

Fantasia

über Schottische Volkslieder.

I. E	} Saite.
II. A	
III. D	
IV. G	

Violine.

Hans Sitt, Op. 66, No 2.

Adagio.

Pfte.

Andante.

mf

Allegro.

stringendo *f*

Allegro appassionato.

f *riten.* *a tempo* *mf* *cresc.*

First staff of music, starting with a forte (*f*) dynamic. It features a series of eighth-note patterns with fingerings 2, 2, 1, 1, 3, 2, 1, 3, and 3. The music is in a key with one sharp (F#).

Second staff of music, continuing the eighth-note patterns with fingerings 3, 3, 4, 1, and 1. It includes a triplet of eighth notes.

Third staff of music, marked with a Roman numeral III and a *riten.* (ritardando) instruction. It features a triplet of eighth notes and ends with a *dolce* (softly) marking.

Andante.

Fourth staff of music, beginning the *Andante* section. It features a triplet of eighth notes and fingerings 1, 2, 1, 2, 1.

Fifth staff of music, continuing the *Andante* section with fingerings 1, 2, 4, and I. It includes a triplet of eighth notes.

Sixth staff of music, continuing the *Andante* section with fingerings 2, 2, 2, and 3. It includes a triplet of eighth notes.

Seventh staff of music, continuing the *Andante* section with fingerings II, 2, 4, and 0. It includes a triplet of eighth notes.

Eighth staff of music, continuing the *Andante* section with fingerings 2, 2, 2, 2, 3, 3, 3, 3, 0, 4, 0, 2. It includes a triplet of eighth notes and a *cresc.* (crescendo) marking.

Ninth staff of music, continuing the *Andante* section with fingerings 0, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3. It includes a triplet of eighth notes and a forte (*f*) dynamic.

Tenth staff of music, marked with *riten.* and *a tempo*. It features a triplet of eighth notes and a *p dolce* (piano dolce) marking.

Moderato.

Eleventh staff of music, marked with *dim. e rallent.* (diminuendo e rallentando). It features a triplet of eighth notes and fingerings 1, 2, 3, 0, 2, 2, 2.

Violine.

The score is written for a violin in D major (two sharps) and 3/4 time. It consists of 12 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff is marked *f*. The third staff is marked *Moderato.* and *dolce*. The fourth staff is marked *cresc.*. The fifth staff is marked *cresc.*. The sixth staff is marked *V*. The seventh staff is marked *V*. The eighth staff is marked *V*. The ninth staff is marked *V*. The tenth staff is marked *V*. The eleventh staff is marked *V*. The twelfth staff is marked *V*. The score includes various technical exercises such as scales, arpeggios, and triplets, with fingerings and bowings indicated throughout.

Violine.

The first system of music consists of three staves. The key signature is two sharps (F# and C#). The music features a series of eighth-note patterns with various fingerings indicated by numbers 0, 1, 2, 3, and 4. Slurs are used to group notes across measures. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12.

Un poco più mosso.

The second system of music consists of ten staves. It begins with the tempo marking *Un poco più mosso.* The music continues with similar eighth-note patterns and fingerings as the first system. The key signature remains two sharps. The system concludes with the tempo marking *rallent.* in the final measure of the tenth staff.

Violine.

Andante.

0 II 3 3 2 4 2 1

p *mf* *p* *cresc.* *cresc.* *f*

II 2 III 4

dimin.
Allegro moderato.

p *f* *cresc.* *f* *mf* *riten.* *cresc.*

Animato.

Violine.

The first section of the score is marked "Animato." and consists of ten staves of music. It begins with a dynamic marking of *f* (forte). The music features intricate sixteenth-note patterns, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. There are several accents (>) and slurs throughout. The section concludes with a dynamic marking of *f* and a *cresc.* (crescendo) marking. The key signature has one sharp (F#).

The second section of the score is marked "Molto moderato." and consists of three staves of music. It begins with a dynamic marking of *p* (piano). The tempo is significantly slower than the first section. The music features a prominent melodic line with slurs and accents. The first staff includes the lyrics "ri - te - nu - to" written below the notes. The second staff has a Roman numeral "II" below it. The third staff concludes with the lyrics "ri - te - nu - to" and a dynamic marking of *p*. The key signature changes to two sharps (F# and C#).

Violine.

a tempo 2

un poco animato *cresc.* *riten.*

Allegro.

f

f

Più mosso.

fp *leggiero*

cresc.

ff