

Contrapunto 5

(Contrapunti a due voci...1584)

Vincenzo Galilei

Intavolierung Anton Höger

Handwritten musical notation for Vincenzo Galilei's Contrapunto 5, showing two voices (Voci) and their corresponding lute tablature (Intavolierung) on a five-line staff. The notation is in Italian lute tablature style, using letters (a, c, e, f, h) to represent fret positions. The piece is in common time (C) and consists of 15 measures.

Measure 1: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 2: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 3: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 4: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 5: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 6: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 7: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 8: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 9: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 10: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 11: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 12: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 13: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 14: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

Measure 15: Voice 1: a, c, e, f, h; Voice 2: a, c, e, f, h. Tablature: a, c, e, f, h.

20

e f e a e f c a c a d c a c d a a c c d c f e f c
 e e a e a c e c a c d a a c a a c a c

25

a a d c a a a d c c a d c e f e c b
 d c a a c d a d d c d a a c a e c a c

31

c e a c d c a e a a c c d c c e f e c a f e c e c a
 e a c a c a c d a a d a c d c d a d c

36

c d c a d a c
 a c a e