

Anton Dvorak Slavonic Dances, Op. 46 (8 Dances)

Bratsche.

Presto.

I.

The musical score is written for the Violin (Bratsche) and consists of ten staves. The time signature is 3/4, and the tempo is marked **Presto.** The key signature has one sharp (F#). The score begins with a repeat sign and a fermata over the first measure. The first two staves feature chords and arpeggiated figures with dynamics **ff**. The third and fourth staves are characterized by a continuous sixteenth-note pattern, starting with **pp** and ending with **cresc.** The fifth and sixth staves continue this pattern, with dynamics **f** and **p**, and a **molto cresc.** marking. The seventh staff is marked **ff grandioso**. The eighth and ninth staves feature a rhythmic pattern of chords with dynamics **pp** and **dim.**. The final staff concludes with a **pizz.** instruction and a final chord.

Bratsche.

pizz.
p

cresc.
f

f *ben marcato*
f *cresc.*

pp

mf marcato
cresc.

f *cresc.*

ff marcato
mf

dimin.
pp

p *crescendo* *molto*

ff

f

pp *cresc.*

arco

Detailed description: This is a musical score for the Violin part of Dvorak's Slavonic Dances, Op. 46. The score is written in 3/8 time and consists of 11 staves. The key signature is two sharps (F# and C#). The piece begins with a *pizzicato* section marked *p*. The first staff features a rhythmic pattern of eighth notes. The second staff shows a *crescendo* leading to a fortissimo (*f*) section. The third staff is marked *f ben marcato* and includes another *crescendo*. The fourth staff starts with *pp* and features a steady eighth-note accompaniment. The fifth staff is marked *mf marcato* and includes a *crescendo*. The sixth staff is marked *f* and includes a *crescendo*. The seventh staff is marked *ff marcato* and includes a *mf* section. The eighth staff is marked *dimin.* and *pp*. The ninth staff is marked *p* and includes *crescendo* and *molto*. The tenth staff is marked *ff*. The eleventh staff is marked *f*. The final staff is marked *pp* and includes a *crescendo*. The piece concludes with a double bar line and repeat signs.

Bratsche.

f *p* *ff* *grandioso* *pp* *sempre dim.* *dim.* *molto dimin.* *ppp* *tranquillo* *pp* *molto crescendo* *f* *cresc.* *Più animato.* *ff*

The score consists of 12 staves of music in 3/8 time. It begins with a series of eighth-note patterns, marked with dynamics *f* and *p*. The third staff features a *ff* *grandioso* section with chords and accents. The fourth and fifth staves are marked *pp* and *sempre dim.*, showing a gradual decrease in volume. The sixth and seventh staves continue the *pp* dynamic with *dim.* and *molto dimin.* markings, including fingerings 1-5. The eighth staff is marked *ppp* and includes fingerings 1-6. The ninth staff is marked *tranquillo* and *pp*, featuring a series of chords. The tenth staff is marked *molto crescendo* and *f* *cresc.*, showing an increase in volume and intensity. The eleventh and twelfth staves are marked *Più animato.* and *ff*, concluding with a final chord.

Bratsche.

II.

Allegretto scherzando.

f *p*

p *rit.* *pp* *p* *cresc.*

Allegro vivo.

mf cresc. *f* *ff grandioso*

f *p*

marcato *cresc.* *f* *pp*

cresc.

poco ritard. *f* *dim.*

Tempo I. *f* *dim.* *p* *poco ritard.* *pp*

espress. *pp* *p* *rit.* *pp*

Più mosso. (Allegro vivo.) *marc.* *mf* *poco a poco cresc.* *fz* *fz* *fz* *f* *fz* *fz* *p*

Bratsche.

crescendo *ff*

mf *ff* *grandioso* *p*

poco ritard. Meno mosso. *Quasi Andante. sempre più rit.*

Allegretto scherzando. quasi Tempo I. *ritard.*

in tempo *espress.* *rit. pp*

Più mosso. (Allegro vivo.) *f* *grandioso* *ff*

ff *Meno mosso. quasi Tempo I.*

p *cresc.* *f*

poco rit. *p* *espress.* *6* *poco a poco ritard.* *pp*

Bratsche.

III.

Poco Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Poco Allegro'. The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody, with markings for 'molto rit.' (molto ritardando), 'in tempo', and dynamics of *f* and *p*. The third staff is marked 'Più mosso.' and features dynamics of *ff* and *p*. The fourth staff includes 'ritardando' and 'Tempo I.' markings, with dynamics of *ff* and *p*. The fifth staff is marked 'poco a poco ritard.' and 'in tempo. molto tranquillo', with dynamics of *pp* and *p*. The sixth staff continues with dynamics of *f* and *pp*. The seventh staff features dynamics of *f*, *p*, and *pp*. The eighth staff is marked 'Più mosso.' and includes dynamics of *dimin.*, *pp*, *ff*, *p*, *f*, and *p*. The ninth staff includes dynamics of *ff*, *dim.*, *p*, *ff*, and *dim.*. The tenth and final staff includes dynamics of *p*, *ff*, *dimin.*, and *pp*.

Bratsche.

Poco meno mosso.

pp *mf* *f*
dimin. *p* *dim.*
ritard. **Tempo I.**
pp *p* *pizz.*

mf *arco* *sempre cresc.*
in tempo
ritard. *p*

Più mosso.
ff *p*

Più animato.
ff *p*

p *fz* *cre -* *fz* *scen -*
fz *do* *ff*
do *ff* *p* *cre -*
scen - do *ff*

Bratsche.

IV.

Tempo di Menuetto.

The musical score is written for the Violin (Bratsche) in 3/4 time, marked "Tempo di Menuetto". It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *ppdim.*, and *ppp*. Articulations include *pizz.* (pizzicato), *arco* (arco), *dimin.* (diminuendo), *ritard.* (ritardando), *cresc.* (crescendo), *in tempo*, and *ad lib.* (ad libitum). The piece concludes with a "Cadenza ad lib." marking.

