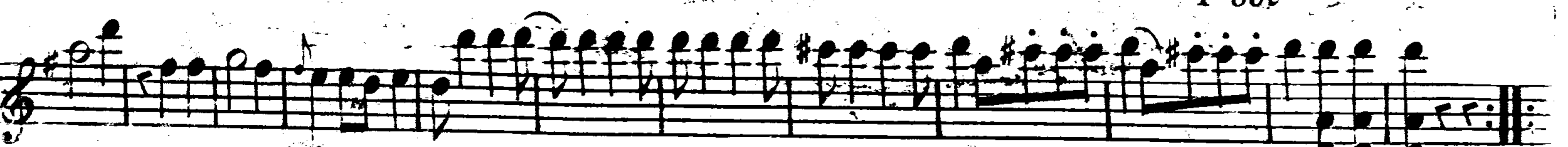
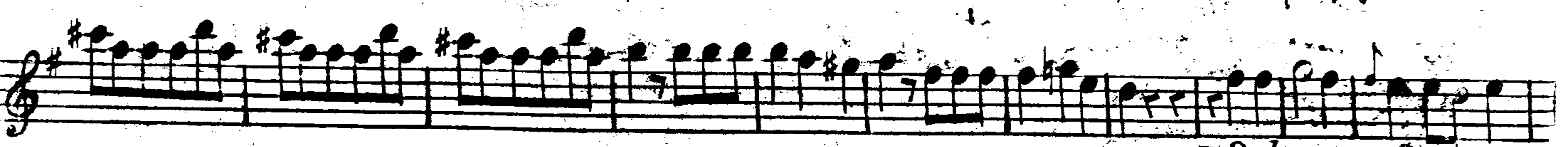
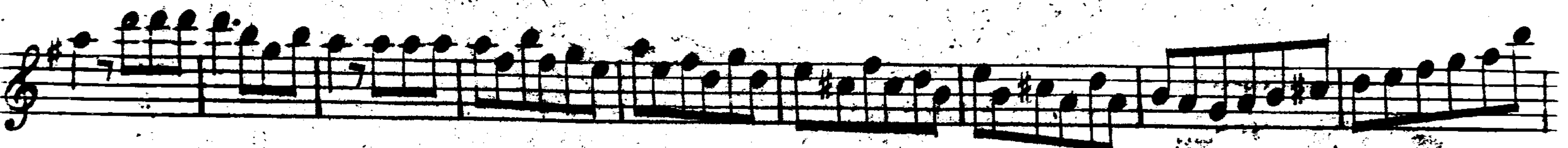
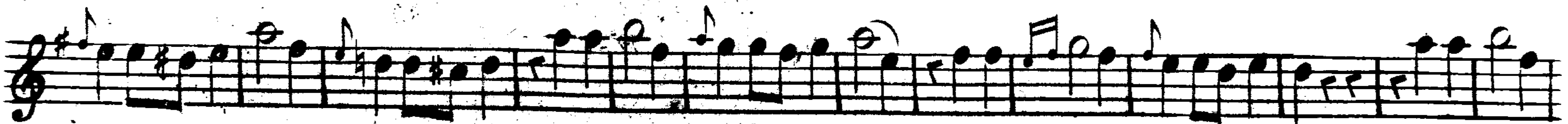


Nº 20  
SINFONIA

## Violino Primo

Allegro



*Violino Primo*

This page contains the musical score for the Violino Primo part, spanning 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: **FF** (Fortissimo) and **P** (Piano).
- Staff 2: **F** (Forte).
- Staff 3: **P** (Piano) and *cres* (crescendo).
- Staff 4: **F** (Forte) and **I** (First ending).
- Staff 5: **P dol** (Piano, *dolce*).
- Staff 6: **F** (Forte) and **I** (First ending).
- Staff 7: **FP** (Forzando) and **P dol** (Piano, *dolce*).
- Staff 8: **I** (First ending) and **F** (Forte).
- Staff 9: **FF** (Fortissimo).
- Staff 10: **F** (Forte).
- Staff 11: **6I** (Sixth ending).

The score concludes with a double bar line and repeat dots at the end of the final staff.

*Violino Primo**Poco  
Adagio*

Violino Primo musical score, measures 60-69. The score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked *Poco Adagio*. The key signature is G major (one sharp). The time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure of the first staff is marked *P<sup>mol</sup>*. The first staff ends with a measure marked *FP*. The second staff ends with a measure marked *P*. The third staff ends with a measure marked *Mineur*. The fourth staff begins with a measure marked *F*. The fifth staff ends with a measure marked *FF*. The sixth staff ends with a measure marked *Majeur*. The seventh staff ends with a measure marked *F*. The eighth staff ends with a measure marked *F*. The ninth staff ends with a measure marked *F*. The tenth staff ends with a measure marked *61*.

*Violino Primo*

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous, flowing melody with many slurs and ties. Measure 10 ends with a double bar line and a repeat sign.

*Menuetto*  
*Allegretto*

*Menuetto Allegretto* musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic melody with many slurs and ties. Measure 10 ends with a double bar line and a repeat sign. The word *fin* is written below the staff at the end of the piece.

*Trio*

*Trio* musical score, measures 1-3. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic melody with many slurs and ties. Measure 3 ends with a double bar line and a repeat sign. The word *fin* is written below the staff at the end of the piece.

*Violino Primo**Finale*  
*Allegro*

Violino Primo score for the *Finale*, *Allegro*. The music is written for Violino Primo in G major (one sharp) and 2/4 time. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *dol*, *p*, *f*, and *cres.* are present. The piece concludes with the word *Miner* (likely a typo for *Fin*) written below the final staff.

*dol* *p* *f* *cres.* *Miner*

## Violino Primo

*Majeur*

*cres.*

*il*

*pp*