

# Echo - Sonata da Camera a 4 Op. V/1

Oboe / Violino / Flauto traverso II

J. G. Janitsch (1708-1763)

[1.] Adagio e mesto

Musical score for Oboe / Violino / Flauto traverso II, measures 4-17. The score is in treble clef, key of D major (two sharps), and common time (C). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Trills (tr) and accents (acc) are used throughout. A 'ten' marking is present in measure 12. A large '3' is positioned above the first staff at the beginning of the page.

18

19 *ten*

20

21 2

23

24 *tr*

25 *tr*

26 *tr*

27

28 *p*

29 *mf* *ten*

30 *ten* *tr*

31 *p*

Detailed description: This image shows a page of musical notation for the Oboe, Violin, or Flute II part of a sonata. The score consists of 14 staves, numbered 18 through 31. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *ten* (tension), *tr* (trill), *p* (piano), and *mf* (mezzo-forte). A fermata is present over the second measure of staff 21. The piece concludes with a double bar line at the end of staff 31.

## [2.] Allegro ma moderato

Musical score for Oboe, Violino, and Flauto traverso II, measures 1-32. The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegro ma moderato".

The score consists of 32 measures, with measure numbers 1, 5, 8, 10, 13, 16, 19, 22, 24, 26, 28, 30, and 32 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and ornaments (wavy lines) are used throughout. Dynamics include *p* (piano) at measure 22 and *ff* (fortissimo) at measure 24. A *Soli* section begins at measure 30.

The score is divided into two systems of staves. The first system contains measures 1 through 19, and the second system contains measures 20 through 32. The key signature remains D major throughout.

Oboe / Violino / Flauto traverso II

35 **2**

39 *p*

41 *f* *tr* *tr* *ff*

43 *tr*

45 *tr* *tr*

47

49 **2**

52 *tr*

54 *p*

56 *f* *tr* *tr* *ff*

58 *tr*

60

62 1. *tr* 2. *tr*

Detailed description: This is a page of musical notation for the Oboe, Violin, or Flute II part of a sonata. The music is in the key of D major (two sharps) and 4/4 time. It consists of 12 staves of music, numbered 35 to 62. The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are two first endings at the end of the piece, marked with '1.' and '2.'. The first ending leads to a trill, and the second ending also leads to a trill. The piece concludes with a double bar line.

[3.] Allegretto

4 *tr* *mf*

7 *f* *p* *crescendo*

11 *tr* *f*

15 *tr*

19 *ten*

23 *tr* *tr*

27 *p* *p*

31 *f* *tr* *tr* *tr* *tr*

35 *ten* *p* *crescendo* *f* *tr*

39 1. 2.

42 *Echo* *p* *p*

46 3 *f*

Oboe / Violino / Flauto traverso II

6

52 *tr*

56 *ten* *tr*

60 *Echo* *p* *p* **3**

66 *f*

69 *tr*

72 *tr*

75 *tr*

79 *tr*

82 *p* *f* *tr*

85 *p* *f*

88 *tr*

91 *p* *crescendo* *tr*

95 *f* *p* *tr* 1. 2.