

Harp

Overture to "Etoile du Nord"

G. Meyerbeer

A **B** **C** **D**

Harp

E **F** **G** **H** **I** **J**

Hp.

K **L** **M** **N** **O**

Hp.

P **Q** **R** **S**

Hp.

T

Hp.

Musical notation for harp, measures 98-100. Treble clef, bass clef. Includes a 'T' time signature box.

Hp.

Musical notation for harp, measures 101-102. Treble clef, bass clef. Measure 101 starts with a 7-measure rest.

Hp.

Musical notation for harp, measures 103-104. Treble clef, bass clef. Includes accidentals (b, #).

Hp.

Musical notation for harp, measures 105-106. Treble clef, bass clef. Includes accidentals (b, #).

Hp.

Musical notation for harp, measures 107-108. Treble clef, bass clef. Measure 107 starts with a 7-measure rest.

105

Hp.

106

Hp.

107

Hp.

U

Hp.

109

Hp.

110

Hp.

111

Hp.

112

Hp.

113

Hp.

114

Hp.

V

Harp

Tous les instruments doivent jouer aussi Piano que possible (en guise d'écho)

W

Harp

pp
Une seule harpe

119

Harp

120

Harp

121

Harp

6

Harp

Overture to "Etoile du Nord"

X

Hp.

Measures 6-122: The harp part consists of a continuous sequence of eighth-note chords. The right hand plays a series of ascending eighth-note chords, while the left hand plays a series of descending eighth-note chords. The music is in a 3/4 time signature.

Hp.

123

Measure 123: The harp part continues with the same eighth-note chord sequence. The right hand has a flat (b) on the final chord.

Hp.

124

Measure 124: The harp part continues with the same eighth-note chord sequence. The right hand has a flat (b) on the final chord.

Hp.

125

Measure 125: The harp part continues with the same eighth-note chord sequence. The right hand has a flat (b) on the final chord.

Hp.

126

dim.

Measure 126: The harp part continues with the same eighth-note chord sequence. The right hand has a flat (b) on the final chord. The dynamic marking *dim.* is present.

127

Hp.

Y

les deux harpes

f

HARP TACET REST OF OVERTURE