

# Overture to "Etoile du Nord"

G. Meyerbeer

Tempo di marcia maestosa (metronome de Maelzel: ♩ = 80)

*tres détaché*

*pp*

5

8

12

*pp*

15

18

*ff*

21

24

A

B

C

D

**E**

25 *cresc.* *p*

**F**

30 *p*

33 *p*

36 *sf* *poco cresc.* *sf*

**G**

38 *molto cresc.*

38 *ff*

**H**

40 *ff* *Pressez un peu* (♩ = 88)

43

*a 2*

45

**I**

47

**J**

49

**K**

52

*p*

*légèrement*

58

**M**

.....

.....

64 **3** 1. solo *f* *p* *p*

**N** *p* légèrement

**O**

**P** *fp* *ff* *ff* *molto cresc.*

83

**Q** *ff* a 2

88 **R**

90

**S**

96

98

**T**

102

*pp*

**U**

109

*pp*

*p*

114

**V**

a 2

Tous les instruments doivent jouer aussi  
Piano que possible (en guise d'écho)

**W**

*ppp*

*pp*

*poco cresc.*

X

pppp  
dim.

Musical staff X: Bassoon part, measures 1-10. Dynamics: pppp, dim.

Y

a 2  
p  
ff

Musical staff Y: Bassoon part, measures 11-20. Dynamics: p, ff. Performance instruction: a 2.

130

Musical staff 130: Bassoon part, measures 130-135. Dynamics: ff.

132

a 2  
ff

Musical staff 132: Bassoon part, measures 132-135. Dynamics: ff. Performance instruction: a 2.

135

a 2  
Z  
Pressez un peu (♩ = 104)  
AA  
ff

Musical staff 135: Bassoon part, measures 135-140. Dynamics: ff. Performance instruction: a 2. Section marker: Z. Tempo instruction: Pressez un peu (♩ = 104). Section marker: AA.

140

tr

Musical staff 140: Bassoon part, measures 140-142. Dynamics: tr.

142

BB  
toujours détaché

Musical staff 142: Bassoon part, measures 142-145. Dynamics: BB. Performance instruction: toujours détaché.

146

Musical staff 146-149. Bassoon part in B-flat major, 3/4 time. Measures 146-149 show a melodic line with eighth and sixteenth notes.

150

Musical staff 150-152. Bassoon part in B-flat major, 3/4 time. Measures 150-152 show a rhythmic pattern of eighth notes.

153

Musical staff 153-158. Bassoon part in B-flat major, 3/4 time. Measures 153-158 show a melodic line with slurs and accents. Includes a **CC** dynamic marking box and the instruction *p* à demi voix.

159

Musical staff 159-164. Bassoon part in B-flat major, 3/4 time. Measures 159-164 show a melodic line with trills (tr) and a **ff** dynamic marking.

**DD**

Musical staff 165-170. Bassoon part in B-flat major, 3/4 time. Measures 165-170 show a melodic line with slurs and accents.

**EE**

Musical staff 171-176. Bassoon part in B-flat major, 3/4 time. Measures 171-176 show a melodic line with slurs and accents. Includes the instruction *ff* et lourdement.

**FF**

Musical staff 177-182. Bassoon part in B-flat major, 3/4 time. Measures 177-182 show a melodic line with slurs and accents.

**GG**

Musical staff 183-188. Bassoon part in B-flat major, 3/4 time. Measures 183-188 show a melodic line with slurs and accents.

180

Musical staff 189-194. Bassoon part in B-flat major, 3/4 time. Measures 189-194 show a melodic line with slurs and accents.