

Overture to "Etoile du Nord"

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Tempo di marcia maestosa (metronome de Maelzel: $\text{♩} = 80$)

2 bsn détaché *p*

A **B**

12 *pp* 1. solo *sfz p*

C

17 *pp* *ff*

D

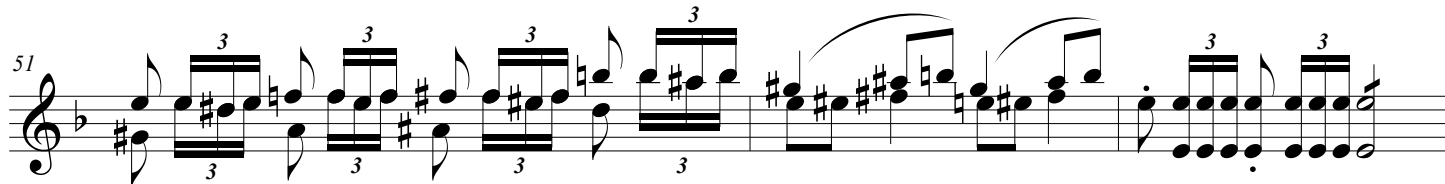
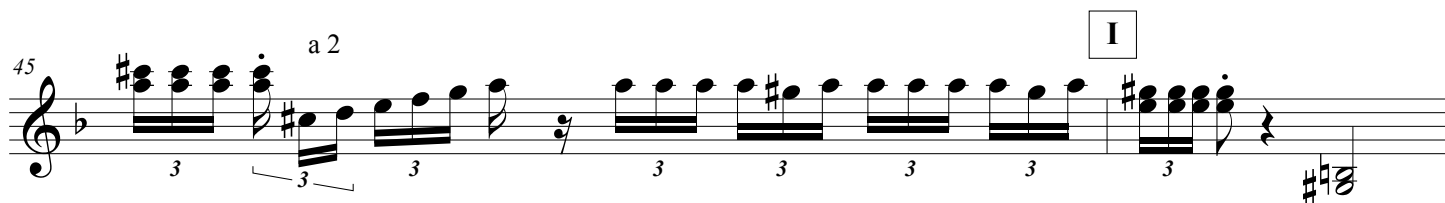
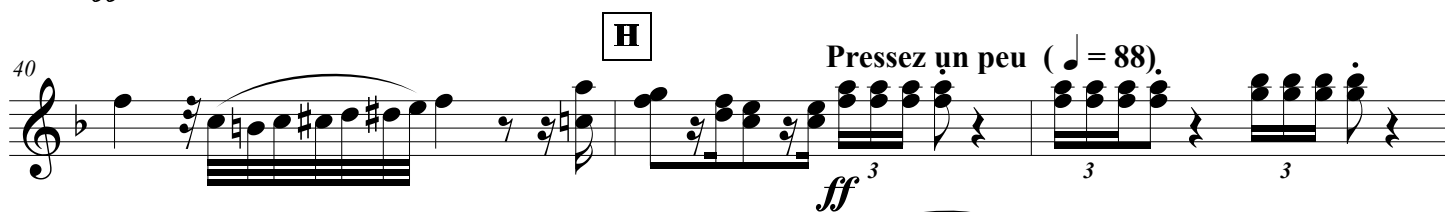
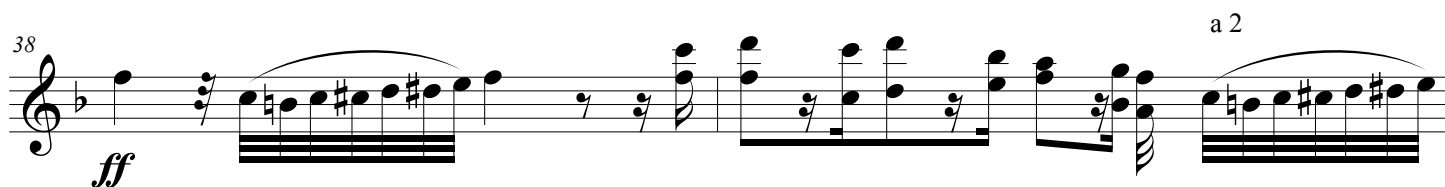
21

24

E *p* *a 2* *p*

F 1. solo *dolce*

30 *p*



L

sfz *légèrement* *tr*

59 *tr* **M**

64 *f* *p* 1. solo *tr* **N** 1. solo

72 *sfz* *tr*

O 1. solo *tr* *sfz* *tr* *sfz* **P** a 2 *ff*

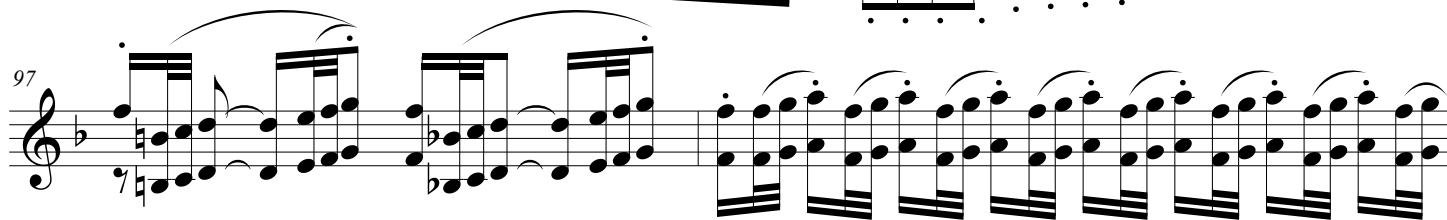
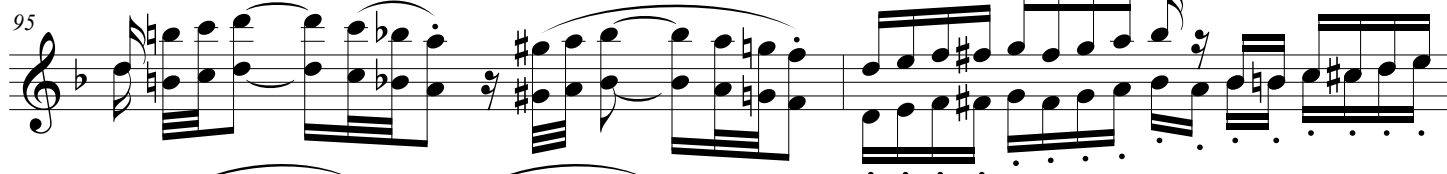
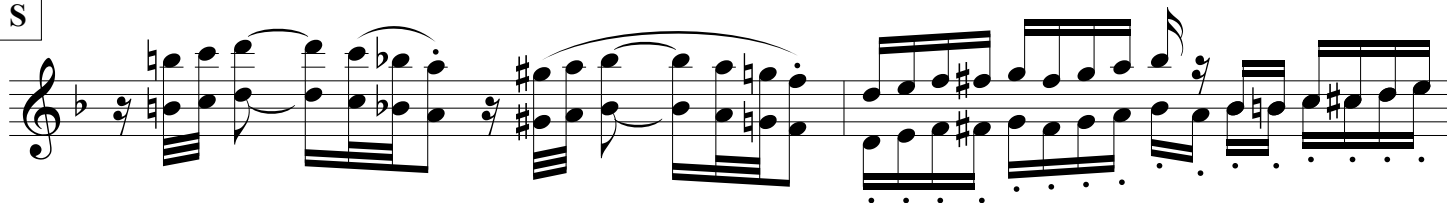
82 *ff* a 2

84 a 2 **Q** *ff*

87 a 2 **R**

91

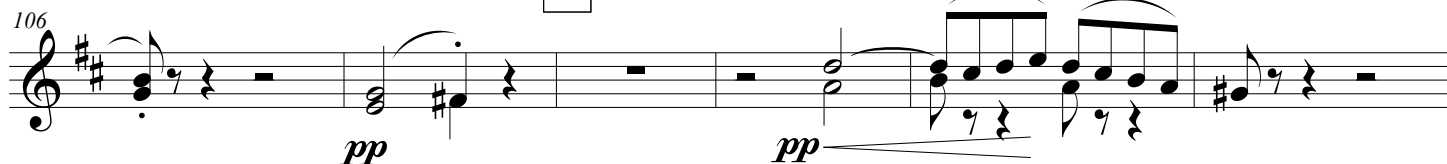
S



T



U



V



Tous les instruments doivent jouer aussi Piano que possible (en guise d'écho)

W

X

pp

Y

a 2

$$\mathcal{F}$$

a 2

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with a repeat sign at the end. The second system continues the melody, also on a single staff, with a repeat sign at the end. The score is written in a simple, clear style, suitable for a children's songbook.

p

$$ff$$

a 2

130


a 2

ff

133

Z

133



Pressez un peu (♩ = 104)

| *tr* | *tr* | *tr* |
| *tr* | *tr* | *tr* |

137

137

BB

143

toujours détaché

143  *toujours détaché*

CC

148

148

Example 148

DD

1. solo

152

p

à demi voix

152

1. solo

p

à demi voix

157 *tr tr tr tr* *molto cresc.* *ff* *tr tr tr* *tr tr tr*

163 **EE**

167 **FF** *ff*

172 **GG**

176 **HH** *a 2*

180

Detailed description: This is a musical score for a Clarinet in B-flat, specifically for measures 157 through 180 of the Overture to "Etoile du Nord". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 157 begins with a series of trills (tr) on the notes G, A, B, and C, followed by a crescendo marking "molto cresc." and a fortissimo "ff" dynamic. The music continues with various chordal textures and trills. Measure 163 features a boxed "EE" marking above a series of eighth-note chords. Measure 167 has a boxed "FF" marking above a fortissimo "ff" dynamic. Measure 172 includes a boxed "GG" marking. Measure 176 contains a boxed "HH" marking and a second ending bracket labeled "a 2". The score concludes at measure 180 with a final chord and a double bar line.