

George Onslow born at Clément Ferrand, Puy de Dôme July 27. 1784 - Died at the same place Oct 3. 1853. Grandson of the first Lord Onslow & descended from his mother a De Bourdeilles from the family of Brantôme. Composed 34 Quint. 36 Quarts. for Strings 6 Tris F^o & Str. 2 Sextuors for P.^o & Str. &c. *De la Salle*

COLLECTION

Complète

DES
QUINTETTI

DE

G. ONSLOW

A. Lajoint.

Prix net: 150^f

PARIS BRAUDUS et C^{ie}
successeurs de H. SCHLESINGER et de ETROUPEVAS et C^{ie}
103. Rue Richelieu.

DES QUINTETTI

pour instruments à cordes
PAR

C. ONSLOW.

N° 1. à M^r H. p. Munt. Page.
MI MINEUR. *pp* 2.

N° 2. au même.
MI MINEUR. 14.

N° 3. au même.
RE MINEUR. 28.

N° 4. à M^r Lourié.
SOL MINEUR. 58.

N° 5. à M^r le Baron de Trémont.
RE MAJEUR. *p* 43.

N° 6. à M^r Vidal.
MI MINEUR. *p f* 58.

N° 7. à M^r Ch. de Norton.
MI MAJEUR. *p* 63.

N° 8. à M^r le Baron de Ponnat.
RE MINEUR. *p* 69.

N° 9. à M^r Baud.
UT MAJEUR. *p* 90.

N° 10. à M^r Kalkbrenner.
FA MINEUR. *mf dim* 100.

N° 11. à M^r Piss.
SI MAJEUR. *p* 112.

N° 12. aux frères Bohier.
LA MINEUR. *p* 126.

N° 13. à M^r Brasseur.
SOL MINEUR. *ff p f* 140.

N° 14. à M^r de Bériot.
FA MAJEUR. *mf* 152.

N° 15. à M^r Norbin.
UT MINEUR. *f p* 166.

N° 16. à M^{me} Dinet. *V^o 1^{re}*
MI MINEUR. 180.

N° 17. à M^r E. k.
SI MINEUR. 192.

N° 18. à M^r Tranchomme. Page.
MI MAJEUR. *V^o 1^{re}* 2.

N° 19. aux frères Filmain.
UT MINEUR. *V^o 1^{re}* 24.

N° 20. à M^r Carré.
RE MINEUR. 226.

N° 21. à M^r Durier.
SOL MINEUR. *V^o 1^{re}* 227.

N° 22. à M^r Eug. Sauzey.
MI MAJEUR. *ff ff* 243.

N° 23. à M^r de Botton.
LA MINEUR. *ff* 267.

N° 24. à M^r de Mendès.
RE MAJEUR. *pp f ff* 277.

N° 25. à M^r Serravallo. *1^{re} V^o*
FA MINEUR. *C. Basse. p* 287.

N° 26. à M^r Gouffé.
UT MINEUR. *ff deu p* 294.

N° 27. à M^r Bignault.
RE MAJEUR. *ff* 303.

N° 28. à M^r Cas. Noy.
SOL MINEUR. *ff pp* 320.

N° 29. à M^r Guérreau.
MI MAJEUR. *p* 332.

N° 30. à M^r Maurin.
MI MINEUR. *ff pp cresc. f* 344.

N° 31. à M^r Ch. Lohé.
LA MAJEUR. *f* 356.

N° 32. à M^r Hartmann, Michael de Montgallet.
RE MINEUR. *pp* 367.

N° 33. à M^r J. Armingand.
UT MINEUR. *ff* 378.

N° 34. à M^r H. Bruchant de Villiers.
MI MAJEUR. *p* 389.

THE HISTORY OF

THE UNITED STATES OF AMERICA

FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME
BY
JOHN F. JOHNSON
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
1897

(Metp. $\text{♩} = 116$)N^o 1. VIOLONCELLO I^o

Allegro maestoso

1^{er}
QUINTETTO.
Op. 1^{er}

pp Cres. Rf.

P Cres.

- cen - do. F F MF. P

Crescendo. F

3 2 PP, Legate.

p

1

p

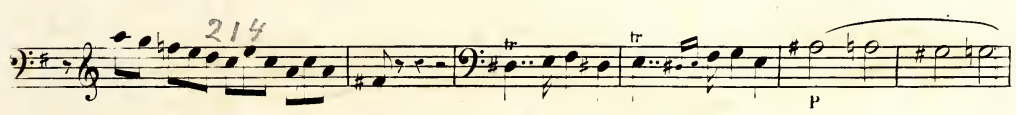
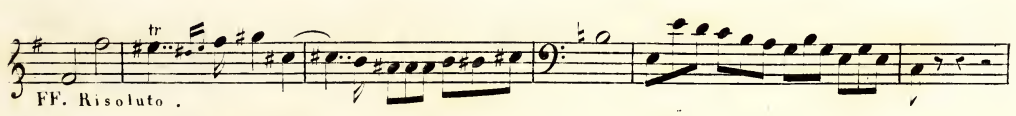
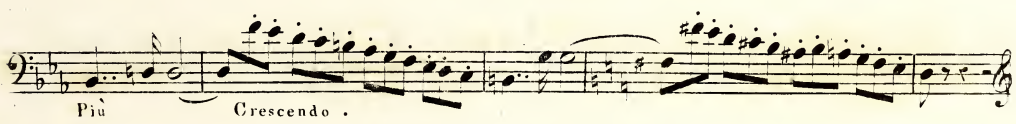
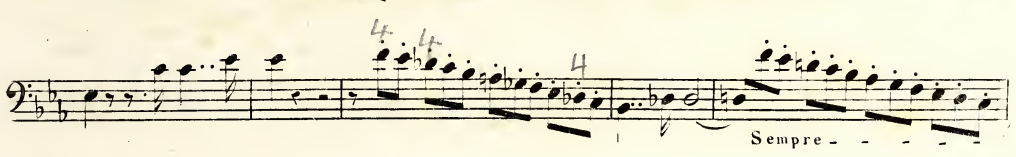
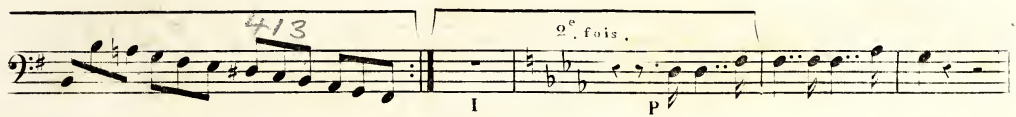
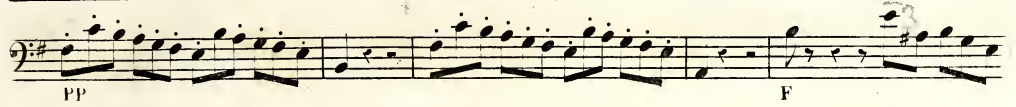
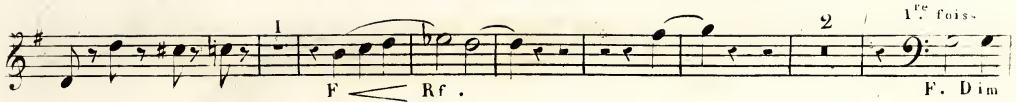
3

2 4 2 FF PP

Cres - cen - do. F FF

N° I. VIOLONCELLO I.

3



N.º 1. VIOLONCELLO I.º

P
 Maggiore.
 Cres. F
 P
 PP. Legate.
 P
 2
 P
 3
 Minore.
 F
 PP
 Cres
 F
 FF
 PP
 F
 2
 PP
 2
 4
 4
 2
 PP
 PPP

(p. = 80)

Minuetto

Allegro.

F P
 1^{re} fois. 2^e fois. 2 P
 2 1 3
 3 3 2 1
 Cres. F P
 1 P Cres - - cen - do. F Rf.
 Rf. PP Cres - - cen - - do. F FF
 3 F p Fz. Fz.
 1^{re} fois. 2^e fois. Maggiore. Scherzo. 5 p. Fz.
 Fz. Fz. Fin. 2 p
 3 F
 4 p Fz. M.D.C.

N. 1. VIOLONCELLO I^o

(♩ = 80)

Adagio

Espressivo

pp

p

Cres.

Sempre.

FF

Rf.

Rf.

F

Cres.

FF

P

Cres.

F

P

Ten. Ten. Ten.

Ten.

Rf.

P

P

Cres.

F

Dim.

P

PP

F

FP

Cres - - cen - - do

FF

FP

Dol.

Rf.

Rf.

Mf

Cres.

2

3

1

3

N.º I. VIOLONCELLO I.º

[illegible]

N.º 1. VIOLONCELLO 1.º

P Cres. Cres. F FF
 P
 PP
 PPP P
 F
 P
 PP
 P Cres.
 F Dim. P Sem.
 - pre. Più. Forte. FF
 P
 P

2

P

F

3

2

1

Maggiore.

1

P

pp

3

24

1

7

1

1

pp

P

1

2

pp

Smorz

(Met. = 104)

2^e

QUINTETTO

Op. 1^{re}

Introduzione Largo.

(Met. = 120)

Allegro moderato.

N. 2. VIOLONCELLO 1.^a

11

1

p

Cres. Mf. Cres.

1^{re} fois. 2^e fois. 3

F Dim. Dim. P p

Cres. - - - cen - - - do. F p

pp p pp

F

Fz. Dol.

Fz. V. S.

Cres .

F

p

Cres - cen - do .

F

FF

p

Cres - cendo. F

Arco .

p

PP

Piz .

FF

Minuetto. $\text{♩} = 80$

Allegro. $\frac{3}{4}$

F

I

p

p

Cres - - - cen - - - do . F

Dim .

p

p

I

Cres

F

2

p

p

N. 2. VIOLONCELLO I.^o

13

2
PP

Cres - - - cen - - - do. F

F P

P Sempre - - - - - piu - - - - -

Forte. FF

4 F FP

2 tr

1 F

1 PP

1^{re} fois. 2^e fois. 4

V.S.

N^o. 2. VIOLONCELLO I.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, arranged in five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a piano (p) dynamic and features a variety of musical textures, including single notes, chords, and arpeggiated figures. The dynamics range from piano (p) to fortissimo (ff). The notation is written in a clear, elegant hand, typical of the period. The piece concludes with a final chord and a fermata.

II
Sempre più - - - Forte . F

p Cres - - - do . F

Dim . P

p Cres . F

2 pp

Cres - - - do . F F

p 1 p Sempre -

Piu - - - Forte . ff

4 F FP

N.º 2. VIOLONCELLO 1.º

15

Trill (tr) on G4. First ending bracket (I) over measures 1-2. Dynamics: *F*, *F*.
 Dim. Poco - - - poco. *PP* Smorz. *F*

Adante. (♩ = 96) con *Variazioni.* *p*

First ending bracket (I) over measures 1-2. Dynamics: *p*, *F*. *Cres.*

(♩ = 104) *Var. 1.* *p*. Poco più mosso. Trill (tr) on G4. Measure 8.

(♩ = 120) *Var. 2.* *p*. Sempre Pianissimo più mosso. Measure 8.

PP. Stacc. Handwritten "121" above measure 12.

Handwritten "121" above measure 12. Handwritten "4." above measure 14. *Legate.*

Handwritten "4." above measure 14.

Stacc.

Sf *Fz.* *Fz.* *Fz.* *Legate.*

Fz. *Fz.* *Fz.* *Fz.* *V.S.*

N.^o 2, VIOLONCELLO I.^o

• = 26)

Tempo 1.

Var. 3

1^{re}
1 ½ fois

2^e fois

1

+

12

12

R f .

—

pp

Rf.

 R_{t^*}

(112)

dimosso.

Var. 4

1.

7

1

—

1

FP

N. 2. VIOLONCELLO 1.

17

Stesso moto.

Var. 5. *Fieramente. Fz.*

p PP Cres. Sempre Più Forte.

FF P PP Rf. Piz.

P Cres - - - cen - - do.

F F PP P P P

Finale. ($\text{♩} = 152$)

Allegro
Vivace.

F

F

Dol. 2 3 4 1 3 2

Cres. F F

F Fz. Fz.

Fz. 3

pp

p

1

*

3

Pia.

Arco.

3

2

2

* En liant le second groupe de croches de la même manière que le premier on rend l'exécution plus facile.

1 2 3

F

p p Cres

I F p

Cres F F 2

p I F

3

ff

Do l

8

V.S.

Violoncello I musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in bass clef. Measure 1: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 2: Quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 3: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 4: Quarter note A, quarter note B-flat, quarter note C, quarter note D. Measure 5: Quarter note E, quarter note F, quarter note G, quarter note A. Measure 6: Quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 7: Quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 8: Quarter note C, quarter note D, quarter note E, quarter note F. Measure 9: Quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 10: Quarter note D, quarter note E, quarter note F, quarter note G. Dynamics: *Cres* (measures 1-4), *do* (measures 5-10). Performance markings: *F* (measures 2, 4, 6, 8, 10), *I* (measure 5), *p* (measure 3), *Pizz.* (measure 10), *Arco* (measure 10), *3* (measure 10).

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a single melodic line on a grand staff (treble and bass clefs). The piece is marked "Crescendo" and "F" (Fortissimo). The notation includes various rhythmic values, slurs, and dynamic markings.

(Met. . = 12)

3.^e

Allegro impetuoso.

QUINTETTO

Op. 1.^{re}

Dimi - nuen - do. Cres - cen - do. F

Cres. p Cres.

Cres. FF

Dol.

Cres. F

Cres. F

1.^{re} fois. 2.^e fois.

FP

PP

FF

PP

Cres.

FF

PP

Cres.

P. Stacc.

PP

F

Dol.

Cres.

V. S.

FP

pp

f

Con Energia

ff

Andante

Cantabile

(♩ = 88)

4

1

Cres.

f

p

p

p

2

3

2

1

3

1

2

1

f

Fz. P Cres - cendo.
 F Di - mi - nuendo. PP <>
 Ritenuato poco.
 FF
 p
 F
 P Cres - cendo. F
 Fz. Fz. Cres - cendo. FF
 PP Cres.
 PP PPP

Finale.
Presto.
Agitato.

2 = 1 + 4

FF

Fz. P P Cres. F

Gres. FF

F F FP

m F. Cres. F P

Cres. F

3 p

Con Espres.

F P F

Cres - - cen - do . F V. S.

Sempre più Forte. FP F

Mf. Cres. F F

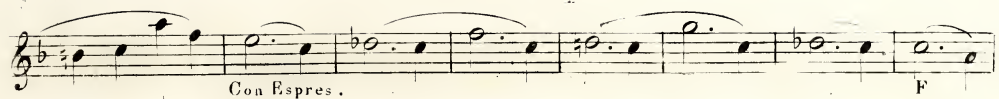
FP Fz. P

Cres. F

FF P I

Cres. F

3



N^o 4. VIOLONCELLO I^o

(Met. = 72) Allegro Espressivo ma non troppo Moderato.

4.
QUINTETTO
Op. 17

The musical score for Violoncello I, Op. 17, No. 4, is written in G minor (three flats) and 4/4 time. The tempo is "Allegro Espressivo ma non troppo Moderato" with a metronome marking of 72. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features various dynamics including *p*, *ff*, *fz.*, *fz.*, *Cres.*, *F*, *FF*, *PP*, *Cres.*, *fz.*, *p*, *Cres.*, *F*, *Cres.*, *F*, *Dol.*, *Cres.*, *Poco.*, *p*, *Cres.*, *F*, *Crescendo.*, *F*, *p*, *F*, *p*, *Cres.*, *cen.*, *do.*, *F*, *p*, *1^{re} fois.*, *2^e fois.*, *p*, *Cres.*, *cen.*, and *pp*. The score includes articulation marks such as staccato and accents. The piece concludes with a double bar line and a final dynamic of *p*.

do . Fz . Poco . PP Fz .

3 F

p

FF

FF

p p

FP Fz . Fz .

2

Cres . F PP

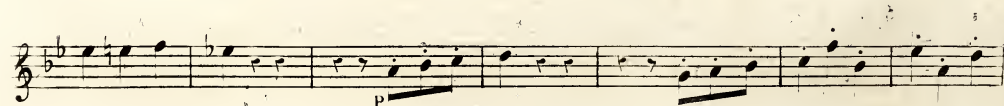
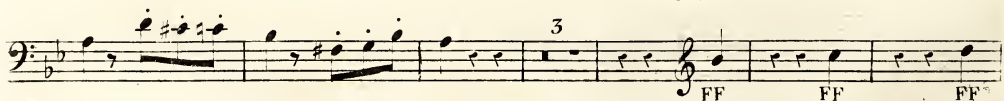
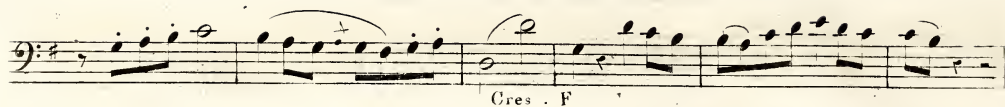
Cres - cen - do . F Dim . P Smorz

Maggiore . Dol .

3

2

N.º 4 . VIOLONCELLO 1.º



N.º 4. VIOLONCELLO 1.º

1.º fois... 2.º fois... I FF

FF FF FF

P Cres.

3 FF FF FF

p f

2 p

3 4

1.º fois... 2.º fois... Maggiore, Fin. Dim.

Cres - cen - do : F

1.º fois... 2.º fois... tr

Dolcissimo e Legato.

4

2

Minuetto D. C.

N.º 4 VIOLONCELLO 1.º

(♩ = 50)

Andante.
Cantabile

p *pp*

Cres - - - cen - - - do . F *Dim . .*

pp *f*

Cres . F *F* *p* *p*

N.º 4. VIOLONCELLO 1.º

Musical score for Violoncello 1, N.º 4. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features various melodic lines, some with triplets and slurs, and dynamic markings including *pp*, *Cres*, *cen*, *do*, *PP*, *F*, *Dim*, *P*, *PP*, and *PPP*. The piece concludes with a double bar line.

(♩ = 124)

Finale.

All.º vivace

FF P

FF P Cres - - cen - -

do . F

F PP Legate . Rf.

2 FF

P Leggiere .

F

I FP I FP I P

Cres - - cendo . F Cres - - cen - - do . Sempre . FF FF

FF PP

I Cres . F FF

P PP Leggiere .

cen - - - do . F Cres - -

PP

3

FF

P

F

P

FP

PP

Cres - - - do . F

Cres - - - cen - - - do . Sempre . FF FF FF

6

p

F

Ritard.

I

P. a Tempo.

2

F

2

I

F

I

N.º 5. VIOLONCELLO 1.º

5.º

Allegro con brio.

QUINTETTO.

Op. 18.

The musical score for Violoncello 1, Quintetto, Op. 18, No. 5, is written in G major (one sharp) and 6/8 time. The tempo is Allegro con brio. The score consists of 18 measures. The dynamics and articulations are as follows:

- Measure 1: *p* (piano)
- Measure 2: *FP* (fortissimo piano)
- Measure 3: *Rf.* (ritardando)
- Measure 4: *Cres* (crescendo)
- Measure 5: *cen* (crescendo)
- Measure 6: *do* (crescendo)
- Measure 7: *F* (forte)
- Measure 8: *p* (piano)
- Measure 9: *Cres* (crescendo)
- Measure 10: *cen* (crescendo)
- Measure 11: *do* (crescendo)
- Measure 12: *F* (forte)
- Measure 13: *Fz.* (forzando)
- Measure 14: *Cres* (crescendo)
- Measure 15: *cen* (crescendo)
- Measure 16: *do* (crescendo)
- Measure 17: *FF* (fortissimo)
- Measure 18: *p* (piano)

2 4 2 1 4 2 1

I I

Cres - cen - do . F > Dolcissimo . P

FP P PP

Crescendo . F P

Cres - cendo . F P

Fz. Fz. Cres - - - - - cen - - - - - do . FF

3 P Cres . F PP F P

5 1 I I I I FF

P Cres . F Dim . P

P Cres . F Dim . PP Cres - - - - - cen -

do . FF

(♩ = 50)

Largo

Sostenuto

pp

Cres. F

FF P FF

Dim. P <> pp

2 F p

Cres. F FP Dol. Con esp.

1 Mr. Cres.

F FP

cen - do . F Mr. F

FF

2 I 3/9-929 1

pp

14 I pp Dol. Con esp.

1 3 3 3 1 1 1 4

Cres.

F PP
 Cres - - cen - - do . F Cres - -
 Sempre . FF PP
 I PP
 Minuetto
 non troppo
 Presto . (♩ = 76) 3 PP
 I PP
 Cres - - cen - - do . FF
 2 P Fz . P
 Cres . F I PP
 Fin . 3 P
 7 1 2 3 4 5 6 F Dim . P
 I Piz . Arco . Minuetto D.C.

N.º 5. VIOLONCĒLLO 1.º

Finale

Allegretto

$$(o = 100)$$

Finale
Allegretto. (♩ = 100)

pp. Rf. I 2 2 4 1 1 5

I 2 2 4 1 1 0 3

F Dim. FP

leggiere. *Same note* FP FP

I FP 3 4 1 2 1 3 4 1 1 3

Cres. - - - cen - - do. F P

3 2 0 1 3 1 3 0 1 0 1 3

I 1 2 1 1 2 3 1 2 1

Mf. Cres. F P Rf. I 2 2

4 4 2 1 1 1 1

I PP 12

Cres.

N.º 5 . VIOLONCELLO 1.º

43

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto movement. It features multiple staves, each with its own set of musical notation. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks, including accents and slurs, and fingerings indicated by numbers 1 through 5. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is that of a classical piano score, with a focus on technical skill and musical expression.

Allegro moderato.

6.
 QUINTETTO
 Op. 19.

pp Cres. F Fp

1 2 4 2 5 2 1 2 4 tr. tr. # # # #

Fz

Dol.

PP Cres - cen - do. F > p

Cres - cendo. F

PP Cres - cendo. F

1.^{re} fois. P

2.^{re} fois. FP

F FP

Dim.

p FP

pp F

Cres - cen - do FF

FF FF FF FF FF p pp

Dol

I

Dim P Dol

3 3

2 3 1

Cres - cen - do F P

Cres F

Di - minuen - do F F

I PP Cres

I

2 tr FF tr tr F tr F

FF

(♩. = 80)

Minuetto

Allegro.

p
 4
 2
 4
 3
 Cres - cendo . F p
 8
 1^{re} fois . 2^e fois . Maggiore . PP
 I I
 I I
 - - cen - - do p PP
 1^{re} fois . 2^e fois . Minore . p
 4
 3
 cendo . F p
 8
 F Dim . P
 PP
 - do F F

Andante
irrazioso quasi
Allegretto.

$\text{♩} = 126$

p *PP* *Crescen-*

1.º fois. 2.º fois. 4

pp *p*

Minore. *Rf* *PP*

FF *Con un accento energico*

I 1.º fois. 2.º fois. *p* *Cres - - cen - - do.* *FF*

FF *I 1.º fois. 2.º fois.* *Maggiore.* *2*

Dim. *p*

PP *Crescendo.* *FP* *p* *Leggiero.*

1 1 2 2 3 3 4

Crescendo. *p* *p*

Cres - - cendo *F*

Dim. *PP*

2 *Smorz. PPP*

(♩ = 112)

Finale

Presto

6

p

Cres - - - cen - - -

do F

pp

Fz

P

Cres - - - cen - - -

do F

FF

Dimi - nuendo p

4

9

p

5

p

9

Sotto voce

6

pp

Crescen - - -

3
do . F

Maggiore .
PP F₇ F_z F₇

2 2 1 2 3 1 4 3

3
Cres - - cen - - do F

FF

Minore
Dim . P

2 7 1
PP Cres - - - cen -

do . FF Dim . P P

P

4 P 3

1 1 4 2 1 2
Cres - - cen - - do F P

PP F

P PP Smorz . 1

(Det. ♩ = 132)

7.^o

Allegro.

QUINTETTO

Op. 19.

2 p Rf. Rf. Cres.

FP

Dim. PP Cres - cen - do.

I F 3 p Fz. Cres - cendo

Dim. Dol. Fz.

2 p

2 3 > 3 3 > 3

3 P

Cres. F

PP Leggiero.

Cres - cendo.

F Dim. p

Fz . Rf . Cres - cea - - - do .
 FF
 P
 Fz . PP Legiere
 Fz . Fz . Fz . Fz . Fz .
 P. Sciolte .
 PP
 Dol . Fz . Rf . Rf . Cres .
 Dol .
 Fz . Fz .
 FF
 3

N.º 7. VIOLONCELLO 1.º

p
 Cres F
 2.ª Corde PP Leggiere
 Cres - - cen - do F
 p F
 Cres - - cen - do . F p
 I Mf 2
 F FF
 Minuetto (p. = 72)
 Moderato p
 2
 Cres . F Dim . P Sur la 2.ª
 I 4 P 2 PP I
 I 3
 Cres - cen - do . F P

4 1 4 2

Cres - - - cen - do . F

p

1^{re} fois . 2^e fois .

PP

1 1^{re} fois . 2^e fois .

FF

p

PP

1

p

4 4 4 2

Cres . F Dim . P

Sur la 2^e

5 2 1

p PP

3

Cres - cen - do . F F

4 2

Cres - - - cen - do F

F F

N.º 7. VIOLONCELLO 1.º

Largo.
Religioso. $\text{♩} = 60$

Stacc.
FF *FP* *Dolcissimo.*

Cres. F *PP* *Fz.* *Fz.* *Fz.*

Cres. - - - cen - - - do. F *FP* *Dolcissimo.*

pp *Smorz.* *PPP*

Finale.
Allegro
vivace. $\text{♩} = 120$

P. Staccato.

I *I* *2*

Gres. *F* *Dim.*

P *FF* *P*

I *PP, Staccato.* *3*

FF

2

5 *P* *Con grazia.*

2 *P* *Cres.* *cen - do.* *F* *PP*

PP

P *Cres.* *FP*

Cres. *FP*

P *Cres.* *FP*

I *2* *I* *P*

2 *I* *FP* *V. S.*

N.º 7. VIOLONCELLO 1.º

Diminuendo.

P Staccato.

F

pp *tr*

Cres

cen - do . FP

p

F

1. *p* *F*

2. *1*

3. *2* *1* *3* *1* *2* *1* *3* *1* *3* *1*

Cres - - - *cen* -

- - - - - *do* . . . *f pp*

pp

Cres. FP

3^e Corde *Cres.* *p* *2* *3*

Cres. FP

I *2* *I* *PP*

F *p* *p*

p *F*

$$\left(\begin{array}{ccc} 3 & 1 & 0 \\ 1 & 0 & 0 \end{array} \right)$$

N.º 8. VIOLONCELLO 1.º

Allegro .

8.

Q U I N T E T T O

Op. 24.

Dol. ⁶ e *simplice*

8.
QUINTETTO. *Dolce e semplice*
Op. 24.

p *f* *fz* *fz* *p* *Cres.* *f* *p* *Cres.* *f* *pp* *Cres.* *f* *p* *Cres.* *f* *f* *1^{re} fois.* *2^e fois.* *1* *2* *3* *2*

FF

FF FF FF FF FF FF FF

p

Fz . Fz . P

7 Minore . p

Gres . F

2 F p

Minore .

3 PP

P Cres . F F FF

3 p

cen - - - do . F

6 p

(♩ = 80)

Minuetto

Allegro

Impetuoso .

F
 P
 Cres . F
 PP
 2
 Cres .
 - - - cen - - - do . F FF
 p
 1.^{re} fois .
 Cres . F
 2.^e fois .
 Fin . p
 Maggiore .
 PP Con delicatezza .
 1.^{re} fois . 2.^e fois .
 1.^{re} fois . 2.^e fois .

D. C. M .

TEMA

Andante

con

Variazioni.

(♩ = 100)

The musical score is for a cello piece titled "N.º 8. VIOLONCELLO". It is in 2/4 time and B-flat major. The tempo is "Andante" with a metronome marking of 100 beats per minute. The score begins with a "TEMA" (Theme) marked "Andante" and "con". It then follows with "Variazioni" (Variations). The first variation is marked "p" (piano). The second variation includes dynamic markings "p", "Cres." (crescendo), "F" (forte), "Dim." (diminuendo), "p", and "Rit." (ritardando). The third variation is marked "Cres.", "F", "Dim.", and "p". The fourth variation is marked "p" and includes first and second endings. The fifth variation is marked "F", "Dim.", and "p", also with first and second endings. The sixth variation is marked "pp" (pianissimo) and "Legate". The seventh variation is marked "pp" and "I". The eighth variation is marked "p" and includes first and second endings. The ninth variation is marked "F" and "p", also with first and second endings. The tenth variation is marked "Minore. p" (minor, piano) and "Poco più lento, e con molta espressione". The eleventh variation is marked "1.º fois." and "2.º fois.". The twelfth variation is marked "1.º fois." and "2.º fois.". The score concludes with "Fz." (finito) and "V. S." (viva).

N.º 8. VIOLONCELLO 1.º

Tempo 1.º

Var.

5.

Maggiore. P

1.
Maggiore. P

F Dim.

1.º fois. 2.º fois. I

p pp

Crescendo.

ff

Con grazia.

p

2 1 3 2 1

Leggieramente.

Crescendo.

ff ff

pp Smorz. ppp

($p = 46$)

Finale

Allegro

Vivacé

Finale
Allegro
Vivace

(F = 96)

pp 1 2 3 4 5 6 7

8 9 10 Cres.

2^e. Corde. Chantarelle.

6 PP

Delicatamente.

10

F

F

5
Dolcissimo .

Musical score for Violoncello 1, N.º 8. The score consists of 12 staves of music. The first staff has a "Dol." (Dolce) marking. The second staff has a "Dol." marking. The third staff has a "F" (Forte) marking. The fourth staff has a "F" (Forte) marking. The fifth staff has a "F" (Forte) marking. The sixth staff has a "F" (Forte) marking. The seventh staff has a "F" (Forte) marking. The eighth staff has a "F" (Forte) marking. The ninth staff has a "F" (Forte) marking. The tenth staff has a "F" (Forte) marking. The eleventh staff has a "F" (Forte) marking. The twelfth staff has a "F" (Forte) marking.

Ho 2

Miaore. 2

3

F

pp

Cres.

F

Dim.

P

1 2 3 4 5 6 7

pp

Cres.

pp

6

pp

1

Succato.

Cres.

F

1

p

pp

1

pp

Smorz.

ppp

(met. ♩ = 152)

9^e

Allegro.

QUINTETTO

Op. 25

IO P. Rf.

Rf. F

P F. P

F. P F

Dim. P

P

F F

P. Leggere.

Cres - cen - do.

F FP PP

Cres. F P F. P

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Fz", "P", "Cres", and "F". There are also some handwritten annotations and a small "12" at the bottom right.

N.º 9. VIOLONCELLO I.º

The score is written for Violoncello I. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p. Leggiere*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *fz. p*. The sixth staff has a dynamic of *fz. p*. The seventh staff has a dynamic of *fz. p*. The eighth staff has a dynamic of *fz. p*. The ninth staff has a dynamic of *fz. p*. The tenth staff has a dynamic of *fz. p*. The eleventh staff has a dynamic of *fz. p*. The twelfth staff has a dynamic of *fz. p*. The thirteenth staff has a dynamic of *fz. p*. The fourteenth staff has a dynamic of *fz. p*. The fifteenth staff has a dynamic of *fz. p*. The sixteenth staff has a dynamic of *fz. p*. The seventeenth staff has a dynamic of *fz. p*. The eighteenth staff has a dynamic of *fz. p*. The nineteenth staff has a dynamic of *fz. p*. The twentieth staff has a dynamic of *fz. p*.

The score includes various musical notations such as slurs, ties, and articulation marks. There are also some handwritten markings like "2", "14 1", and "34".

The score concludes with a section marked "Andante" and "Sostenuto." with a tempo indication of $(\text{♩} = 80)$. The dynamics in this section are *ff*, *pp*, *ff*, *pp*, and *p*.

p
 p
 Con Energia.
 FF
 Dim. P
 Maggiore.
 Del. e grantioso.
 p
 2 3 4
 Minore
 FF
 FF
 PP
 FF
 PP
 p
 pp
 Con Energia
 FF
 Dim. P
 pp
 pp

N° 9. VIOLONCELLO 1°

Minuetto.

Presto.

5. = 120

pp ff pp

ff pp

Cres - - cen - do. ff pp

1^{re} fois. 2^e fois.

2 9

fp

f f f

7

pp

ff pp ff

Cres -

cen - - do. ff pp

pp

Cres - - cen -

do. ff ff ff ff ff ff

2

p

ff

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and time signatures of 3/4 and 4/4. Dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *mag* (magno) are present. There are also markings for *Cres.* (crescendo) and *10* (decapiano). The notation includes various note values, rests, and articulation marks like slurs and accents. The page is numbered 4 in the top right corner.

N.º 9. VIOLONCELLO I.

Finale.

Allegretto.

♩ = 126.

The musical score is for a Violoncello I part, titled "N.º 9. VIOLONCELLO I." and labeled "Finale." The tempo is "Allegretto" with a metronome marking of 126 beats per minute. The time signature is 2/4. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a piano (p) dynamic and includes various musical notations such as slurs, trills, and dynamic markings like "Fz." (forzando) and "Dol." (dolce). Handwritten numbers 1, 2, 3, and 4 are placed above certain measures, likely indicating fingerings or phrasing. The piece concludes with a "Dol." marking.

3 1 tr

p

3 3

Dim.

p

f

2

1

p

Cres.

f

ff

p

1

1

3 2

p

1 1 2 4 4 2 3

Cres.

f

f

8

2 2

tr

4 4 4

7

Minore .

Sotto voce .

V. S .

N. 9. VIOLONCELLO I.

FF

p

f

tr

1

3

tr

p

Maggiore.

Cres.

f

1

p

3

P. Leggiero.

f

Dim.

p

p

Cres.

f

2

1

p

2

Cres. - cento.

f

FF

PP

Cres.

f

Dim.

p

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten staves. The first staff is in treble clef and contains a series of eighth and sixteenth notes, with dynamic markings 'P' (piano) and 'Fz' (forzando). The second staff continues the melody in treble clef, also with 'P' and 'Fz' markings. The third staff is in treble clef and features a 'Dol con grazia' (Dolce con grazia) marking. The fourth staff is in treble clef and includes a 'Dol con grazia' marking. The fifth staff is in treble clef and includes a 'Dol con grazia' marking. The sixth staff is in bass clef and includes a 'Dol con grazia' marking. The seventh staff is in bass clef and includes a 'Dol con grazia' marking. The eighth staff is in bass clef and includes a 'Dol con grazia' marking. The ninth staff is in bass clef and includes a 'Dol con grazia' marking. The tenth staff is in bass clef and includes a 'Dol con grazia' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P', 'Fz', 'Dol con grazia', 'Mf', 'Cres', 'F', 'FF', and 'pp'. There are also some handwritten annotations in the margins, such as '40' and '94'.

N.º 10 : VIOLONCELLO I.º

(Met. = 60)

Largo

10^e
QUINTETTO

Op. 32

1 Fz P Fz P P Cres. P

P Cres.

cendo. F Cres. FF P. Pz.

Arco. Allegro moderato assai.

Rf. p

7 P < Fz P < Fz P < Fz

P Cres. F P

2 Cres. P

Cres. cen - - - do. P

Cres. P Fz Cres.

44

FF Dim.

p Cres. F

Musical score for Violoncello 1°, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: Bass clef, key of B-flat major. Dynamics: *P*. Rehearsal mark 6.
- Staff 2: Treble clef, key of B-flat major. Dynamics: *P*, *Fz.*, *P*, *Fz.*, *Dim.*, *Fz.*, *P*. Rehearsal mark 4.
- Staff 3: Treble clef, key of B-flat major. Dynamics: *Fz.*, *Dim.*, *p*. Rehearsal mark 2.
- Staff 4: Treble clef, key of B-flat major. Dynamics: *Fz.*, *P*, *Fz.*, *P*, *Fz.*, *F*.
- Staff 5: Bass clef, key of B-flat major. Dynamics: *Dim.*, *pp*, *F*, *FP*.
- Staff 6: Treble clef, key of B-flat major. Dynamics: *F*, *FP*, *F*, *FP*, *pp*. Rehearsal mark 2.
- Staff 7: Treble clef, key of B-flat major. Dynamics: *FF*. Rehearsal mark 1.
- Staff 8: Treble clef, key of B-flat major. Dynamics: *Di - mi - nuen*.
- Staff 9: Treble clef, key of B-flat major. Dynamics: *do. Poco P*, *poco P*.
- Staff 10: Treble clef, key of B-flat major. Dynamics: *Rf.*, *PP*, *Rf.*.
- Staff 11: Treble clef, key of B-flat major. Dynamics: *Cres - cen - do F*.
- Staff 12: Bass clef, key of B-flat major. Dynamics: *P*, *Maggiore.*, *V.S.*. Rehearsal mark 3 and 2.

N.º 10. VIOLONCELLO 1.º

Cres - - - cen - - - do . P P
 Cres P Fz. Cres . F
 FF Minore
 PP
 Fz. P Fz. P Fz. Cres
 Fz. cendo . F Dim. Smorz. PP PPP PP
 Fz. P Fz. P
 Rf. Dim. PP FF
 Andante. (♩ = 56) Dol. Fz. Fz. F
 Dim. P Dol. F Cres. F

Di - mi - nuen - do . P pp

FP Cres . Fz.

Fz. Cres .

F Dim . P PP

Dol . Fz. Fz.

F Dim . P

p Cres . F Di - mi - nuen - do . P

p Smorz . Cres - cendo . F Con energia

tr 1^{re} fois. 2^e fois. PP

Cres . F

1^{re} fois. 2^e fois. PP Cres . F Dim . P

Dol . Fz. Fz. Cres . Dim . P V S.

N.º 10. VIOLONCELLO I.º

Minuetto (♩. = 80)
 Allegro,
 Impetuoso.

Cres - cendo. f Cres. Sempre. ff
 p Smorz.
 PP PP FF P Smorz. PP
 Fz. Fz.
 Dim. f Staccate.
 Cres - - cen - - do.
 I
 F F FF FF Smorz.
 PP FF
 I I F I 1.^{re} fois.
 Maggiore.
 Più Lento.
 P PP Ritard. Dolcissimo. Cres. Fz. Dim.

1.º fois 2.º fois 4. PP

Cres. Fz. Dol.

3 1.º fois Fz. p

2.º fois Tempo 1º PP I Min.º F F

Dimi. p Staccato I

3 p Cres. cen

I do. F FF Smorz.

PP FF

I I p Cres. Cres. cen do

F

FF

N.º 10. VIOLONCELLO I.º

(♩ = 112.)

Finale..

Allegro..

Agitato.

Final musical score for Violoncello I, N.º 10, Finale. The score consists of 12 staves of music. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro.. Agitato..'. The score includes various dynamic markings such as 'F' (forte), 'p' (piano), 'Cres.' (crescendo), 'Dim.' (diminuendo), 'FF' (fortissimo), and 'PP' (pianissimo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B-flat) in the 10th staff and back to two flats in the 11th staff. The score ends with a double bar line and a repeat sign.

N.º 10. VIOLONCELLO I.º

F Cres. Sempre. FF F
 p
 Crescen - do F FF Dím.
 pp p Cres. F
 Maggiore. 4 pp
 Minore. Cres.
 F
 pp
 cen do. F p Cres - cen - do.
 FF. Accelerando poco.
 p

N. II VIOLONCELLO 1.º

Viol. C. = 104)

Allegro Capriccio.

II.

QUINTETTO.

Op. 53

Musical score for Violoncello 1, Op. 53, Quintetto. The score is written for a single cello part in G major, 6/8 time. It consists of 14 staves of music. The tempo is 'Allegro Capriccio'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, and crescendos. There are also performance instructions like 'Leggiere.' and 'Cres. F'. The piece ends with a double bar line and a final dynamic marking of *pp*.

N.º II. VIOLONCELLO 1.º

I
 P Cres - - - cen - - do FF
 PP
 p Cres. F
 FF
 Dim. P P
 Rf. Cres -
 - - cendo F FP
 P
 Leggiere
 Cres. F Dim. P Cres.
 2
 V.S.

N.º R. VIOLONCELLO 1.º

FF P *Cres.*
 F
 Dim. P *pp*
Cres. - cen - do FF
Risolut.
 P
 Smorz. *pp*
 FF FF
 (♩ = 76)
 Andante
 Mesto. *pp* *Rf.*
 Energico. *ff* *pp*
Mf *Dim.* *p* *pp*
 I *p* *Rf.* *pp*

Maggiore .

Riferimento

[illegible]

N.º II. VIOLONCELLO 1.º

(♩ = 88)

Minuetto

Allegro.

Musical score for Violoncello 1, Minuetto, Allegro. The score is written for a single instrument in C minor, 3/4 time. It consists of 14 staves. The first staff has a key signature of one flat and a 3/4 time signature. The tempo is Allegro. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "1.º fois.", "2.º fois.", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "1.º fois.", "2.º fois.", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Musical score for Violoncello 1, N.º II. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, Cres, Dim, Dol, Fz, Ritardando, Piacere), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a repeat sign and the instruction "Tempo I.º".

Pressez peu à peu pour reprendre le premier mouvement. F

T.4001.415 Q.º

V S 8

N.º II. VIOLONCELLO 1.º

The musical score is written for Violoncello 1.º. It begins in the bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains a series of notes with slurs and a trill (tr) marked above. The second staff continues with a trill and a dynamic marking of *pp* (pianissimo). The third staff features a crescendo (*Cres.*) and a dynamic marking of *pp*. The fourth staff includes a trill and a dynamic marking of *pp*. The fifth staff shows a trill and a dynamic marking of *pp*. The sixth staff contains a trill and a dynamic marking of *pp*. The seventh staff features a trill and a dynamic marking of *pp*. The eighth staff includes a trill and a dynamic marking of *pp*. The ninth staff shows a trill and a dynamic marking of *pp*. The tenth staff contains a trill and a dynamic marking of *pp*. The eleventh staff features a trill and a dynamic marking of *pp*.

Finalé. $(\text{quarter} = 88)$
 Allegretto
 Grazioso
 Dol.

FF PP P

2. 1.º fois 2.º fois

P Cres - cen - do. FF

P Smorz.

PP F Dim. P Fz. V. S.

N.º II. VIOLONCELLO I.º

The musical score is written for Violoncello I. It begins with a bass clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes with a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo *F*. The second staff continues with similar eighth-note patterns, marked with *Dim.* (diminuendo) and *Dol.* (dolce). The third staff introduces a forte *FF* section followed by a piano *pp* section, then a crescendo. The fourth staff features a fortissimo *F* section, a fortissimo *FF* section, and a piano *p* section. The fifth staff continues with a fortissimo *FF* section and a crescendo. The sixth staff is marked *Cres.* and *FF*. The seventh staff is marked *Le plus fort possible.* and features a fortissimo *FF* section. The eighth staff is marked *Dim.* and *p*. The ninth staff is marked *F*. The tenth staff is marked *Smorz.* (sforzando) and *pp*. The eleventh staff is marked *F*. The twelfth staff concludes the piece.

Dim. P

Cres. - - - - - cen - - - - - do. f

FF

PP

F

FP

Cres. - - - - - cen - - - - - do.

Poco - - - - - a - - - - - poco.

F Dim. P P Ballantissez peu a peu et suivez le violon. P PP

a Tempo.

F

Smorz. e Ritard. PP PPP

N.º 12. VIOLONCELLO 1.º

(Tempo = 138)

Allegro moderato.

12.º
QUINTETTO.
Op. 34.

p Cres. F FF Dim.
 p Cres. cen - do F
 Dol. Rf. Fz. Fz.
 Fz. Fz. Fz.
 Cres. F
 p Cres. Fz.
 p Fz. Cres. cen -
 do F Rf. p

1^{re} fois, 2^e fois

Dim.

Cres.

F

F

P

Risoluto. 2

P

Cres. F

Cres.

FF

pp

Cres - - - cen -

- - do. F

loco.

p

Cres.

F

V. S.

N.º 12. VIOLONCELLO 1.º

Maggiore.

fp Dol. f2

f2. f2. f2.

f2. f2. f2.

Cres. F

Cres. F Cres. FF

p Rf.

P f2. Cres. ven.

N.º 12. VIOLONCELLO I.º

97

do. F Rr. p

Minore.

I p pp

Cres.

cen do. FF

2 FF.

3 3

3 3

N. 12. VIOLONCELLO 1.^o

Minuetto.
Allegro.
Moderato.

(♩ = 72)

F

pp

Cres - cen - do.

F

p

pp

1.^{re} fois.

F

2.^e fois.

p

Cres - cen - do.

F

F

p

Cres.

p

1.^{re} fois.

2.^e fois.

Magg^{re} Semplice.

> Ritard. > Poco.

P. Poco più lento.

4 4 4 4

1 4 4

2

p

pp p > > > > Smorz.

Fin al F

F Cres

I F > > > p

I PP p

I Cres - cen-do. F

3 F p Cres

F > > p

> > PP > > > > Cres F

Accelerando.

FF

1 2 1 2 1 2 1 2

Adagio
Espressivo. $(\text{♩} = 66)$

pp

p

I

pp

p

pp

FF. Risoluto.

p

p

P. Espressivo.

Leggiere.

Cresc. - - - cen - - - do .
 F P Dol. Dol.
 P F
 P Cres. F Dim. P
 F Dim. P Cres.
 cen - do . F PP Cres.
 P Cresc. - cendo . F
 Dim. P
 P

N. 12. VIOLONCELLO 1.º

Finale.
 All.^o nontropo.
 Presto.

(♩ = 120)

Con simplice.

p

p

F

F

Dim

Dim.

I

Staccato .

Cres - cen -

do . F

P

Cres - cen - do .

F

Dim .

P

Mr .

Cres .

P

V. S.

N.º 12. VIOLONCELLO I.

Musical score for Violoncello I, N.º 12. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of two sharps. The sixth staff is in bass clef with a key signature of two sharps. The seventh staff is in treble clef with a key signature of two sharps. The eighth staff is in bass clef with a key signature of two sharps. The ninth staff is in treble clef with a key signature of two sharps. The tenth staff is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include F (Forte), P (Piano), Cres. (Crescendo), Dim. (Diminuendo), Maggiore (Loud), Del. (Delicate), Minore (Soft), and FF (Fortissimo). The score also includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs).

12 staves of musical notation for Violoncello 1. The score includes various dynamics and markings:

- Staff 1: Bass clef, starts with *p*.
- Staff 2: Treble clef, starts with *f*.
- Staff 3: Treble clef, includes markings *FF*, *p*, and *pp*, with first and second endings indicated by 'I' and '2'.
- Staff 4: Bass clef, includes *Cres.* and *f*.
- Staff 5: Bass clef, includes markings *1* through *6*, *Cres.*, *FF*, *p*, and *pp*.
- Staff 6: Bass clef, includes *FF* and the instruction *Accelerando, Poco - a - poco - al - Fine*.
- Staff 7: Bass clef, includes *FF*.
- Staff 8: Bass clef, includes *FF*.
- Staff 9: Bass clef, includes *FF*.
- Staff 10: Bass clef, includes *FF*.
- Staff 11: Bass clef, includes *FF*.
- Staff 12: Bass clef, includes *FF*.

13^c

Allegro Spirituoso assai.

QUINTETTO.

Op. 35.

F F I
 P F F F PP
 F F
 F
 F > P > Cres - cen - do . F
 Dim . P
 I
 I b
 F

N. 13. VIOLONCELLO I^o

10

The musical score is written for Violoncello I. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains several measures of music, including a forte (f) dynamic. The second staff switches to a bass clef and includes dynamics p (piano) and Rf (ritardando). The third staff continues with p dynamics. The fourth staff features a crescendo (Cres.) and repeat sections marked '1^{re} fois' and '2^e fois'. The fifth staff includes p and Rf dynamics. The sixth staff has p and Rf dynamics, with a 'Pizz.' (pizzicato) instruction. The seventh staff includes 'Arco' (arco) playing. The eighth staff features 'Smorz.' (diminuendo) and 'Energico' (energetic) markings, along with pp (pianissimo) and f (forte) dynamics. The ninth staff includes a p dynamic. The tenth staff concludes with a double bar line and the initials 'V. S.'.

N. 13. VIOLONCELLO 1^o

The musical score for Violoncello 1, N. 13, is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *FF*, *Mf*, *P*, *PP*
- Staff 2: *Cres.*, *cen*, *do*, *F*
- Staff 3: *Cres. Sempre*, *FF*, *Energico sempre*
- Staff 4: *FF*
- Staff 5: *F*, *FF*, *P*, *F*
- Staff 6: *F*, *FP*, *FF*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*

Cres - - - - - cen - - - - - do F

F Dim. PP F Dim. PP

pp

Cres - - - - - cen - - - - - do F

Dim.

Mf Rf. Cres. F

Cres. FF

N. 15. VIOLONCELLO I°

(♩. = 72)

Minuetto.

Allegro

Moderato.

Minuetto.
Allegro
Moderato.

(♩. = 72)

F Dim. P PP 1^{re} fois.

2^e fois. 3 PP

F FF

F Dim. PP 1^{re} fois.

2. fois. Maggiore. 15 Dol. Con esp. Rf.

15 Rf.

Minore .

p *F* *F₁* *F₂* *F* *Dim.*

p *pp* *3*

F

FF *p*

I *F*

Dim. *p* *pp*

F *Cres.* *cen* *do*

F

p *F*

N.º 13. VIOLONCELLO 1.º

(♩ = 108)

Andante
Cantabile.

Dol.

F

1.º fois.

2.º fois.

Minore. Energico.

pp

Cres - - - cen - - - do.

F *FF*

pp

Cres.

Maggiore

cen - do

F

Cres.

FF

p

1

2

3

F

Dim.

Cres.

Cres. FF

I

PPP

Cres. Poco a poco

PP

Cres.

P

Cres.

Mf.

Cres.

F

Dim.

P

Smorz.

PPP

(♩ = 120)

Solo

Finale

Presto

Solo
 Staccato
 P
 PP
 Cres. cen. do
 F Dim.
 P F Dim.
 p
 Cres.
 F
 Sempre più
 F
 FF
 PP Con grazia.
 p
 10
 2
 F
 Sempre
 Più
 F
 FF

PP Legato Cres.

PP sur la 2. Cres.

F P

P

Fz. P F

P FF

P

Cres - - - cen - do F

I V. S.

N.º 13. VIOLONCELLO I.º

Dol.
 Piz.
 F
 Arco.
 I
 F
 I
 F
 I
 F
 P
 3
 p
 Cres.
 cen - do.
 P
 PP
 Cres.
 F
 Dim.
 P
 F
 P
 F
 F
 FF
 PP
 Con grazia.
 P
 2
 F
 PP

N.º 13. VIOLONCELLO I.º

Cres - - - cen - - - do F

PP Legato

PP Legatissimo

Cres - - - cen - - do F

FF

Cres

cen - - do F

FF

(M. 1. = 152)

N.º 14. VIOLONCELLO 1.º

14.º

Allegro

QUINTETTO.

Op. 37.

The musical score for Violoncello 1, Op. 37, No. 14, is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score consists of 14 measures, divided into two systems of seven measures each. The notation includes various dynamics (p, Cres, F, p, p, p, p, p, p, p, p, p, p, p), articulations (accents, slurs), and performance instructions (Allegro, Con Esp.). The score is divided into two systems of seven measures each. The first system starts with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written for a single instrument, Violoncello 1.

F F P

Cres - - cen - - do . Sem -

pre . FF

FF

PP Cres - - cen - - do .

F Dim . P I 1.º fois 2.º fois Fz

Cres - - cen - - do . Dim . P

Cres - cen - do . F

PP P

V. S . . .

N. 14. VIOLONCELLO I.º

p Smorz. PP PPP Dol. 1
 Cres. cen. to. FF
 pp
 MF.
 Cres. F Cres. Sempre.
 I FF P
 Cres. F P F Arco. I
 MF. F p Cres.
 I p P F

I
 p
 Dol. Fz.
 Fz. p Cres Esp. Fz.
 Rf. Cres
 cen - do. F p
 p Sem pre. Dim.
 Cres cen - do. FF F
 FF FP
 FP PP Cres
 cen - do. FF F P
 Cres F F F Dim. P
 I
 p
 F

N.º 14 VIOLONCELLO 1.º

$$(d = 72) .$$

Minuetto

Allegro .

[illegible]

3
Dol.
Cres. F Dim.
P PP P F.
Cres. F
I Rf. P P Cres. F P I
F Dim. P
Cres. F P F.
Cres. F
Rf. P
P F Dim. P
P F Dim. P
pp

N.º 14 VIOLONCELLO 1.º

Andante.
Cantabile.

(♩ = 66)

p *Fz.* *Fz.* *Fz.*

p *Fz.* *Cres.*

cen - do . F

p *PP* *PP*

Ten. Ten. Ten. *Legate.*

Cres. *F* *FF*

FP *Cres.* *F* *Dim.* *F*

FF *Dim. P* *P*

Fz. *Fz.* *Fz.*

PP *Cres - cen - do . FF*

N.º 14. VIOLONCELLO 1.º

I Ten. Ten. Ten. I Legate.
 PP PP
 Cres - cendo. F.
 PP
 Cres - - cen - do. F Dim. P Cres. FF
 p
 ff
 Dimi - - -
 nuen - - - do. PP Cres.
 F F FF P
 PP Smorz. ppp

N.º 14. VIOLONCELLO 1.º

Finale. (♩ = 96)

Allegretto

Animato

p Ten. Ten. Ten. Ten.
 Piz.
 Arco. F 1 2 1 PPP. Stacc. F
 PP Ten. Ten.
 1 F
 1 2
 P. legato. P. leggiero.
 Cresc. F
 FF PP

N.º 14. VIOLONCELLO 1.º

FF

Di - mi -

nuen - do P Smorz.

pp P Ten. Ten. Ten. Ten.

Piz.

Arco. F PP, Stacc. F

PP Piz. P F

I P F Ten. Ten. Piz.

Arco. FF Energico.

PP Rit. poco. a tempo. V. S.

N.º 14. VIOLONCELLO 1.º

FF

Dim . p Legato .

Leggiere .

Cres - - - cen - - - do . F FF

I PP

FF

Dim . PP

Cres -

cen - - - do . F Dim P

N.º 15. VIOLONCELLO I.º

15.º
QUINTETTO

Op. 38

All. moderato ed espressivo

FF I P FP

2 3 F

Cres cen

do F Dol.

Poco Con Espress. Rf.

9 P

1 3 1 4 F Dim. P P

Cres F

T.1001.15ºQ^{to}

Le Quintette de la Balle describes the emotions of the composer consequent on an accident that happened to him at a wolf hunt when a spent ball hit him in the face rendering him somewhat deaf in one ear for the rest of his life.

N^o 15. VIOLONCELLO I^o

151

1.^{re} fois . 2.^e fois . 3

FP

I

p

Cres.

F

F

p

I

F

I

pp

FP

FP

pp

FP

Maggiore .

Cres.

F

Dol. con esp. e poco Ritenuto .

Ritenuto poco . Rf.

2

tr

9

V. S.

N.º 15, VIOLONCELLO I.º

p
 F
 Dim. P
 Minore
 p
 P
 I II
 pp Cres. F F
 FF FF Rf.
 Rf.
 p Cres - - cen - do
 F FF

DOLORE. (♩. = 100) N.º 15. VIOLONCELLO 1.º

Minuetto non tanto Presto.

Basso.

Violoncello II

I I 5

FF P FF P P

F P F

FF Decres. P FF Decres. P

Smor - zan - - - do. PP FF

Decres. P FF Decres. P 2

2 Sempre - più - - Cres - cen - - do.

FF il più Forte possibile. P FF Decres. P

FF Decres. P Cres - - cen - - -

9 FF P F F PP

3 10 F P V. S.

N.º 15. VIOLONCELLO 1.º

P Smor - - zan - -
 do . PP FF Decres . P FF Decres .
 2 2 Sempres - - piú -
 Cres - - cen - - do . FF il più forte possibile .
 P FF Decres . P FF Decres .
 p Cres - - cen - - do . 9
 FF P F F 3
 PP F 3
 10 P F Dim . . P PP Retardez
 Insensiblement jusqu'à la fin . 2 P
 Smorz . PP PP I

N.^o 15, VIOLONCELLO I.^o

CONVALESCENZA.

1896 = 96.

Con sordini e sempre sotto voce .

Andante

Sostenuto.

F

Legate .

Attaquez le Finale sans sourdines.

Smorz,

PP

2

$$(\bullet = 160)$$

Alt o'

violence¹¹

Final e .

Allegro .

GUARIGIONE .

Mf, Cres.

F

PP

Rf :

N.º 15. VIOLONCELLO 1.º

Rf. Mf. Cres. F
 2.
 I 3
 2.º Corde.
 F Dim. P P Stacc.
 tr tr
 I Cres. F
 Dim. P P 5
 2 Fz. Fz. Fz. Fz. Fz. Fz. Leggieramente.
 I 2 F P
 I F
 P F 1.º fois
 2.º fois.
 4 F 3 5 V.S.

N. 15. VIOLONCELLO I.^o

Mf. Cres. F

10

Dol.

2

P Cres. F

3

pp

Sempre più Cres. cen - - - do F

8

Mf. Cres. F FF

1

PP Rf. 6. 2.ª Corde.

1

tr

Cres. F

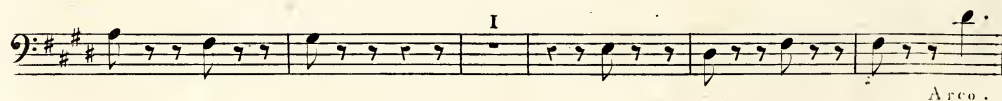
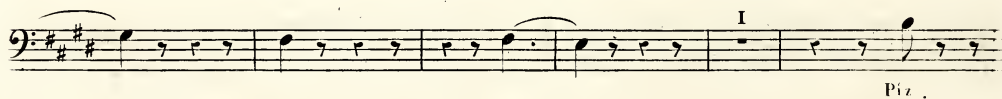
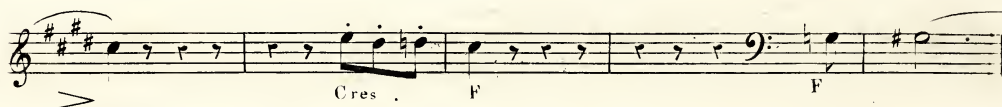
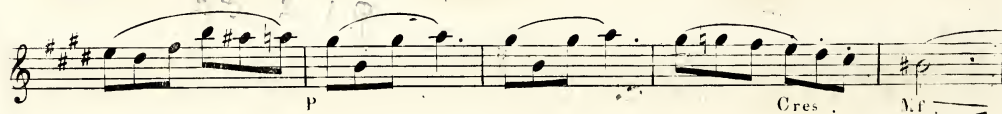
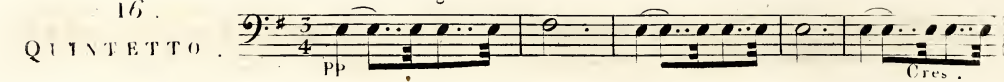
[illegible]

16.

INTRODUZIONE Largo.

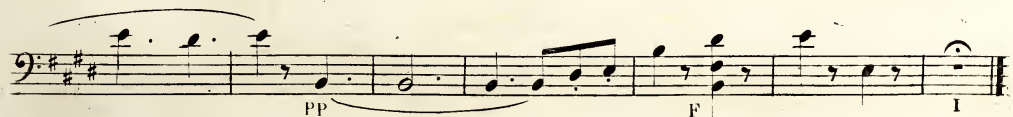
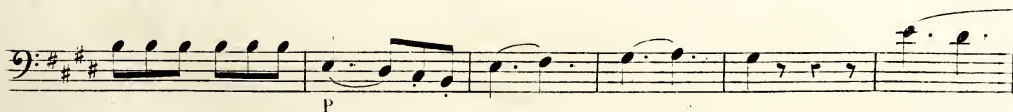
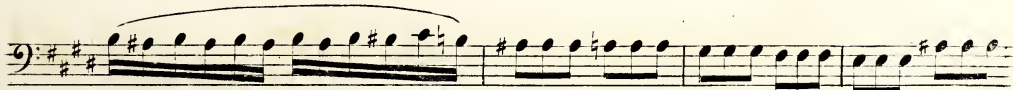
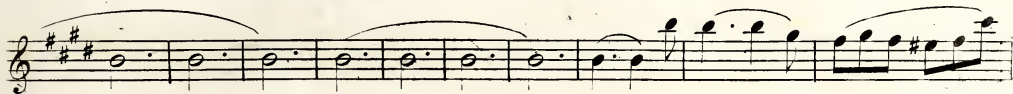
QUINTETTO.

Op. 59.



N. 16. VIOLONCELLO 1.^o

P
 F
 Minore.
 F Dim. PP
 Cres - cen - do F Dim. P P Sempre
 Più Cres - cen - do. F FF
 Maggiore
 P p
 Rf Ritard.
 a Tempo 1 p
 Cres F
 4 P



N.º 16. VIOLONCELLO 1.º

(♩ = 52)

Adagio
Grandioso

pp Cresc. ff Mr. p pp Cres. ff Dim. pp Cres. ff p Mr. Cres. cen - do. F PP Smorz. PP

Minuetto. Con espressione e un accento di melinconia.
Allegretto Moderato

8 p 4 4 3 1^{re} fois. 2^e fois. p

N.º 16. VIOLONCELLO I.º

145

Cres - cen - do . Sempre . F

Di - mi - nuen - do . P

Cres - cendo . I

P

I P

Maggiore Maestoso . F

I I PP

P F P

F P

Cres . F

F

Di - mi - nuen - do . Minore . 7 V. S . P

N.º 16. VIOLONCELLO 1.º

L'Espresso
Op. 28, No. 15
Franz Liszt

Andante

p

Cres.

p

Cres.

p

I

p

2

FF

Finale.
Allegretto.

(♩ = 80.)

1 3 4 2 4

p

1 2

2 11

Dol.

Rf.

213 4 N. 6. VIOLONCELLO I.^o

147

1 2 3 4 N. 6.

Rf . p . Rf .

F FF

p

Pizz

p

Ritard .

a Tempo

pp Cres - - cen - do . FP Cres , p

3 2 14 1 3

p

3 4 1 1 8

V. S .

N.º 16. VIOLONCELLO 1.º

Dol. Rf. 1
 p Minore. FF Con energia.
 3 pp
 Cres.
 FF
 1 9
 1 Maggiore. Dol. 3
 Diminuendo.
 Delicatamente.
 1
 p Ritard. a Tempo. pp

Cres - cen - do . FP Cres .

3 p

p

1 3 p Rf .

FF p

2 pp Cres - cen - do .

FF

p pp

Piu Presto . F F F F F

FF

150

Allegro
risoluto.

160

150

Allegro
risoluto.

ff

Cres: ff

6

p Cres - - - cen - do.

Pizz:

Arco.

Arco.

Arco.

Pizz:

Cres - - - cen - do. ff

p Arco.

Cres - - cendo. f

4

1^{re} Foix.

Sec. 1 2^{me} Foix. Sec. 1

p

3

1

p

Cres - cen - - -

- - - do. f ff

4

1

5

Dem - - pre - - più Cres - - cen - -

Fin

N.º 17. VIOLONCELLO 1.º

[illegible]

Minuetto
presto.

♩ = 132.

f Marcato.

Dimi - nuen - do. *p*

ff *fp* *ff* *fp* *ff*

p *ff* *f* Marcato.

Dimi - nuen - do. *p*

ff *fp* *ff* *fp*

ff *p* *ff* *p* *ff* *fp*

f *p* Dol. *p* *f*

Cres - cen - do.

fp

ff *fp* *ff* *p*

fp

N.º 17. VIOLONCELLO 1.º

153

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with various note values and rests. Dynamic markings such as *pp*, *f*, *p*, *ff*, and *fp* are placed throughout the score. There are also articulation marks like slurs and accents. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The page is a high-resolution scan of a printed musical score.

Dimi - nuen - do. *p*

ff *fp* *ff* *fp*

ff *p* *ff* *p* *ff*

fp

fp *f* *p*

f *p*

Cres - cen - do. *f*

fp

ff *fp* *ff* *fp*

Cres - cen - do. *ff* *ff*

♩ = 412. *4/8*

Adagio cantabile

Dol.

ff *p* *ff*

Dimin: Dol. Con espres:

fp Cres *rf*

ff Cres:

ff T. 4001. 47° Q^{to}

Musical score for Violoncello 1.º, N.º 17. The score is written for a single instrument and includes various dynamics and performance instructions.

Dynamics and performance markings include: *fp*, *f*, *ff*, *Dol. Con espres.*, *Marcato.*, *Cres. sf p*, *p*, *Cres.*, *ff*, *Dimin.*, *2^{me} Corde.*, *3^{me} Corde.*, *pp*, *fff*, *Finale Allegretto.*, *mf*, *a Tempo.*, *Ritenuato.*, *Poco.*, *Col Viol. 1^o*, *f*, *Diminu - en - do*, *1^{re} Fois.*, *2^{me} Fois.*, *Dol.*, *p*, *ff*, *Cres.*, *Gres - en - do.*, *ff*.

The score is divided into sections, including a *Finale Allegretto* section marked *♩. = 96.* and a *Finale* section marked *6/8*. The score concludes with a *Gres - en - do.* marking and a *ff* dynamic.

N.º 17. VIOLONCELLO 1.º

159

Diminuendo. *pp* *Dimin:*

mf *Dimin:*

a Tempo. *mf*

ff *Dimin: pp*

f *Dimin: pp* *Dimin:*

p *Dimin:*

f *ff* *p* *Crescen-do.*

pp *Crescen-do.* *f*

p *Pizz.*

Allegro. Arco. *p* *ff* *Energico.*

ff *Energico.*

Allegro.

p *Cresc.* *f* *Pizz.* *arco.* *f* *Dim.* *ff* *p* *Cres.* *cen - do.* *f* *2^{ma} Corde.* *p* *ff* *p* *Dolcissimo* *Rit.* *Morendo.* *p* *5* *f* *f* *f* *f* *Morendo.* *ff* *f* *f* *f* *f* *p* *f* *p* *Risoluto.* *ff* *f* *ff* *p* *2*

Musical score for Violoncello I, page 161. The score is written for a single instrument in C major, 4/4 time. It consists of 16 measures. The notation includes various dynamics (*pp*, *ff*, *p*, *f*, *Cres.*, *Morendo*, *Rinf.*), articulation (trills, slurs, accents), and performance instructions (*Tén.*, *Cres-cen-do*, *Rinf.*). The piece ends with a double bar line.

Minuetto
moderato.

ff
 1
 4^{re} Fois. 2^{me} Fois.
 ff
 f ff
 ff
 f p
 2
 ff
 5
 f Decres. ff
 1^{re} Fois. 2^{me} Fois. 1
 p *leggiere.*
 3
 2^{me} Corde.
 4^{re} Fois.
 2^{me} Fois.
 Cres. 4
 1 3 4 3

Cresc. - - - *cen* - - - *do.* *f* *Dim.*

fp

f *ff* *fp*

f

p *fp*

f *Decresc.*

fp *fp*

f

Allegro non troppo.

FINALE.

p solo.

[illegible]

ff
ff
Marcato.
Dim.
p
p
f
f
f
ff
2
ff
f
Cres - cen - do.
ff
ff
p
même son.
Cres.
ff
f
ff
ff
f

Lento.

Soto.

ten. Ten. Ten. Ten

Introduzione.
Lento.

1. Ten. 2. Ten. 3. Ten.

pp *Cres. - cen. do. f* *ff*

ff *f* *Dim.* *Cres. - cen. do. ff* *p*

pp *rinf.* *f* *Cres. f f p* *Smorz.* *ff*

Allegro spiritoso. *pp* *Stacc. e leggiero.* *p* *Cres. - cen. do. ff*

p *dol.* *ff* *Leggiero.*

ff *ff* *dim.* *f* *Energico.* *p*

ff *Cres. - cen. do. ff* *ff* *Cres.*

f *p* *Smorz.*

Cres. - cen. do. poco a poco. *ff*

p

Cres.

f

Cres. cen-do. ff

Dim.

p

ff

f

ff

ff

Minuetto

all' impetuoso.

ff

ff

ff

p

Legate.

1^{re} Fois.

2^{me} Fois.

3

2

ff

Smorz.

3

7

p

Cres - cen - do.

f

f

ff

ff

ff

ff

Cres - cen - do poco - a - poco. ff

p

Legate.

1^{re} Fois.

Smorz.

3^{me} Fois.

Poco più lento.

p

Smorz. Ritard.

1

2

3

1

1

1^{re}

Dol.

Rinf.

2º Corde

Pouce.

Tempo 1º

f

Accelerando poco a poco.

ff

p Legate.

Smorz.

ff

ff

Cres - cen - do.

f

f

ff

ff

Cres - - - cen - - - do.

f

Smorz.

p Legate.

Ritard.

p Poco più lento.

Accelerando poco

Cres - - - cen - - - do.

f

Tempo 1º

Andante
con moto*Staccate.*

The musical score is written for a single instrument in 2/4 time. It begins with the tempo marking "Andante con moto" and the instruction "Staccate." The score is divided into several systems, each containing a single staff. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *ff*. There are also performance instructions like "Tén." (Tension), "Cres - cen - do", "Poco più animato.", "Même son.", and "Legatissimo." The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final measure marked with a double bar line.

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto movement. It features multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is dense with rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are prominent throughout, ranging from *mf* (mezzo-forte) to *fff* (fortissimo). Performance instructions such as *Cres.* (crescendo), *Diminuendo*, *Tempo 4°* (fourth tempo), and *Smorz.* (smorzando) are interspersed. The score includes various musical symbols like slurs, ties, and repeat signs, indicating a highly technical and expressive composition.

Vivace ed agitato.

FINALE.

1 2
 p Cres - - - cen - - do, f
 f Dimi - - nuen - - do, ff ff
 Cres - - - cen - - - do, ff
 ff
 ff
 ff
 Cres - - - cen - do, f p Cres - - - cen - do, f ff
 1 1
 Leggeramente.
 Cres - - - cen - - do, f Stacc.
 f ff Legato.
 3
 1^{re} Fois. 2^e Fois.
 p ff p Dim:

5 *fp*

3 *Lamentabilmente.* 3

6 *p* *Sotto voce.* 4

5 *Cres - - - cen - - -*

do. *f* *fp* *do.*

Cres - - - cen - - - do.

Decres - - - cen - - - do.

2 *fp* *p* *Cres - - - cen - - - do.* *f*

Di - - mi - - nuendo. *fp* *ff*

ff

ff

Cres - - - cen - - - do *f* *p* *Cres - - - cen - - - do.* *f* *ff*

p *Leggiere.* *Cres* - - - cen - -

Stacc. *do, f*

pp Legate.

Cres - cen - do. *f* *pp*

Adagio. *ff*

Rallentando. *ffp*

a Tempo. *Cres - cen - do.* *f*

ff

Dim.

T.4001.20^eQ¹⁰

Scempre più crescendo.

f *ff* *fp*

Cres:

fp

ff *p* *tr* *ff* *b* *tr* *2*

1 *Dol: con esp:* *f* *fp* *fp*

2 *Dolcissimo.* *f* *3*

ff *fp*

p

Cres cen do. *ff* *p Dimin:*

2 *p*

1 *ff*

Cres: *ff* *Dimin:* *p* *Cres* *ff* *ff* *tr*

tr *1* *p* *Rallentissez jusqu'à la fin.* *fp* *Morendo.* *ppp*

Minuetto
presto.

ff ff ff Stacc. fp

f

4 1 Arco. ff Pizz.

5 ff

Arco. Pizz. ff

5 7 p ff

3 2 3 2 1

1 1 8 ff ff

6 2 ff

1 6 ff f Dimin. p ff

3 ff fp ff fp

1 7 ff

4 1 ff

1 2 1 2 1 ff

1

pp

ff

pp

ff

f

pp

Mettre le ponce.

8

ff

pp

f

Arco.

Pizz.

p

pp

ff

pp

ff

Dimin.

f

pp

ff

ff

Andante
cantabile.

ff

Rinf.

Rinf.

8

ff

Dimin.

pp

Crescendo, f

Mezzo forte.

pp

Cres.

ff

5

Cres.

ff

tr

tr

tr

tr

p

Dimin.

Cres.

Dolci-simo.

Rinf.

2

f

5

Prenez la sourdine. ff

p

All. innocente. *fp*

FINALE. *fp* *Dolcissimo.* *Rinf.*

ff *Ritard.* *a Tempo.* *ff*

p *Cres.* *pp*

This musical score is for the first Violoncello part of a piece. It consists of 14 staves of music, written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by repeat signs and includes a section marked 'Memento.' with a repeat sign. The dynamics range from piano (p) to fortissimo (ff), with some sections marked 'Dolcissimo.' and 'Legato.'.

p

p *Cres.* *ff*

ff *pp* *Dolcissimo.* *Rit.*

Legato.

Memento. *fp* *Cres.* *ff*

p *Crescendo.* *ff*

p *fp*

ff

ff

fp

Dolcissimo.

Rinf. *ff*

Bilard. *a Tempo.*

Dimin. *p*

Pizz. *p*

Arco. *f*

f *Crescen*

do. *ff* *p*

ff *Rinf.* *Morendo.* *f*

ff

N^o 21.
QUINTETTO.

Basso.

ff *fp* *p* *mf*

f *ff* *Pizz.* *p* *cres. f* *p*

Arco. *Con grazia.* *dimin.* *cres.*

f *dim.* *fp* *if* *rf* *if* *rf* *p* *leggeramente.*

cres. *cres. sempre.* *ff* *dim.* *p* *1^a* *2^a*

cres. *sempre più cres. f* *cres. sempre ff* *ff* *Energico.*

moriente.

pp *dolcis-simo.*

Musical score for Violoncello 1, N.º 21. The score is written for a single instrument in C major, 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (*p*, *f*, *ff*, *pp*, *mf*, *rf*, *cresc.*, *dimm.*, *sempre*, *leggieramente*, *con*), articulation (accents, slurs), and performance instructions (*Pizz.*, *Arco.*, *con gravia.*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

fp *f*

cres *f* Tremolando *ff* Energico *mf*

sempre più cres. *ff* *ff*

PRESTO. *sempre slaccato.* *Pizz.*

SCHERZO. *Arco* *pp* *f*

ff *ff* *Pizz.* *dimin.*

pp *f* *ff* *ff* *dimin.*

ff *pp* *pp* *f*

ff

fp

p

Pizz.

Arco.

pp

f

ff

p

Pizz.

arco.

pp

legatissimo.

rf

fp

pp

fp

f

f

moriente.

fp

Pizz.

p

f

fp

f

ff *dimin.*

2 *ff*

3 *pp*

5 *pp*

6

ff

3 *pp*

3 *pp*

Arco.

8 *pp*

f

ff

3 *p*

7 *p*

4

Arco.

8 *pp legatissimo.*

cres.

p

cres. f

ANDANTE.

NON TROPPO-LENTO

[illegible]

This page of a musical score is written for a string quartet, featuring four staves. The notation is complex, with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), *pini.* (pizzicato), *arco.* (arco), and *dim. poco a poco.* (diminuendo poco a poco). There are also articulation marks like accents and slurs. Performance instructions include **PRESTO AGITATO.** and **FINALE.** The piece concludes with a final cadence marked with a double bar line.

ff *f* *ff* *ff* *p* *fp* *cres.* *ff* *ff* *ff* *dimin. poco* *a poco.* *ff*

[illegible]

1^{re} VIOLONCELLE.

5
197

p

cres. *ff*

ff *p* *pp* *smorz.*

ppp *p* *p* *leggieramente.*

cres. *cen* *do.* *f* *dimin.*

p *leggero.*

ff

I Poco ritenuto.
p *con sentimento.*

p

Poco più animato.

f *ff*

ff

1^o VIOLONCELLE.

ADAGIO.

dolcissimo. *pp* *pizz.* *arco* *pp*
pp *cres.* *f* *pp* *A*
cres. *cen* *do.* *f* *dimin: p*
pp *B* *dolcissimo con grazia.* *pp*
pp *p* *ppp*
cres. *f* *p* *C* *crescendo.* *p* *tr*
fff *arco.* *pp* *RI.* *pizz:* *2*
p *E* *pp*
cres. cen - do. *f* *dim: p* *cres. f*
F *pp* *dolcissimo con grazia.* *pp*

1^{re} VIOLONCELLE.5
199

Musical score for the first part of the piece, featuring a cello part with various dynamics and articulations. The score includes a treble clef and a key signature of one flat. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *tr* (trill) and *cres.* (crescendo). The score is divided into measures with bar lines.

Allegro.
 SCHERZO. *f con energia.*

Musical score for the Scherzo section, featuring a cello part with various dynamics and articulations. The score includes a bass clef and a key signature of one flat. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *pizz.* (pizzicato), *poco f* (poco forte), *arco.* (arco), *ppp* (pianississimo), *staccato.* (staccato), and *marcato.* (marcato). The score is divided into measures with bar lines.

f *cres.*
 C *dimin.* *f* *pp*
f *sp* *f* *p*
 6 D *p*
f *dimin.* *p* *smorz.* *p*
 1 *pizz.* 1
 1 *Poco più lento.* *arco.* *p* *legato.*
 1 2 3 4 5 6 7 8
 1 2 3 4 5 6 7 *smorz.* E 4 *p*
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 7 *smorz.* F *pp* *pp* *pp*

1^{re} VIOLONCELLE.

7
201

Il più dolce possibile.

do poco a poco *f* *cres.* sempre. *f* *ff* *dimin:*

G *dimin: sempre.* *p*

7 1 2 3 4 5 6 7 8

2 *pp*

H *Tempo!* *f*

pp *f* *p* *fp*

8 5 *p staccato.* *pp*

7 *p marcato.*

11

1^{re} VIOLONCELLE.

First cello part, measures 1-13. The music is in a minor key with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *pp*, and *cres.*. The lyrics "cen - do." appear under measures 2-3, and "dimi - nuen - do poco a poco." under measures 10-12. Measure numbers 7, 1, and 6 are indicated above the staff.

FINALE Allegretto grazioso.

Pastorale.

Second cello part, measures 14-27. The music is in a minor key with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *legato*, and *eguale*. The lyrics "Pastorale." appear under measure 14. Measure numbers 6, 8, 1, 4, 5, 1, 2, and 3 are indicated above the staff.

1^{re} VIOLONCELLE.9
203

A *pp* *cres.* cen - do. *ff* *dimin.* *pp* *ff*

B *dimin.* nuen - do. *dolce con eleganza*

C *cres.*

D *dimin.* *pp*

E *cres.* cen - do. *dimin.*

pp

ff *energico.*

pp

cres. — *cen - do* *poco* *a* *poco.* *f*

dol *con eleganza.*

cres. *f* *dimin.* *f*

p *cres.* *f* *pp*

I *p* *p*

f *ff*

1^{re} VIOLONCELLE.11
205

11
205

p *pp* *K*

cres. ed accelerando poco a poco. *f* *dimin.* *p* *L*

Allegro vivace.

M *cres. cen - do.* *f*

Tutta forza. *energico.*

4 *2* *5* *4* *5* *6*

1^{re} VIOLONCELLE.

D
ff *energico.*

ff

5

p

E
p *leggero.*

p *cres*

cen *do*

F
ff

dimi *nuen* *do*

crescendo.

4
pp *legato.*

2
fp

G *risoluto.*

f

1 1 5

1^{re} VIOLONCELLE.

3
209

cres - cen - do . *f* dolce - con - grazia .
 leggieramente .
pp legato .
p cres - cen - do . *f* dimi .
 - nue - cen - do *p* *f*
 dim *p* *pp*
 suivez le Violon .
pp *p* poco ritenuto . poco più lento .
 K a Tempo .
f *ff* poco più animato .
 dimi . *p*
 morendo .
ff
 5

1^{re} VIOLONCELLE.

ADAGIO.
sostenuto.

pp Basso pp

cres. ch. do.

f dim. pp dolce con espress. f

pp

B p cresc.

f p

C pp

D p cresc. p

p cresc. do. f dimin.

1^{re} VIOLONCELLE.

211

p *cres.* *cen* *do.*

E *f* *ff* *fp* *morendo.* *pp*

F *p*

cres. f *cres.* *cen* *do.* *dimin.*

G *dol.* *con espress.* *ff* *pp*

cres.

-cendo. *ff* *p*

pp

1 *2* *p* *pp* *ppp*

1.^{re} VIOLONCELLE.

Allegro impetuoso.

MENUETTO.

Menuetto. *Allegretto*

p *f* *pp* *cres* *cen* *do* *pp*

ritard. col 1. Viol *Poco più lento* *pp scelte*

1^{re} VIOLONCELLE.

213

[illegible]

1^{re} VIOLONCELLE.Allegro, non tanto vivace.
espressivo.

FINALE. 2/4 4/4 p f 5

pp mf p

p f

A
crescendo!

ff

B
dimin. p f p
dolce.

sans syncope.

C
cres- - - - - do. f

ff

1^{re} VIOLONCELLE.9
245

Musical score for 1^{re} Violoncelle, page 9, measures 245-254. The score is in bass clef with a key signature of two flats. It features various musical notations including dynamics (*f*, *p*, *mf*, *ff*, *pp*, *cresc.*, *dim.*, *dimin.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). Chord symbols **D**, **E**, **F**, and **G 7** are placed above the staff. The piece concludes with a double bar line and repeat dots.

1^{re} VIOLONCELLE.

dolce. *sans syncope.*

p *cres-* *cen-* *do* *f*

ff *dimin.* *p*

pp *pp* *p* *cres.*

f *ff*

cres- *poco-* *a-* *poco.*

dim. *pp*

cres sempre. *f* *crescendo.* *p*

dimin. *pp* *cres-* *cen-* *do.* *f*

ff *p* *f* *pp*

morendo. *ppp* *Fin.*

I. VIOLONCELLE.

Allegro molto moderato.

24^{me}
QUINTETTO.

pp sans syncofes. f cres ff

p pp p

cres f ff energico.

dimin. FP

5 B dolce con grazia. poco rit.

pp cres. f pp

f

I. VIOLONCELLE.

3
219

2 1 *fp* 2 *p*
 sans syncopes.
p *p* eguale.
 sans syncopes. 2 *f*
p *fp* *p*
p *fp* *p* *cres.* *cen* *do* *ff* *tutta forza*
fp
fp
cres *poco* *a* *poco* *f*
E *f* *fp* *poco* *f* *arco.* *f*
cres *ff* *p* *cres.* *fp* 5

IL VIOLONCELLE.

R dolce con grazia.
poco rit.

p

G
fp *ff* *p*

p *cres.*

cen - do, *f* *ff*

poco ritenuto.
pp

ritard e
cres. *f* *dim morend.*

a Tempo.
ff energico.

1. VIOLONCELLE. FANTASINA.

5
221

ADAGIO.
patetico.

tremolando.

ff *ff* *cres.* *f*

A *p*

B *pp* *f* *morendo.* *ff* *ff* *pp*

pp *p* *cres.* *f*

C *ff* *p*

mf *f* *dimin.* *p* *dolce.*

con espress. *ff* *ff*

D *tutta forza.*

fp

E *f* *marcato.* *ff* *ff* *pp*

1^o VIOLONCELLE

musical score for 1^o VIOLONCELLE, measures 222-311. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, f, ff, cresc., decresc., diminu., rall., accel., tutta forza, allacca.) and articulations (cres., decresc., diminu., rall., accel., tutta forza, allacca.). The tempo/mood is marked ALLEGRETTO, grazioso con moto. The score is divided into two systems, each with five staves. The first system contains measures 222-266, and the second system contains measures 267-311. The score includes various musical notations such as slurs, ties, and fingerings.

ALLEGRETTO.
grazioso con moto.

musical score for 1^o VIOLONCELLE, measures 222-311. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, f, ff, cresc., decresc., diminu., rall., accel., tutta forza, allacca.) and articulations (cres., decresc., diminu., rall., accel., tutta forza, allacca.). The tempo/mood is marked ALLEGRETTO, grazioso con moto. The score is divided into two systems, each with five staves. The first system contains measures 222-266, and the second system contains measures 267-311. The score includes various musical notations such as slurs, ties, and fingerings.

1^{re} VIOLONCELLE

223

dimin. *p* *p* *cres.* *f* *dimin.* *ff*

f *cres.* con do

f *p*

p *p*

p *cres.* *f* *dim.* *p*

f *pp* *ff* *pp*

pizzic. *4 arco.* *ff*

f *ff* *cres.* *ff*

1 2 3 4 5 6 7 8 9 1 *pizzic.* 1

ff *morendo.* *ff*

1^r VIOLONCELLE.

Allegro vivace assai.

FINALE.

f con energia.

f

f

 ff ff *Ll*

ff

If

B

leggiere *ff*

ff—

ff

9

3

dolcissimo.

CIV

 f

f

cre

ff

C con espress.

$p =$

$p =$

sciolte

cres.

f.

If

VIOLONCELLE.

9
225

tr tr

p

cres.

1

5

p

fp

5 E

ff *tfp* *fp*

meno con.

poco. *sempre più cres.*

ff *tutta forza.*

cres poco a

tr tr

ff *fp*

sempre più cres.

ff

G

tr tr

ff *fp*

tr tr

1

H

pp

dolcissimo.

cres. *f*

dimin. *p*

IL VIOLONCELLE.

Allegro espressivo e moderato.

25^{me}

QUINTETTO.

Basse. *p* molto espressivo. *ff* *p* *ff*

cres - cen - do. *f* *p* *dimin*

A *p* *cres.* *f* *dim.* *p*

cres. *f* *f* *ff* *p*

pp *p* *fp*

B *pp* *fp* *dolce con espres.*

dolcissimo. *cres.*

C *pp* *cres - cen - do.* *f* *ff*

ff *2* *f* *cres - cen - do.*

f *2* *1^o* *2^o* *pp* *cres.* *dimin.* *p*

p *p* *f* *p*

p *f* *dim.* *pp* *f*

pp **E** *ff*

1. VIOLONCELLE.

3
229

pp *cres.* *f.* *cres. sempre.* *F* *p*

pp *fp* *p* *f* *cres.*

fp *p*

pp

dolce con espress.

dolcissimo. *cres.* *fp*

cres. *cen - do, f* *ff*

cres. *cen - do.*

II *ff* *ff* *dimin.* *f* *ff*

p pizz. *arco.* *8* *p* *p* *pp*

I *tutta forza.* *ff* *dim.* *1*

p *p* *ff* *pp*

Vivace.

SCHERZO.

SCHERZO. *Vivace.*

ff *pp* *cres.* *f* *ff* *pp* *cres. cen-do.* *f* *p* *cres - poco a - - - poco. f* *cres sempre.* *ff* *pp* *ff* *pp* *1* *cres.* *f* *ff* *2* *pp*

A **B** **C** **D** **E**

1^{re} VIOLONCELLE

251

7 *ff* *f*
ten. ten. ten. en glissant. ten. ten. en glissant. ten. ten.
ten. ten. ten. ten. 6 5
cres. ff
cres. - - - cen - - - do - - - poco - - - a - -
poco. ff
pp p
cres. f
f f
p cres. - - - poco - - - a - - - poco.
f cres. sempre. ff
ff ff ff

I^{re} VIOLONCELLE.

First system of the musical score for Violoncelle. It consists of five staves. The first staff is a bass clef with a treble clef on the right, containing a melody with dynamics *p*, *p*, *cres.*, *cen*, *do.*, and *f*. The second staff is a treble clef with a bass clef on the right, containing a melody with dynamics *ff* and *fp*. The third staff is a bass clef with a treble clef on the right, containing a melody with dynamics *pizz.*, *fp*, *arco.*, *ten.*, *ten.*, *en glissant.*, and *en glissant.*. The fourth staff is a treble clef with a bass clef on the right, containing a melody with dynamics *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *en glissant.*, and *en glissant.*. The fifth staff is a treble clef with a bass clef on the right, containing a melody with dynamics *morendo.* and *cres.*.

ADAGIO
cantabile.

Second system of the musical score for Violoncelle, marked ADAGIO cantabile. It consists of five staves. The first staff is a bass clef with a treble clef on the right, containing a melody with dynamics *fp* and *fp*. The second staff is a bass clef with a treble clef on the right, containing a melody with dynamics *fp*, *cres.*, *f*, *fp*, and *f*. The third staff is a treble clef with a bass clef on the right, containing a melody with dynamics *f*, *dimin.*, *pp*, and *cres.*. The fourth staff is a bass clef with a treble clef on the right, containing a melody with dynamics *f*, *p*, *plaintivement.*, and *p*. The fifth staff is a treble clef with a bass clef on the right, containing a melody with dynamics *B*, *dolce.*, and *molto espressivo.*.

1. VIOLONCELLE.

7
233

C *tf* *tf* *fp* *cres.* *cen - do.* *fp*

cres. *cen - do.* *f* *dimi - nuen - do.* *fp* *ten. ten. ten. ten.*

D *tutta forza.* *ff* *dim.* *fp* *cres.* *f* *dim.* *p*

E *p.* *fp* *cres.* *fp*

F *fp* *ffp* *poco cres.* *fp* *molto - c.*

dolce. *f*

G *- pressivo.* *tf* *fp* *ten. ten. ten. ten.* **H** *tutta forza.* *ff*

dim. *fp* *f* *dim.* *p* *pizz.* *arco.* *fp*

fp *mf* *cres.* *f* *dim.* *f*

VIOLONCELLE.

Allegretto.

FINALE

p *ff* *2. corde.* *ff* *ff* *cres.* *ff* *mf* *ff* *f* *f* *pp* *p* *pizz.* *4* *arco.* *dolce.* *pp staccato.* *cres* **B** *f* *p* *p* *e eguale.* *3. corde.* *2* *3* **C** *cres* *pesante.* *cres sempre.* *ff* *cen* *do.* *f*

IL VIOLONCELLE.

9
255

ritard *ff* a Tempo. ritard. *pp*

il piu dolce possibile. *ff*

ff

pp *f* *f*

pp *f* *p*

p *p eguale.*

staccato. *pp* *cres.*

p

p

f

VIOLONCELLE.

pp *cres.* *f* *dim.* *p* **F**
f *pp* *slaccato.*
pp *leggiero.* **G**
H *pp* *ppp* *pizz.*
arco. *ff* *ppp* **Fine**

IL VIOLONCELLE.

257

Introduzione

G. ONASIO Op. 67.

Non tanto lento.

ten. ten. ten. ten.

26^{ma}

QUINTETTE

p *pp* *ff* *crescendo.* *f* *ff*

Molto moderato e grandioso.

p *pp* *ff* *p* *cresc.* *dim.*

p *poco. f* *cresc.* *cen - do.*

f *cresc.* *sempre ff* *tutta forza.*

f *espressivo.*

cresc. *dim.* *p* *pp* *p* *espressivo.*

p *cresc.* *espressivo.* *cresc.* *cen - do. f* *dim.* *p* *cresc.* *f*

B *p* *cresc.* *ff* *ff* *pizz.* *p* *cresc.*

f *poco.* *ff* *ff*

ff *ff*

This page of a musical score for Violoncelle contains ten systems of music, each with a bass and treble staff. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 2, 1, 3, 4, 5). Dynamic markings are used throughout, including *ff*, *fp*, *cresc.*, *f*, *stacc.*, *dim.*, *pp*, *f*, *dim.*, *morendo*, *pp*, *molto espressivo*, *f*, *ff*, *fp*, *cresc.*, *ff*, *dim.*, *p*, *cresc.*, *f*, *ff*, and *p*. There are also tempo markings like *molto espressivo*. The score concludes with a final *ff* marking and a *p* marking.

cresc. *dim.* *p*

p *cresc.* *p*

molto espressivo. *cresc.* *f* *p* *cresc.*

cresc. *f* *ff* *p* *pizz.* *cres - cen - do.*

arco. *ff* *ff* *p* *morendo.* *pp*

cres - cen - do. *mf* *sempre piu -*

cresc. *tutta forza.*

p *ff* *dimin*

cres - cen - do. *f* *dim.* *p* *f* *f* *dimin.* *p*

poco, f *ff morendo.* *pp* *pizz.*

W.S. 4157.

I. VIOLONCELLE.

Allegro non troppo presto.

SCHERZO.

f *p* *p* *f* *p* *p*

f *f* *p* *p* *f* *f* *p* *leggero.*

f *p* *p* *p* *1.* *2.* *1.*

sempre piu cresce *f* *pp* *f* *f* *f* *1.* *2.*

p *p* *p*

1. *p* *2.* *1.* *2.* *3.* *4.* *5.*

pp

cres - cen - do. *f* *f* *f* *f* *1.* *p*

p *f* *f* *p* *p* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *1.* *1.*

p *3.* *4.* *5.* *cres - cen - do.* *f*

p *cres - cen - do* *ff tutta forza.*

[illegible]

I. VIOLONCELLE.

fp *cres - cen - do* *f* *f*

f *f* *p* *p* *f* *f* *p* *p* *f*

f *f* *f* *f* *f* *f* *f* *f* *f*

f *p* *cres - cen -*

do. *f* *p* *sempre piu cresc* *ff* *tutta forza.*

harmoniques. *p* *p* *2* *2* *1*

ff

ANDANTE.
sostenuto e cantabile.

2^a Corde *p* *p* *f* *p*

ff

A pizz. *arco. 2^a Corde* *p*

cresc. f p
pizz. 4 arco.
B
molto espressivo. f
energico.
p morendo. fp ff
C
pp
D
ff
dimin. p
cresc. cen. do.
 2^a Corde - - - - - 2^a Corde - - - - -
 2 5
E
ff p
ff
ff pp

I. VIOLONCELLE.

2. Corde.

p *p* *cresc.*

f *p* *F*

G *p molto espressivo.* *f*

rit poco. *p* *morendo.* *pp*

Allegretto quasi allegro.

FINALE. *p molto espressivo.* *pp*

p *ff* *pp*

p

A *p* *sempre piu cres - - - cen -*

- - - do f

B *dim* *fp* *ff*

1. VIOLONCELLE.

245

ff *ff* *ff* *ff* *ff*
cresc. *f* *p* *cresc.*
- cen - do. f *ff* *p*
cresc. ff
p
D
pp *p*
ff *ff* *pp* *cresc.* *f* *dimin.* *p* *cresc.*
f *p*
E
fp *f* *fp* *cresc.* *- cen - do. f*
fp *cresc.* *- cen - do -* *meno son.* *fp*
F
p *cresc.* *f*

VIOLONCELLE.

f *p* *f* *dim.* *p* *cresc.* *f* *ff* *p* *ff* *p* *pp* *sempre piu cresc.* *cresc. sempre.* *f* *pizz.* *p* *arco.* *pp* *ff* *pp* *p*

I II K

245

U.S. 4437.

1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

All.^o grandioso.

27.
QUINTETTE.

ff

p

cres. *ff*

ff

B *pp dolce.* *pp* *f dimin.* *p*

p *cres.* *f* *pp* *sempre piu cres.*

f *ff* *p* *cres.*

f *p* *rf* *rf* *p* *rf*

morendo. *pp* *cres* *do sempre.*

ff

ff *ff* *ff* *ff* *ff* *ff* *ff*

E VIOLONCELLE.

D

pp *p* *ff*

E

f *pp* *ff* *moren*

do. *pp* *cres.* *cen* *do.*

F

f *cres. sempre.* *ff* *cres.*

G

dim. *dolce* *con espres.* *pp* *cres. f* *dimin.*

p *cres.* *f* *pp*

H

sempre più crescendo. *f* *pp* *con espres.*

cres *cen* *do* *f* *p* *rf* *rf*
rf *morendo* *pp* *cres* *cen* *do*
ff *p*
pp *cres* *f*
cres *ff* *dum* *p*
morendo *pp* *ff* *pesante*
pp
p
cres *cen* *do* *f*
cres *sempre* *ff*

1^{re} VIOLONCELLE.ADAGIO
CANTABILE.

dolce con espressione. f *f* *dim. p* *cres.*

f *dim.* *p* *pp*

pp *f* *f*

cres. *f* *ff*

p *p*

pp *cres. poco a poco crescendo. f* *crescendo*

p *cres. f* *dim. pp* *cres.*

con do. p *pp*

p *pp* *cres. ff grandioso.* *sf*

pp

A

B

C

D *tutta forza.*

VIOLONCELLE.

255

All. impetuoso.

SCHERZO.

ff

fp

leggero e stacc.

cres.

ff

sec.

pesante.

ff

sec.

sec.

ff

pp

pp

cres. poco a poco

ff

p

leggero e stacc.

cres

sec.

ff

pesante.

poco più lento.

pp legato.

I VIOLONCELLE.

pp
cres - cen - do. *f* *cres. sempre*
 Tempo *f*
ff
ff *leggero e stacc.*
cres. *ff* *pesante.* *sec.* *ff*
sec. *ff* *pp*
cres. poco a
poco *ff*
ff *leggero e stacc.*
cres. *ff* *sec.* *pesante.* *ff*
 Poco più lento.
pp *legato*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 2/4 time. It features a piano introduction, a main section with a "Tempo 1°" marking, and a "FINALE" section. The score includes various dynamics (pp, ff, p, f, dim., cresc., decresc.) and articulations (accents, slurs). The piece concludes with a repeat sign and a final cadence.

VIOLONCELLE.

B

dolce con grazia.

p

cres. sempre.

crescendo.

f

morendo.

p

cres. *f* dim. *p*

C

pp

pizz.

arco.

p

p

cres.

f

cres.

f

cres.

D

f

pp

pp

cres.

f

dim.

pp

p

E

morendo.

pp sciolte.

p

f
f
ff *energico.*
ff
G
p *dolce con grazia.*
p
cres *eco*
do *f*
morendo.
p
cres f *dim.*
arco.
pp *pizz.*
p
f
ff

1^{re} VIOLONCELLE.

This page of musical notation is a single system from a score, likely for a piano. It consists of ten staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also markings for *acc.* (accents) and *pizz.* (pizzicato). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page is numbered '1' at the top left and '8' at the top right. The overall style is that of a classical piano score, possibly from the late 19th or early 20th century.

1^{re} VIOLONCELLE.

259

G. ONSLOW Op. 72.

Adagio non troppo.

28^e
QUINTETTE.

ff *ff* *pp* *Allegro moderato.* *p stacc.* *cres - - - cen - - - do. f* *pp* *pp* *mf* *p* *p* *p* *pp* *pp* *f* *f* *f* *p* *p*

1^{er} VIOLONCELLE.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major, 2/4 time, and consists of 12 measures. It features a piano (p) and forte (f) dynamic range, with a crescendo and decrescendo marking. The piece is marked "L'Espresso" and "Op. 28, No. 12".

1^{re} VIOLONCELLE.

F
 pp
 1
 p
 6
 p
 G
 pp
 1
 Pizz.
 p
 8
 Arco.
 f
 H
 2
 pp
 ff
 ff
 ff
 p
 2.
 I
 cres - - - cen - - - do .
 f
 ff .
 1
 p
 cres - - - - cen - - - do . morendo .
 1
 pp
 pp
 pp
 p
 ff

1^{er} VIOLONCELLE.

ADAGIO.
Molto cantabile.

p *dimin.* *pp* *ff* *ff* *dimin.*

p *dimin.* *pp*

pp *pp* *cres.* *f*

A *pp* *f*

f *morendo.* *p* *B* *p*

C *pp* *ff* *ff* *pp*

p *pp*

4^{TE} VIOLONCELLE.

The musical score is written for a 4th Violoncelle. It consists of ten staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody starts with a half note, followed by a series of eighth notes. A dynamic marking of *cres-* is present. The second staff continues the melody with a *cen-* marking and a *do.* marking. The third staff features a *f* (forte) dynamic and a *D* (half note) marking. The fourth staff has a *pp* (pianissimo) dynamic and a *cres-* marking. The fifth staff continues with a *cen-* marking and a *do.* marking. The sixth staff has a *f* (forte) dynamic and a *f* (forte) marking. The seventh staff has a *p* (piano) dynamic and a *morendo.* marking. The eighth staff has a *pp* (pianissimo) dynamic and a *p* (piano) marking. The ninth staff has a *p* (piano) dynamic and a *p* (piano) marking. The tenth staff has a *p* (piano) dynamic and a *p* (piano) marking. The score includes various musical notations such as slurs, ties, and articulation marks.

1^{re} VIOLONCELLE.

Impetuoso.

MENUET.

ff *pp*
 1
 ff *pp f*
 1 1
 ff
 pp *A*
 p *cres - - - cen - - - do. f* *cres sempre.*
 ff *B* *ff* *p*
 1 *cres - - - cen - - - do. f* *cres - - -*
 1 1 *p*
 - cen - - do. *ff* *ff* *p*
morendo. *pp* *ppp* *p* *p*
cres. f sciolte.

1^{re} VIOLONCELLE.

265

13 20 dim.

p

f *f*

f dim. *p* *pp*

ff

pp *p* *cres.*

cen - do. *f* *cres.* *ff* *ff*

p *cres.* *f* *cres.* *ff* *ff*

p *cres.* *f* *cres.* *ff*

1^{re} VIOLONCELLE.

Vivace.

FINALE.

sec. sec.

ff

pp

ff

pp

A

pp *cres.* *f*

p cres. sempre piu *cres.* - - cen - - do. *ff*

ff

pp *ff* *pp* *ff* *pp* *ff*

B

pp *ff*

dimi - - nuen - - do. *p*

C

morendo. *pp*

pp

a Tempo.

rit. col Viol 1^{re} *pp*

ff pp f p

f p f dimin.

p cres - - cen - - do. f

p

pp cres - - cen - - do. p

7 pp pp 2

pp pp legato. 3

E pp

ff pp ff pp

ff pp ff pp 4

1^{er} VIOLONCELLE.

The musical score for the 1st Violoncello consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *cres.*, *cen*, *do.*, *ff*
- Staff 2: *p*, *p*, *cres.*
- Staff 3: *cen*, *do.*, *p*, *cres.*
- Staff 4: *cen*, *do.*, *ff*
- Staff 5: *pp*, *cres.*, *ff*, *sempre più cres.*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *p*
- Staff 9: *morendo.*, *Pizz.*, *Arco.*, *Fin.*
- Staff 10: *p*, *ff*, *ff*

1^{re} VIOLONCELLE.

G. ONSLOW Op. 75

29^e
QUINETTE.

Allegro moderato.

The musical score for the first Violoncello part of Quintette No. 29 by G. Onslow is written in bass clef, 5/4 time, and B-flat major. The tempo is marked "Allegro moderato." The score consists of 12 staves of music.

The first staff begins with a key signature change to B-flat major and a time signature change to 5/4. It includes dynamics *p* and *pp*. The second staff features *ff* dynamics. The third staff includes the instruction "risoluto." and *ff* dynamics. The fourth staff ends with *ff*. The fifth staff, marked "A", includes dynamics *pp*, *p*, and *pp*. The sixth staff includes dynamics *p*, *cres.*, *f*, *crescendo.*, *ff*, *dim.*, *p*, and *morendo.*. The seventh staff, marked "B", includes dynamics *p* and *morendo.*. The eighth staff includes dynamics *p* and *cres.*. The ninth staff, marked "C", includes dynamics *p*, *cres.*, *cen.*, and *f*. The tenth staff includes dynamics *f* and *fp*. The eleventh staff includes dynamics *p* and *fp*. The twelfth staff ends with a double bar line.

1^{re} VIOLONCELLE.

Musical score for Violoncello, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (*p*, *pp*, *ff*, *dim.*, *cresc.*), articulations (trills, accents), and performance markings (1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Handwritten musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a single melodic line on a grand staff with treble and bass clefs. The piece begins with a piano (p) dynamic and includes various musical notations such as trills, slurs, and dynamic markings like pp, f, and ff. The score is divided into sections by measure numbers 1, 4, 8, 12, 16, 20, 24, 28, and 32. The final measure is marked with a double bar line and a repeat sign.

4^{te} VIOLONCELLE.LARGHETTO
doloroso.

The musical score for the 4th Violoncello part is written in C major and 4/4 time. It begins with a *LARGHETTO doloroso* tempo marking. The score is divided into five systems, each containing two staves (treble and bass clef). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *decresc.* (decrescendo), and *morendo*. Articulations such as *Arco.* (arco) and *Pizz.* (pizzicato) are indicated. The score includes several structural markers: *A*, *B*, *C*, *D*, and *E*. The music is characterized by a slow, expressive tempo and a melancholic mood.

1^{re} VIOLONCELLE.

Musical score for 1^{re} VIOLONCELLE, page 276. The score consists of ten staves of music. The first six staves are in treble clef with a key signature of two sharps (F# and C#). The seventh staff changes to a bass clef and a key signature of one flat (Bb). The eighth staff returns to a bass clef but changes the key signature to one sharp (F#). The ninth and tenth staves return to a treble clef with the one sharp key signature. Dynamics include *pp*, *f*, and *p*. Performance markings include "Pizz." (pizzicato) and "Arco" (arco). Fingering numbers 1, 3, 4, 7, and 8 are indicated.

p *crescendo.* *f* *p* *f*

f *f* *p* *cres.*

D *Pizz.* *p*

cen - - do. *p*

Arco. *p* *f* *p* *4*

f *p* *cres.* *f* *4*

f *f* *p* *4* *E*

p *8* *pp* *mf*

pp *p* *5*

Pizz. *5* *1* *p* *1* *p*

Vivace.

FINALE.

The musical score is for the 1st Violoncelle part of a piece titled "FINALE. Vivace." The key signature is B-flat major (two flats). The score is written on 11 staves.

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure has an accent. The staff ends with a forte (*f*) dynamic.
- Staff 2:** Continues the melody. The staff ends with a piano (*p*) dynamic.
- Staff 3:** Continues the melody. The staff ends with a piano (*p*) dynamic.
- Staff 4:** Continues the melody. The staff ends with a forte (*ff*) dynamic.
- Staff 5:** Continues the melody. The staff ends with a forte (*ff*) dynamic.
- Staff 6:** Continues the melody. The staff ends with a forte (*ff*) dynamic.
- Staff 7:** Continues the melody. The staff ends with a forte (*ff*) dynamic.
- Staff 8:** Continues the melody. The staff ends with a forte (*ff*) dynamic.
- Staff 9:** Continues the melody. The staff ends with a forte (*ff*) dynamic.
- Staff 10:** Continues the melody. The staff ends with a forte (*ff*) dynamic.
- Staff 11:** Continues the melody. The staff ends with a forte (*ff*) dynamic.

The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *cen.* (crescendo), *do.* (diminuendo), and *ff* (fortissimo).

The score includes various articulation: accents, slurs, and breath marks.

The score includes various performance markings: 1, 3, 4, 5, B 4.

1^{re} VIOLONCELLE.

213

morendo. *pp*

p

p

mf *cres.* *ff* *ff* *ff* *ff* *ff*

p *cres. - - - cen - do. dimin.*

p *cres. - - - cen - do. dimin.*

p *ff* *ff*

ff *f*

p

G

1^{re} VIOLONCELLE.

The musical score for the 1st Violoncelle consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with dynamics *pp*, *pp*, *p*, and *dim.*. The second staff continues with similar notation, including a first ending bracket labeled '1' and a second ending bracket labeled 'II'. Dynamics include *f*, *p*, *f*, *p*, and *pp*. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled 'II'. Dynamics include *f* and *pp*. The fourth staff begins with a treble clef and contains a series of eighth and sixteenth notes, with dynamics *f*, *p*, and *p*. The fifth staff begins with a bass clef and contains a series of eighth and sixteenth notes, with dynamics *p* and *f*. The sixth staff continues with similar notation, with dynamics *p* and *f*. The seventh staff begins with a treble clef and contains a series of eighth and sixteenth notes, with dynamics *ff* *risoluto.* and *ff*. The eighth staff begins with a bass clef and contains a series of eighth and sixteenth notes, with dynamics *ff* and *ff*. The ninth staff begins with a bass clef and contains a series of eighth and sixteenth notes, with dynamics *pp* and *pp*. The tenth staff begins with a treble clef and contains a series of eighth and sixteenth notes, with dynamics *cres.*, *cres.*, *do.*, *f*, *ff*, *ff*, and *ff*. The score concludes with the word 'Fine.'

50^{me}
QUINTETTE.

Allegro grandioso.

ff pp cres. f dim. p

p cres. f ff

ff

pp cres. cen

do. f ff

B pp ppp pp morendo.

pp cres. pp pp crescendo.

morendo. pp pp cres. cen - do.

C f dim. pp pp cres. mf cres. f

Pizz. Arco.

cresc. sempre. f ff

ff

4^{re}

2^{de}

ff

p

p

diminuendo. pp

pp

cres - cen - do

dimin.

pp

cres

E

- cen - do. ff risoluto.

pp

cres.

dim. p

cres. f

Musical score for the first cello part, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *pp*, *ppp*, *pp*, *crescen-do*, *morendo*, *crescendo*, *morendo*, *f*, *dim*, *p*, *pp*, *Pizz.*, *Arco*, *ff*, *cres poco a poco*, *ff*, *Pochissimo riten.*, *ff dim.*, *p*, *a tempo*, *p*, *ff*, *pp*, *cres.*, *f*, *ff*, *ff*, *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

MINUETTO. Moderato molto. 2

pp *f* *dim.*

p *pp* *cres.*

cen - do . f f p pp

ff *dimin.* *p*

pp

pp *cres.* *dim.* *pp*

pp *morendo.* *pp* 2

1^{re} VIOLONCELLE

f *dimin.* *p* *pp*
cres. *dim.* *do. f* *f* *p* *pp*
ff *Pizz.* *Arco.* *pp*
dimin. *p*
pp *ritard. col Viol 2^o.* *ppp*
ANDANTINO.
GRAZIOSO. *sempre legatissimo.* *pp*
cres. *ff* *dim.* *p* *pp*
ff *pp*
ff *pp*

IV. VIOLONCELLE.

287

energico.
ff

staccato.
dim. pp

p cres- cen- do *ff*

fimi- nuen- do *p* Pizz. *p*

Arco. *pp* ten. ten. ten. *pp*

ff *pp* *pp*

pp *cres.*

dim. pp *smorz.* *ppp* *ppp*

1^{re} VIOLONCELLE.

Allegro molto animato.

FINALE.

p leggieramente.

p

cres - - - cen - - do. *f*

pp *ff* *pp* *ff* *pp* cres-

- cen - do. *f* *f* *f* *f*

sempre piu cres - - - cen - - do.

ff *pp*

8 *Pizz.* *Arco.* *f* *dim.* *p*

pp

B

The musical score is for the piece "L'Espresso" by Franz Liszt, originally from the "Années de Pédagogie" for Anna Liszt. It is a short, technically demanding piece in 2/4 time, consisting of 18 measures. The score is written for piano (p) and violin (Viol. 1^{re}). The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics (p, f, ff, pp, cres., dec., ten., sec.) and articulations (accents, slurs, staccato). The piece is divided into sections labeled C, D, and E. Section C (measures 1-10) features a rapid, ascending scale-like figure in the piano, with the violin providing a harmonic accompaniment. Section D (measures 11-14) is marked "leggieramente" and features a more melodic, flowing line in the violin. Section E (measures 15-18) returns to the rapid, ascending figure in the piano, with the violin providing a harmonic accompaniment. The piece concludes with a final chord in the piano.

1^{re} VIOLONCELLE.

The musical score for the first Violoncello part consists of ten staves. The notation includes various dynamics such as *mf*, *cres.*, *ff*, *dim.*, *pp*, *f*, *p*, *ff*, *pp*, *f*, *f*, *pp*, *ff*, *ff*, and *dim.*. Articulations include *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes the lyrics "cen do" and "dim. nien". The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with the publisher's name "B. et Cie 4648."

pp leggieramente.

pp

cres - cen - do . f

pp

cres - cen - do .

f

f

p ff pp

ff p

pp

cres - cen - do poco

a poco . f f f f

ff

ff

ff

FINE.

1^{re} VIOLONCELLE.

G. ONSLOW. Op. 75.

51
QUINETTE.

All.^o grazioso.

p *cresc.* *p* *cresc.*

f *p* *ff* *p* *fp*

morendo. *p* *f* *tr.*

p *B* *p*

dolce con grazia. *tr.* *pp*

p *fp* *p*

1^{re} VIOLONCELLE.

The musical score is written for a Violoncello in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, staccato, and *morendo* (fading). Fingerings are indicated by numbers 1, 2, 3, and 5. The score concludes with a final chord marked 'E'.

Dynamics and markings include: *p*, *cresc.*, *f*, *dim.*, *ff*, *ffp*, *cresc.*, *ff*, *ffp*, *ff*, *ff*, *ffp*, *cresc.*, *p*, *cresc.*, *f*, *p*, *morendo.*, *dolce con grazia.*

Fingerings: 1, 3, 2, 1, 2, 1, 2, 1.

Final chord: E.

1^{re} VIOLONCELLE.

295

1

p

fp *cres.* *ff* *ff*

dim. *ff* *ff* *ff* *dim.* *ff* *ff*

G *fp*

cres. *cen*

do.

ff

fp *morendo.* *p* *fp*

2 1

fp *morendo.* *fff*

1^{re} VIOLONCELLE.

Allegro.

sempre staccato e leggiero.

SCHERZO.

fp

fp

p

cresc.

ff

pp

cresc.

f

dim.

fp

fp

p

cresc.

cresc.

cresc.

ff

dolce poco meno animato,

p

15

15

1^{re} VIOLONCELLE.

295

p
f
f
dimin.
p
 C
pp
ff
 Tempo 1^o
p
cresc.
ff
pp
 D
cresc.
f
pp
 E
pp
p
cresc.
cres.
cres.
ff

1^{re} VIOLONCELLE.

ANDANTE
SOSTENUTO.

ff

dimin.

p

ff

p

fp

p

f

morendo.

dim.

p

dolce.

B

fp

cresc.

pp

cresc.

ten. ten. ten. ten.

fp

pp

C

ff

ff

1

1^{re} VIOLONCELLE.

dim. *p* cresc. *ff*

dimin. *p* D

morendo. dolce.

ffp *ffp* cresc.

cresc. *pp* ten. ten. ten. ten. *ffp*

E

ff

p *ff* *ff*

p *pp* *p*

morendo. *pp*

1^{re} VIOLONCELLE.

FINALE. Allegretto. 2^e Corde. *glissé.* *glissé.*

ritard. *loco.* *in tempo.* *pizz.* *arco.* *pp stacc.*

cresc. *f* *dim.* *p*

f *p* *cresc.*

cresc. *f* *dim.* *p*

f *cresc.* *p*

pp *cresc.* *f* *morendo.* *p* *glissé.*

glissé. *ritard.* *loco.* *in tempo.* *pizz.*

cresc.

arco.
ff
ff
E
fp
fp
cresc.
f
cresc.
ff
F
p
f
f
cresc.
p
2
fp
G
p
fp
cresc.
f
morendo.
cresc.
fp
f
fp
cresc.
8²/₀
loco. II in tempo.
1
gliss.
gliss.
rit. ad.

1^{re} VIOLONCELLE.

The musical score for the first Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *stacc.* (staccato), *cresc.* (crescendo), *dim.* (diminuendo), *glissé*, *rit.* (ritardando), *poco a poco*, *f in tempo*, and *Fine*. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

VIOLONCELLE.

All^o patetico e mod^{to}

p *cresc.* *smorz.* *pizz.*
arco. *pizz.* *arco.*
pp *cresc.* *f*
sempre più cresc. *f* *cresc. sempre.*
A *ff*
ten ten ten ten ten **B** *pp*
dim. *pp*
f *pp* *cresc.*
1. dim. *2. dim.* *pp*
cres. *f* *p*
f *p* *pp*
C *dim.* *pp*

This page contains a musical score for Violoncelle, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a crescendo (*cres.*) and a forte (*f*) dynamic, followed by another crescendo (*cresc.*).
- Staff 2:** Features fortissimo (*ff*), pianissimo (*pp*), and crescendo (*cresc.*) markings, ending with a forte (*f*) dynamic.
- Staff 3:** Includes a morendo (*morendo.*) marking, a forte (*f*) dynamic, and a decrescendo (*dim.*) marking. A first ending bracket is shown above the staff.
- Staff 4:** Contains pianissimo (*pp*), crescendo (*cres.*), forte (*f*), and a pizzicato (*pizz.*) marking, followed by a decrescendo (*smorz.*).
- Staff 5:** Features an arco (*arco.*) marking, a forte (*f*) dynamic, a decrescendo (*p*), a crescendo (*cresc.*), and a forte (*f*) dynamic. A first ending bracket is shown above the staff.
- Staff 6:** Includes fortissimo (*ff*) dynamics and a first ending bracket.
- Staff 7:** Features a forte (*f*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic. A first ending bracket is shown above the staff.
- Staff 8:** Includes a pianissimo (*pp*) dynamic, a crescendo (*cres.*), and a forte (*f*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic, a decrescendo (*pp*), a crescendo (*cres.*), and a fortissimo (*ff*) dynamic. A first ending bracket is shown above the staff.
- Staff 10:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*), a fortissimo (*ff*), and a piano (*p*) dynamic. A first ending bracket is shown above the staff.

Impetuoso.

SCHERZO.

ff *ff* *f* *p* *p* *ff* *ff* *p* *A* *cres.* *cresc. do.* *f* *ff* *p* *ff* *f* *ff* *p* *ff* *pizz.* *arco.* *ff* *tf* *ff* *ff* *morendo.* *ff* *pp.* *tf*

VIOLONCELLE.

307

[illegible]

And^{te} affettuoso.

ROMANCE.

Musical score for Violoncelle, Romance, And^{te} affettuoso. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *morendo.*), articulation (*pizz.*), and section markers (A, B, C). The lyrics "cres - cen - do." are written under the first staff of section C.

dim. *p* *cres.* *ff* *dim.* *pizz.* *morendo.*

D *arco.* *ppp* *f* *ppp*

E *cresc.* *f* *dim.* *p* *pp*

F *f* *pizz.* *p* *arco.* *molto staccato.* *cres.*

G *f* *cresc.* *ff* *dim.* *p* *cres.* *f* *dim.* *p* *pp* *sempre più morendo.*

ppp

Agitato molto vivace.

FINALE.

pizz.

poco. *f*

f

arco.

ff

ff

f

ff

tiré.

tiré.

ff

A

pp

tiré. tiré.

tiré. tiré.

tiré. tiré.

pp

cresc.

pp

6

B

pp

pp

pp

2

pp

2

C

pp

f dim. *p*

p pizz.

cres: poco a poco.

12

VOLONCELLE.

511'

First system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of five staves. The first staff is for the Violoncello (Cello), marked *p* and *arco.*. The second staff is for the Contrabasso (Double Bass), marked *pp*. The third staff is for the Violino I (First Violin), marked *pp* and *cresc.*. The fourth staff is for the Violino II (Second Violin), marked *pp* and *pizz.*. The fifth staff is for the Piano, marked *ffp* and *cresc.*. The system concludes with a key signature change to E major, indicated by a sharp on the F line of the bass clef.

Musical score for Violoncelle, featuring various dynamics and articulations. The score is written in G major (one sharp) and 4/4 time.

Dynamics and markings include: *p*, *pp*, *f*, *dim.*, *pizz.*, *arco.*, *cres.*, *cen - do.*, *f*, *sempre più cres.*, *ff*, *poco. f*, *sempre più cres.*, *arco.*, *ff*, *ff*, *ff*, *ff*, *Fin.*

The score is divided into two main sections, I and II. Section I begins with a *pizz.* marking and a *cres.* marking. Section II begins with a *pizz.* marking and a *cres.* marking. The score concludes with a *Fin.* marking.

VIOLONCELLE.

53^m.

Allegro grandioso.

QUINTETTE.

ff *cresc.* *f* *pp*
f
 A *cresc.* 2
p
 B *Pizz.*
Arco. *pp*
rf *rf* *cresc.* *cre - - scen - - do. pp*
 5 *f* *f* *pp*
pp
 C *Pizz.* 2
cresc. *f*
Arco. *ff* *ff*

VIOLONCELLE.

ff *Pizz.* *p* *Arco.*

cresc. *f* *ff*

D *p*

pp *sempre* *piu* *cre* *scen* *do.*

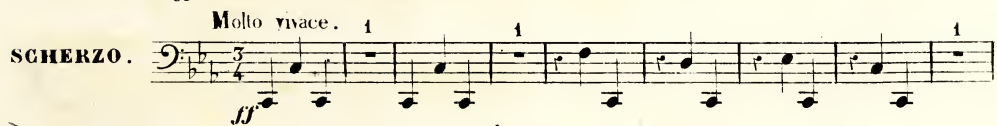
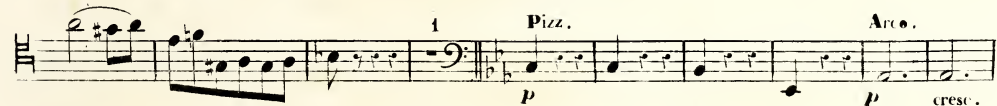
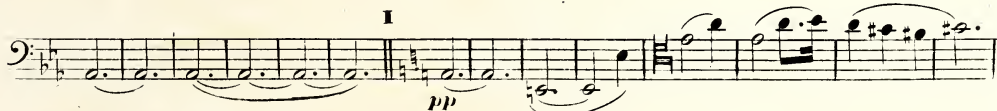
E *f* *f* *f* *ff* *ff*

pp *f* *p*

dim. **F** *cresc.* *f* *p*

p *Pizz.*

Arco. *pp* **G** *p*



VIOLONCELLE.

A *cresc.* *cresc.*

ff *p* *ff* *p*

ff *f* *p* *f* *p*

B *ff* *f* *p* *f* *ff* *f*

p *f* *p* *f*

1^o *2^o* *f* *ff*

3 *3* *4* *1* *1* *cresc.*

dim. *1* *Mouvt un peu rallenti.*

ppp

ppp

C *ppp*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

2 *3* *Pizz.* *3* *Pizz.* *8 D arco.*

f *meno f* *pp*

The musical score is written for a cello (Violoncelle) and consists of ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *ppp*, *pp*, *f*, *meno f*, *pp*, *morendo*, *pp*, *ff*, *p*, *f*, *ff*, *p*, *cresc.*, *f*, *ff*, *p*, *f*, *p*, *f*, and *G*. Performance instructions include *Pizz.* (Pizzicato), *Arco.* (Arco), and *1^{er} Mouvement*. The score also features numerous slurs, ties, and fingerings (e.g., 1, 3, 5, 8). The piece concludes with a final measure marked *G*.

VIOLONCELLE.

f **p** **f** **p** **cresc.** **ff**

p **cresc.** **dim.**

Mouvt rallenti. **pp**

1 **morendo.** **1** **Pizz.** **Arco.** **ppp**

ANDANTE SOSTENUTO. **Pizz.** **Arco.** **p** **pp**

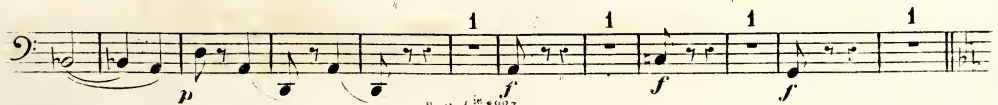
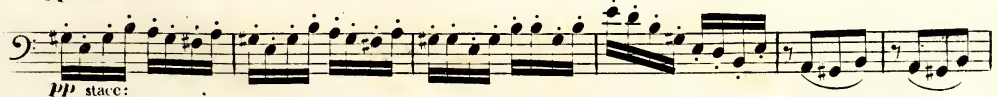
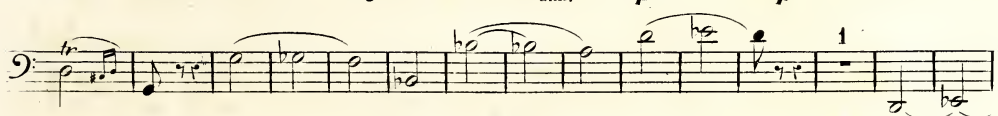
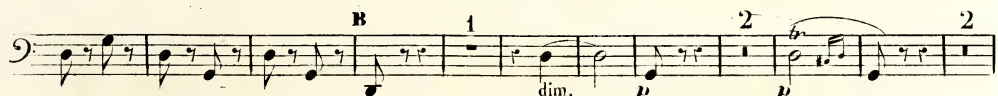
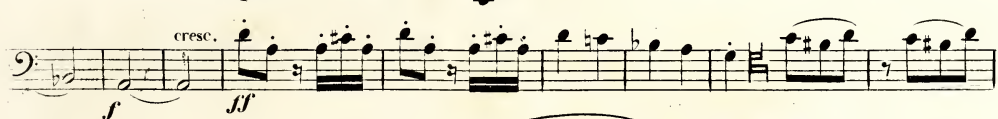
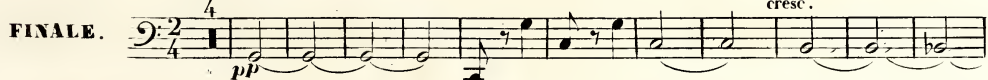
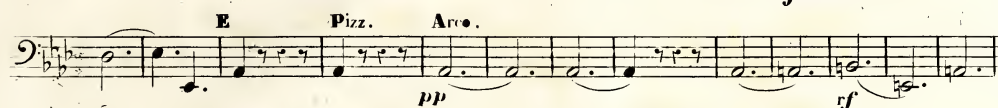
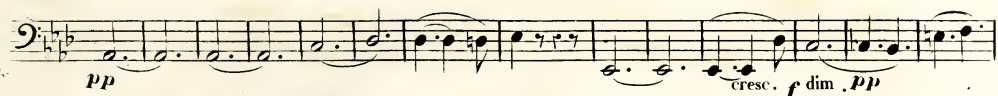
cresc. **f** **dim.** **pp** **pp** **pp**

B **Pizz.** **1** **pp**

4 **p** **cresc.** **f dim.** **p** **pp** **cre**

scen **do.** **f** **pp**

1 **pp** **p** **smorz.**



VIOLONCELLE.

34^{me}
QUINTETTE. *Allegro grazioso.*

p *cresc.* *p*

pp *f* *f*

f *fp* *cresc.*

A *f* *f* *f* *f* *f*

f *p* *p* *pp*

scen - - - do. **B** *pp* *dim. p* *p*

pp *pp* *p espressivo.* *p* *f* *ff*

p *pp* *cresc.* *f* *ff*

C *f* *p* *pp*

f *f*

VIOLONCEILLE.

Musical score for Violoncelle, page 522. The score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Dynamics and markings include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the start of the second staff, with a key signature change to D major indicated by a 'D' and a sharp sign.
- p* and *cresc.* (crescendo) in the third staff, leading to *f*.
- ff* (fortissimo) and *risoluto.* (resolute) in the fourth staff.
- ff* and *risoluto.* in the fifth staff, with a key signature change to E major indicated by a 'E' and a sharp sign.
- ff* and *dim.* (diminuendo) in the sixth staff.
- pp* (pianissimo), *poco rit.* (poco ritardando), *ppp* (pianissimissimo), *più lento.* (più lento), *a tempo.* (a tempo), and *cresc.* in the seventh staff.
- p* and *pp* in the eighth staff, leading to *f* at the end.
- f* at the beginning of the ninth staff.

F

1

p *p* *fp* *fp*

cre - - - seen -

- do.

fp - dimi - - - nuen - - - do. p

G

p espress:

p cresc: f ff f

H

p pp f

f

f

J a Tempo.

poco riten. pp cresc: f

ff

Molto vivace.

SCHERZO.

f
f *p* *f* *f* *p* *f* *f*
f
fp
p *sempre più cresc.* *sempre più*
cre - - - - - scen - - - - - do, ff
f *p* *f* *f* *p*
f *p* *cresc.* *f*
f *p*
un, peu plus lent.
pizz. *p*
arco. *ff* *pp* *p*

morendo e ritenuto poco. pizz.

arco. pizz. arco. pp

pizz. arco. même son. arco. p

pizz. arco. p

pizz.

arco.

morendo e ritenuto poco. Tempo 1^o

f p f f p

f f

f

1

fp cresc.

H. et C^{ie} 9442.

sempre piu cre - scen - - - - - do *ff*

f *p* *f* *f* *p* *cresc.* *f*

f *f* *p* *pizz.* *p*

arco. *f* *pp* morendo e

a Tempo. *riten poco.* *ff*

ANDANTINO. *pp* *f* *pp* *pp* *f* *pp*

pp *ff* *pesante.*

tr *tr* *tr* *du talon.*

B *p leggittamente.*

cresc: *ff*
 dim. *pp*
 C
 cresc: *pp*
 D
 cresc: *f*
 ff
 E
 Long tenu d'arrêt.
 pp
 4
 pp
 F
 pp
 ff
 G
 pesante.
 du talon.
 p
 con delicatezza.
 tremolo.
 cresc:
 f
 ff
 pizz:
 pp
 pp

Allegro molto vivace.

FINALE.

The score is written for Violoncelle in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro molto vivace." The piece is labeled "FINALE." at the beginning.

Dynamics and articulations include:

- p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ppizz.* (pizzicato), *arco.* (arco), *stacc.* (staccato).
- Phrasing is indicated by slurs and breath marks.
- Rehearsal marks 1, 2, 4, 5, 6, and D are present.
- Section markers A, B, and C are indicated.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final measure of the piece is marked with a double bar line and a repeat sign.

