

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPVS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLINE II

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MA I N Z

B. S C H O T T ' S S Ö H N E

QUARTETT

I

VIOLINO II

Heinrich Kaspar Schmid, Werk 26

Ruhig fließend (un poco con molto) $\text{♩} = 52$

espr. p pp *wachsen und etwas beschleun.*

p espr. *nigend (poco string.)* *più sostenuto* p *molto* f

ff p 2 2 1 4 2

Frisch (più moto) ♩ = 69 mf *tr* mf *tr*

fp f

f *sehr voll* ff

Leggiero SOLO *tranquillo* p $p>$

p C



VIOLINO II

stringendo

(H)



poco stringendo

(I)

con moto



stringendo



Bewegt



Blühend



(K)



Grazioso (un poco meno mosso)



anwachsen (cresc. e stringendo)



VIOLINO II

5

(L) **Passionato**

Bewegt (molto mosso)

(M)

etwas zögernd
(ritenuto),

tranquillo

wie früher (con moto)

ruhiger

wie früher (con moto)

(N)

Beruhigend (tranquillo)

con moto

VIOLINO II

Ruhig (tranquillo)

mf *pp*

etwas vorwärts (stringendo)

mp

sostenuto

ff

poco rit. e dim.

a tempo

ff *p*

frisch

mf *tr*

tr *ff*

f *f*

Bewegt

1 2 1

mp

nicht zurückhalten!

p *molto f* *sf* *f* *ff* *ff*

beruhigend

poco riten.

1 1

p *espr. p*

pespr. *f*

1 2 1 3 1

mf

VIOLINO II

7

Violino II musical score page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a circled 'Q' and a piano (*p*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic. The fourth staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic, and then a section marked 'weich!'. The fifth staff continues with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a 'p espr.' marking. The seventh staff is marked 'più moto' and begins with a piano (*p*) dynamic, followed by a section marked 'bewegt' and a forte (*f*) dynamic. The eighth staff is marked 'bewegt' and begins with a forte (*f*) dynamic, followed by a section marked 'stringendo' (circled 'R') and a mezzo-forte (*mp*) dynamic. The ninth staff is marked 'breiter' (circled 'S') and begins with a fortissimo (*fff*) dynamic. The tenth staff is marked 'ritenuto' and begins with a molto espr. marking, followed by a sostenuto section marked *ff*, a rall. section marked *mf*, and ends with a piano (*p*) and pianissimo (*pp*) dynamic.

Q

p

pp

espr.

f

p

weich!

espr.

f

p espr.

più moto

p

f

bewegt

f

f

f

bewegt

f

mp

stringendo

mp

f

f

fff

breiter

fff

ff

mf

p

pp

ritenuto

sostenuto

rall.

molto espr.

VIOLINO II

II

Rasch ♩ = 152

The musical score for Violino II is written in G major (one sharp) and 4/8 time. The tempo is marked "Rasch" with a quarter note equal to 152 beats. The score consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *pp*, *p*, *f*, *mf*, and a crescendo. There are also performance markings like accents (>) and slurs. Section markers (A), (B), and (C) are present. (B) is labeled "Mit Steigerung".

VIOLINO II

9

(D) *ff* *fp* *pp* *f* *pizz.*
 (E) *arco* *f* *pp*
pizz. *mf* *mp* *pizz.*
ppp
mf *mf* *arco*
 (F) *mf*
pizz. *mf* *arco* *ppp*
espr. *p* *f*
 (H) *nachlassen (dim. molto)* *etwas zögernd (un poco rit.) a tempo* *pp* *pp*

Ruhiger-beschaulich (meno mosso) $\text{♩} = 72$
 (G) Noch ruhiger-träumerisch (Tranquillo) $\text{♩} = 66$
 6

VIOLINO II

Wie früher (come prima)

Violino II musical score for the piece "Wie früher (come prima)". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score includes several slurs and accents. A first ending bracket labeled (I) spans the final measures of the fourth staff. The fifth staff begins with a key signature change to E major (two sharps). The sixth staff includes a key signature change to D major (two sharps). The seventh staff begins with a key signature change to C major (no sharps or flats) and includes the instruction "mit Steigerung" (with acceleration) and the tempo marking *fp* (forzando piano). The eighth staff includes the instruction "do" and the dynamic *ff* (fortissimo). The ninth staff includes the instruction "L" (lento) and the dynamic *p* (piano). The tenth staff includes the dynamic *f* (forte). The score concludes with a double bar line.

VIOLINO II

11

Musical score for Violino II, page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *ff*, *fp*, (M)
- Staff 2: *f*, *pizz.*, (N), *arco*, *f*, *pp*
- Staff 3: (O), *ppp*
- Staff 4: *mf*
- Staff 5: *f*, (P)
- Staff 6: *f*, *ff*, *f*
- Staff 7: *mp*, *p*, *pizz.*, *nicht zurückhalten (non rit.)*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 3, 0, 1, 0, 3, 2, 2, 3, 4). The final measure of the last staff ends with a double bar line.

VIOLINO II

III

Andante cantabile $\text{♩} = 48$

p espr.

p

pp espr.

mp

p dolce

pp

poco string.

rit.

mp

poco string.

p espr.

f

p espr.

accel.

(A)

(B) $\text{♩} = 60$ Un poco più moto

③ *più moto* *poco accel.*

mf

eindringlich *rallent.* *Wieder sehr ruhig (tranquillo)*

f *f* *ppp*

poco string. *poco rit.*

f

accel.

mf *f*

④ *dim. e poco calando*

pp

♩ = 56

pp

⑤

p

poco accel.

f

più marcato

⑥ *pizz.* **1**

ff *f*

VIOLINO II

Wie anfangs (come prima)

arco

Ⓒ più moto

Ⓗ sehr zart.

mit Steigerung vorwärts (poco a poco accel. e cresc.)

Ⓘ Tempo vivo

breiter

wieder vorwärts

sostenuto

poco rit.

Ⓚ Tranquillo

poco string.

eindringlich

rall.

VIOLINO II

15

(L) Zart verklärt (a tempo)

p espr. *poco string.* *mf* *p*

poco accel. *a tempo* *f*

dim. e calando *mf*

(M) *p*

(N) *mf* *f* *ff*

pizz. *dim. e rall.* *1*

(O) Tranquillo arco

p espr. *pp*

morendo *pp* *p* *pp* *ppp*

VIOLINO II

IV

Lebhaft $\text{♩} = 116$

breiter (più sosten.)

molto appassionato

ff *mf* *p* *f* *mf* *p* *arco* *f* *ff* *p* *f* *sfz* *pp* *B* *mf* *f*

ff *p* *pp*

© leicht (*leggiero molto*)

p *pp*

mit Steigerung (*cresc.*) *p* *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

poco ritenuto

Wie früher (*a tempo*) *mf*

f

f

© D *p*

(niemals zurückhal.) *mf* *f*

mf *p* *f*

mp *f* poco rit. © E 2

VIOLINO II

ff *f* *p*

ff *f* *p*

f *f*

pp *ff*

ff *ff* *ff* *più mosso* *paber markirt*

più mosso *mf*

f *accel.*

marcato *mf*

rit. *più sostenuto* *simile*

ff

accelerando

(K) *Wie früher*

ff *ppp* *p*

(L) *p espr.* *f* *p*

p *espr.*

(M) *poco a poco accel.* *cresc.*

accel.

stringendo e cresc.

fp

(N) *molto vivo* *f*

nachdrücklich breiter (più sostenuto)

ff

480588

molto appassionato

Musical score for Violino II, measures 1 through 24. The key signature is G minor (three flats). The tempo/mood is *molto appassionato*. The score includes various dynamics and performance markings:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)

Performance markings and dynamics include:

- mf* (mezzo-forte) at the beginning.
- f* (forte) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.
- p* (piano) in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.
- ff* (fortissimo) in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.
- calando* (diminuendo) in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.
- pizz.* (pizzicato) in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.
- arco* (arco) in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

Circled letters marking specific measures:

- O** at the beginning of measure 11.
- P** at the beginning of measure 12.
- Q** at the beginning of measure 13.
- R** at the beginning of measure 14.
- S** at the beginning of measure 15.
- T** at the beginning of measure 16.