

Bassoon

Concerto for Tuba & Orchestra

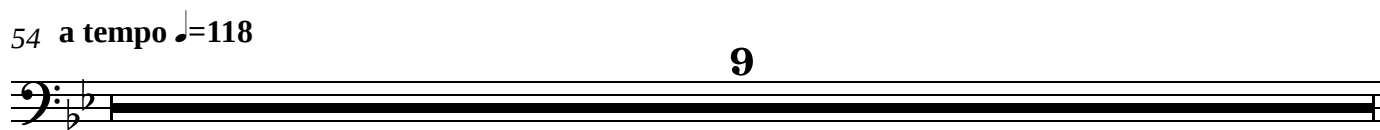
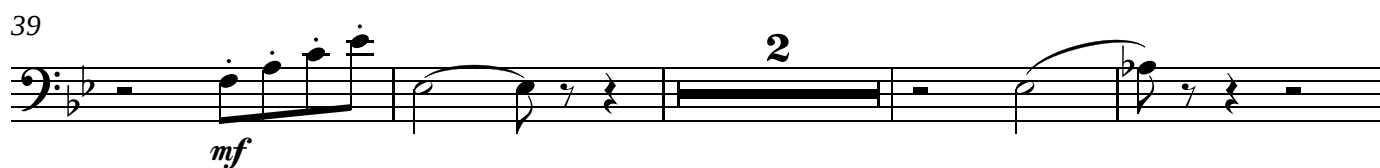
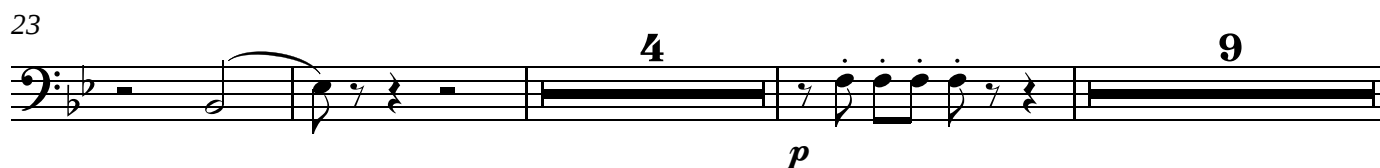
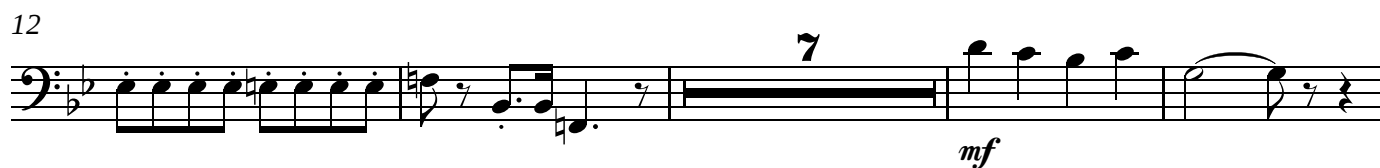
in Bb Major

Daniel Léo Simpson

January 8, 2016

San Carlos, California USA

Allegro moderato ♩=118



63



71



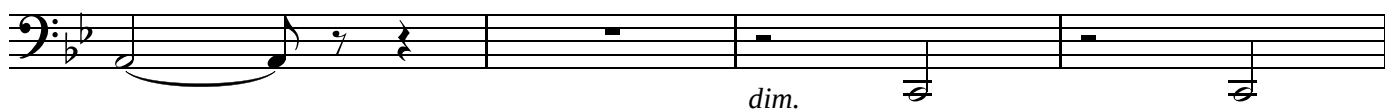
77



83



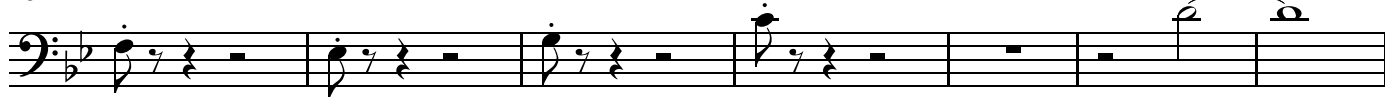
90

poco rit.94 *a tempo* ♩=118*rit.*

2

a tempo ♩=118

101



108



3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. This is followed by a triplet of eighth notes: F2, E2, and D2. The next measure starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The melody then moves to a quarter note F2, followed by a quarter rest, then a quarter note F2, and a quarter rest. This is followed by a triplet of eighth notes: E2, D2, and C2. The final measure starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The melody then moves to a quarter note F2, followed by a quarter rest, then a quarter note F2, and a quarter rest. The final measure starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The dynamic marking *mp* is present.

116

8 8 3

mp *mp* cresc.

134

134

f

[illegible]

149

The first system of the musical score is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure contains a quarter rest, followed by an eighth rest, and then a beamed eighth and sixteenth note pair (F4 and E4). The second measure contains a quarter note (D4), a quarter rest, and a half note (C4). The third measure contains a quarter note (B3), a quarter rest, and a half note (A3). The fourth measure contains a quarter note (G3), a quarter rest, and a half note (F3). The fifth measure contains a quarter note (E3), a quarter rest, and a half note (D3). The sixth measure contains a quarter note (C3), a quarter rest, and a half note (B2). The seventh measure contains a quarter note (A2), a quarter rest, and a half note (G2). The eighth measure contains a quarter note (F2), a quarter rest, and a half note (E2). The system ends with a double bar line.

155

4

mp

f

[illegible]

178



183



188



199



206



211



217



227



Bassoon

5

230

3 3 3 3 3 3 3 3 rit.

234

Cadenza $\text{♩} = 120$ rit.

4 8 2

250 *moderato* $\text{♩} = 108$ 8 *poco rit.* *a tempo* $\text{♩} = 108$ 5 rit.

265 *moderato* $\text{♩} = 108$ 15 rit. $\text{♩} = 108$ 6 rit. 2

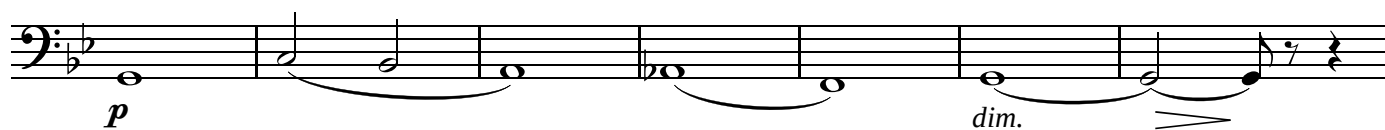
289 *a tempo* $\text{♩} = 118$ 4 *f*

297 7 *mf*

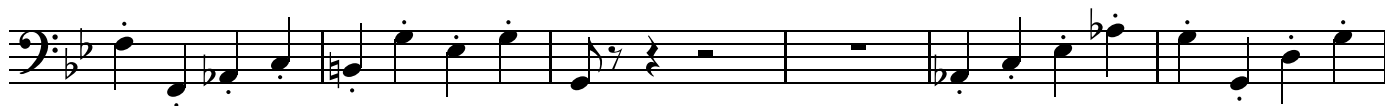
308 4 2 rit. *p* *mf*

318 *a tempo* $\text{♩} = 118$ 9

327

poco rit.334 **a tempo** ♩=118
arco

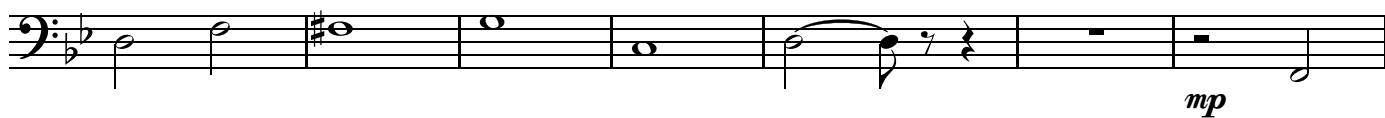
340



346



352

rit.

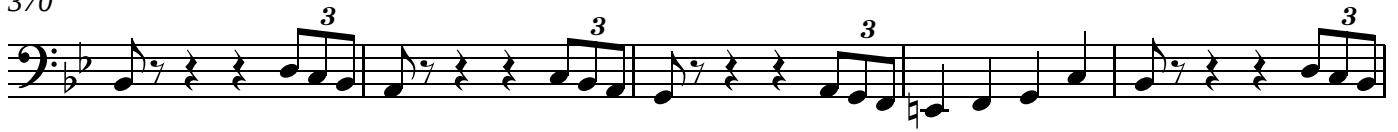
359

Allegro moderato ♩=118

365

a tempo ♩=118

370



375



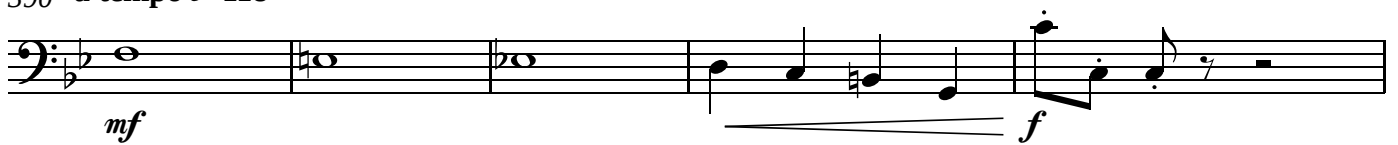
380



384



390 a tempo ♩=118



395



Bassoon

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto $\text{♩} = 60$
20

25 *mf* *dim.* *p*

32 *mp*

39 *cresc.* *f*

48 *mp* *mp*

55 *mf* *mp* 14

75 *mf* 24

102 *f* 3

107 *mp* 4 7

123 *mp* 6 *mp*

135 *mf* *mp*

142 *cresc.* 3 3

145 *rit.* 15 3 *f*

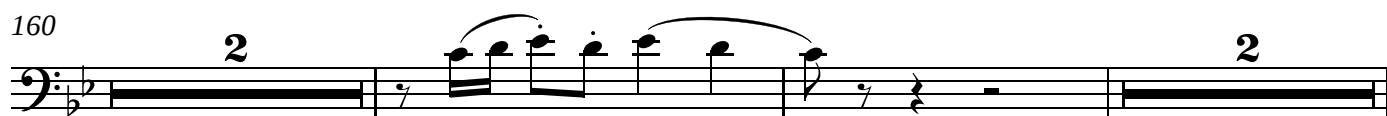
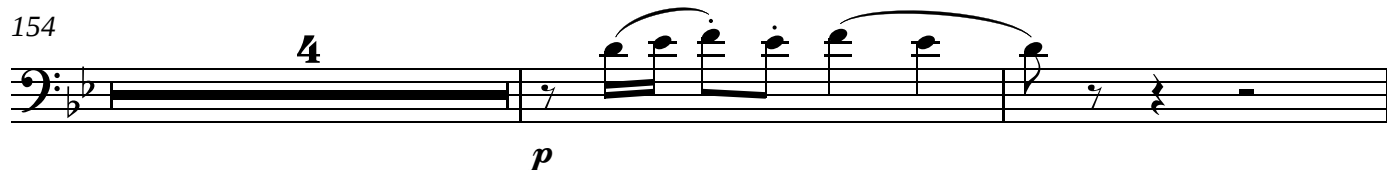
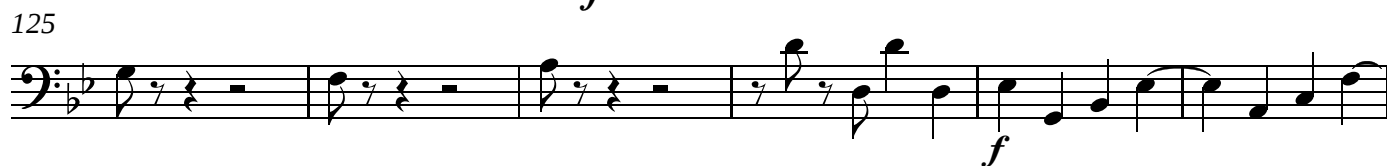
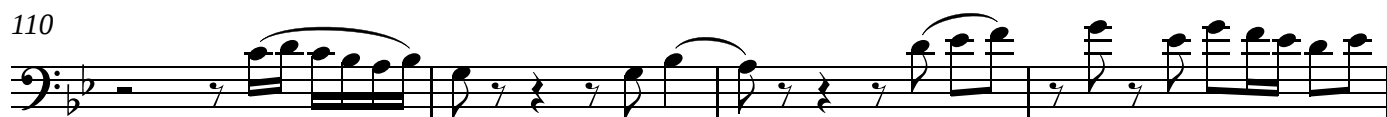
III

Tango

Tempo di Tango ♩=126

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cum Sancto Spiritu

91 **Tempo giusto** ♩=120
16



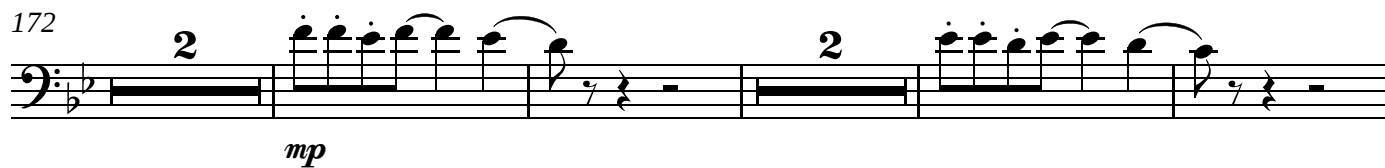
Bassoon

3

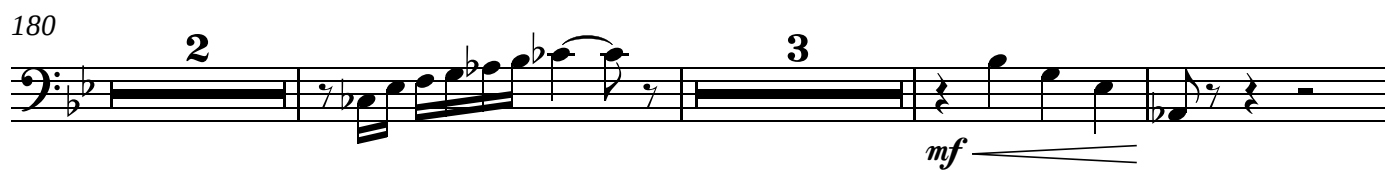
166



172



180



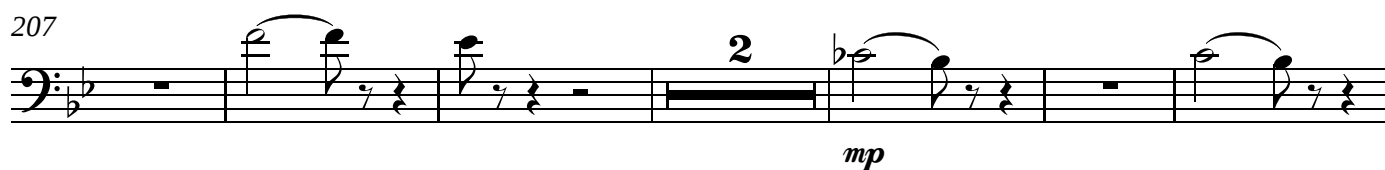
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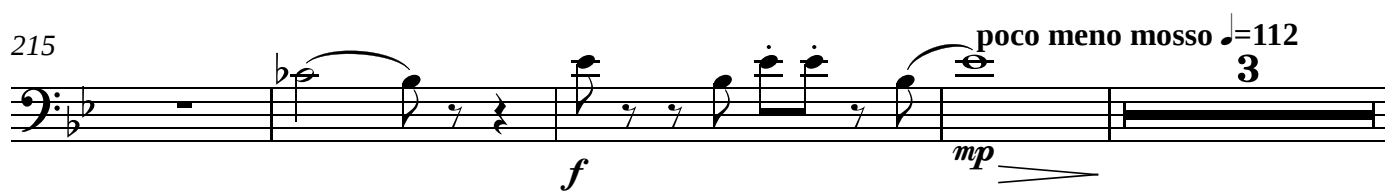
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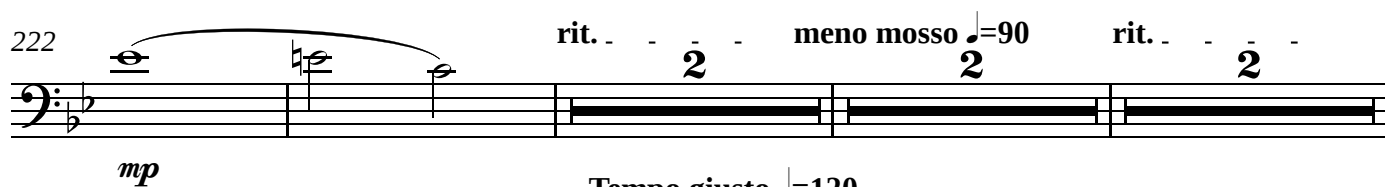
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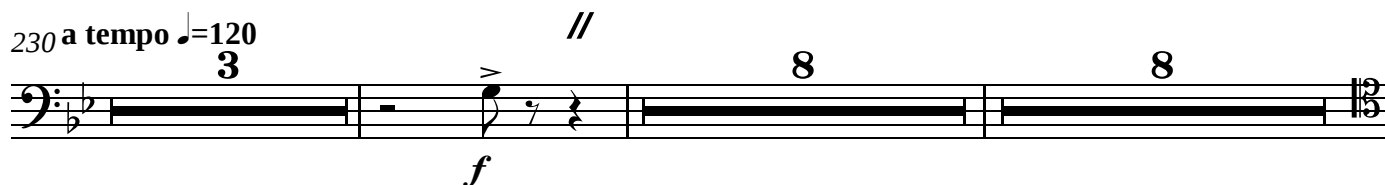
215



222



230



250



255

266 **meno mosso** ♩=112

280

**meno mosso** ♩=90

285



292



297



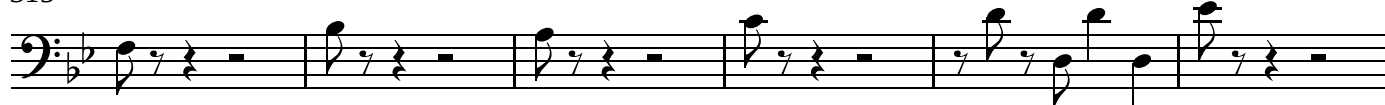
303



309



315



321



326



330



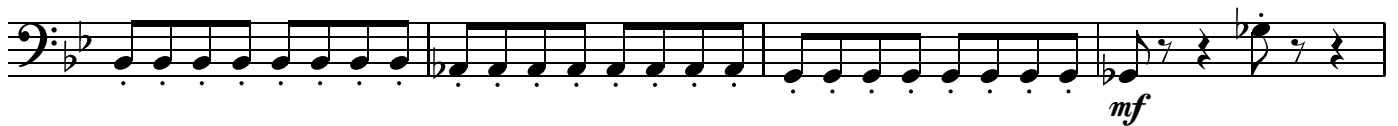
347



355



359



363



368



375



385

