

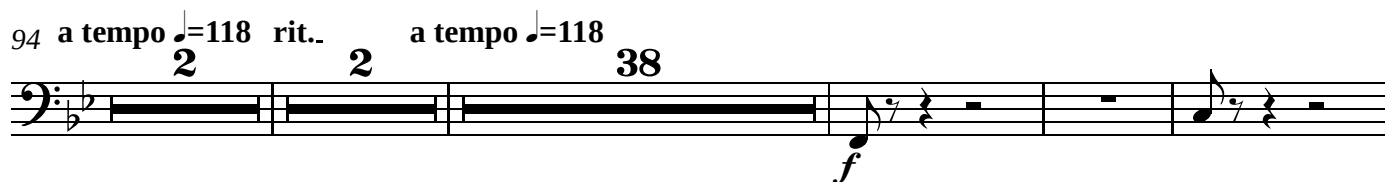
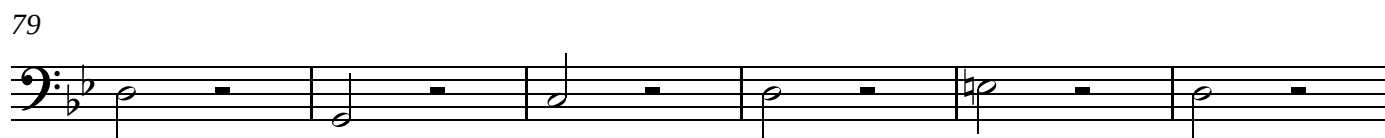
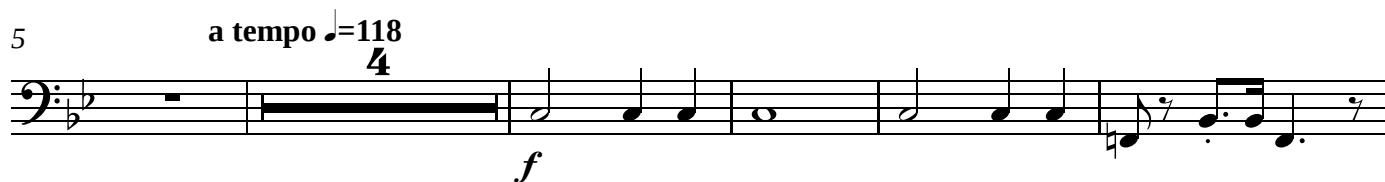
Timpani

Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson
January 8, 2016
San Carlos, California USA

Allegro moderato ♩=118



161



165



170



174



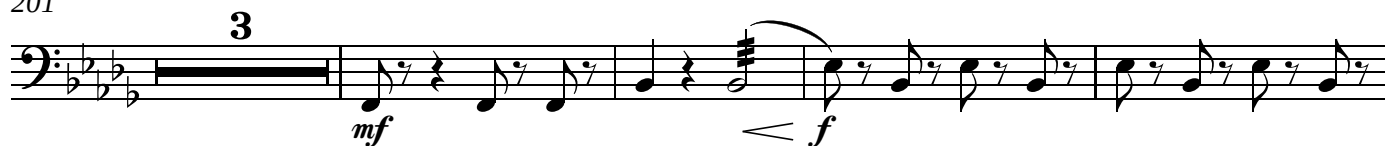
178



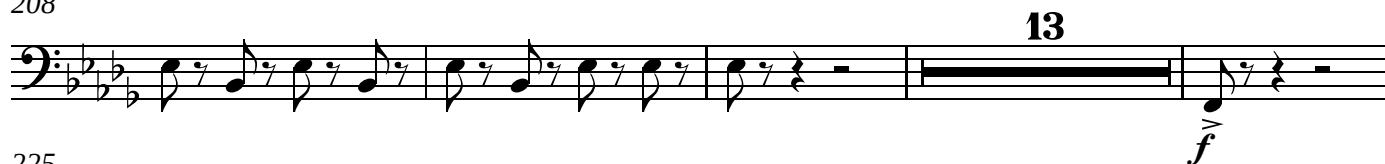
185



201



208



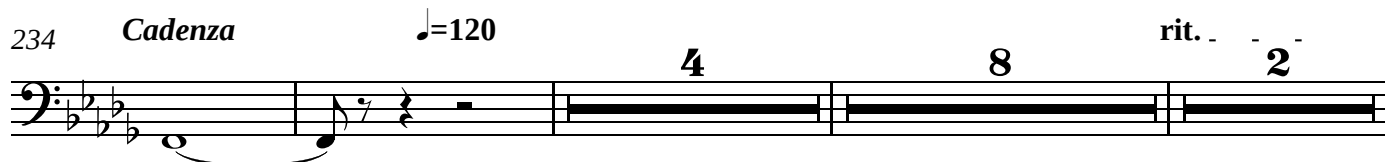
225



229



234



Timpani

3

250 **moderato** ♩=108 **8** **poco rit.** **a tempo** ♩=108 **5** **rit.**

265 **moderato** ♩=108 **15** **rit.** . . ♩=108 **6** **rit.** **2**

289 **a tempo** ♩=118 **4**

298 **rit.** **f** **a tempo** ♩=118 **18** **2** **12** **poco rit.** **4**

334 **a tempo** ♩=118 **f**

341 **2** **f**

349 **3** **rit.** . . .

359 **Allegro moderato** ♩=118

365 **a tempo** ♩=118 **2** **11**

382 **poco rit.** **4** **mf** **f**

390 **a tempo** ♩=118 **4** **f** **2**

Cymbals
Glockenspiel

Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson

January 8, 2016

San Carlos, California USA

Allegro moderato ♩=118

choke

Measures 1-4: Cymbals and Tuba staves. Measure 1 includes a 'choke' instruction. The time signature is 4/4 and the key signature is Bb Major.

Measures 5-11: Cymbals and Tuba staves. Measure 5 is marked 'a tempo' and 'f'. Measure 6 includes a 'Crash, let ring' instruction. The bottom staff has a 'mp' dynamic at the end. Rehearsal marks 4 and 6 are shown above the staves.

Measures 12-19: Cymbals and Tuba staves. Measure 12 has a 'mf' dynamic. Measure 14 has a 'mp' dynamic. Rehearsal marks 3, 4, and 20 are shown above the staves.

Measures 20-26: Cymbals and Tuba staves. Measure 20 is marked 'rit.'. Measure 21 is marked 'a tempo'. Measures 24 and 26 have 'mp' dynamics. Rehearsal marks 7 and 6 are shown above the staves.

Measures 27-32: Cymbals and Tuba staves. Measure 27 has a 'crash' and 'f' dynamic. Measure 29 has a 'crash'. Measure 32 has a 'poco rit.' instruction. The bottom staff has a 'p' dynamic at the start. Rehearsal marks 7, 13, and 2 are shown above the staves.

94 **a tempo** $\text{♩} = 118$ **rit..** **a tempo** $\text{♩} = 118$

2 2 20 9

2 2 20 9

mp *mp*

129

27 choke 2 7

f

27 2 7

167

choke 36 crash

f *f*

36

207

5 9 choke

f

5 9

mp *mp*

225

232 rit. *Cadenza* crash $\text{♩} = 120$ 4 8 2

f

250 moderato $\text{♩} = 108$ 8 poco rit. a tempo $\text{♩} = 108$ 5 rit.

265 moderato $\text{♩} = 108$ 15 rit. $\text{♩} = 108$ 6 2 rit.

289 a tempo $\text{♩} = 118$ 4 Crash, let ring *f* 6 *mp*

304 3 4 2 2 rit.

318 **a tempo** ♩=118 **poco rit.**

7 3 3

mp *mp* *p*

334 **a tempo** ♩=118

crash 9 crash 7 crash 3 crash

f

357 **rit.** . . . **Allegro moderato** ♩=118

choke

364 **a tempo** ♩=118 **poco rit.** .

21 2

f

390 **a tempo** ♩=118

choke 4 2

f

Timpani

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

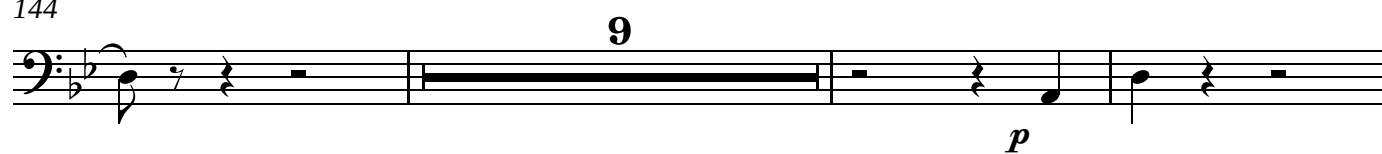
Larghetto ♩=60



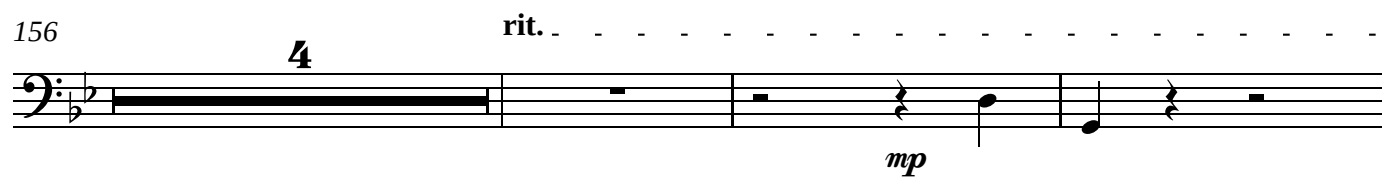
99



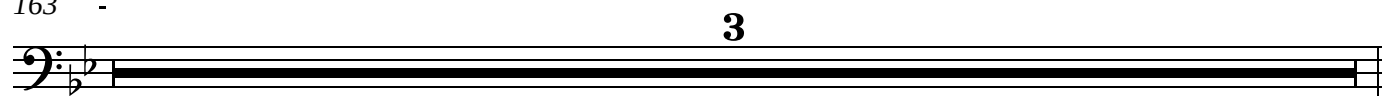
144



156



163 -



Cymbals
Glockenspiel

II

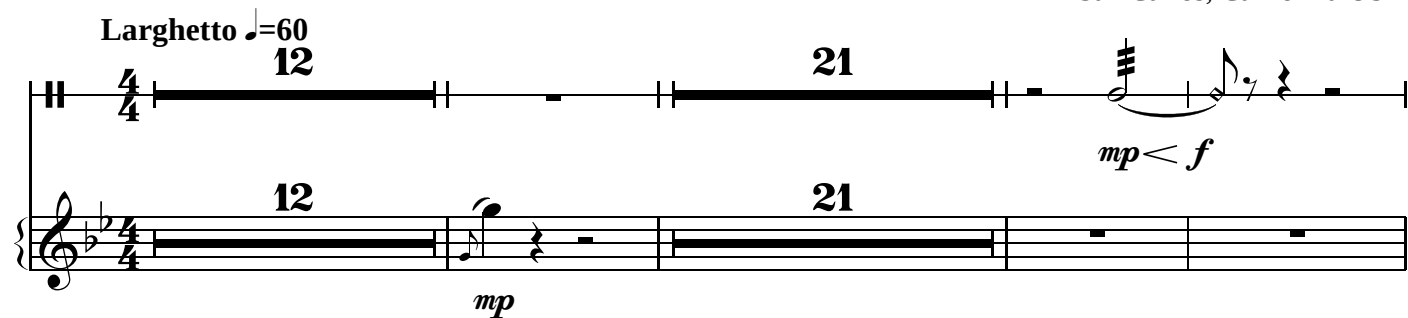
Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto ♩=60

12 21

mp < *f*

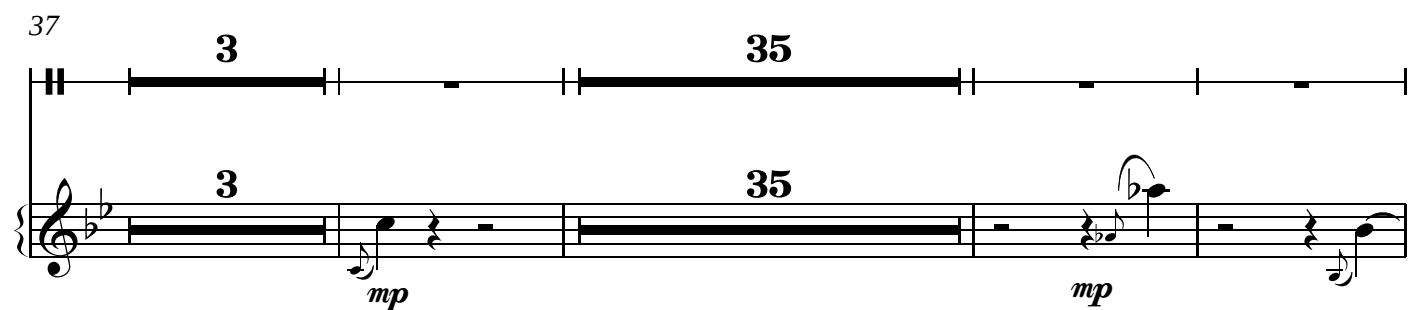
mp



37

3 35

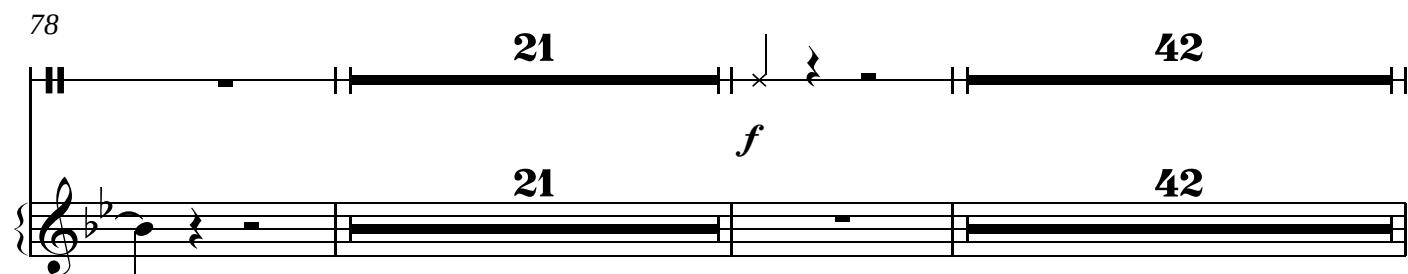
mp *mp*



78

21 42

f

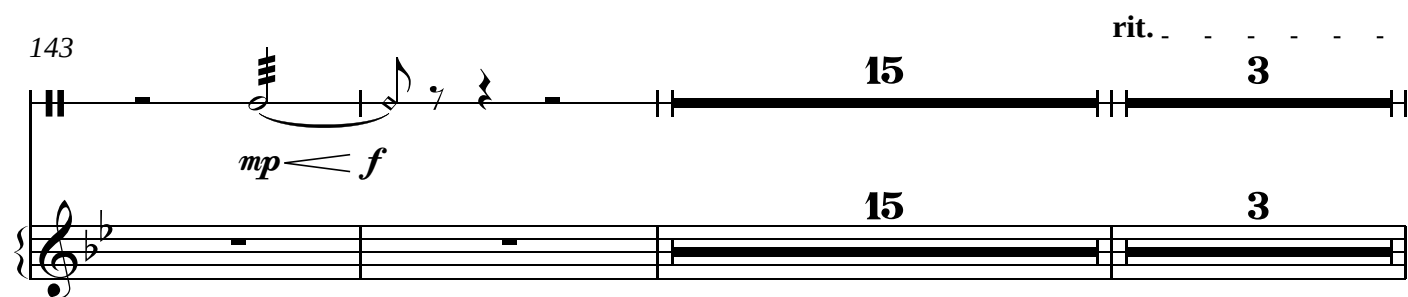


143

15 3

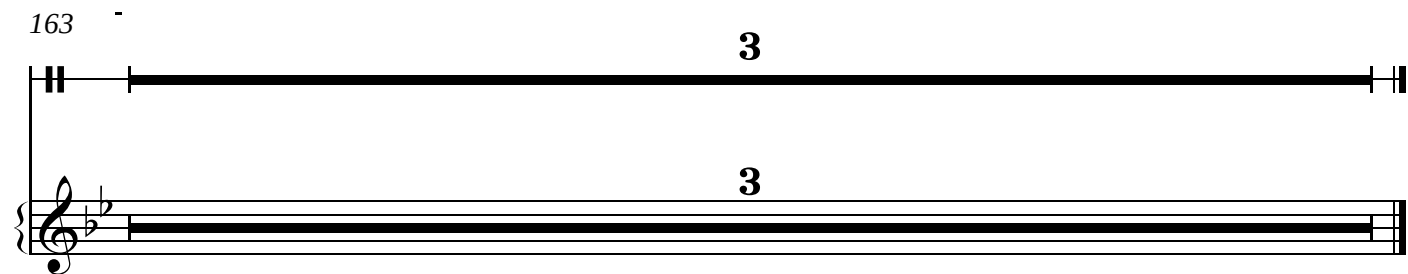
mp < *f*

rit.



163

3 3



Timpani

III

Tango

Daniel Léo Simpson
April 25, 2016
San Carlos, California USA

Tempo di Tango ♩=126

10 **f** 5

18 **A** add Bongos 15 6

51 **mp** **f** 22

75 poco meno mosso ♩=112 6 paco rit.. 2 meno mosso ♩=90 2 rit. . . . 2

87 a tempo ♩=120 3 Tempo giusto ♩=120 // 30

123 **f** **f**

129 6 3

142 **f** 5 **mp** **f** 20 **f**

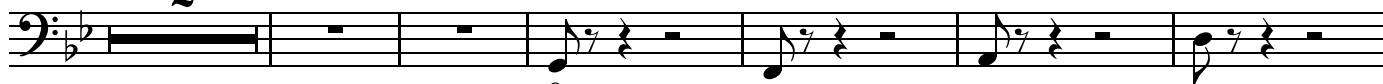
169 poco meno mosso ♩=112 48 6 2 rit. . . .

226 meno mosso ♩=90 2 2 a tempo ♩=120 3 //

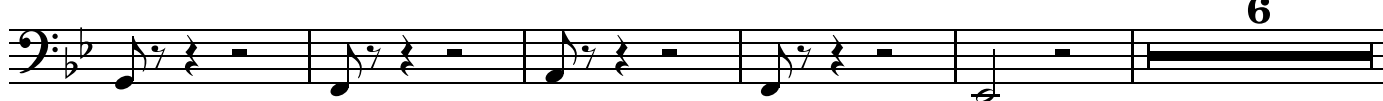
234 Tempo giusto ♩=120 8 24

266 **meno mosso** ♩=112272 **mp**

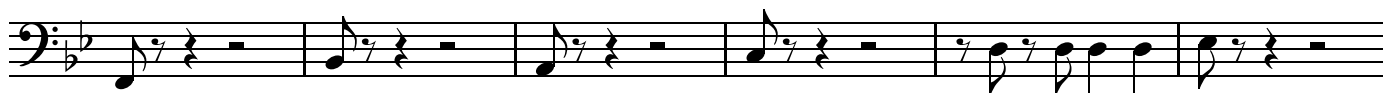
rit.

meno mosso ♩=90285 rit. . . **molto allegro** ♩=144**2**

293



304

315 **mp** < **f**

321



327



352



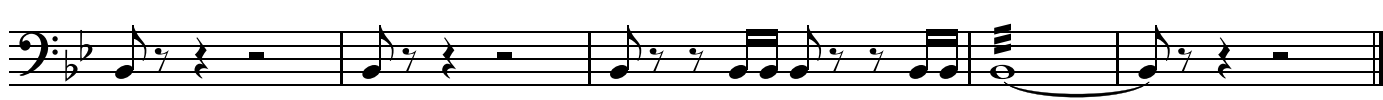
358



378



387

< **ff**

Cymbals (1 Player)
Castanets
Cymbals
Glockenspiel

III

Tango

Daniel Léo Simpson

April 25, 2016

San Carlos, California USA

Tempo di Tango ♩=126

crash

8

8

Castanets

f

f

12

mf

16

20

24

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www.danielsimpson.com
cum Sancto Spiritu

28 **A**

32

36 To Cym.

40 3 Cymbals crash 7 crash To Castanets 6 Castanets

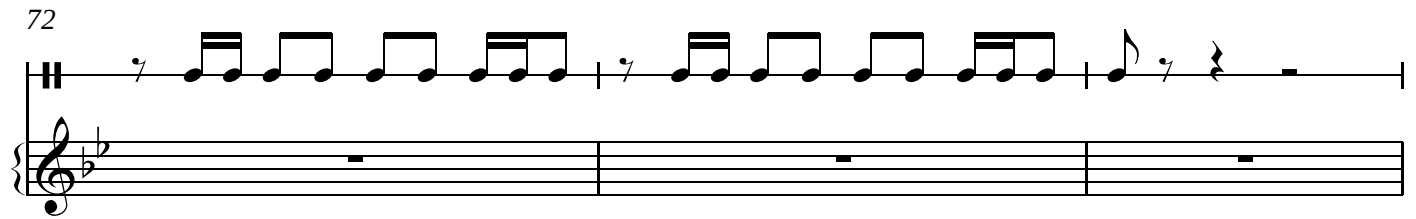
60 *mf*

64

69

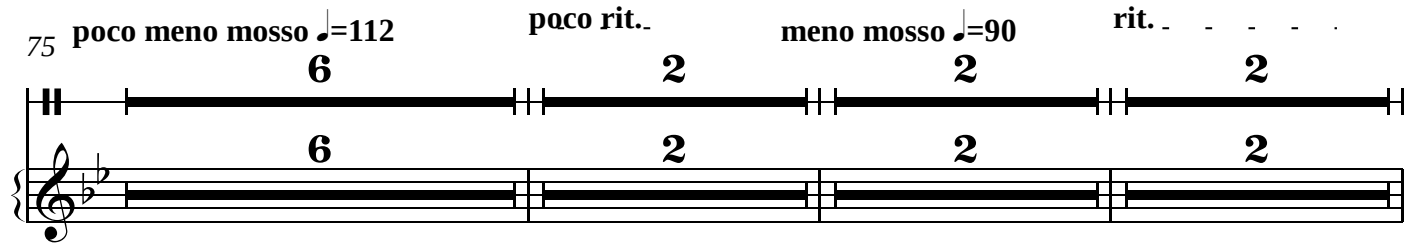
Detailed description of the musical score: The score is written for a single player performing cymbals, castanets, and a glockenspiel. It consists of six systems of music. Each system has two staves: a top staff for the cymbals and a bottom staff for the piano accompaniment. The key signature has two flats. The time signature is 2/4. The score includes various rhythmic patterns, rests, and dynamic markings. System 4 includes specific instructions for cymbal and castanet playing.

72

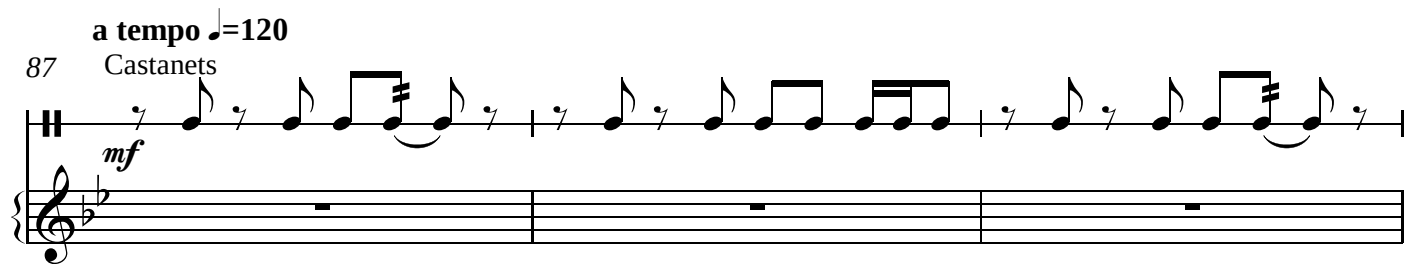


75 **poco meno mosso** ♩=112 **poco rit.** **meno mosso** ♩=90 **rit.**

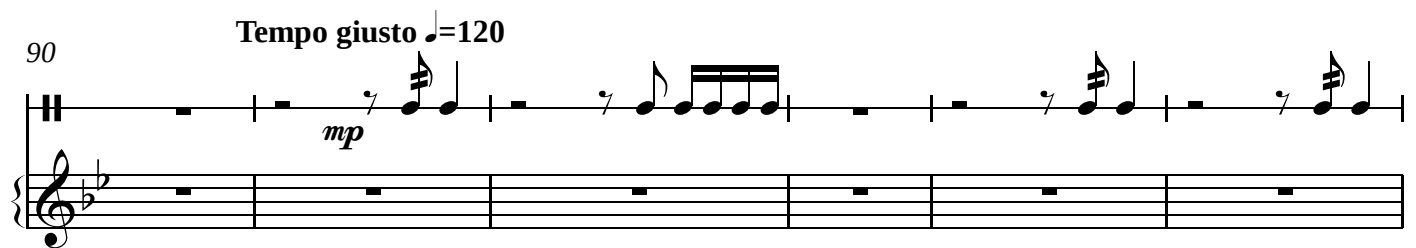
6 2 2 2



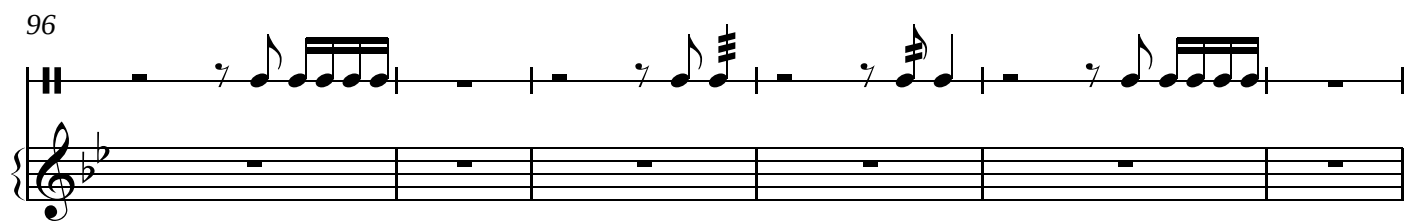
87 **a tempo** ♩=120 **Castanets** *mf*



90 **Tempo giusto** ♩=120 *mp*



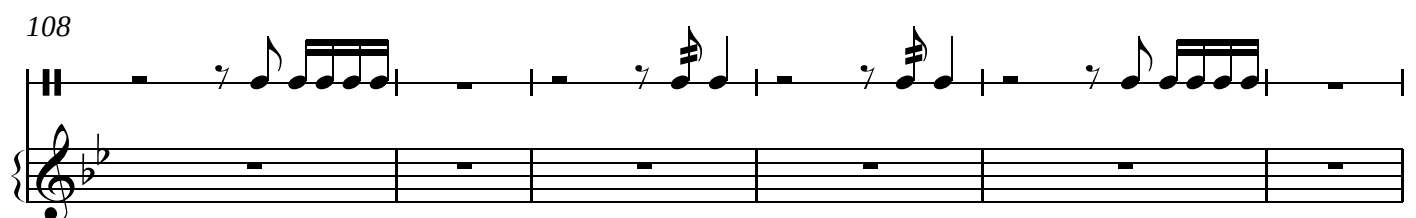
96



102



108



114

To Cymbals

3

choke

3

f

122

3

crash

3

7

crash

3

7

f

f

138

3

crash

To Cast.

11

Castanets

3

11

f

f

155

mf

159

163

167

To Cast.
To Cym.

172

172 173 174 175

176

176 177 178 179

180

To Cym.

19

19

180 181 182 183

202

Castanets

mf

202 203 204 205

206

206 207 208 209

211

211 212 213 214

214

214 215 216 217

218 **poco meno mosso** ♩=112 **rit.** **meno mosso** ♩=90 **rit.**

6 2 2 2

6 2 2 2

a tempo ♩=120

230 Castanets *mf*

Tempo giusto ♩=120

233 *mp*

239

245

251

256 **meno mosso** ♩=112 **rit.**

8 18

8 18

meno mosso ♩=90

rit. - -

molto allegro ♩=144

285

Cymbals crash

choke

2 3 3

f

2 3 3

297

crash

crash

crash

mf

7 6 3

7 6 3

316

Cymbals crash

crash

5 3 24

5 3 24

351

Cymbals crash

crash

crash

3 29 29

3 29

f

386

choke

choke

rit. - - -

choke

crash

choke