

Tuba

Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson
January 8, 2016
San Carlos, California USA

Allegro moderato ♩=118

Measures 1-3 of the Tuba Concerto. The music is in Bb major, 4/4 time. The tempo is Allegro moderato (♩=118). The key signature has two flats (Bb major). The first staff (Tuba) starts with a forte (f) dynamic and features a series of triplet eighth notes. The second staff (Orchestra) starts with a forte (f) dynamic and features a series of triplet eighth notes. The word "ossia" is written above the second staff.

a tempo ♩=118

Measures 4-6 of the Tuba Concerto. The music continues with triplet eighth notes. The dynamic is mezzo-piano (mp) and the word "cresc." is written below the staff.

Measures 7-9 of the Tuba Concerto. The music continues with triplet eighth notes. The dynamic is mezzo-forte (mf) and the word "cresc." is written below the staff.

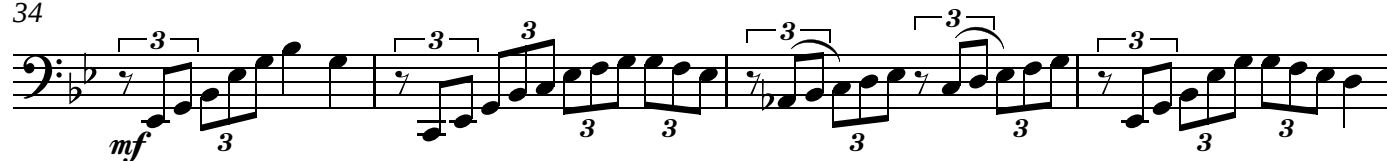
Measures 10-16 of the Tuba Concerto. The music continues with triplet eighth notes. The dynamic is forte (f) and the word "mf" is written below the staff.

Measures 17-21 of the Tuba Concerto. The music continues with triplet eighth notes. The dynamic is mezzo-forte (mf) and the word "cresc." is written below the staff.

Measures 22-25 of the Tuba Concerto. The music continues with triplet eighth notes. The dynamic is mezzo-forte (mf) and the word "cresc." is written below the staff.

Measures 26-30 of the Tuba Concerto. The music continues with triplet eighth notes. The dynamic is mezzo-forte (mf) and the word "cresc." is written below the staff.

34



38



43



47



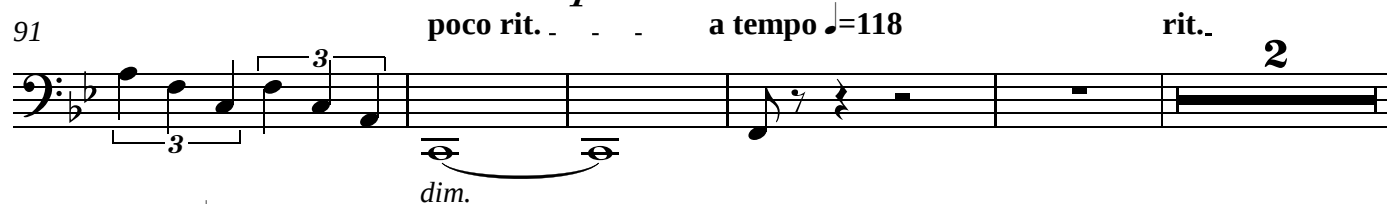
54 a tempo ♩=118



67



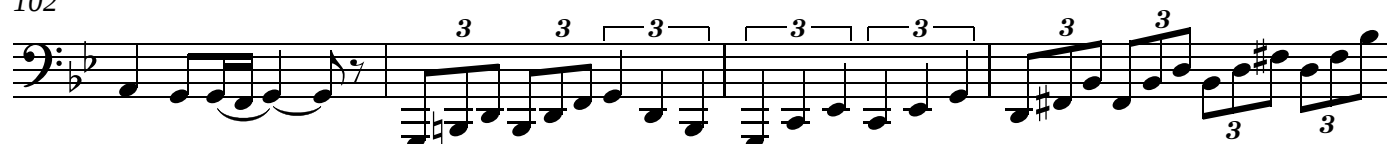
91



98 a tempo ♩=118



102



3

I - Tuba Concerto - Simpson 021416

159



163



168



175



180



187



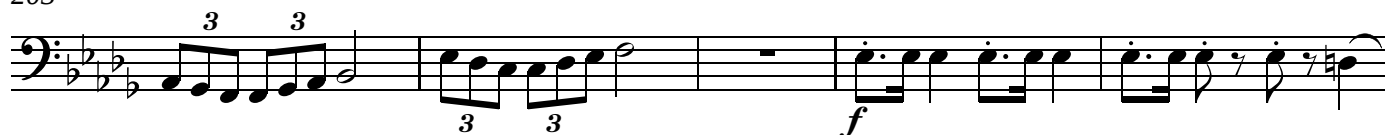
192



196



203



Tuba

5

208

rit. . . .

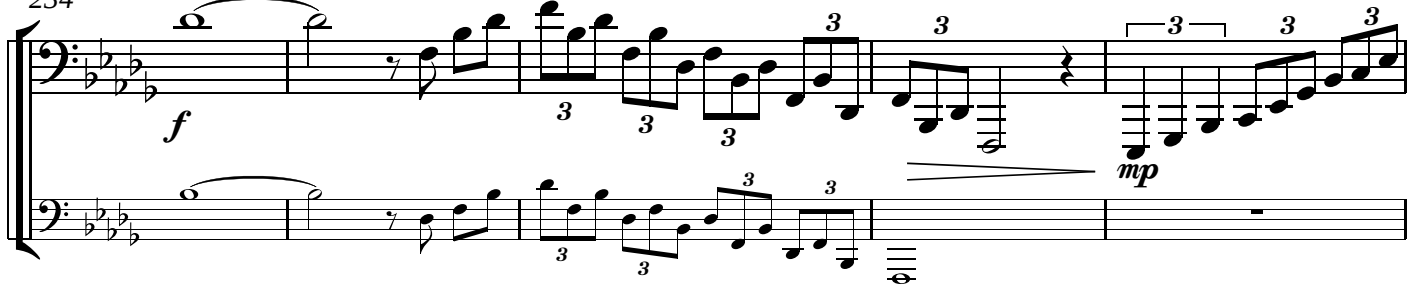
22



234

Cadenza

♩=120



239

poco rit. . . .

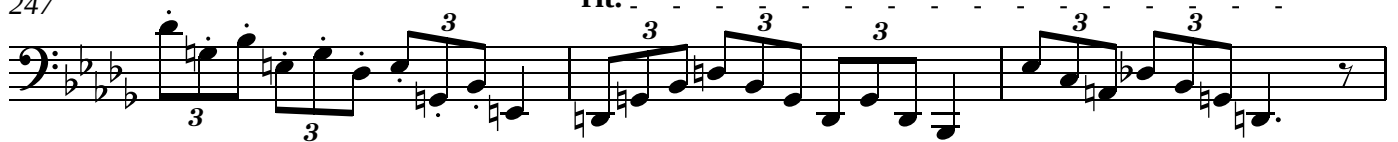


244



247

rit. . . .



250

moderato ♩=108



255

poco rit. . . .



259

a tempo ♩=108



V.S.

264 rit. - - - moderato ♩=108



269



273



277



280



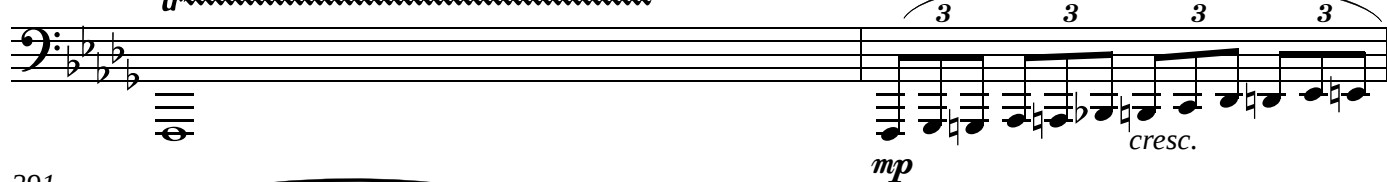
283



286



289



291



294

f *mf*

301

306

311

p rit. 2

318 **a tempo** ♩=118
8

mf poco rit.

331 - - - - - **a tempo** ♩=118
8

dim. *p* *f*

343

f

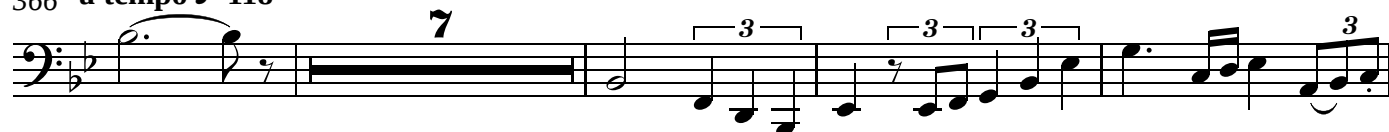
357 rit. - - - - - **Allegro moderato** ♩=118
2

mp

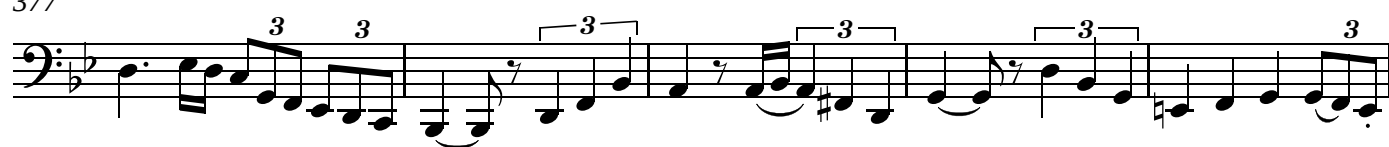
363



366 a tempo ♩=118



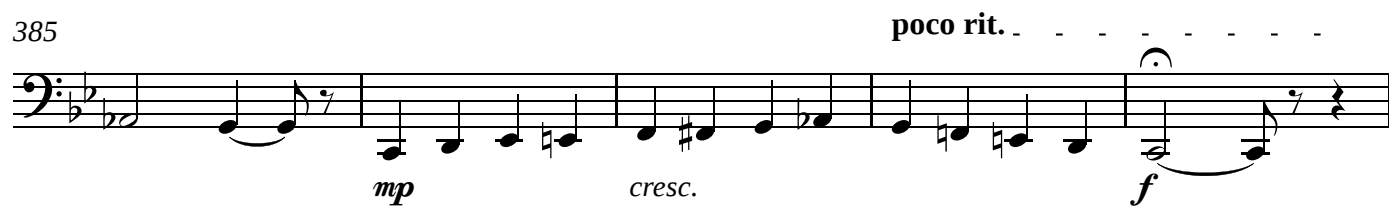
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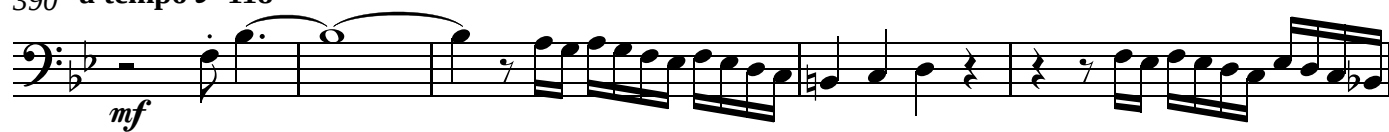
382



385



390 a tempo ♩=118



395



Tuba

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto ♩=60

3

mp

9

poco cresc.

mf

11

24

mf

30

3

3

3

3

3

34

3

3

3

3

f

2

mp

40

poco cresc.

mp

45

51

6

mp

3

3

61

3

3

3

64

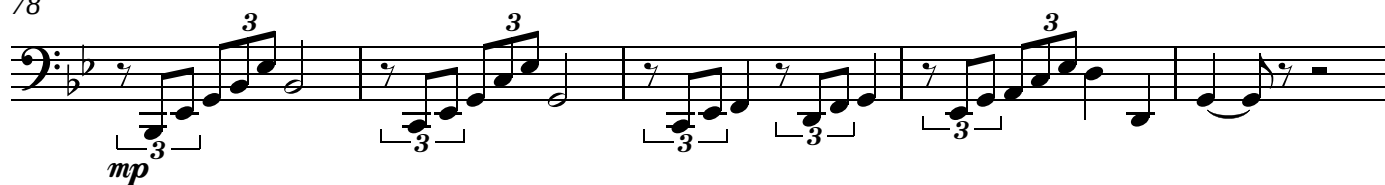
12

mf

3

3

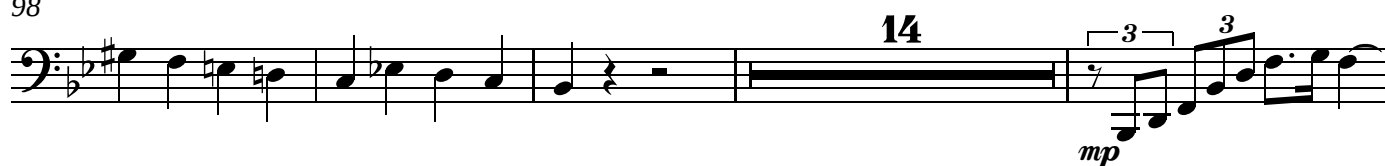
78



83



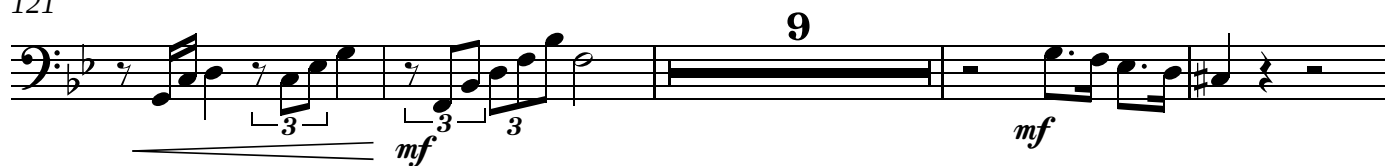
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116



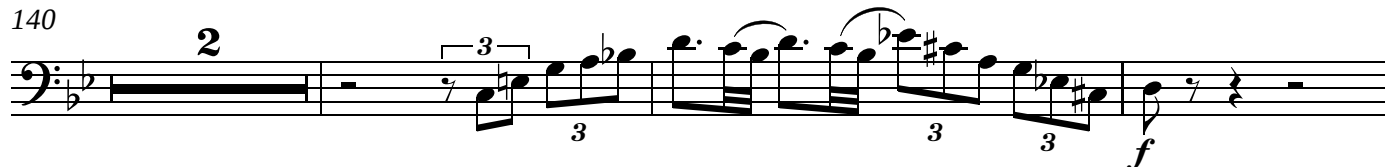
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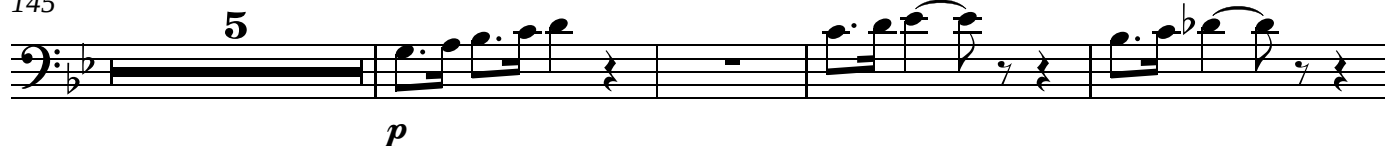
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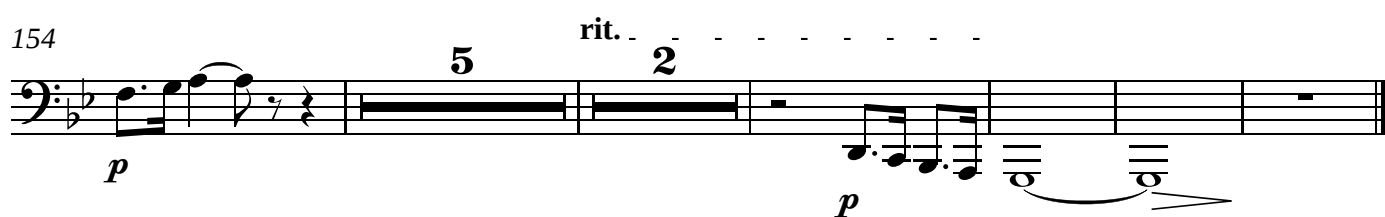
140



145



154



III

Tango

Tempo di Tango ♩=126

61

2 4

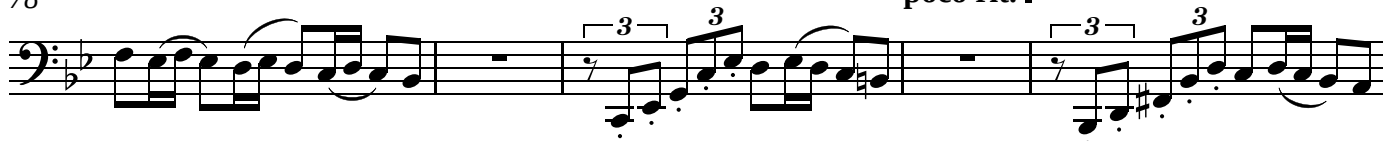
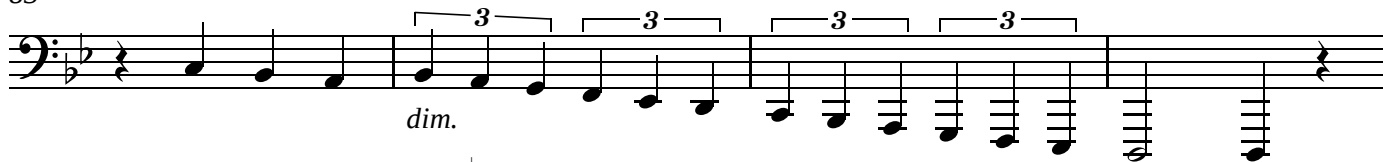
69



74

poco meno mosso $\text{♩} = 112$ 

78

poco rit. -83 **meno mosso** $\text{♩} = 90$ **rit.** - - - -87 **a tempo** $\text{♩} = 120$ **Tempo giusto** $\text{♩} = 120$

4

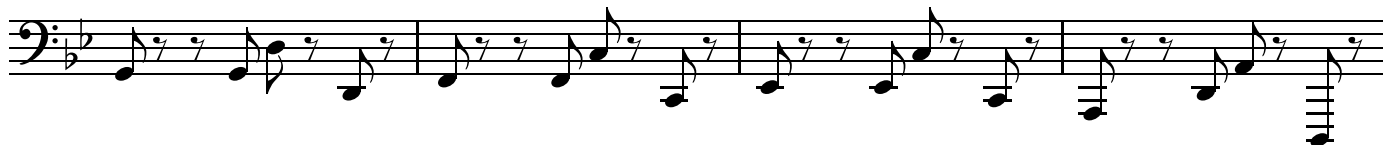
8



102



107



111



114



121



125



129



159



164



169



175



180



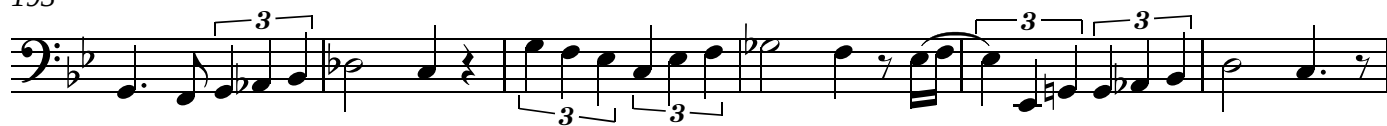
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187



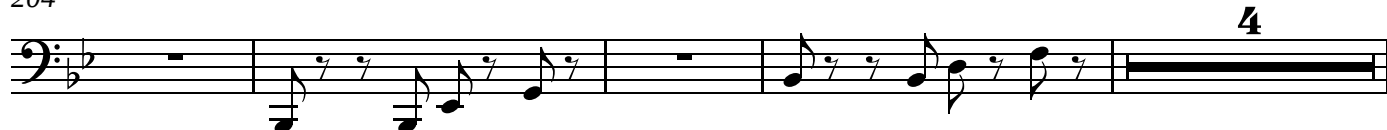
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199



204



212

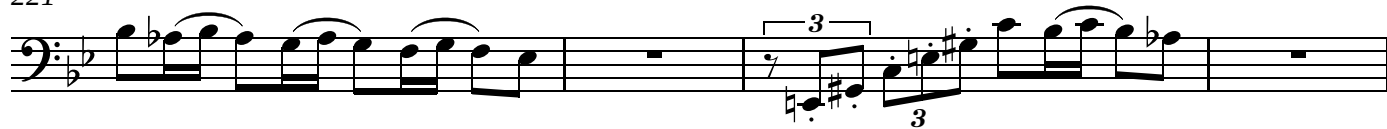


217

poco meno mosso ♩=112



221



225

meno mosso ♩=90



Tempo giusto ♩=120

230 a tempo ♩=120
4

245



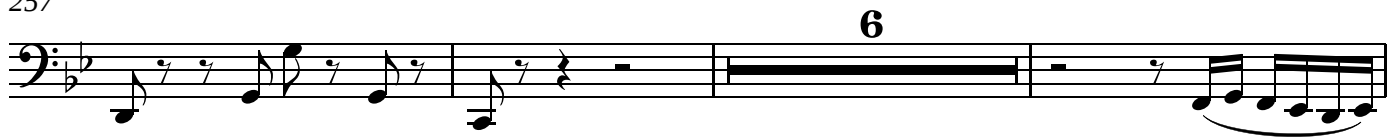
250



254



257



266 meno mosso ♩=112



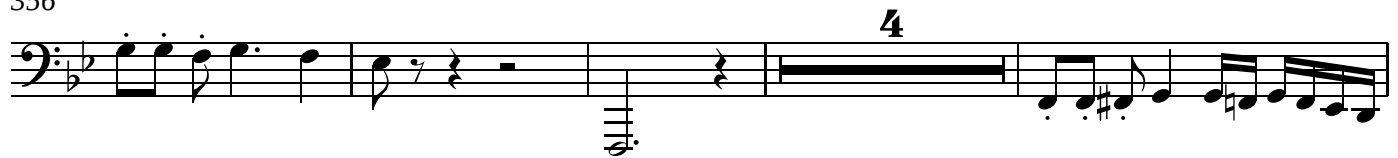
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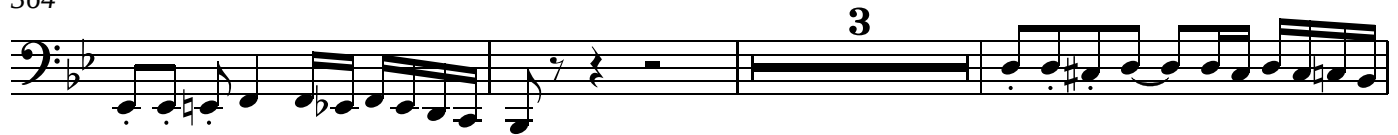
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356



364



370



374



378



383



388

