

Musical score for the first system, featuring a piano accompaniment with various dynamics and articulations.

**ВАРИАЦИИ**  
**НА ТЕМУ «НЕ ТОМИ, РОДИМЫЙ»**  
 из оперы М. Глинки «Иван Сусанин»

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 (1803—1858)

*Larghetto* *cantabile* *ten.*

*pp* *sf*

*accompanimento*

Musical score for the second system, including tempo markings and dynamic instructions.

*cresc.* *sf* *p*

*simile*

Musical score for the third system, showing dynamic changes and articulation.

*legatissimo*

*sf* *p*

Musical score for the fourth system, featuring a legato section.

*m. g.* *f pesante* *p*

*p* *poco rit.*

*a tempo*  
*leggero legato*  
*marcato il canto*

*cresc.* *dim.*

*cresc.* *sf*

5 \*

*dim.*

\*

*cresc.*

\*

5 \*

*un poco rit.*  
*legato*

\*

8- - - - 1 a tempo 8- - - -

*cresc.* *f* *ff*

Rea \* Rea \* Rea \*

*sf* *delicato* *dim.*

Rea *sf* \* *p*

*cresc.*

Rea \* Rea \* Rea \* Rea \*

*dim.*

Rea \* Rea \*

*p*

Rea \* Rea \*

dim.

m. g. f

un poco più mosso  
tenuto la melodia

Paccompanimento staccato cresc.

f f

*p* *cresc.* *f*

This system contains two measures of music. The first measure is marked *p* and the second *f*. A *cresc.* marking is placed between the two measures. The bass line includes a triplet of eighth notes in the second measure, with fingerings 3, 1, 2 indicated below it. There are also some asterisks and a double bar line in the bass line.

*dim.*

This system contains two measures of music. The second measure is marked *dim.*. The bass line features a triplet of eighth notes in the second measure with fingerings 1, 2, 3. There are also some asterisks and a double bar line in the bass line.

*p* *marcato il basso*

*simile*

This system contains two measures of music. The first measure is marked *p* and the second *marcato il basso*. The word *simile* is written below the first measure. The bass line has a double bar line and some asterisks.

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*p*

*rit.* *meno mosso*

*sf* *p*

*cresc.* *dim.*

*p* *molto cresc.*

8 *ff* *p* 5 *sostenuto* 8

*Ped.* \* *Ped.* \* *Ossia*

8 *Ossia* *simile*

8 *cresc.*

*sf* *cresc.* *Ossia*

*ff*

*dim.*

*f* *pp* *sf* *dim.*

Ped. \* Ped. \* Ped. \*

*ritard.* *ten.* *p* *molto cresc.*

Ped. \* Ped.

*Cadenza* *rit.* *a tempo*

*ff* *p* *Pe legatissimo* *ppp*

\* Ped. \* Ped. \* Ped. \*