

Pièces choisies

Le rappel des Oiseaux

Score

Jean Philippe Rameau
arr.: Ilja Hurník

Allegretto

Musical score for the first system of "Le rappel des Oiseaux". The score consists of five staves: Flute, Oboe, Clarinet in B♭, Bassoon, and Horn in F. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The flute and oboe play eighth-note patterns. The bassoon and clarinet provide harmonic support. The horn remains silent throughout this section.

Musical score for the second system of "Le rappel des Oiseaux". The score consists of five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B♭ (B♭ Cl.), and Horn in F (Hn.). The key signature changes to E major (one sharp). The flute and oboe continue their eighth-note patterns. The bassoon and clarinet provide harmonic support. The horn remains silent throughout this section.

Musical score for the third system of "Le rappel des Oiseaux". The score consists of five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B♭ (B♭ Cl.), and Horn in F (Hn.). The key signature changes to E major (one sharp). The flute and oboe play eighth-note patterns. The bassoon and clarinet provide harmonic support. The horn enters at measure 11 with a melodic line. Measure numbers 1 and 11 are indicated above the staves.

18

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *p* *cresc.*

Hn. *mf*

This section consists of two staves. The top staff includes Flute, Oboe, and Bassoon. The bottom staff includes Bassoon and Clarinet. Measure 18 starts with eighth-note patterns in the woodwind section, followed by sustained notes in the bassoon. Measure 19 begins with a dynamic change in the bassoon, leading into a section where all instruments play eighth-note patterns.

(2)

Fl.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

This section consists of two staves. The top staff includes Flute, Oboe, and Bassoon. The bottom staff includes Bassoon and Clarinet. Measure 23 features eighth-note patterns in the woodwind section. Measure 24 begins with sustained notes in the bassoon, followed by eighth-note patterns.

28

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn.

This section consists of two staves. The top staff includes Flute, Oboe, and Bassoon. The bottom staff includes Bassoon and Clarinet. Measure 28 starts with eighth-note patterns in the woodwind section. Measure 29 begins with sustained notes in the bassoon, followed by eighth-note patterns.

32

Fl. Ob. B♭ Cl. Bsn. Hn.

33

Fl. Ob. B♭ Cl. Bsn. Hn.

36

Fl. Ob. B♭ Cl. Bsn. Hn.

39

Fl. Ob. B♭ Cl. Bsn. Hn.

41

Fl. Ob. B♭ Cl. Bsn. Hn.

Fl. 44 *cresc.*

Ob.

B♭ Cl.

Bsn.

Hn. *p cresc.* *mp cresc.*

(4)

Fl. 49

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Fl. 54

Ob. *ff*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff*

(5)

Fl. *pp*

Ob. *p cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

Hn. *p cresc.*

Fl. *p*

Ob. *p*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *cresc.*

This musical score page features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The score is divided into three systems by vertical bar lines. Measure 58 begins with a melodic line from the Flute, followed by entries from the Ob., B♭ Cl., and Bsn. Measures 64 and 67 show harmonic patterns with sustained notes and rhythmic figures. Measure 67 concludes with a dynamic instruction for the Horns. Measure numbers 58, 64, and 67 are printed above their respective staves. Measure 67 includes a circled number '5' at the top right. Articulation marks like 'pp', 'p', 'mf', and 'cresc.' are placed near specific notes or groups of notes. Measure 67 ends with a dynamic instruction for the Horns.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

cresc.

p

(6)

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

mf

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

ff

ff

f

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

82

1.

2. $\text{G}^{\#}$

mf

LES SOUPIRS*Moderato*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p dolce

p dolce

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp

mp dolce

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

(7)

p cresc.

p cresc.

mf

p cresc.

p cresc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

12

f

5

p cresc.

f

p

f

p cresc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

16

cresc.

mf

p

mf

p

p

20

Fl. Ob. B♭ Cl. Bsn. Hn.

cresc.

20

Fl. Ob. B♭ Cl. Bsn. Hn. (8)

cresc.

24

Fl. Ob. B♭ Cl. Bsn. Hn.

f *mf*

f *mf*

f

24

Fl. Ob. B♭ Cl. Bsn. Hn. 3

f

mf

28

Fl. Ob. B♭ Cl. Bsn. Hn.

cresc.

cresc.

cresc.

28

Fl. Ob. B♭ Cl. Bsn. Hn.

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p cresc.

f

p cresc.

f

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

LA POULE

Moderato

43

Fl.

Ob.

Bsn.

Hn.

p stacc.

5

(9)

Fl.

Ob.

Bsn.

Hn.

pp

stacc.

11

Fl.

Ob.

Bsn.

Hn.

p

cresc.

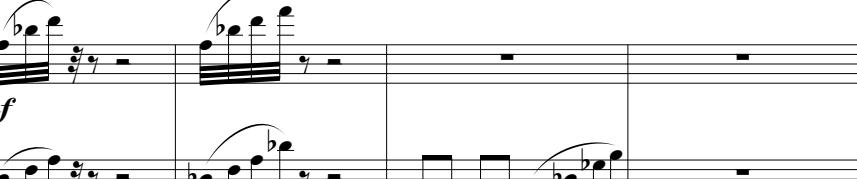
mf

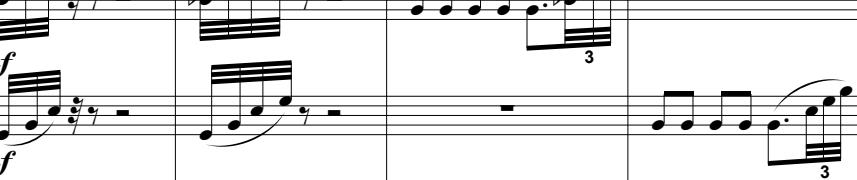
p

cresc.

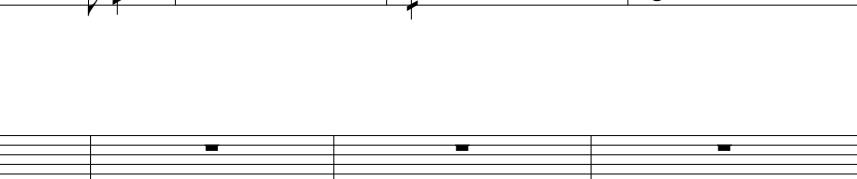
mf

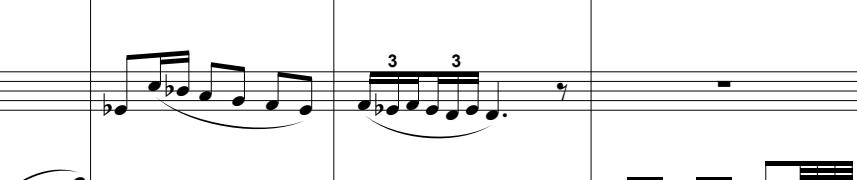
(10)

Fl. 15 

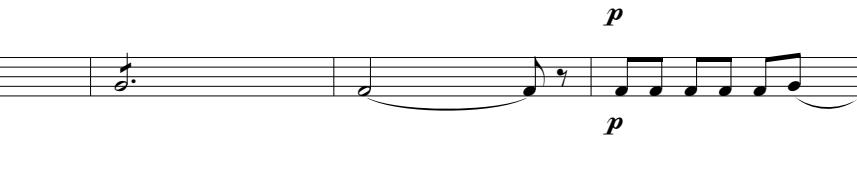
Ob. 

B♭ Cl. 

Bsn. 

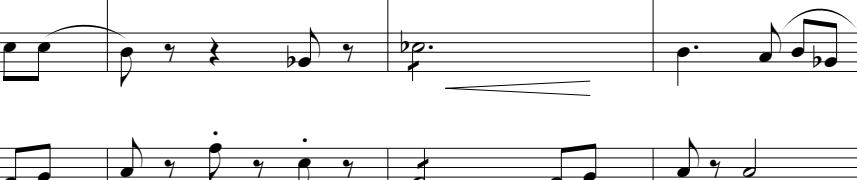
Hn. 15 

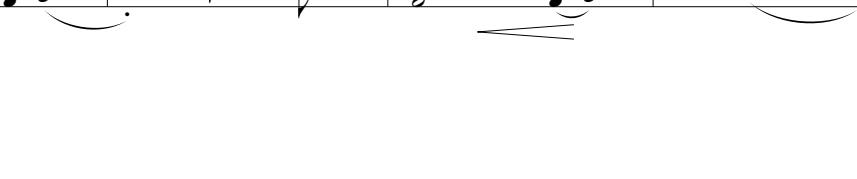
Fl. 21 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 21 

Fl. 26 

Ob. 

B♭ Cl.

Bsn.

Hn. 26

(11)

Fl. 31

Ob. 3

B♭ Cl. 3

Bsn.

Hn. 31

Fl. 36

Ob. f

B♭ Cl. f

Bsn. f

Hn. 36 f

Fl. 40 3

Ob. p

B♭ Cl. 3 p

Bsn. p

Hn. 40 p

This image shows three staves of a musical score for woodwind quintet (Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn). The score is divided into three sections: section (11) with measures 31, section f with measures 36, and section p with measure 40. Measure 31 starts with a rest for Flute, followed by entries from Oboe, Bassoon, Clarinet, and Horn. Measure 36 begins with a dynamic f for Flute, followed by Oboe, Bassoon, Clarinet, and Horn. Measure 40 begins with a dynamic p for Flute, followed by Oboe, Bassoon, Clarinet, and Horn. Various dynamics and performance instructions like 'mf' and 'f' are included throughout the measures.

44

Fl. Ob. B♭ Cl. Bsn. Hn.

Fl. Ob. B♭ Cl. Bsn. Hn.

(12)

Fl. Ob. B♭ Cl. Bsn. Hn.

Fl. Ob. B♭ Cl. Bsn. Hn.

47

Hn.

50

Fl. Ob. B♭ Cl. Bsn. Hn.

Fl. Ob. B♭ Cl. Bsn. Hn.

(13)

Fl. Ob. B♭ Cl. Bsn. Hn.

55

f

55

mf cresc.

Fl. Ob. B♭ Cl. Bsn. Hn.

60

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

60

f

Fl. Ob. B♭ Cl. Bsn. Hn.

65

p

p

p

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

69

69

73

73

77

(14)

p

mf

mf

mf

81

Fl. *pp*

Ob. *cresc.*
3

B♭ Cl. *pp cresc.*

Bsn. *pp cresc.*

Hn. *pp cresc.*

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

87 (15)

Fl. *mf*

Ob.

B♭ Cl. *p*

Bsn.

Hn. *mf p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

91

96

96

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl. 106

Ob.

B♭ Cl.

Bsn.

Hn. 106

TAMBOURIN*Marciale*

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *mf*

Fl. 5

Ob.

B♭ Cl.

Bsn.

Hn. 5

20

(16)

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

13

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

17

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

(17)

Fl. *p* *#*

Ob.

B♭ Cl. 5

Bsn.

Hn. 21 *cresc.*

Fl. *f*

Ob.

B♭ Cl. 3 5

Bsn.

Hn. 25 *f*

Fl. 3

Ob.

B♭ Cl.

Bsn.

Hn. 29 *f*

Fl. 3

Ob.

B♭ Cl.

Bsn.

Hn. 29

33

Fl. Ob. B♭ Cl. Bsn. Hn.

ff ff

18

Fl. Ob. B♭ Cl. Bsn. Hn.

ff ff

37

ff

41

Fl. Ob. B♭ Cl. Bsn. Hn.

ff ff

8va - -----

(8va)

Fl. Ob. B♭ Cl. Bsn. Hn.

45

Fl. Ob. B♭ Cl. Bsn. Hn.

45 ff

(8va)

Fl. Ob. B♭ Cl. Bsn. Hn.

48

Fl. Ob. B♭ Cl. Bsn. Hn.

48

(8va) rit.

Fl. Ob. B♭ Cl. Bsn. Hn.

51 ff dim. dim. dim.

51

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

5

p

pp

pp

pp

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

ENHARMONIQUE

Andantino

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

cantabile

p

dolce

p

< >

p

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

14

(20)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

14

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

21

Detailed description: The musical score consists of five staves for woodwind instruments. System 1 (measures 8-11) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (B♭ Cl.). Measures 8-10 show eighth-note patterns with dynamics *mf*, and measure 11 shows eighth-note patterns with dynamics *p*. System 2 (measures 14-17) includes Oboe, Bassoon, and Clarinet. Measures 14-16 show sixteenth-note patterns with dynamics *p* and trills, and measure 17 shows eighth-note patterns with dynamics *p*. System 3 (measures 21-24) includes Oboe, Bassoon, and Clarinet. Measures 21-23 show eighth-note patterns with dynamics *mf*, *p*, and trills, and measure 24 shows eighth-note patterns with dynamics *p*.

27

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn.

Hn. *pp*

27

Fl.

Ob.

B♭ Cl. *p*

Bsn.

Hn. *p*

33 (21)

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn. *p*

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *p*

39

Fl.

Ob.

B♭ Cl. *pp*

Bsn.

Hn. *pp*

(22)

Fl. 45

Ob. 45

B♭ Cl.

Bsn. 45

Hn. 51

Fl. 51

Ob.

B♭ Cl. 51

Bsn. 51

Hn. 56

poco rit. (23)

Fl. 56

Ob. 56

B♭ Cl. 56

Bsn. 56

Hn. 56

p cresc.

cresc.

f

f

p cresc.

p cresc.

p cresc.

p cresc.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

(24)

p pp

p mp mf

p

Fl. Ob. B♭ Cl. Bsn. Hn.

77 *mf* *p* *p*

83 (25) 5 *pp*

88 *p* 5 *pp* *pp* *pp*

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

LA TRIOMPHANTE

Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p f f f f

(26)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf 5

b2. mf

13

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

mf

17

mf p

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) in G major.

The score consists of three systems of music:

- System 1 (Measures 21 to 27):**
 - Measure 21: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 22: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 23: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 24: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 25: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 26: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 27: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
- System 2 (Measures 25 to 30):**
 - Measure 25: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 26: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 27: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 28: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 29: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 30: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
- System 3 (Measures 29 to 34):**
 - Measure 29: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 30: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 31: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 32: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 33: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.
 - Measure 34: Flute rests. Oboe plays eighth-note pairs. Bassoon and Horn play eighth-note pairs.

33

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

(28)

p solo espress.

This block contains two staves of music for Flute, Oboe, Bassoon, and Horn. Measure 33 shows rhythmic patterns with dynamic *f*. Measure 28 follows, with the Horn playing a solo line marked *p solo espress.*

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

This block contains four staves of music for Flute, Oboe, Bassoon, and Horn. The Bassoon and Horn parts feature rhythmic patterns with dynamics *p*, **oo**, and *mf*.

42

Fl.

Ob. *mp cresc.*

B♭ Cl.

Bsn. *cresc.*

Hn. *mp cresc.*

3

This block contains four staves of music for Flute, Oboe, Bassoon, and Horn. The Oboe and Bassoon parts show rhythmic patterns with dynamics *mp cresc.* and *cresc.*. The Bassoon part includes a measure number 3.

46

Fl. Ob. B♭ Cl. Bsn. Hn.

Fl. Ob. B♭ Cl. Bsn. Hn.

50

Fl. Ob. B♭ Cl. Bsn. Hn.

Fl. Ob. B♭ Cl. Bsn. Hn.

54

Fl. Ob. B♭ Cl. Bsn. Hn.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) in section 2.

The score consists of two systems of music. The first system starts at measure 58. The Flute plays a sixteenth-note pattern with dynamic ***ff***. The Oboe follows with a eighth-note pattern. The Bassoon and Horn enter with eighth-note patterns. The second system begins with a dynamic ***f***. The Flute has a sustained note. The Oboe and Bassoon play eighth-note patterns. The Horn enters with a eighth-note pattern. The score concludes with dynamics ***sf*** and ***sf***.

Fl.
Ob.
Bsn.
Hn.

58
2.
ff
f
f
f
58
f

sf
sf
sf
sf