

Pièces choisies

Le rappel des Oiseaux

Score

Jean Philippe Rameau
arr.: Ilja Hurnik

Allegretto

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

p

p

p

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

6

①

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

p

p

11

18

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *p cresc.*

Hn. *mf*

(2)

Fl.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

23

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

32

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

3

stacc.

p

36

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

41

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

cresc.

p cresc.

p mp cresc.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

ff

ff

p

p

4

Detailed description: This is a page from a musical score for woodwinds and brass. It contains three systems of staves. The first system (measures 44-48) features a Flute (Fl.) with triplet patterns and trills, an Oboe (Ob.) with a single note, a B♭ Clarinet (B♭ Cl.) with a continuous eighth-note pattern, a Bassoon (Bsn.) with a single note, and a Horn (Hn.) with a melodic line. The second system (measures 49-53) shows the Flute and Oboe playing a melodic phrase, while the B♭ Clarinet and Bassoon play a rhythmic pattern. The Horn continues its melodic line. The third system (measures 54-58) features a powerful fortissimo (ff) section for the Oboe, B♭ Clarinet, and Bassoon, followed by a piano (p) section. A rehearsal mark '4' is placed above measure 49.

58 *pp*

Ob. *p cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

Hn. *p cresc.*

64 *p*

Ob. *p*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

67

Ob. *p*

B♭ Cl. *p*

Bsn. *cresc.*

Hn. *cresc.*

⑥

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

ff

ff

f

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

1.

2.

mf

LES SOUPIRS

Moderato

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p dolce

p dolce

p dolce

mp

mp dolce

mp

mp

4

4

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p *cresc.*

mf

p *cresc.*

7

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

p *cresc.*

f

p *cresc.*

5

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

p

cresc.

mf

p

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

cresc.

cresc.

cresc.

3

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

mf

f

f

mf

3

3

3

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

cresc.

cresc.

cresc.

3

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p cresc.

f

f

p cresc.

f

p cresc.

f

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

p

p

LA POULE

Moderato

43

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p stacc.*

Hn. *p stacc.*

Detailed description: This system contains measures 43 to 47. The Flute, Oboe, and B♭ Clarinet parts begin with a melodic line marked *mf* at measure 43. The Bassoon and Horn parts enter at measure 44 with a staccato pattern marked *p*. The B♭ Clarinet has a triplet of eighth notes in measure 46. The Oboe has a triplet of eighth notes in measure 47.

5

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

9

stacc.

Detailed description: This system contains measures 48 to 52. A rehearsal mark '9' is placed above measure 49. The Flute, Oboe, B♭ Clarinet, Bassoon, and Horn parts all play a staccato eighth-note pattern marked *pp* starting in measure 49. The Bassoon has a half-note chord in measure 50.

11

Fl. *p* *cresc.*

Ob. *mf*

B♭ Cl. *p*

Bsn. *p*

Hn. *p* *cresc.*

Detailed description: This system contains measures 53 to 57. The Flute and Horn parts have a melodic line marked *p* with a crescendo hairpin, leading to a triplet of eighth notes marked *mf* in measure 54. The Oboe has a triplet of eighth notes marked *mf* in measure 55. The B♭ Clarinet and Bassoon parts have a half-note chord marked *p* in measure 56.

15

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

mf

mf

mf

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

p

p

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

p

(11)

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

mf

mf

3

3

5

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

f

f

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

p

p

p

p

3

3

3

3

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

44

Measures 44-46. Flute (Fl.) has triplet runs. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have sixteenth-note patterns. Bassoon (Bsn.) has a single note. Horn (Hn.) is silent.

(12)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

47

pp

mf

pp

pp

Measures 47-49. Flute (Fl.) has rapid sixteenth-note runs starting at *pp*, increasing to *mf*. Oboe (Ob.) is silent. B♭ Clarinet (B♭ Cl.) has sixteenth-note runs starting at *pp*, increasing to *mf*. Bassoon (Bsn.) is silent. Horn (Hn.) has a single note at *pp*.

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

50

mf

mf

mf

mf

Measures 50-54. Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Horn (Hn.) all have sixteenth-note runs starting at *mf*. Bassoon (Bsn.) has a single note.

(13)

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

mf *cresc.*

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

f

f

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

p

69

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

73

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

77

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

14

mf

mf

mf

p

mf

Detailed description: This is a page from a musical score, page 16, titled 'Pièces choisies - Score'. It contains five systems of staves for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and Horn (Hn.). The first system covers measures 69 to 72. The second system covers measures 73 to 76, with a rehearsal mark '14' at the start of measure 74. The third system covers measures 77 to 80. The Flute part features complex rhythmic patterns, including sixteenth-note runs and triplets, and a trill in measure 74. The Oboe, Bass Clarinet, and Bassoon parts provide harmonic support with various note values and rests. The Horn part has a melodic line with dynamic markings. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in standard musical notation with treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and articulation marks.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

pp

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

p

p

mf

p

mf

p

(15)

This musical score page contains three systems of staves for woodwind instruments. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

System 1 (Measures 91-95):

- Fl.** Measures 91-95. Measure 91 has a melodic line. Measures 92-95 are mostly rests.
- Ob.** Measures 91-95. Measure 91 has a melodic line. Measures 92-95 have a rhythmic pattern. Dynamic *mf* is marked at measure 92.
- B♭ Cl.** Measures 91-95. Measures 91-95 have a complex rhythmic pattern. Dynamic *mf* is marked at measure 92.
- Bsn.** Measures 91-95. Measure 91 has a melodic line. Measures 92-95 have a rhythmic pattern. Dynamic *mf* is marked at measure 92, and *f* is marked at measure 95.
- Hn.** Measures 91-95. Measure 91 has a melodic line. Measures 92-95 have a rhythmic pattern. Dynamic *mf* is marked at measure 92, and *f* is marked at measure 95.

System 2 (Measures 96-100):

- Fl.** Measures 96-100. Measure 96 has a melodic line. Measures 97-100 have a rhythmic pattern. Dynamic *f* is marked at measure 96, and *stacc.* is marked at measure 97.
- Ob.** Measures 96-100. Measure 96 has a melodic line. Measures 97-100 have a rhythmic pattern. Dynamic *f* is marked at measure 96.
- B♭ Cl.** Measures 96-100. Measure 96 has a melodic line. Measures 97-100 have a rhythmic pattern. Dynamic *f* is marked at measure 96.
- Bsn.** Measures 96-100. Measure 96 has a melodic line. Measures 97-100 have a rhythmic pattern. Dynamic *f* is marked at measure 96.
- Hn.** Measures 96-100. Measure 96 has a melodic line. Measures 97-100 have a rhythmic pattern. Dynamic *f* is marked at measure 96.

System 3 (Measures 101-105):

- Fl.** Measures 101-105. Measure 101 has a melodic line. Measures 102-105 have a rhythmic pattern. Dynamic *f* is marked at measure 101.
- Ob.** Measures 101-105. Measure 101 has a melodic line. Measures 102-105 have a rhythmic pattern. Dynamic *f* is marked at measure 101.
- B♭ Cl.** Measures 101-105. Measure 101 has a melodic line. Measures 102-105 have a rhythmic pattern. Dynamic *f* is marked at measure 101.
- Bsn.** Measures 101-105. Measure 101 has a melodic line. Measures 102-105 have a rhythmic pattern. Dynamic *f* is marked at measure 101.
- Hn.** Measures 101-105. Measure 101 has a melodic line. Measures 102-105 have a rhythmic pattern. Dynamic *f* is marked at measure 101.

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

TAMBOURIN

Marciale

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

⑩

Fl. *p*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

Fl. *p*

Ob.

B♭ Cl.

Bsn. *p*

Hn. *p*

21

Fl. *p* *f*

Ob.

B♭ Cl. 5

Bsn. *cresc.*

Hn. 21 *cresc.*

25

Fl. *f* 3

Ob. *f*

B♭ Cl. 3 5 *f*

Bsn. *f*

Hn. 25 *f*

29

Fl. 3

Ob.

B♭ Cl.

Bsn.

Hn. 29

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

ff

ff

(18)

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

ff

ff

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

ff

ff

8va

(8^{va})

45

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

ff

(8^{va})

48

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

(8^{va})

51

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

rit.

ff dim.

dim.

dim.

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

pp

pp

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

ENHARMONIQUE

Andantino

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

cantabile

p

dolce

p

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

21

This musical score page contains three systems of staves for a woodwind quintet. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

System 1 (Measures 27-32):

- Flute:** Measures 27-32. Starts with a *pp* dynamic. Features triplet eighth notes in measures 28, 29, and 31.
- Oboe:** Measures 27-32. Measures 28-30 are rests. Measure 31 has a *p* dynamic.
- B♭ Clarinet:** Measures 27-32. Starts with a *pp* dynamic. Features triplet eighth notes in measures 28, 29, and 31.
- Bassoon:** Measures 27-32. Measures 28-30 are rests. Measure 31 has a *p* dynamic.
- Horn:** Measures 27-32. Starts with a *pp* dynamic.

System 2 (Measures 33-38):

- Flute:** Measures 33-38. Measure 33 has a circled measure number 21. Starts with a *p* dynamic. Measure 37 has a *mf* dynamic.
- Oboe:** Measures 33-38. Starts with a *p* dynamic. Measure 37 has a *mf* dynamic.
- B♭ Clarinet:** Measures 33-38. Starts with a *p* dynamic. Measure 37 has a *mf* dynamic.
- Bassoon:** Measures 33-38. Starts with a *p* dynamic.
- Horn:** Measures 33-38. Starts with a *p* dynamic.

System 3 (Measures 39-44):

- Flute:** Measures 39-44. Measure 39 has a circled measure number 39. Measure 39 has a *pp* dynamic.
- Oboe:** Measures 39-44. Measure 39 has a *pp* dynamic.
- B♭ Clarinet:** Measures 39-44. Starts with a *pp* dynamic. Measure 43 has a circled measure number 5.
- Bassoon:** Measures 39-44.
- Horn:** Measures 39-44. Starts with a *pp* dynamic.

(22)

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

cresc.

cresc.

cresc.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

cresc.

poco rit. (23)

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

mf

p

cresc.

p

cresc.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

24

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

p

p

p

p

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

5

pp

p

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

pp

pp

pp

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

5

LA TRIOMPHANTE**Allegro**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

p

f

p

f

f

3

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

f

f

sf

sf

3

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

f

p

f

f

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

5

13

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

p

mf

p

21

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

f

mp

f

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

f

f

p

f

sf

f

sf

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

p

33

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

28

p solo *espress.*

37

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

42

Fl.

Ob. *mp cresc.*

B♭ Cl.

Bsn. *cresc.*

Hn. *mp cresc.*

3

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

46

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

50

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

54

58

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

2.

sf

sf

sf

sf

58

f

sf

sf