

Léon BOËLLMANN

FANTAISIE DIALOGUÉE

Op. 35

FANTASIE DIALOGUÉE

Op. 35

COR en Fa 1

Léon BOËLLMANN

Maestoso ♩ = 69

ff

1

Violons

8

Allegretto ♩ = 84

19

p

12

4

Orgue

40

p

4

5

2

56

f

3

f

f dim.

mf dim.

p

69

2

pp

3

pp

81

7

cresc.

mf cresc.

f dim.

92

8

5

9

p

dim.

pp

dim.

pp

107 *pp* **2** **4** *sfp*

Staff 107-119: Treble clef, 3/4 time. Measures 107-119. Dynamics: *pp* (107-110), *sfp* (111-119). Rehearsal mark 10 at measure 110.

120 **8** **4** *f*

Staff 120-129: Treble clef, 3/4 time. Measures 120-129. Dynamics: *f* (120-129). Rehearsal mark 11 at measure 120.

11 *ff* **7**

Staff 130-139: Treble clef, 3/4 time. Measures 130-139. Dynamics: *ff* (130-139). Rehearsal mark 12 at measure 130.

12 *ff* *dim.* *p* **13**

Staff 140-158: Treble clef, 3/4 time. Measures 140-158. Dynamics: *ff* (140-149), *dim.* (150-157), *p* (158). Rehearsal mark 13 at measure 150.

159 **2** *f* *ff* **8**

Staff 159-173: Treble clef, 3/4 time. Measures 159-173. Dynamics: *f* (159-167), *ff* (168-173). Rehearsal mark 14 at measure 174.

174 *ff*

Staff 174-181: Treble clef, 3/4 time. Measures 174-181. Dynamics: *ff* (174-181). Rehearsal mark 15 at measure 182.

182 *f* **2** *p*

Staff 182-190: Treble clef, 3/4 time. Measures 182-190. Dynamics: *f* (182-189), *p* (190). Rehearsal mark 16 at measure 191.

191 *mf* *f* *p* *dim.*

Staff 191-198: Treble clef, 3/4 time. Measures 191-198. Dynamics: *mf* (191-194), *f* (195-198). Rehearsal mark 17 at measure 199.

199 **10** *p* *dim.* *pp* **26** **4**

Staff 199-242: Treble clef, 3/4 time. Measures 199-242. Dynamics: *p* (199-208), *dim.* (209-218), *pp* (219-228), *p* (229-238), *dim.* (239-242). Rehearsal mark 16 at measure 199, 17 at measure 200.

243 Basses Violons pizz.

Staff 243-250: Bass clef, 3/4 time. Measures 243-250. Dynamics: *pizz.* (243-250).

4 18

251 *p*

260 **3** *sf* **3** *bien chanté* *pp*

273 *dim.* **3**

19 20 **12** *Basses* **poco a poco allarg.** *mf* *non legato* **Rit.**

301 *f* *cresc.*

309 **Tempo 1° (maestoso)** *ff*

21 *sempre ff*

315

322 **3** **3**

22 **12** *non legato* **Rit.**

332 **A tempo**