

Di Licori un guardo

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Intavolierung - Anton Höger

The musical score consists of three staves. The top staff is for the Soprano, indicated by a treble clef and a 4/4 time signature. The lyrics "Di Li- co- ri un guar- do al te- ro, Dov'" are written below the notes. The middle staff is for Lute 1, and the bottom staff is for Lute 2. Both lute staves use a common time signature and show tablature notation with letters (a, b, c, d, e, f, g) representing fingerings. The score continues with another section starting at measure 5, with lyrics "A- mor- suoi stra- li in- ra, M'in- na-". The lute tablatures continue with corresponding fingerings for each note.

9

mo- ra, Ben- ché sia tur- ba- to e fe- ro; Che fa-

The vocal line consists of eighth and sixteenth notes. The guitar part has six strings with tablature below it.

13

ria quan- do, quan- do, pie- to- so Pro- met- tes se al- cor-

The vocal line consists of eighth and sixteenth notes. The guitar part has six strings with tablature below it.

17

ri- po- so?

The vocal line consists of eighth and sixteenth notes. The guitar part has six strings with tablature below it.

Ma piu sorda, e più crudele,
Che fredd'Alpe e tigre ircana,
Inumana,
Sdegna udir le mie querele,
Ne rivolge a tanto duolo
De'begli occhi un giro solo.

Ahi, che parlo, ahi, che vaneggio,
Come può Licori mia
Esser pia,
S'io null'oso, e nulla chieggio?
Non sa forse il grave ardore
Che m'infiamma e strugge il core.

Ma quest'occhi quasi spenti
ponno dirgli i miei martiri,
Dai sospiri
Può saper mie fiamme ardenti,
E dal pallido sembiante
Può veder ch'io sono amante.