

MUSIKSAMMLUNG DER  
ÖSTERREICHISCHEN  
NATIONALBIBLIOTHEK

Fonds 53 Kralik 91

ÖNB



+Z104613506

1. Exemplar

Begleitung

- Anrufung -

Tanz-Idylle

Gedicht von Richard Kralik

Musik von

Mathilde Kralik



Protokoll-Schutzmarke  
N<sup>o</sup>. 3  
14 linig.

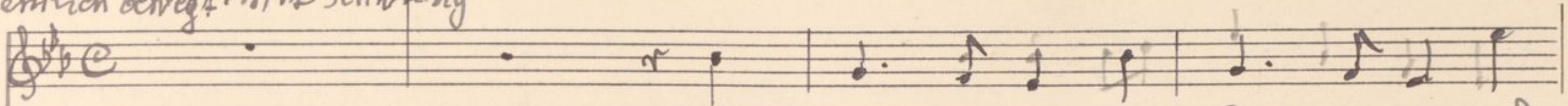
F 53 Kralik 91

Anrufung.

Tanz-Joylle  
(R. Kralik)

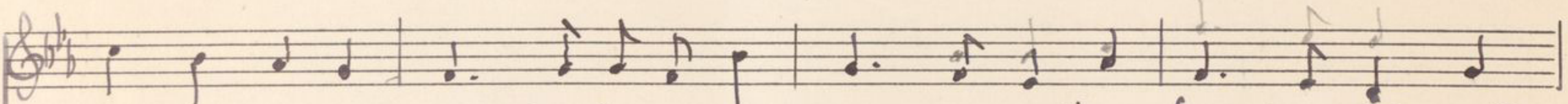
Luath. Kralik

Ziemlich bewegt. Mit Schwung

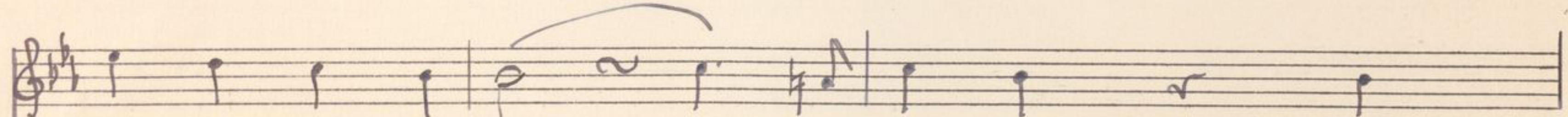
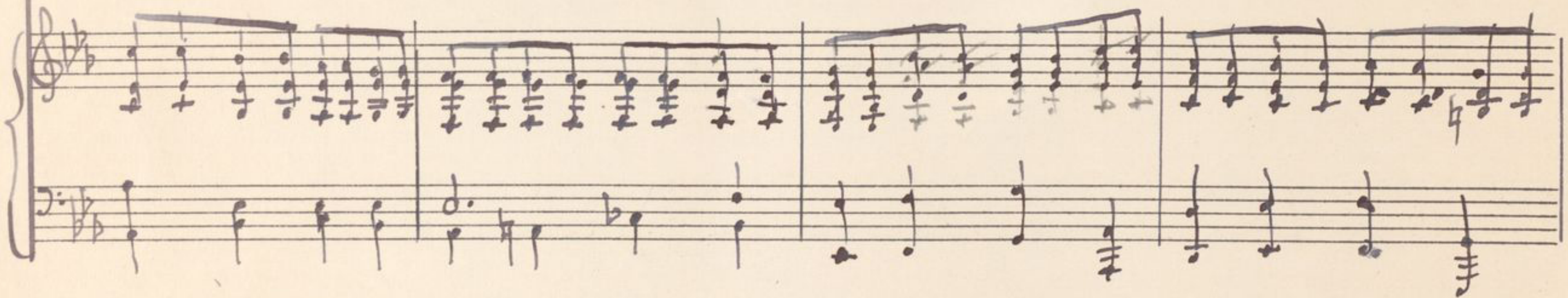


Komm, sing' ein schönes Lied uns vor, daß

*Res-dus,*



je. der Hörer froh dir lausche, es spreng' uns'res Herzens Tor, und



mäch-tig durch die See- len rau-sche. Du



Sei der Herold uns'rer Last, der Kün-der uns'rer tiefsten

Seh-nens, was still sich regt in uns'rer Brust, das

ruf herauf ins Reich des To'-nens. Wenn

*mf poco rit.*

heroor

dei- nen seli- gen Ge- sang du lä- ßest durch die Saiten

klingen, da lö- set sich der schwerste Drang, es

ist, als sollt' ich mit dir singen. *mit Aufschwung* Es wei- chet weit die Welt des

ga-

Scheins, ver - zehrt von Deines Lie - des

Flam - men, mit dir nur fühlen wir uns

eins und flie - ßen auf - gelöst zu - sammen.

Komm, sing ein schö-nes

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a whole rest followed by a half note G, then a quarter note A, a quarter note B, and a quarter note C. The lower staff is a piano accompaniment in G major, featuring a series of ascending and descending eighth-note runs in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

Lied uns vor, dass je-der hö-rer froh dir lausche, es

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The lower staff is a piano accompaniment in G major, featuring a series of chords in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

sprengt unsres Herzens Tor und mächtig, mächtig durch die

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The lower staff is a piano accompaniment in G major, featuring a series of chords in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

See - len rau - sche .

Handwritten musical score for the first system. The vocal line is in G major, starting with a half rest followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a right hand with chords and a left hand with a continuous eighth-note arpeggiated pattern. Pedal markings are present under the first two measures.

Handwritten musical score for the second system. The vocal line continues with a half rest followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment continues with the arpeggiated pattern in the left hand and chords in the right hand. Pedal markings are present under the first two measures.

Handwritten musical score for the third system. The piano accompaniment continues with the arpeggiated pattern in the left hand and chords in the right hand. The system concludes with a double bar line and the handwritten text "ii. x. 27".



Blank musical staves for notation.

1. Anrufung  
2. Gebet  
3. Zum letztenmal grüßt uns  
4. Und wieder blüht der Lili Hag  
5. Unsterblichkeit

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

2. Exemplar

Gesang

Anrufung

Gedicht von Richard Kralik  
~~(aus dem Janus-Idyllen)~~

Musik

von

Maschke Kralik

Anrufung  
(R. Kralik)

Lieulich bewegt. mit Schwung

mod. Kralik

Komm, sing' ein schö-nes Lied uns vor, daß

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex texture with many beamed notes in the right hand and a simpler bass line in the left hand.

jeder Hörer froh dir lausche, es spreng' uns' res Herzens Tor, und

The second system continues the musical score. The vocal line follows the same notation as the first system. The piano accompaniment continues with similar textures, including dense chordal passages in the right hand.

mächtig durch die See - len rau - sche. Du

The third system concludes the musical score on this page. The vocal line ends with a long note on the word "Du". The piano accompaniment features a prominent melodic line in the right hand that rises and then falls, accompanied by a steady bass line.

Sei der Herold uns'rer Lust, der Kün- der uns'rer tiefsten

Piano accompaniment for the first system, featuring a treble and bass staff with chords and arpeggiated figures.

Seh-nens, was still sich regt in uns'rer Brust, das

Piano accompaniment for the second system, featuring a treble and bass staff with chords and arpeggiated figures.

ruf herauf ins Reich des Tö-nens. Wenn

Piano accompaniment for the third system, featuring a treble and bass staff with chords and arpeggiated figures.

*weich*

dein seligen Ge-sang du lässt durch die Saiten

Klingen, da löset sich der schwerste Drang, es

ist, als sollt' ich mit dir sin-gen. Es wei- chet weit die Welt des

*mit Aufschwung*

*ga*

Scheins, ver - kehrt von deiner Lie - des

Flammen, mit dir nur fühlen wir uns

eins und flie - Ben auf - ge - löst zu sammen.

Komm, sing ein schö-nes

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a double bar line and a key signature change. The lyrics "Komm, sing ein schö-nes" are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

Lied uns vor, daß jeder Hö- rer froh dir lausche, es

The second system continues the musical score. The vocal line has the lyrics "Lied uns vor, daß jeder Hö- rer froh dir lausche, es". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the two-flat key signature.

spre-ge uns' res Her-rens Tor und mächtig, mä-

The third system concludes the musical score on this page. The vocal line has the lyrics "spre-ge uns' res Her-rens Tor und mächtig, mä-". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

Handwritten musical notation on a single staff with lyrics: *tig durch die See - len rau - sche.*

Handwritten musical notation for the first system, including piano accompaniment in the left hand and chords in the right hand. The word *pw.* is written below the left hand.

Handwritten musical notation for the second system, including piano accompaniment in the left hand and chords in the right hand.

Handwritten musical notation for the third system, including piano accompaniment in the left hand and chords in the right hand. The word *ga* is written above the right hand.



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ÖTERR.  
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Begleitung

- Anrufung -

Tanz Idylle

