

Clarinetto (B)

WIND QUINTET

for Flute, Oboe, Clarinet, Bassoon and Horn
(2016)

I

Con moto ♩ = 125

Grigor Arakelian
(1963)

mp

6

10

15

19

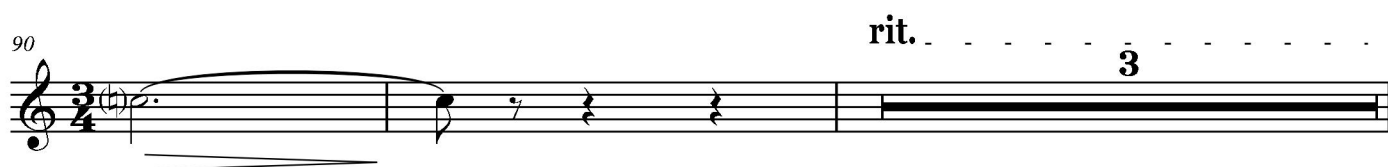
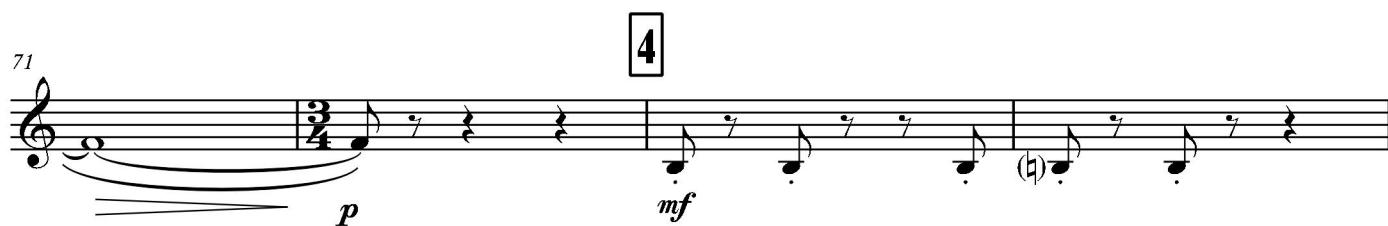
22

26

mf

1

[illegible]



6 a tempo

99



103



107



111



114





8

Fl.

mp

142

146

p

151

mp

mp

156

p

162

mp

mp

167

mp

mp

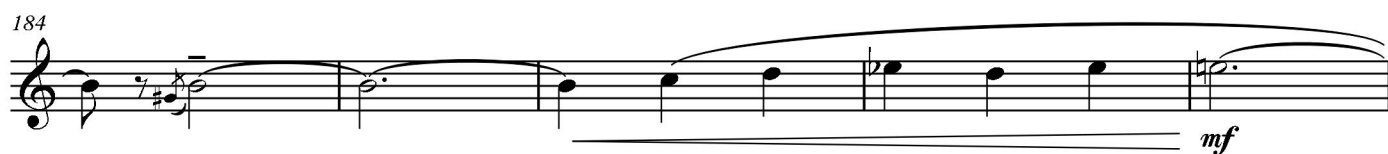
9

mf

mp

mp

p



II

Andante con moto ♩ = 88

musical score for Clarinet B, Part II, measures 1-32. The score is written in treble clef with a common time signature (C). The tempo is marked "Andante con moto" with a quarter note equal to 88 beats per minute (♩ = 88). The key signature has one flat (B-flat).

Measures 1-5: The first staff shows measures 1-5. Measure 1 starts with a piano (*p*) dynamic. The melody consists of half notes and quarter notes, mostly tied across measures.

Measures 6-9: The second staff shows measures 6-9. Measure 6 starts with a piano (*p*) dynamic. The melody continues with half notes and quarter notes, mostly tied across measures.

Measures 10-14: The third staff shows measures 10-14. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 12 is marked with a box containing the number 12. The melody continues with half notes and quarter notes, mostly tied across measures.

Measures 15-19: The fourth staff shows measures 15-19. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes and quarter notes, mostly tied across measures.

Measures 20-24: The fifth staff shows measures 20-24. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measure 22 is marked with a box containing the number 13. The melody continues with half notes and quarter notes, mostly tied across measures.

Measures 25-28: The sixth staff shows measures 25-28. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes and quarter notes, mostly tied across measures.

Measures 29-31: The seventh staff shows measures 29-31. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes and quarter notes, mostly tied across measures.

Measures 32: The eighth staff shows measure 32. Measure 32 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes and quarter notes, mostly tied across measures.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The marking *espress.* (espressivo) appears above measure 22. The marking *mf* appears below measure 25.

14

39 

42

poco a poco dim.

45  Musical notation for measures 45-48. Measure 45: Treble clef, G4 quarter, A4 quarter. Measure 46: Treble clef, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter. Measure 47: Treble clef, B5 quarter, A5 quarter, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 48: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter. Dynamics: *p* (piano) at the start of measure 48.

48

ppp

52

p

57

p

III

Presto ♩ = 176



65



15



71

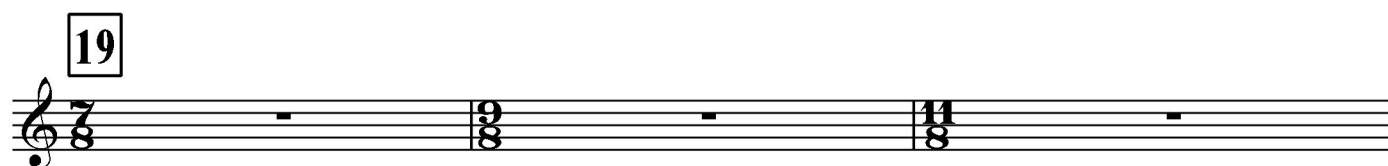
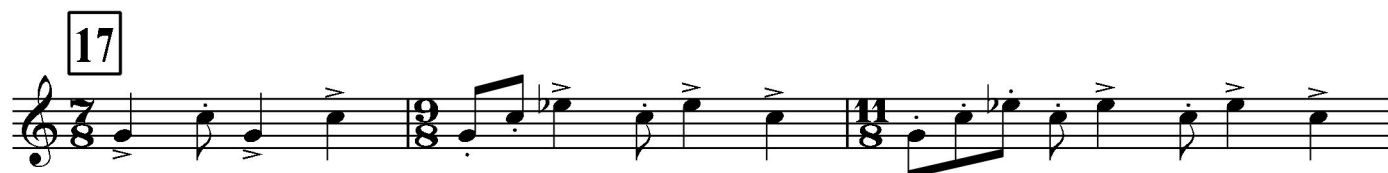


74



16





95



98



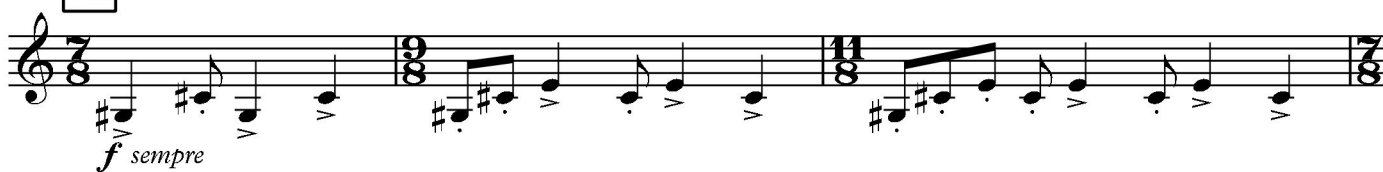
20



105



21



111



114



118



22

122



125

23

mp

128

p

131

134

p

24

♩ = ♩

p

139

p

142

p

161

f

163

più f

165

sffz

26

f

168

171

174

176

179

sfz