

Fagotto

Grigor Arakelian

Wind Quintet

Fagotto

WIND QUINTET

for Flute, Oboe, Clarinet, Bassoon and Horn
(2016)

I

Con moto ♩ = 125

Grigor Arakelian
(1963)

mp

7

12

1

18

23

mf

30

2

mp sempre

36

42

47

58

64

69

74

78

82

5

sempre

2

rit. **6** a tempo

92 **3** *mf* *mp*

98

103

109

113 **3** *mf*

7

124 *f* *ff*

128

134 **2** **8** **10**

The musical score is written for a Bassoon (Fagotto) in bass clef. It consists of several systems of music. The first system starts at measure 92 with a 'rit.' (ritardando) marking, followed by a '3' indicating a triplet, and then a boxed '6' with 'a tempo' (return to tempo). The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The second system starts at measure 98. The third system starts at measure 103. The fourth system starts at measure 109. The fifth system starts at measure 113 and includes a '3' for a triplet and an 'mf' dynamic. The sixth system starts with a boxed '7' and shows changes in time signature from 6/8 to 2/4 and back to 6/8. The seventh system starts at measure 124 and includes 'f' (forte) and 'ff' (fortissimo) dynamics. The eighth system starts at measure 128. The ninth system starts at measure 134 and includes a '2' for a half note, a boxed '8' for an eighth note, and a '10' for a ten-measure rest. The score ends with a double bar line and a final treble clef.

[illegible]

152

Musical notation for measure 152. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are four slurs over the first four groups of notes.

157

p

161

164

167

Musical notation for measure 167. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter rest. A slur covers the first four notes, and a fermata is placed over the final quarter rest.

171

9

mp *mf* *mp*

176

7

Fl.

188

mf

10

f

197

202

11

210

II

Andante con moto ♩ = 88

1

p

5

10

12

mf *mp*

16

mf *mp*

20

mf

25

13

pp *mf*

31

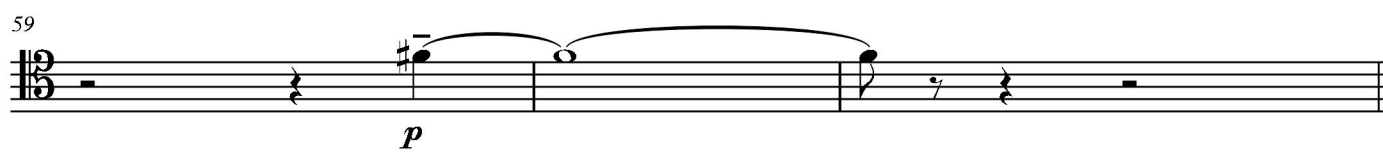
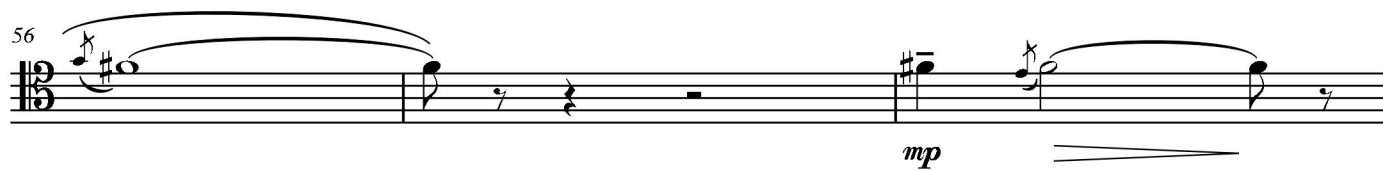
35

14

f

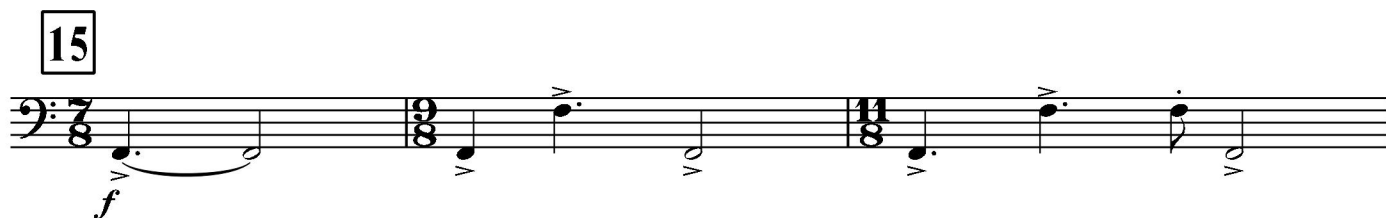
39

p



III

Presto ♩ = 176



16



80



17



86



18



19



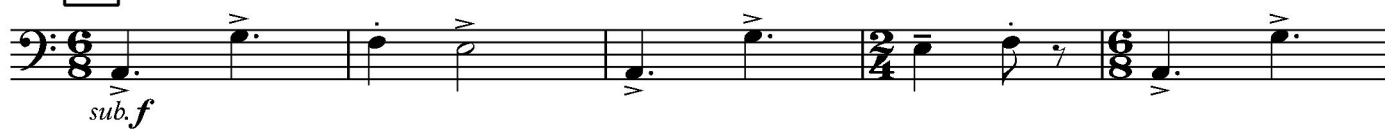
95



98



20



106

21



110



113



116



22



123



23

*mp*

129



132

*p*

24

♩ = ♪

p

(1) (2)

(3) (4)

(5) (6)

(7) (8)

145

147

25

mf

151

153

mf

155

157

poco a poco cresc.

159

161

f

163

più f

165

26

sfz

169

Ob.

f

172

f

175

178

sfz