

Festkantate

Preiset den Herrn

WAB 16

Maximilian Pammesberger

Anton Bruckner

(1824-1896)

1. Chor

Edited by Alexander Reuter

Bewegt, doch nicht zu schnell

7

14

20

26

47

ff

mf

ff

fz

ff

2. Solo-Quartett und Chor

Langsam, bittend**34**

3. Chor

Bewegt, nicht zu schnell

94

106

f

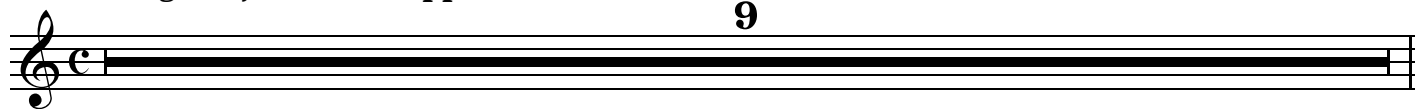
f

f

4. Bass-Solo

Langsam, nicht schleppend

9



5. Solo-Quartett

Langsam bewegt

38

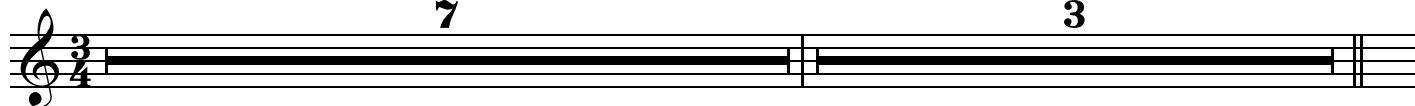


6. Präludium

7

3

rit. . . .



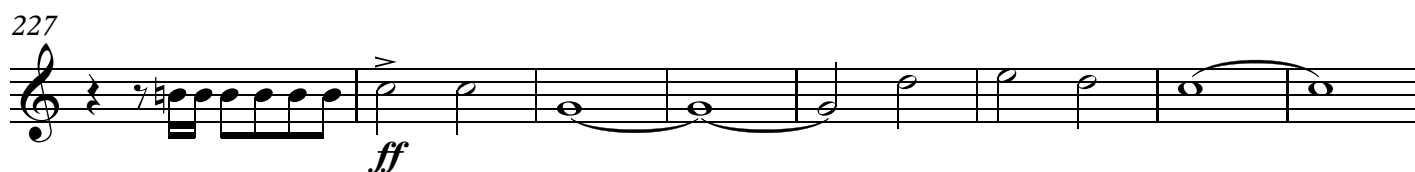
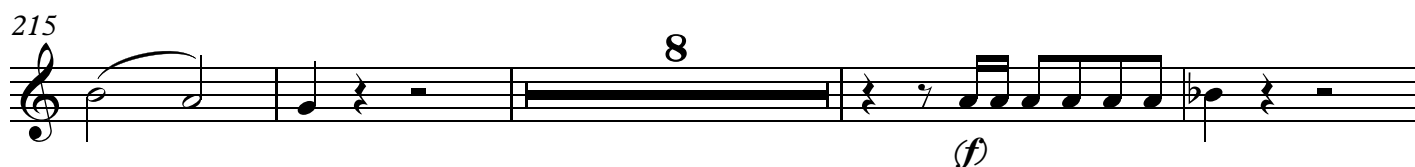
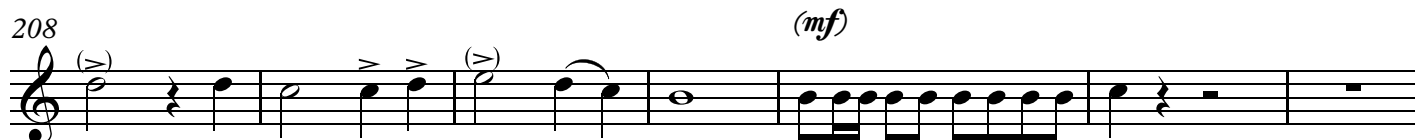
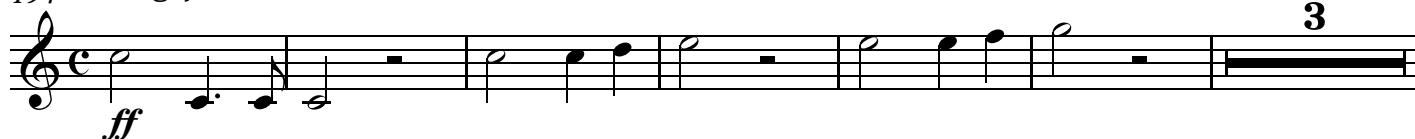
7. Choral

25



8. Schlusschor

194 Bewegt, nicht zu schnell



Trompete II in D

Festkantate

Preiset den Herrn

WAB 16

Maximilian Pammesberger

1. Chor

Anton Bruckner

(1824-1896)

Edited by Alexander Reuter

Bewegt, doch nicht zu schnell

8

13

18

25

Alla breve

14

4

ff

fz *fz* *fz* *fz*

47

ff

2. Solo-Quartett und Chor

Langsam, bittend

34

3. Chor

Bewegt, nicht zu schnell

94

4

4

106

f

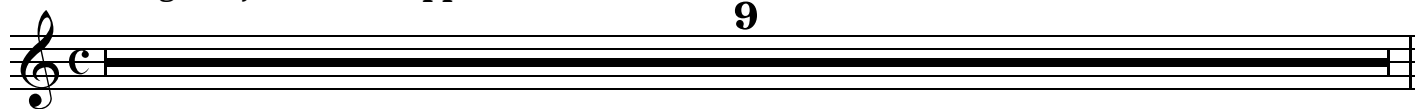
f

Trompete II in D

4. Bass-Solo

Langsam, nicht schleppend

9



5. Solo-Quartett

Langsam bewegt

38

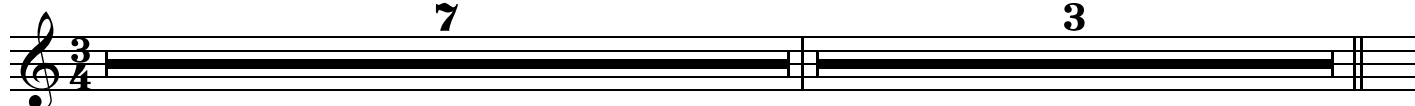


6. Präludium

7

3

rit. . . .



7. Choral

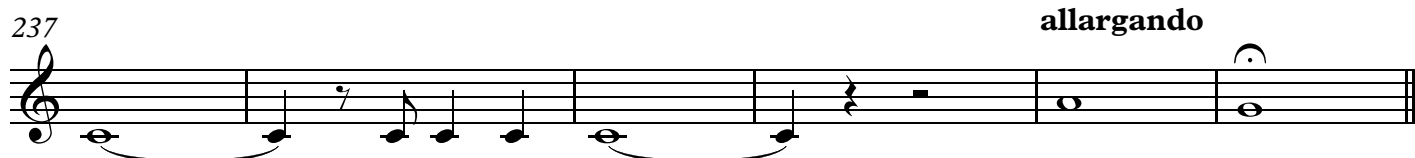
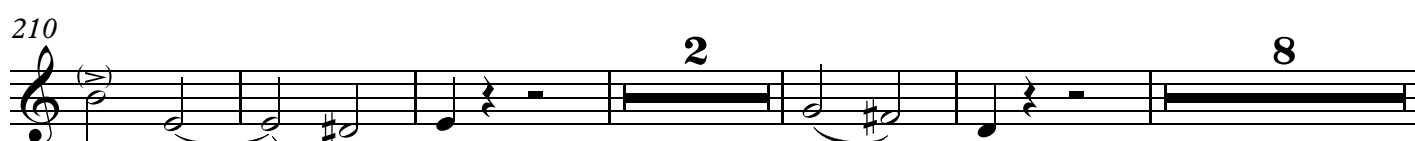
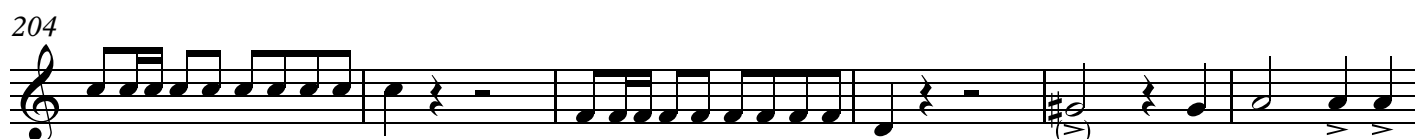
25



8. Schlusschor

194 Bewegt, nicht zu schnell

4



allargando

Festkantate

Preiset den Herrn

WAB 16

Maximilian Pammesberger

Anton Bruckner

(1824-1896)

1. Chor

Edited by Alexander Reuter

Bewegt, doch nicht zu schnell

8 *ff*

13

18

25 *mf* *Alla breve* *(cresc.)* *(ff)*

47 *ff*

14 4

fz fz fz fz

2. Solo-Quartett und Chor

Langsam, bittend

34

34

3. Chor

Bewegt, nicht zu schnell

94 *f* *ff*

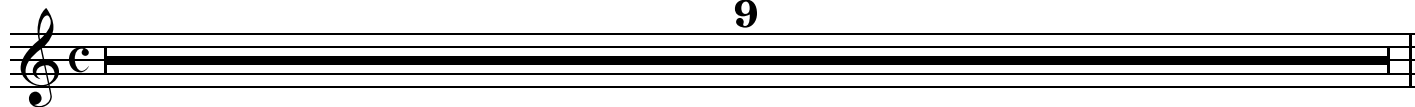
106 *f*

4 4

Langsam, nicht schleppend

4. Bass-Solo

9



Langsam bewegt

5. Solo-Quartett

38

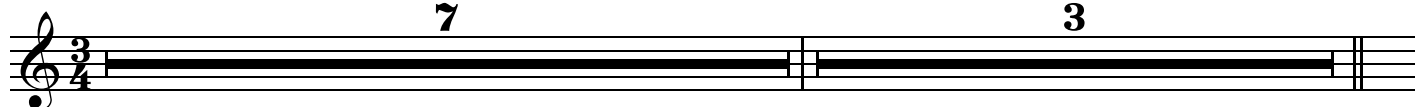


6. Präludium

7

3

rit. . . .



7. Choral

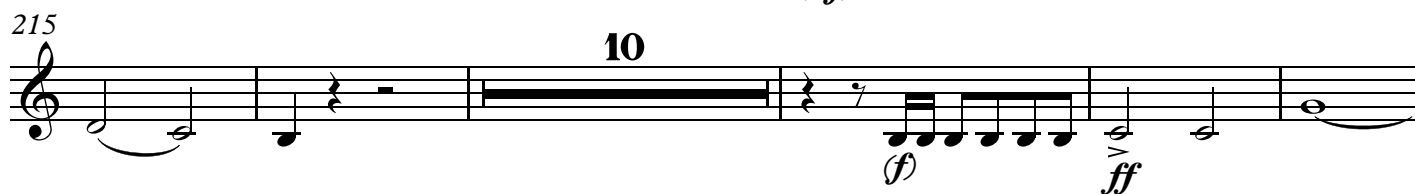
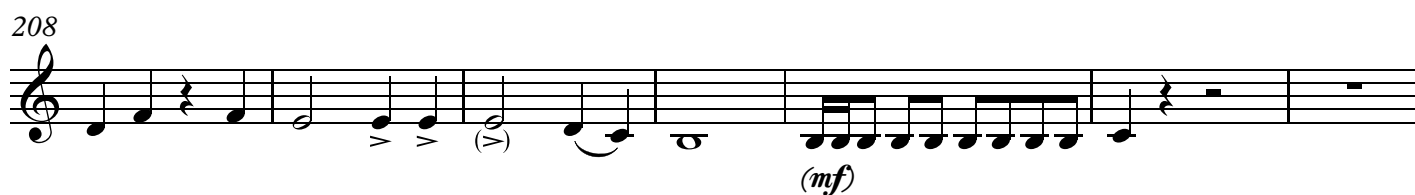
25



8. Schlusschor

194 Bewegt, nicht zu schnell

3



237 allargando

