

*Der löblichen Liedertafel Frohsinn achtungsvoll gewidmet zum Gründungsfeste 1868*

# Inveni David

WAB 19

Psalm 88: 21-22 (Vulgata)

Anton Bruckner  
(1824-1896)

**Measure 1:** Tenor I, II, Bass I, II sing "In - ve - ni Da - vid ser - vum me - um".

**Measure 2:** Tenor I, II, Bass I, II sing "In - ve - ni Da - vid ser - vum me - um". Bass I and II sing "o - le - o".

**Measure 3:** Tenor I, II, Bass I, II sing "In - ve - ni Da - vid ser - vum me - um". Bass I and II sing "o - le - o".

**Measure 4:** Tenor I, II, Bass I, II sing "In - ve - ni Da - vid ser - vum me - um". Bass I and II sing "o - le - o". Bass II adds "san - cto".

**Measure 5:** Posaune 1, 2, 3 play sustained notes.

**Measure 6:** Bassposaune plays sustained notes.

**Measure 7:** Tenor I, II, Bass I, II sing "o - le - o san - cto me - o un - xi e - um, un - xi".

**Measure 8:** Tenor I, II, Bass I, II sing "san - - - cto me - o un - xi e - um, un - xi".

**Measure 9:** Tenor I, II, Bass I, II sing "san - - - cto me - o un - xi e - um, un - xi".

**Measure 10:** Tenor I, II, Bass I, II sing "san - - - cto me - o un - xi e - um, un - xi".

**Measure 11:** Posaune 1, 2, 3 play sustained notes.

**Measure 12:** Bassposaune plays sustained notes.

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*e - um ma-nus e - nim me - a au - xi - li -*

*e - um ma-nus e - nim me - a au - xi - li -*

*e - um ma-nus e - nim me - a au - xi - li -*

*e - um ma-nus e - nim me - a au - xi - li - a - bi-tur,*



19

a - bi-tur, au - xi - li - a - bi-tur e - i et bra - chi-um,  
 ff

a - bi-tur, au - xi - li - a - bi-tur e - i et bra - chi-um,  
 ff

a - bi-tur, au - xi - li - a - bi-tur e - i et bra - chi-um,  
 ff

au - xi - li - a - bi-tur, au - xi - li - a - bi-tur e - i et bra - chi-um,

*pp*

*ff*

25

bra - chi - um me - um con - for - ta - bit, con - for - ta - bit e -  
 bra - chi - um me - um con - for - ta - bit, con - for - ta - bit  
 bra - chi - um me - um con - for - ta - bit, con - for - ta - bit e -  
 bra - chi - um me - um con - for - ta - bit, con - for - ta - bit e - -

**p** **pp**

**p** **pp**

**p** **pp**

**p** **pp**

**p**



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um. Al - le - lu - ja, al - le - lu - ja, al - le -

e - um. Al - le - lu - ja, al - le - lu - ja, al - le -

um. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

**ff**

**ff**

a3

**ff**

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lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ff

ff

ff

ff



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The musical score consists of five staves. The top four staves represent vocal parts: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). Each vocal part has a melodic line with lyrics: "ja, allelu - ja, allelu - ja, al - le - lu - ja.", "ja, alle - lu - ja, alle - lu - ja.", "ja, alle - lu - ja, alle - lu - ja.", and "- lu - ja, alle - lu - ja, alle - lu - ja.". The bottom staff represents the basso continuo, featuring a bass clef and two staves of bassoon parts. The bassoon parts are marked with dynamic instructions: "ff" (fortissimo) at the beginning and "a3" (fortissimo) later. The bassoon parts also include vertical strokes indicating fingerings.