

Verrò a svegliarti

Habanera per Voce e Pianoforte

Celestina Masotti
Testo e Musica op.28

Allegretto ♩ = 69

Voce

Pianoforte

8va

legato pp

poco rit.

V.

Pf.

f deciso

Ver-rò a sve-gliar-ti, men-tre dor-mi in un ma-re d'er-ba

legato p

Ped.

V.

Pf.

stu-pen-do fio-re di que-sta tor-tuo-sa vi-ta,

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15 *p*

V. mi chi-nai, ti col - si ed al so - le man-cò il tem - po

Pf.

20 *f* *mf*

V. d'ap - pa - gar - si. Scac-ciam-mo

Pf. *f* *mp* *sempre legato*

25

V. scac-ciam-mo i de-mo-ni e tra i giun - chi ri - po

Pf. *And.*

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V. 30 *cresc.* *f*
sam - mo, og-gi u-na nuo-va sta - gio - ne splen - de in mil-le fon-ti mi -

Pf. 30 *cresc.*

V. 34 *ff*
schia - ti stan - no de - sti - ni e fan - ta - si - - - e.

Pf. 34 *cresc. molto* *ff*

V. 39 *mp*
Quan-to mi pia - ce _____ di - se - gna - re nel - la mia men - te

Pf. 39 *subito p* *sempre legato*

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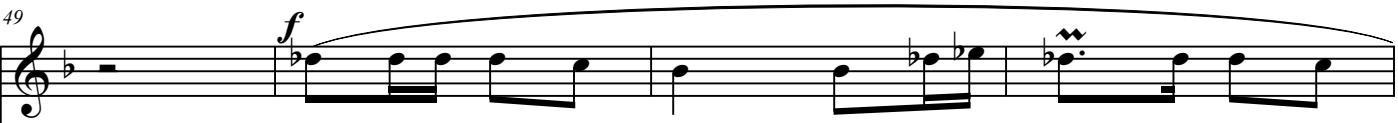
44

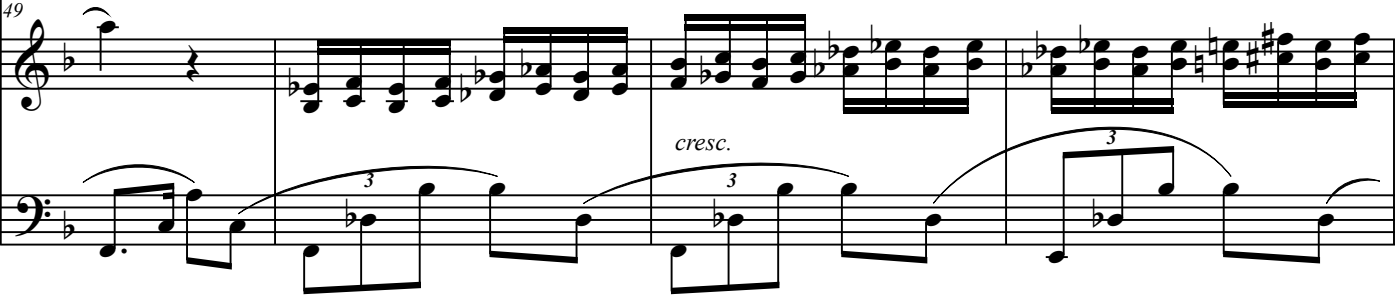
V.  il tuo vol - to _____ che mi sor - ri - de _____

Pf. 

Detailed description: This system contains measures 44 to 48. The vocal line (V.) begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, Bb4, and C5, ending with a quarter rest. The piano accompaniment (Pf.) features a steady eighth-note accompaniment in the right hand and a bass line with triplets in the left hand. The key signature has one flat (Bb).


49

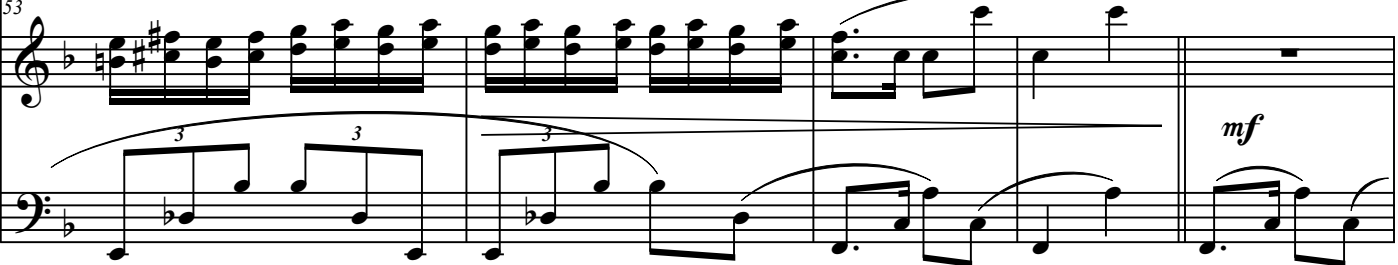
V.  e tut-to è co - me pri - ma e - ter - na lu - mi -

Pf. 

Detailed description: This system contains measures 49 to 52. The vocal line (V.) starts with a half rest, then a melodic phrase starting on a half note G4, moving through A4, Bb4, and C5, ending with a quarter rest. The piano accompaniment (Pf.) continues with the eighth-note accompaniment and bass line. A 'cresc.' (crescendo) marking is placed above the piano part in measure 51. The key signature has one flat (Bb).

53

V.  no - sa _____ re - al - tà.

Pf. 

Detailed description: This system contains measures 53 to 56. The vocal line (V.) begins with a half note G4, followed by a whole rest, then a melodic phrase starting on a half note G4, moving through A4, Bb4, and C5, ending with a quarter rest. The piano accompaniment (Pf.) continues with the eighth-note accompaniment and bass line. A 'subito p' (subito piano) marking is placed above the vocal line in measure 53. A 'mf' (mezzo-forte) marking is placed above the piano part in measure 56. The key signature has one flat (Bb).

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58 *f deciso*

V. Co-me po - tre-ste — stac - ca - re l'on - da da-gli_o-ce-a - ni, le fo-

Pf.

63

V. re - ste dai lo-ro_e-ter - ni si - len - zi —

Pf. *mp*

68 *mf*

V. e l'a - mo - re di le - i dal - la pro - fon - di - tà del —

Pf. *cresc. molto*

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72

V. *f*

cuo - re mi - o?

Pf. *ff*

76

V. *mp*

An-che se il cie - lo do - ves-se mu - ta - re il suo man - to

Pf. *subito p* *legato pp*

81

V.

e gli o - ce - a - ni di - ve - nir ghiac - cio,

Pf. *mf*

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V. 86 *3*
se l'o - le - an - dro di - ven - tas - se mo - nu - men - to di ce - ne - re

Pf. 86 *3* *3* *3* *3*

V. 90 *mf*
MA - .I. smette - rei di sve -

Pf. 90 *3* *3* *3* *3* *8va* *legato pp* *rit.* *1 C* *8vb*

V. 95 *molto rit.*
gliar - - - - ti.

Pf. 95 *(8va)* *molto rit.* *3 C* *ff*