

Sonatine pour flûte et piano n°1 , Opus 10

- 1 -

Cyril Plante

Allegro ma non troppo ♩ = 100

Flûte

Piano

4

Fl.

Pia.

7

Fl.

Pia.

9

Fl.

Pia.

p

mf

mf

p

13

Fl.

Pia.

mp

3 3 3 3

17

Fl.

Pia.

3 3 3

p

20

Fl.

Pia.

mp

f *mp*

3 3 3 3

24

Fl.

Pia.

p

p

3 3 3 3 3 3 3 3 3

28

Fl.

mf

Pia.

mf

3

31

Fl.

p

mf

tr

Pia.

p

3

36

Fl.

mf

f

Pia.

mf

f

3

39

Fl.

Pia.

mf

42

Fl.

Pia.

mp

p

mp

Un poco più lento ♩ = 80

46

Fl.

Pia.

mf

48

Fl.

Pia.

f

f

51

Fl.

Pia.

p

p

55

Fl.

Pia.

6

pp

pp

3 3 3 3 3 3 3

Più moderato ♩ = 60

58

Fl.

Pia.

p

pp

p

3 3 3

60

Fl.

Pia.

mp

mp

3 3 3 3 3 3

62

Fl.

Pia.

mf

mf

3 3 3 3

64

Fl.

Pia.

3

3

3

66

Fl.

Pia.

p

mf

mf

3

3

3

3

3

69

Fl.

Pia.

3

3

3

3

3

71

Fl.

Pia.

p

mf

mf

3

3

3

3

3

3

74

Fl.

Pia.

76

Fl.

Pia.

78

Fl.

Pia.

p *mf*

p *mf*

80

Fl.

Pia.

f *mf*

f *mf*

82

Fl.

Pia.

mf

p

mf

3

3

84

Fl.

Pia.

86

Fl.

Pia.

cresc.

f

3

tr

tr

89

Fl.

Pia.

p

Vivace ♩ = 100

92

Fl.

Pia.

mf

95

Fl.

Pia.

f

99

Fl.

Pia.

dim.

102

Fl.

Pia.

(dim.)

f

tr

3

6

105

Fl.

Pia.

This musical score segment covers measures 105 to 108. The Flute (Fl.) part begins in measure 105 with a trill on a half note, followed by a whole rest. In measure 106, it has another trill on a half note and a whole rest. Measure 107 features an eighth-note scale ascending, marked with a forte (f) dynamic and an '8' indicating an eighth-note pattern. Measure 108 concludes with a half note and a fortissimo (ff) dynamic. The Piano (Pia.) part starts in measure 105 with a sixteenth-note scale ascending, marked with a fortissimo (ff) dynamic and a '6' indicating a sixteenth-note pattern. In measure 106, it has a whole rest followed by a piano (p) dynamic and a sixteenth-note scale. Measure 107 shows a forte (f) dynamic with a triplet of eighth notes, marked with a '3'. Measure 108 ends with a fortissimo (ff) dynamic. The piano part is written in grand staff notation.