

MAX REGER

VARIATIONEN UND FUGE

ÜBER EIN LUSTIGES THEMA
□ VON JOH. AD. HILLER □
FÜR ORCHESTER

OPUS 100
PARTITUR
VERLAGS-No. 337

LAUTERBACH & KUHN, LEIPZIG

B. 193



RM

VARIATIONEN
UND FUGE
ÜBER EIN LUSTIGES THEMA
VON JOH. AD. HILLER

FÜR ORCHESTER

KOMPONIERT VON

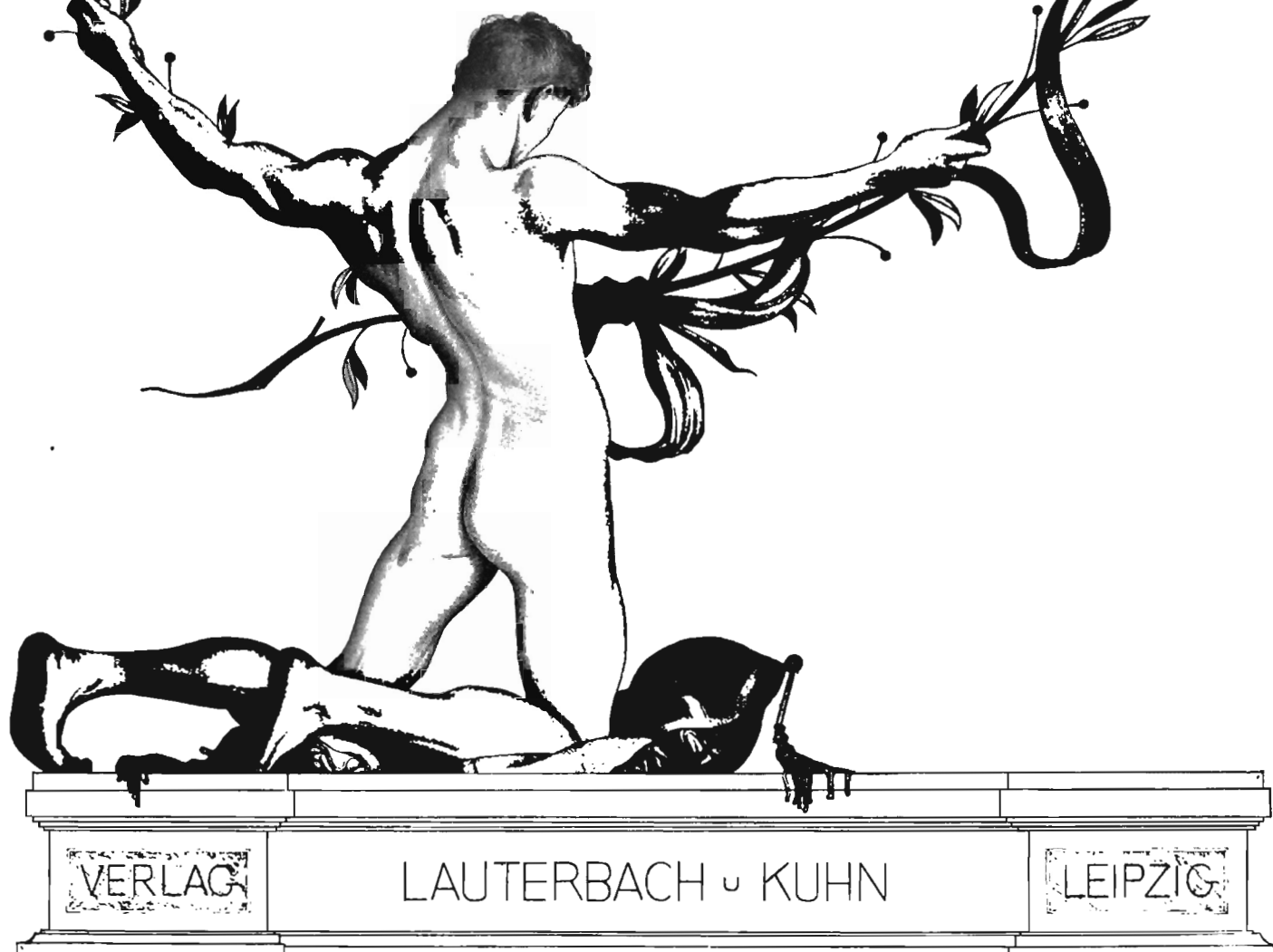
MAX REGER

OPUS 100

PARTITUR

PREIS M. 12.— NETTO

PREIS DES ORCHESTERMATERIALS NACH ÜBEREINKUNFT



FRITZ STEINBACH zugeeignet.

VARIATIONEN UND FUGE

für großes Orchester
über ein Thema von J. ADAM HILLER (1770).

MAX REGER, Op.100.

Andante grazioso. (♩ = 76-80)

Zwei große Flöten.

Zwei Oboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Ein Contrafagott.

Andante grazioso. (♩ = 76-80)

Zwei Trompeten in C.

Vier Hörner in F.

Zwei Tenorposaunen.

Eine Baßposaune.
Eine Baßtuba.

Drei Pauken in A, E u. H.

Eine Harfe.

Andante grazioso. (♩ = 76-80)

I.
Violinen.

II.

Bratschen.

Violoncelli.

Contrabässe.

Andante grazioso. (♩ = 76-80)

Fl.

Ob. *Ja*

Kl.

Fg.

U. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

(SOLO.)
p grantoso

p

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

pizz.

pp

1. Variation.

Più Andante. (♩ = 100)

Fl. *pp* *p* *p* *p* *p* *p*

Ob. *pp* *p* *p* *p* *p* *p* SOLO. *p* SOLO. *p*

Kl. *p* *p* *p* *p* *p* *p*

Fg. *p* *p* *p* *p* *p* *p*

C. Fg. *p* *p* *p* *p* *p* *p*

p e cre
p e cre
p e cre
p e cre

Più Andante. (♩ = 100)

Trp. *p* *p* *p* *p* *p* *p*

Hr. *p* *p* *p* *p* *p* *p*

Pos. u. Tuba. *p* *p* *p* *p* *p* *p*

in A E H

Pk. *p* *p* *p* *p* *p* *p*

Hrf. (Flageolet.) *p* *p* *mp* *cre*

Più Andante. (♩ = 100)

Vln. *pp* *pp* *mf* *p* *p* *p*

Br. *p* *pp* *mf* *p* *p* *p*

Vcl. *pizz.* *p* *pp* *mf* *p* *p*

C. B. *pizz.* *p* *pp* *mf* *p* *p*

Più Andante. (♩ = 100)

Fl. (SOLO.) *mp*

Ob. *mf*

Kl. *scen* *do* (SOLO.) *mf* *cre* *scen* *do*

Fg. *scen* *do* *mf*

C. Fg. *scen* *do* *mf*

Trp. *pp* (SOLO.) *mf marc.*

Hr. (SOLO.) *mf marc.*

Pos. u. Tuba

Pk.

Hrf. *scen* *do* *f*

Vln. *pizz.* *arco* *mf* *cre* *scen* *do*

Br. *pizz.* *arco* *mf* *cre* *scen* *do*

Vcl. *arco* *mf* *cre* *scen* *do*

C. B. *arco* *mf* *cre* *scen* *do*

Fl. *mf* **1**

Ob. *mf*

Kl. *mf*

Fg. *ben marcato* *f* *sempre f e poco a poco cre*

C.Fg. *ben marcato* *f*

Trp. **1** *f*

Hr. *ff*

Pos. u. Tuba *mf* *p* *f* *p*

Pk.

Hrf. *sempre ff*

Vln. *f* *sempre f e poco a poco cre* **1**

Br. *f* *sempre f e poco a poco cre*

Vcl. *f* *ben marcato* *f* *sempre f e poco a poco cre*

C.B. *f* *ben marcato* *f* *sempre f e poco a poco cre* **1**

f marc. e cre - - - - - *scen* - - - - - *do* **ff**

Fl. *f e cre* - - - - - *scen* - - - - - *do* **ff**
f e cre - - - - - *scen* - - - - - *do* **ff**

Ob. *f e cre* - - - - - *scen* - - - - - *do* **ff**
f marc. e cre - - - - - *scen* - - - - - *do* **ff**

Kl. *f e cre* - - - - - *scen* - - - - - *do* **ff**
poco a poco cre - - - - - *scen* - - - - - *do* **ff**

Fg. *scen* - - - - - *do* **ff**

C.Fg. *f* - - - - - *do* **ff**

Trp. *ff quasi marc. cre* - - - - - *scen* - - - - - *do* **ff assai marcato**

Hr. *ff quasi marc. cre* - - - - - *scen* - - - - - *do* **ff**
marc. cre - - - - - *scen* - - - - - *do* **ff**
marc. cre - - - - - *scen* - - - - - *do* **ff assai marcato**

Pos. u. Tuba. *marc.* - - - - - *scen* - - - - - *do* **ff**
marc. - - - - - *scen* - - - - - *do* **ff**

Pk. *f* - - - - - *do* **ff**

Hrf. *ff* - - - - - *do* **ff**

Vln. *scen* - - - - - *do* **ff**
scen - - - - - *do* **ff**

Br. *scen* - - - - - *do* **ff**

Vcl. *scen* - - - - - *do* **ff**

C.B. *scen* - - - - - *do* **ff**

2 (1. u. 2. Trompete u. 1. Tenor-
 posaune gut hervortretend.)
ff assai marcato

Fl. *p* *pp*

Ob. *p ma marc.*

Kl. *p* *pp*

Fg. *p*

C. Fg. *p*

Trp. *mp ma marc.*

Hr. *p*

Pos. u. Tuba. *p*

Pk.

Hrf. (Flageolet.)

Vln. *p*

Br. *p*

Vcl. *pizz.*

C. B. *pizz.*

Fl. *pp* **3** *f* *pp* *p. grazioso*

Ob. *pp* *f* *pp* *p. grazioso*

Kl. *pp* *p* *f* *pp* *p. grazioso*

Fg. *pp* *p* *f* *pp* *p. grazioso*

C.Fg. *pp* *p* *f* *pp* *p. grazioso*

Trp. *pp* **3** *f* *pp*

Hr. *p marc.* *f* *pp*

Pos. u. Tuba *p marc.* *f* *pp*

Pos. u. Tuba *p* *f* *pp*

Pk. *p*

Hrf. *p* *pp* *ff* *pp* (Flageolet) *p*

Vln. *pp* **3** *f* *pp* *divisi* *pp* *con Sordino*

Br. *pp* *pizz.* *f* *pp* *con Sordino*

Vcl. *pp* *pizz.* *f* *pp* *divisi* *pizz.*

C.B. *pp* *pizz.* *f* *pp* *divisi* *pizz.*

p *rit.* *p* **Meno mosso. (♩ = 66)**

Fl.

Ob.

Kl.

Fg.

C.Fg.

rit. **Meno mosso. (♩ = 66)**

Trp.

Hr.

Pos. u. Tuba

pp

Hrf.

con Sordino *rit.* **Meno mosso. (♩ = 66)**

Vln.

Br.

Vel.

C.B.

arco *pp* *p* *pp* *ppp* *senza Sordino!*

arco *pp* *p* *pp* *ppp* *senza Sordino!*

arco *pp* *p* *pp* *ppp* *senza Sordino!*

con Sordino *arco* *p* *p* *pp* *ppp* *senza Sordino!*

arco *p* *p* *pp* *ppp* *senza Sordino!*

pizz. *pp* *p* *pp* *ppp*

pp. pizz. (con Sordino) *arco* *ppp*

pppizz. *ppp*

rit. *pp* **Meno mosso. (♩ = 66)**

2. Variation.

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Fl. *p* *espress.* *pp*

Ob. *p* *espress.* *pp*

Kl. *p* *espress.* *pp*

Fg. *pp*

C.Fg. *pp*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Trp. *pp*

Hr. *pp*

Pos. u. Tuba *pp*

in A E H

Pk. *pp*

Hrf. (Flageolet) *pp* *p*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Vln. *pp* senza Sordino

Br. *pp* senza Sordino

Vcl. *pp* senza Sordino

C.B. *pp* senza Sordino

pp *pizz.* *pp* *pizz.*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Fl. *p* *pp* *espress.*

Ob. *pp* *p* *espress.*

Kl. *p* *pp* *espress.*

Fg. *pp* *pp*

C.Fg. *pp* *pp*

Trp. *ppp* *ppp* *pp*

Hr. *ppp* *pp* *pp* *pp*

Pos. u. Tuba

Pk. *pp sempre* *pp* *pp*

Hrf. *p* *mf* *p* *mf* *p* (Flageolet)

Vln. *espress.* *pp* *espress.* *pp* *pp*

Br. *espress.* *pp* *pp*

Vol. *pp* *pp*

C.B. *sempre pp* *sempre pp*

p *pp* poco marc. *p*

sempre *pp*

Fl.

Ob.

Kl.

Fg.

C.Fg.

4

Trp.

Hr.

Pos. u. Tuba.

Pk.

(Flageolet)

Hrf.

4

sul A - *grazioso* *pp*

pp *grazioso*

pp *grazioso*

pp *grazioso*

pp *grazioso*

pp

pp arco

pp arco

espress. senza Sordino

Fl. *pp* *p*

Ob. *mp ma marc.* *pp* *p*

Kl. *sempre pp* *p* *pp* *p*

Fg. *pp* *pp* *pp* *pp*

C.Fg.

(1. u. 2. Oboe u. 1. Cello hier gut hervortretend!)

Trp.

Hr. *pp* *pp* *pp*

Pos. u. Tuba.

Pk.

Hrf. *pp* *pp* *p* *p* *f mf*

Vln. *pp* *sempre divisi* *sempre unisono* *mf marc.*

Br. *pp* *pp* *pp* *p* *mf marc.*

Vcl. *e grazioso* *pp* *pp* *mp marc.* *pizz.* *p* *mf*

C.B. *pp* *pp* *pp* *pp* *pizz.*

Fl. *mf* *p* *pp* *mf*

Ob. (SOLO.) *mp* *grasioso* *gut hervortretend* *mp* *grasioso* *gut hervortretend* *pp* *p*

Kl. *mf* *p* *pp* *p*

Fg. *mf* *p* *pp* *p*

C.Fg.

Trp. (1.u.2.Oboe gut hervortretend)

Hr. *pp* *pp*

Pos. u. Tuba

Pk. *p* *pp* *pp* *pp*

Hrf. *p* *f* *mf* *f* *p* *pp* (Flag.)

Vln. *p* *pp* *pp* *pp* *mf* *p*

Br. *p* *p* *p* *p*

Vel. *marc.* *f* *p* *p* *p*

C.B. *mf* *p* *p*

Fl. *marc.* *mf* *p* *sempre p*

Ob. *mp* *p* *sempre p*

Kl. *mp* *p*

Fg. *mf* *p*

C.Fg.

Trp. *pp* *pp*

Hr. *mf* *p*
(Hörner gut hervortretend.)
(SOLO.)
mp dolce
mp dolce
(SOLO.)
mp dolce

Pos. u. Tuba.

Pk. *p*

Hrf. *(Flageolet.)* *pp* *p*

Vln. *marc.* *mf marc.* *p*

Br. *mf* *p*

Vel. *mf* *pp*

C.B. *mf* *p* *pp* *p*

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

C.Fg. *ppp*

espress. ed agitato

ff

f

Trp. *pp*

Hr. *ppp*

Pos. u. Tuba. *ppp*

Pk. *ppp*

das H nach cis umstimmen!

Hrf. *pp*

Vln. *pp* *espress. ed agitato* *divisi* *sempre unisono*

Br. *pp* *espress. ed agitato* *sempre unisono*

Vel. *pp* *unis.*

C.B. *pp*

6

Fl. *p* *pp*

Ob. *p*

Kl. *p* *più p* *pp*

Fg. *p* *pp* *mf* *p*

C.Fg.

6

Trp. *pp* *p*

Hr. *pp* *ppp*

Pos. u. Tuba.

Pk. *ppp*

Hrf. *p poco marc.* *p*

6

Vln. *p* *pp*

Br. *p* *pp*

Vcl. *p* *pp* *arco* *pp* *arco* *pp* *arco* *p*

C.B. *p* *pp* *arco* *pp* *arco* *p*

divisi *ppizz.* *pp* *arco* *pp* *arco* *pp* *arco* *p*

con Sordino divisi *con Sordino* *con Sordino* *con Sordino* *con Sordino* *arco* *arco* *arco*

con Sordino *con Sordino* *con Sordino* *con Sordino* *con Sordino* *sempre senza Sordino*

marc. *espress.*

6

Fl. (SOLO) *f* *espress.* *ff* *p* *pp* *p* *pp* *pp* *pp*

Ob. (SOLO) *f* *espress.* *ff* *pp* *p* *pp* *pp* *pp*

Kl. *p* *espress.* *p* *pp* *p* *pp* *p*

Fg. *p* *espress.* *p* *pp* *pp*

C.Fg. *mf*

Trp. *mf* *pp*

Hr. *mf* *pp*

Pos. u. Tuba *mf* *pp*

Pk. *ppp*

Hrf. (Flageolet) *pp* *mf* *pp*

Vln. *p* *mf* *pp* *p* *pp*

Vcl. *f* *mf* *pp* *pp* *pp*

C.B. *mf* *pp* *pizz.* *pp* *pizz.*

poco marc.
pp

Fl. *grazioso ed espress.*
(gut hervortretend)
pp
SOLO.

Ob.

Kl.

Fg.

C.Fg.

(1. Oboe gut hervortretend!)

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

sempre pp

sempre pp

sempre pp

(sempre con Sordino)

ppp
(pizz.)

ppp
(pizz.)

7

Fl. *p* *pp* *rit.*

Ob.

Kl. *pp* *pp* *SOLO. p espress.* *ppress.*

Fg. *pp* *pp* *pp* *p*

C. Fg.

7

Trp.

Hr.

Pos. u. Tuba.

pp *p* *rit.*

das A nach B umstimmen

Pk. *pp*

Hrf. *sempre p* *pp*

7

Vln. *sempre divisi* *pp* *pp* *rit.*

Br. *senza Sordino* *sempre con Sordino* *pp* *pp*

Vel. *pp* *pp*

C. B. *pp* *pp* *rit.*

7

Meno allegretto. (♩=40) (♩=120)

Fl. *pp*

Ob. *pp*

Kl. *pp* *mp* *pp* *pp* *pp*

Fg. *pp* *mp* *pp* *pp* *pp*

C. Fg. *pp* *mp* *pp* *pp* *pp*

ppp *ppp*

Meno allegretto. (♩=40) (♩=120)

Trp. *ppp* *pp* *pp*

Hr. *ppp* *pp* *ppp* *pp*

Pos. u. Tuba. *ppp* *ppp* *ppp* *pp*

Pk. *ppp* *ppp* *ppp* *ppp* *ppp*

das B nach A umstimmen

Hrf. *p* *pp* (Flageolet)

Meno allegretto. (♩=40) (♩=120)

Vln. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. *espress.* *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. B. *arco* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

espress. *espress.* *espress.* *espress.* *espress.* *espress.* *espress.* *espress.*

con Sordino *con Sordino* *con Sordino* *con Sordino* *con Sordino* *con Sordino* *con Sordino* *con Sordino*

sempre pp *arco* *arco*

Meno allegretto. (♩=40) (♩=120)

9 Andante sostenuto. (♩=69)

string.

Fl. *pp*

Ob. *pp* *espress.*

Kl. *pp* *espress.*

Fg. *pp*

C. Fg. *pp*

9 Andante sostenuto. (♩=69)

string.

(sehr weich)

Trp. *pp*

Hr. *pp*

Pos. u. Tuba

Pk. *pp*

Hrf.

9 Andante sostenuto. (♩=69)

espress. unis.

string.

Vln. *pp* *espress. unis.*

Br. *pp* *espress. unis.*

Vcl. *pp* *espress. unis.*

C. B. *pp*

9 Andante sostenuto. (♩=69)

string.

rit. - *p.* **Largo. (♩=40) *assai rit.*** *pp* *ppp*

Fl. *ff* *p* *p* *pp* *ppp*

Ob. *ff* *p* *p* *pp* *ppp*

Kl. *ff* *p* *p* *pp* *ppp*

Fg. *ff* *mf* *p* *pp* *ppp*

C. Fg. *ff* *p* *pp* *ppp*

rit. - **Largo. (♩=40) *assai rit.*** *pp* *ppp*

Trp. *mf* *p* *pp* *ppp*

Hr. *p* *p* *pp* *ppp*

Pos. u. Tuba. *p* *pp* *ppp*

Pk. *pp* *pp* *ppp*

Hrf. *p* *pp* *ppp*

rit. - **Largo. (♩=40) *assai rit.*** *pp* *ppp* *div.*

Vln. *ff* *p* *pp* *ppp*

Br. *ff* *p* *pp* *ppp*

Vcl. *ff* *divisi* *p* *pp* *ppp*

C. B. *ff* *p* *pp* *ppp*

rit. - **Largo. (♩=40) *assai rit.*** *pp* *ppp*

3. Variation.

Vivace. (♩ = 144-152)

Fl.  

Ob.  

Kl.  

Fg.  

C.Fg.  

Vivace. (♩ = 144-152)

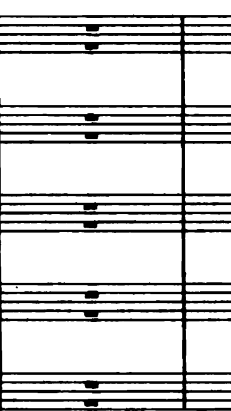
Trp. 

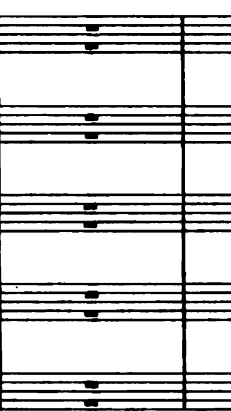
Hr. 

Pos. u. Tuba. 

Das eis nach H umstimmen!

Das A nach Fis umstimmen! (Das E bleibt)

Pk. 

Hrf. 

Vivace. (♩ = 144-152)

senza Sordino

Vln. 

Br. 

Vel. 

C.B. 

Vivace. (♩ = 144-152)

10

Fl.

Ob.

Kl.

Fg.

C.Fg.

10

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

10

Vln.

Br.

Vol.

C.B.

10

Fl. *mf*

Ob. *do*

Kl. *do*

FG.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vol.

C.B.

p *mf*

unisono

11

Fl. *ore - scen - do*

Ob. *ore - scen - do*

Kl. *ore - scen - do*

Fg. *ore - scen - do*

C.Fg.

11

Trp. *f sempre ben marcato*

Hr. *mf*

Pos. u. Tuba. *mf*

Pk.

11

Vln. *mf marc.* *ore - scen - do*

Br. *ore - scen - do non divisi*

Vcl. *ore - scen - do*

O.B. *ore - scen - do*

11

12

Fl. *sempre f e cre -*

Ob. *sempre f e cre -*

Kl. *sempre f e cre -*

Fg. *f e sempre cre*

C. Fg. *f e sempre cre*

12

Trp. *sempre f e cre -*

Hr. *sempre f*

Pos. u. Tuba *f sempre ben marcato*

Pk.

Hrf.

ben marc.

ben marc.

f ben marc. e cre -

f ben marc.

12

Vln. *sempre f e cre -*

Br. *sempre f e cre -*

Vel. *sempre f e cre -*

C.B. *sempre f e cre -*

12

scen - - - - - do

Fl.

scen - - - - - do

Ob.

scen - - - - - do

Kl.

scen - - - - - do

Fg.

scen - - - - - do

C. Fg.

ff *marcatissimo*

scen - - - - - do

Trp.

f e cre - - - - - scen - - - - - do

marc.

Hr.

f e cre - - - - - scen - - - - - do

marc.

Pos. u. Tuba

ff *marcatissimo*

Pk.

Hrf.

scen - - - - - do

Vln.

scen - - - - - do

Br.

scen - - - - - do

Vel.

scen - - - - - do

C.B.

ff

This page of a musical score, numbered 31, contains the following parts and measures:

- Flute (Fl.):** Measures 1-4, featuring melodic lines with slurs and ties.
- Oboe (Ob.):** Measures 1-4, featuring melodic lines with slurs and ties.
- Clarinet (Kl.):** Measures 1-4, featuring melodic lines with slurs and ties.
- Flute (Fg.):** Measures 1-4, featuring melodic lines with slurs and ties.
- Clarinet (C.Fg.):** Measures 1-4, featuring melodic lines with slurs and ties.
- Trumpet (Trp.):** Measures 1-4, featuring melodic lines with slurs and ties.
- Horn (Hr.):** Measures 1-4, featuring melodic lines with slurs and ties.
- Pos. u. Tuba:** Measures 1-4, featuring melodic lines with slurs and ties.
- Pk. (Percussion):** Measures 1-4, featuring rhythmic patterns.
- Hrf. (Harp):** Measures 1-4, featuring accompaniment.
- Vln. (Violin):** Measures 1-4, featuring melodic lines with slurs and ties.
- Br. (Bassoon):** Measures 1-4, featuring melodic lines with slurs and ties.
- Vel. (Viola):** Measures 1-4, featuring melodic lines with slurs and ties.
- G.B. (Cello):** Measures 1-4, featuring melodic lines with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *p*.

Musical score for measures 14-17, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (C.B.).

Key markings and instructions include:

- Flute (Fl.):** *ff*, *marc.*, *f*, *p*, *pp*, *f espress.*
- Oboe (Ob.):** *ff*, *f*, *p*, *pp*, *f espress.*, *(SOLO)*
- Clarinet (Cl.):** *ff*, *f*, *p*, *pp*
- Bassoon (Fg.):** *ff*, *f*, *p*, *pp*
- Contrabassoon (C.Fg.):** *ff*, *f*, *p*, *pp*
- Trumpet (Trp.):** *ff*, *p*, *pp*
- Horn (Hr.):** *ff*, *p*, *pp*, *ppp*
- Trombone (Pos. u. Tuba):** *ff*, *p*, *pp*, *ppp*
- Violin (Vln.):** *pp*, *pp*
- Viola (Vcl.):** *pp*, *pp*, *divisi*
- Cello/Double Bass (C.B.):** *pp*, *pp*

Fl. *pp* *sempre pp* *pp*

Ob. *p*

Kl. *p* (SOLO.) *p espress.* *p* *più p* *pp*

Fg. *p* *p* *pp* *pp*

C. Fg. *p* *p* *pp* *pp*

Trp.

Hr. *pp* *pp* IV. *pp*

Pos. u. Tuba

Pk.

Hrf. (Flag.) *p*

Vln. *ppp* *ppp* *ppp* *ppp* *ppp*

Br. *ppp*

Vcl. *ppp*

C.B.

divisi

15

rit.

Fl. *pp* *poco* *pp*

Ob.

Kl.

Fg. *ppp* *poco* *ppp*

C. Fg. *ppp* *poco* *ppp*

15

rit.

Trp. *ppp* *poco* *ppp*

Hr. *ppp* *poco* *ppp*

Pos. u. Tuba *ppp* *poco* *ppp*

Pk. *ppp* *poco* *ppp*

Hrf. *pp*

15

rit.

Vln. *p* *pp*

Br. *pp* *pizz.*

Vel. *pp* *pizz.*

C.B. *pp* *pizz.*

15

rit.

(♩=72)

rit. - - (♩=66)

rit. - - - - -

Fl. (SOLO.) *espress.* *p* *mf molto* *pp* *pp* *molto* *pp*

Ob. *p* *molto* *pp* *pp* *molto* *pp*

Kl. *p* *molto* *pp* *p* *molto* *pp*

Fg. *p* *molto* *pp* *p* *molto* *pp*

C. Fg. *p* *molto* *pp* *p* *molto* *pp*

(♩=72)

rit. - - (♩=66)

rit. - - - - -

Trp. *pp* *ppp* *pp* *ppp*

Hr. *pp* *ppp*

Pos. u. Tuba

Pk. *ppp*

(♩=72)

rit. - - (♩=66)

rit. - - - - -

Vln. *p espress.* *f molto espress.* *pp*

Br. *p* *f* *pp*

Vcl. *p espress.* *f molto espress.* *pp*

C.B. *p* *f* *pp pizz.* *pp*

Text: *sempre senza Sordino*, *con Sordino*, *sempre con Sordino*, *divisi*, *arco*, *pizz. (nur die Hälfte)*

(♩=72)

rit. - - (♩=66)

rit. - - - - -

Largo. (♩=76)

Fl. *espress.*
 (SOLO.)
p espress.

Ob.

Kl. *p espress.*
 (SOLO.)
 (SOLO.) *p espress.*

Fg. *p*

C.Fg.

rit. *pp*

Largo. (♩=76)

Trp.

Hr.

Pos. u Tuba.

Pk.

Hrf.

rit.

Largo. (♩=76)

Vln. *espress.*
p

Br. *p espress.*
unisono

Vel. *unisono*
pp

C.B. *unisono arco*
pp

rit. *pp* *divisi*

Largo. (♩=76)

4. Variation.

Poco vivace. (♩=116-126) (non troppo allegro)

Fl.

Ob.

Kl.

Fg. *f ben marcato il tema*

C.Fg. *f ben marcato il tema*

f sempre f

sempre f

Poco vivace. (♩=116-126) (non troppo allegro)

Trp.

Hr.

Pos. u. Tuba.

in G, As, A

Pk. (basso)

Hrf.

Poco vivace. (♩=116-126) (non troppo allegro)

Vln. *senza Sordino*

Br.

Vol. *f ben marcato il tema*

C.B. *f ben marcato il tema*

Poco vivace. (♩=116-126) (non troppo allegro)

16

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre ben marcato il tema*

C.Fg. *sempre ben marcato il tema*

16

Trp. *sempre f*

Hr. *ben marcato il tema*

Pos. u. Tuba. *ben marcato il tema*

Pk.

16

Vln. *sempre f*

Br. *sempre f*

Vcl. *sempre ben marcato il tema*

C.B. *sempre ben marcato il tema*

16

17

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f ben maro.*

C.Fg. *f ben maro.*

17

Trp. *f ben maro.*

Hr. *f ben maro.*

Pos. u. Tuba. *f ben maro.*

Pk.

Hrf.

17

Vln. *pizz.*

Br. *pizz.*

Vcl. *arco.*

C.B. *arco.*

17

Fl. *f e ore -* *scen* *do*

Ob. *f e ore -* *ore* *scen* *scen* *do* *do*

Kl. *ore* *ore* *scen* *scen* *do* *do*

Fg. *f e ore -* *f e ore* *scen* *scen* *do* *do*

C.Fg. *f e ore -* *scen* *do*

Trp. *f ben marc. e ore* *scen* *do ff*

Hr. *ore* *ore* *scen* *scen* *do* *do*

Pos. u. Tuba. *ben marc. e ore* *scen* *do ff*

Pk.

Hrf.

Vln. *più f e ore* *scen* *do*

Br. *più f e ore* *scen* *do*

Vel. *ben marc.* *più f e ore* *scen* *do*

C.B. *ben marc.* *più f e ore* *scen* *do*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

sempre ff

ff

mf

pp

divisi

unisono

18

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. *sempre ff*

Fg. *ff* *sempre ff*

C.Fg. *ff* *sempre ff*

18

Trp. *ff* *sempre ff*

Hr. *ff* *sempre ff*

Pos. u. Tuba *ff* *mf* *f* *ff*

Pk. *ff* *pp*

Hrf.

18

Vln. *ff* *sempre ff*

Br. *ff* *sempre ff*

Vcl. *ff* *sempre ff*

C. B. *ff* *sempre ff*

divisi

18

Fl. *ff*

Ob. *ff*
sempre ff

Cl. *sempre ff*

Fg. *ff*

J.Fg. *ff*

Trp. *ff*
p
sempre ff

Hr. *ff*
sempre ff

Pos. u. Tuba. *ff*

Pk. *ff*

Hrf.

Vln. *ff*
sul c.

Br. *ff*

Vcl. *ff*

C.B. *ff*

This page of an orchestral score covers measures 18, 19, and 20. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), and Contrabassoon (C.Fg.).
- Brass:** Trumpet (Trp.), Horn (Hr.), and Trombone (Pos. u. Tuba).
- Other:** Percussion (Pk.) and Harp (Hrf.).
- Strings:** Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (C.B.).

Measure 18 begins with a *mf* dynamic. Measure 19 features a *sempre ff* marking for the woodwinds and horns. Measure 20 includes a *pp* dynamic for the percussion and a *divisi* marking for the strings. The score concludes with the instruction "(G in F umstimmen)" for the percussion part.

Fl. *grazioso* *p* *pp*

Ob. *grazioso* *p* *pp*

Kl. *grazioso* *p* *pp*

Fg. *p*

C. Fg.

Trp.

Hr. *p* *pp*

Pos. u. Tuba.

Pk.

Hrf. *Flageolet.* *p* *sempre p*

Vln. *ppp* *pp* *espress.*

Br. *ppp* *pp* *espress.*

Vel. *pizz.* *pp*

C. B. *pizz.* *pp*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The second system includes Trumpet (Trp.), Horn (Hr.), and positions for Trombone (Pos. u. Tub.), Piccolo (Pk.), and Harp (Hrf.). The third system includes Violin (Vln.), Bassoon (Br.), Violoncello (Vcl.), and Contrabass (C.B.). The vocal lines are written across the bottom of the third system. Dynamics include *pp*, *poco*, *ppp*, *espress*, *più pp*, and *grazioso*. The vocal lyrics are: *sempre di - mi - nu - en - do ppp*.

20

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

C.Fg.

20

Trp.

Hr.

Pos. u. Tuba.

Pk.

ppp — *poco* — *ppp* — *ppp*

Hrf.

sempre pp

20

Vln.

Br.

Vcl.

C.B.

20

Fl. *ff* *assai marcato*

Ob. *ff* *assai marcato*

Kl. *scen* - do *ff* *assai marcato*

Fg. *scen* - do *ff* *ben marcato il tema* *più ff*

C.Fg. *scen* - do *ff* *ben marcato il tema* *più ff*

Trp. *scen* - do *ff* *sempre ff*

Hr. *scen* - do *ff* *sempre ff*

Pos. u. Tuba. *mf* *scen* - do *ff* *ben marcato il tema* *sempre ff*

As in A u. A in D umstimmen

Pk. *ff*

Hrf.

Vln. *scen* - do *ff* *assai marcato*

Br. *scen* - do *ff* *assai marcato* (non divisi)

Vel. *scen* - do *ff* *ben marcato il tema* *più ff*

C.B. *scen* - do *ff* *ben marcato il tema* *più ff*

This musical score page contains the following parts:

- Fl.** (Flute): Treble clef, rhythmic eighth-note patterns.
- Ob.** (Oboe): Treble clef, rhythmic eighth-note patterns.
- Kl.** (Clarinet): Treble clef, complex rhythmic patterns.
- Fg.** (Bassoon): Bass clef, rhythmic eighth-note patterns.
- C.Fg.** (Contrabassoon): Bass clef, rhythmic eighth-note patterns.
- Trp.** (Trumpet): Treble clef, rhythmic eighth-note patterns.
- Hr.** (Horn): Treble clef, rhythmic eighth-note patterns.
- Pos. u. Tuba.** (Posauna or Tuba): Bass clef, rhythmic eighth-note patterns.
- Pk.** (Percussion): Bass clef, rests.
- Hrf.** (Harp): Treble and Bass clefs, rests.
- Vln.** (Violin): Treble clef, rhythmic eighth-note patterns, *sempre ff* marking.
- Br.** (Viola): Bass clef, rhythmic eighth-note patterns, *sempre ff* marking.
- Vcl.** (Violoncello): Bass clef, rhythmic eighth-note patterns, *sempre ff* marking.
- C.B.** (Contrabasso): Bass clef, rhythmic eighth-note patterns, *sempre ff* marking.

Lyrics for Horns and Trumpets:

f e ore - - - scen -
f e ore - - - scen -
f e ore - - - scen -
f e ore - scen -

Fl. *sempre ff e cre*

Ob. *sempre ff e cre*
sempre ff e cre
sempre ff e cre

Kl. *ff*
ff
sempre ff e cre

Fg. *ff ben marcato*
ff ben marcato
sempre ff e cre

C. Fg. *ff ben marcato*
sempre ff e cre

Trp. *ff ben marcato*
sempre ff e cre

Hr. *do ff*
do ff
do ff
do ff
sempre ff e cre
sempre ff e cre
sempre ff e cre

Pos. u. Tuba. *ff e ben marcato*
ff e ben marcato
ff e cre
sempre ff e cre

Pk. *ff e cre*

Hrf.

Vln. *sempre ff e cre*
sempre ff e cre

Br. *sempre ff e cre*

Vcl. *ff e ben marcato*
sempre ff e cre

C. B. *ff e ben marcato*
sempre ff e cre

This musical score page contains the following parts and markings:

- Fl.** (Flute): *scen*, *sf*, *do*, *fff*
- Ob.** (Oboe): *scen*, *sf*, *do*, *fff*
- Cl.** (Clarinet): *scen*, *sf*, *do*, *fff*
- Fg.** (Fagott): *scen*, *sf*, *do*, *fff al Fine*
- Fg.** (Fagott): *scen*, *sf*, *do*, *fff al Fine*
- rp.** (Percussion): *scen*, *sf*, *do*, *fff*
- Hr.** (Horn): *scen*, *sf*, *do*, *fff al Fine*
- Pos. u. uba.** (Trumpets and Trombones): *scen*, *sf*, *do*, *fff al Fine*
- Pk.** (Percussion): *sf*, *do*, *fff al Fine*
- Hrf.** (Harpsichord): *sf*, *do*, *fff al Fine*
- Vln.** (Violins): *scen*, *sf*, *do*, *fff*
- Br.** (Violas): *scen*, *sf*, *do*, *fff*
- Vel.** (Cellos): *scen*, *sf*, *do*, *fff*
- C.B.** (Double Basses): *scen*, *sf*, *do*, *fff*

Additional markings include *fff* (fortissimo), *sf* (sforzando), *scen* (scenari), *do* (do), and *fff al Fine*. A specific instruction for the Percussion part reads: *sf* *do* *fff* *F in E* *umstimmen*.

5. Variation.

Andante sostenuto. (♩ = 52-54)

Fl. *pp* *espress.* *poco* *pp* *espress.* *poco* *pp*

Ob. *pp* *espress.* *poco* *pp* *espress.* *poco* *pp*

Kl. *pp* *espress.* *poco* *pp* *mf* *pp* *espress.* *poco* *pp*

Fg. *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

C. Fg. *pp* *poco* *pp* *mp* *molto* *p* *pp* *poco* *pp*

Andante sostenuto. (♩ = 52-54)

Trp. *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

Hr. *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

Pos. u. Tuba. *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

Pk. *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

in E, A, D

Hrf. (Flageolet) *mp* *mf* *p* *mf* *f* *p*

Andante sostenuto. (♩ = 52-54)

Vln. *divisi p* *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

sempre con Sordino *mf espress.* *pp* *(c. S.)*

divisi p *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

sempre con Sordino *mf espress.* *pp* *(c. S.)*

Br. *divisi p* *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

sempre con Sordino *mf espress.* *pp* *(c. S.)*

Vcl. *divisi p* *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

sempre con Sordino *mf espress.* *pp* *(c. S.)*

C. B. *divisi p* *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

sempre con Sordino *mf espress.* *pp* *(c. S.)*

Andante sostenuto. (♩ = 52-54) (a. S. = con Sordino) (c. S. = senza Sordino)

23

Fl. *pp*

Ob. *pp* *f ma dolce* (SOLO.) *p*

Kl. *mp espress.* (SOLO.) *f ma dolce* *p*

Fg. *pp* *mp* *f* *pp* *molto*

Fg. *pp*

23

Trp. *ppp* (SOLO.) *espress.* *molto*

Hr. *ppp* (SOLO.) *pp espress.* *molto*

Pos. u. Tuba *ppp* (SOLO.) *pp espress.* *molto*

Pk.

Hrf. (Flageolet) *pp* *f*

23

Vln. *pp* (a. S.) *f* *p*

Br. *pp* (a. S.) *f* *p*

Vcl. *pp* (a. S.) *f espress.* *p*

C. B. *pp* *arco* *f arco* *p*

23

24

Fl. *p* *pp* *f*

Ob. *p* *pp* *mp* *espress.* *f* *p*

Kl. (SOLO) *mp* *f* *p*

Fg. *pp* *mp* *f* *p*

C. Fg. *pp* *mp* *f* *p*

24

Trp. *pp* *mp* *espress.* *f* *p*

Hr. *pp* *pp* (SOLO) *mp* *f* *p*

Pos. u. Tuba. *pp* *pp* *mp* *f* *p*

Pk. *pp* *pp* *mp* *f* *p*

Hrf. *mf* *p* *f* *pp*

24

Vln. *f* (c.S.) *p* *espress.* *pp* (a.S.) *pp* (c.S.) *pp* *espress.* (a.S.) *mf* (c.S.) *pp*

Br. *f* (c.S.) *p* (a.S.) *pp* (c.S.) *p* *espress.* (a.S.) *mf* (c.S.) *pp*

Vcl. *f* (c.S.) *p* (a.S.) *pp* (c.S.) *p* *espress.* (a.S.) *mf* (c.S.) *pp*

C. B. *f* (c.S.) *p* (a.S.) *pp* (c.S.) *p* *espress.* (a.S.) *mf* (c.S.) *pp*

24

rit. - - **Quasi più andante. (♩ = 64)**

Fl.

Ob.

Kl.

Fg.

C. Fg.

rit. - - **Quasi più andante. (♩ = 64)**

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. (Flageolet.)

rit. - - **Quasi più andante. (♩ = 64)**

Vln.

Br.

Vcl.

C. B.

FL. *pp*

Ob. *espress.* *p* (SOLO)

Kl. *espress.* *p* (SOLO)

Fg. *p*

C. Fg. *pp* *sempre pp*

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *p* *pp* *r. H.* *pp*

Vln. *p* *(c.S.)* *(s.S.)* *pp* *pp* *sempre pp* *espress.*

Br. *(c.S.)* *(s.S.)* *(s.S.)* *pp* *pp* *sempre pp* *espress.*

Vel. *p* *pp* *pp* *pp* *sempre pp*

C. B. *p* *pp* *pp* *pp* *sempre pp*

25 *mp*

poco a poco rit. -
p

Fl. *mp*
(SOLO) *espress.*
p

Ob.

Kl. *p* *mp* *mf* *f*

Fg. *p* *f*

C. Fg.

25

poco a poco rit. -

Trp.

Hr. *mf espress.*
mf espress.
mf

Pos. u. Tuba

Pk. *pp* *poco* *pp*

Hrf. *mf* *f* *pp*

25

poco a poco rit. -

Vln. *espress.*
p *f* *pp*

Br. *p* *f* *pp*

Vcl. *p* *f*

C.B. *p* *f*

25 *p*

poco a poco rit. -

Tempo primo. (♩ = 52-54)

FL. *pp* *pp* *pp* *pp* (SOLO) *espress.*

Ob. *pp* *pp* *pp* *pp* (SOLO) *espress.*

Kl. *pp* *pp* *pp* *pp*

Fg. *pp* *pp* *pp* *pp*

C.Fg.

Tempo primo. (♩ = 52-54)

Trp. *pp* *pp* *pp* *pp*

Hr. *pp* *pp* *pp* *pp*

Pos. u. Tuba.

Pk. *pp* *pp* (Flageolet)

Hrf. *pp* *pp*

Tempo primo. (♩ = 52-54)

Vln. *pp* *pp* *pp* *pp* (s. S.) *espress.* (c. S.) *espress.* (c. S.) *espress.* (c. S.) *espress.*

Br. *pp* *pp* *pp* *pp* (s. S.) *espress.* (c. S.) *espress.* (c. S.) *espress.* (c. S.) *espress.*

Vel. *pp* *pp* *pp* *pp* (s. S.) *espress.* (c. S.) *espress.* (c. S.) *espress.* (c. S.) *espress.*

C.B. *pp* *pp* *pp* *pp* (s. S.) *espress.* (c. S.) *espress.* (c. S.) *espress.* (c. S.) *espress.*

Tempo primo. (♩ = 52-54)

26

Fl. *espress.* *p* *pp* *p*

Ob. *p* *espress.* *p* *espress.*

Kl. *p* *pp* *pp* *p*

Fg. *p* *pp* *pp* *p*

C. Fg.

26

Trp.

Hr.

Pos. u. Tuba.

26

Vln. *mf* *p* *espress.* *pp* *espress.*

Br. *mf* *p* *espress.* *p* *espress.*

Vcl. *pp* *p* *espress.* *p* *espress.*

C. B. *pp* *p* *espress.* *p* *espress.*

26

Più lento. (♩ = 96) (♩ = 82)

Fl. *aspress.* *p* *rit.* *p*

Ob. *p* *aspress.* *mp* *p*

Kl. *p* *aspress.* *p*

Fg. *p* *aspress.* *p* *pp* *ppp*

C.Fg. *p* *pp* *ppp*

Più lento. (♩ = 96) (♩ = 82)

Trp. *p* *pp* *ppp*

Hr. *p* *mp* *p* *ppp* *pp* *ppp*

Pos. u. Tuba. *pp* *ppp*

Pk. *pp* *ppp*

Hrf. *p* *pp*

Più lento. (♩ = 96) (♩ = 82)

Vln. *rit.* *pp* *aspress.* *pp* *ppp* *sempre con Sord.* *pp* *aspress.* *pp* *ppp* *sempre senza Sord.* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Br. *pp* *aspress.* *pp* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Vol. *pp* *aspress.* *pp* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp*

C.B. *p* *pp* *ppp* *pizz.* *ppp*

rit. *pp* *aspress.* *pp* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Più lento. (♩ = 96) (♩ = 82)

6. Variation.

Tempo di Minuetto. (♩. = 66-69)

Fl.

Ob.

Kl.

Fg.

C. Fg.

p *grazioso*

pp

Tempo di Minuetto. (♩. = 66-69)

Trp.

Hr.

Pos. u. Tuba.

in E, A, D

Pk.

Hrf.

Tempo di Minuetto. (♩. = 66-69)

Vln.

Br.

Vel.

C.B.

unisono

(senza Sordino) *mf*

pp

(arco) *mf*

Tempo di Minuetto. (♩. = 66-69)

27

Fl. *mf*

Ob. *f*

Kl. *f*

Fg. *f*

C.Fg.

27

Trp.

Hr. *mf*

Pos. u. Tuba.

Pk.

Hrf.

27

Vln. *f*

Br. *f*

Viol. *f*

C.B. *f*

27

28

Fl. *p* *mp* *ore - scen - do* *f*

Ob. *f marc.* *f marc.* *sempre f* *sempre f*

Kl. *f marc.* *ore - scen - do* *mf*

Fg. *f*

C.Fg.

28

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *p* *mp* *f*

28

Vln. *p* *ore - scen - do* *mf* *ore - scen - do* *f*

Br. *p* *ore - scen - do* *mf* *f*

Vcl. *mf marc.* *divis. pizz.* *pizz. p* *unisono arco* *f arco*

C.B. *p* *ore - scen - do* *mf*

28

Fl. *mf* *p* *pp*

Ob. *p* *grazioso*

Kl. *p* *grazioso*

Fg. *p* *grazioso*

J.Fg. *p* *grazioso*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *p*

Vln. *p* *pp* *sempre pp*

Br. *pizz.* *arco* *p* *pp*

Vcl. *pizz.* *p* *pp*

C.B. *pizz.* *p* *pp*

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *p*

Fg. *p*

C.Fg. *p*

Trp.

Hr. *p* *pp*

Pos. u. Tuba

Pk.

Hrf.

Vln. *pizz.* *arco* *p* *f* *pp* *ppp*

Vcl. *pizz.* *arco* *p* *f* *pp* *ppp*

C.B. *pizz.* *arco* *p* *f* *pp* *pizz.* *pp*

sempre *pizz.* *arco* *p* *f* *pp* *ppp*

Meno mosso. (♩ = 80)

29

Musical score for Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabass. The score includes dynamics such as *pp*, *espress.*, and *p*. The Flute and Oboe parts feature melodic lines with slurs, while the woodwinds provide harmonic support. The bassoon and contrabass parts are primarily rhythmic and harmonic.

Meno mosso. (♩ = 80)

29

Musical score for Trumpet, Horn, Trombone, and Piano. The Trumpet and Horn parts are mostly silent or have light accompaniment. The Trombone part includes a few notes with *pp* dynamics. The Piano part is entirely silent.

Meno mosso. (♩ = 80)

29

Musical score for Violin, Viola, and Cello. It includes performance instructions: *sempre senza Sordino divisi* and *con Sordino*. The score features dynamics like *espress.*, *p*, *pp*, and *mf*, along with slurs and accents. The Violin and Viola parts are divided, and the Cello part includes an *arco* instruction.

Meno mosso. (♩ = 80)

29

Fl. *p* *pp* *ppp*

Ob. (SOLO) *p espress.* *p* *ppp*

Kl. *p espress.* *pp* *ppp* *pp*

Fg. *p* *p* *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. (Flageolet) *p* *pp* *pp*

Vln. (a.S.) *p espress.* *pp espress.* *mf* *pp*

Br. (a.S.) *p espress.* *pp* *mf* *pp*

Viol. (a.S.) *p* *pp* *pp espress.* *mf* *pp*

C.B. (a.S.) *pp* *pp* *pp* *mf* *pp*

rit. - - - **Tempo primo.** (♩ = 66-69)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Kl.) staff has a melodic line with a half note G3, followed by quarter notes A3, B3, and C4. The Bassoon (Fg.) and Contrabassoon (C. Fg.) staves have a similar melodic line. Dynamics include *p* and *pp*. The system concludes with a fermata over the final measure.

rit. - - - **Tempo primo.** (♩ = 66-69)

Trp.
Hrn.
Pos. u. Tuba.
Pk.

Detailed description: This system contains four staves for brass and percussion. The Trumpet (Trp.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Horn (Hrn.) staff has a similar melodic line. The Trombone/Euphonium (Pos. u. Tuba) staff has a similar melodic line. The Percussion (Pk.) staff has a rhythmic pattern. Dynamics include *p* and *pp*. The system concludes with a fermata over the final measure.

Hrf.

Detailed description: This system contains two staves for the Harp (Hrf.). The upper staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff has a similar melodic line. Dynamics include *p* and *pp*. The system concludes with a fermata over the final measure.

rit. - - - **Tempo primo.** (♩ = 66-69)

Vln.
Br.
Vcl.
C.B.

Detailed description: This system contains four staves for strings. The Violin (Vln.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Br.) staff has a similar melodic line. The Violoncello (Vcl.) and Double Bass (C.B.) staves have a similar melodic line. Dynamics include *pp*, *ppp*, *f*, and *unisono piz.*. The system concludes with a fermata over the final measure.

rit. - - - **Tempo primo.** (♩ = 66-69)

30

Fl. *p* *pp*

Ob. *p* *pp* *mf* *mf*

Kl. *p* *pp* *pp*

Fg. *p* *pp* *mf* *mf*

C.Fg.

30

Trp.

Hrn. *p* *pp*

Pos. u. Tuba.

Pk.

30

Vln. *f* (s.S.) *p* (a.S.) *pp* *pp* *p* (c.S.)

Br. *f* (s.S.) (c.S.) *p* (c.S.) *f* (a.S.) *pp* *pp* *p* (c.S.)

Vel. *f* arco (c.S.) *p* (c.S.) *f* *pp* (a.S.) pizz. *pp*

C.B. *f* arco (c.S.) *p* (c.S.) *f* *pp* pizz. *pp* *divisi*

30

Fl. *p* *mf* *ff marc.*

Ob. *p* *f ben marc.* *ff ben marc.* *ff marc.*

Kl. *f* *f ben marc.* *mf* *ff*

Fg. *f* *f ben marc.* *mf* *f* *ff*

C.Fg.

Trp.

Hrn. *p* *mp* *mf* *ff*

Pos. u. Tuba.

Pk.

Hrf.

Vln. *(s.S.)* *cre* *scen* *do*

Br. *(s.S.)* *cre* *scen* *do*

(c.S.) *p unis.* *cre* *scen* *do*

Vcl. *arco* *mf unis. (arco)* *ff* *mf* *f e cre* *scen* *do*

C.B. *arco* *p unis. (arco)* *cre* *scen* *do*

31

Fl. *mf* *p* *pp*

Ob. *sempre ff* *mf* *p* *p grazioso* *pp*

Kl. *sempre ff* *p grazioso* *p grazioso*

Fg. *ff* *ff* *p grazioso* *p grazioso*

C.Fg. *p grazioso*

31

Trp. *ff*

Hr. *ff*

Pos. u. Tuba. *ff*

Pk.

31

Vln. *ff* *p pizz.* *arco* *pp arco* *(c.S.)*

Br. *ff* *p pizz.* *p* *pp (s.S.)* *pp (c.S.)* *arco (s.S.)*

Vcl. *ff* *p pizz.* *pp*

C.B. *ff* *p pizz.* *pp*

31

32

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *mf* *pp*

Fg. *mf* *pp*

C.Fg. *mf* *pp*

32

Trp. *f marc.*

Hr. *pp* *f marc.*

Pos. u. Tub. *f marc.*

Pk. *f marc.*

32

Vln. *pp* (s.S.) (c.S.) *mf* (s.S.) (c.S.)

Br. *pp* (s.S.) *mf* (s.S.)

Vcl. *arco* (s.S.) (c.S.) *arco* (s.S.) *mf* (s.S.)

C.B. *arco* *mf*

32

assai rit.

Fl.

Ob.

Kl.

Fg.

C.Fg.

assai rit.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

assai rit.

(lang)

sempre senza Sordino

senza Sordino

sempre senza Sordino

senza Sordino

sempre senza Sordino

senza Sordino

sempre senza Sordino

senza Sordino

arco

(nur die Hälfte der Kontrabässe)

assai rit.

Vln.

Br.

Vel.

C.B.

7. Variation.

Presto. (♩.=176-184) (*ma non troppo presto*)

Fl.

Ob.

Kl.

Fg.

C. Fg.

Presto. (♩.=176-184) (*ma non troppo presto*)

Trp.

Hr.

Pos. u. Tuba.

in E, A, D

Pk.

Hrf.

Presto. (♩.=176-184) (*ma non troppo presto*)

Vln.

Br.

Vcl.

C. B.

(alle Kontrabässe)

Presto. (♩.=176-184) (*ma non troppo presto*)

This page of a musical score includes the following parts and dynamics:

- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, *mp* dynamics.
- Kl.**: Clarinet, *mp* dynamics.
- Fg.**: Bassoon, mostly silent.
- C. Fg.**: Contrabassoon, mostly silent.
- Trp.**: Trumpet, *pp* dynamics.
- Hr.**: Horn, *pp* dynamics.
- Pos. u. Tuba.**: Trombone and Tuba, mostly silent.
- Pk.**: Percussion, mostly silent.
- Hrf.**: Harp, *p* dynamics.
- Vln.**: Violin, *pp* and *f* dynamics.
- Br.**: Viola, *pp* and *f* dynamics.
- Vcl.**: Violoncello, *pp* and *f* dynamics, with *arco* markings.
- C. B.**: Contrabass, *pp* and *f* dynamics, with *arco* markings.

33

Fl. *grazioso* *pp*

Ob. *pp* *grazioso*

Kl. *pp* *grazioso*

Fg. *p* *grazioso*

C. Fg. *p*

33

Trp. *ppp*

Hr. *ppp*

Pos. u. Tuba.

Pk. *pp*

Hrf. (Flageolet) *p*

33

Vln. *pp* *poco* *sempre pp* *pp*

Br. *pp* *pizz.* *sempre pizz.* *p*

Vcl. *pizz.* *pp* *pp*

C. B. *pizz.* *pp* *pp*

33

Fl. *p* *mf* *p* *mf* *mf*

Ob. *p* *mf* *mf*

Kl. *p* *mf* *mf*

Fg. *p* *mf*

C. Fg. *p* *mf*

Trp. *p*

Hr. *p*

Pos. u. Tuba.

Pk. *pp*

Hrf. *f* *mf*

Vln. *pp* *f* *p* *mp* *mf*

Br. *arco* *f* *p* *mf* *f*

Vcl. *arco* *f* *p* *pizz. arco* *mf* *mf* *mf*

C. B. *arco* *f* *p* *pizz.* *mf* *mf*

marc. espress.

34

Fl.
Ob.
Kl.
Fg.
C. Fg.

Musical score for woodwinds. The Flute part has a melodic line with dynamics *mf* and *p*. The Oboe, Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with various dynamics including *mf* and *p*.

34

Trp.
Hr.
Pos. u. Tuba.

Musical score for brass instruments. The Horns part has a melodic line with dynamics *mf* and *p*. The Trumpet, Trombones, and Tuba parts are mostly silent or provide harmonic support.

(das d nach eis unstimmen)

Pk.
Hrf.

Musical score for keyboard and harp. The keyboard part is silent. The harp part provides accompaniment with dynamics *mf* and *p*.

34

Vln.
Br.
Vcl.
C. B.

Musical score for strings and brass. The Violins and Violas parts have dynamics *f* and *sempre f*. The Brass part has dynamics *mf* and *p*. The Cellos and Basses part has dynamics *f arco* and *mf*. The number 34 is written below the Cello/Bass staff.

35

Fl.

Ob.

Kl.

Fg.

C. Fg.

35

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

35

Vln.

Br.

Vel.

C.B.

ff marc. f mp cre - scen - do
Fl. f ff marc. f mp cre - scen - do
Ob. f ff marc. f mp cre - scen - do
Kl. mf f ff marc. mp mp cre - scen - do
Fg. ff marc. f mp cre - scen - do
C. Fg. f
Trp. f
Hr. ff marc. ff marc. ff marc. ff marc. f
Pos. u. Tuba. p
Pk.
Hrf.
Vln. f f f p cre - scen - do
Br. f f f p cre - scen - do
Vel. f f f p pizz. mf
C.B. f f f p pizz. mf

36

Fl.

Ob.

Kl.

Fg.

C. Fg.

36

Trp.

Hr.

Pos. u. Tuba.

f *ben marcato (quasi ff)*

f *ben marcato (quasi ff)*

Pk.

Hrf.

36

Vln.

Br.

Vcl.

C. B.

f arco

f arco

f arco

f *divisi*

ff

ff

ff

36

37

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff* *p*

C. Fg. *ff* *p*

37

Trp.

Hr.

Pos. u. Tuba. *ff* *mp*

Pk.

37

Vln. *ff*

Br. *sempre ff* *ff*

Vcl. *sempre ff*

C. B. *sempre ff*

37

This page of a musical score, numbered 83, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The brass section includes Trumpet (Trp.), Horns (Hr.), and Trombones (Pos. u. Tuba.). The percussion part is labeled Pk. The string section includes Violins (Vln.), Brass (Br.), Violas (Vel.), and Contrabasses (C.B.). The woodwinds and strings have dynamic markings such as *mf* (mezzo-forte), *espress.* (espressivo), and *p* (piano). The woodwinds also feature slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The score is written in a key signature of two sharps (F# and C#).

38

Fl. *pp* *sempre pp* *pp*

Ob. *pp* *sempre pp*

Kl. *pp*

Fg.

C. Fg.

38

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

38

Vln. *pizz.* *pp* *sempre pp*

Br. *pizz.* *pp* *sempre pp*

Vcl. *pizz.* *pp* *pizz.* *pp*

C. B. *pizz.* *pp*

38

39

Fl. *sempre pp*

Ob. *(SOLO.) p dolce* *grazioso* *p*

Kl. *sempre pp*

FG.

C. FG.

39

Trp.

Hr. *pp* *sempre pp*

Pos. u. Tuba.

Pk.

39

Vln. *arco* *sul D* *pp*

Br. *arco pp* *divisi* *pp* *unisono*

Vcl. *arco* *pp*

C. B. *pizz.* *pp* *arco*

39

40

Fl. *ff* *f* *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p* (SOLO.) *mp espress.*

Fg. *ff* *pp* *p*

C. Fg. *ff*

40

Trp. *f*

Hr. *ff* *pp* *pp*

Pos. u. Tuba. *ff*

Pk. *ff*

40

Vln. *ff* *f* *p*

Br. *ff* *f* *pp* *p* *divisi*

Vcl. *ff* *f* *pizz.* *p*

C. B. *ff* *f* *pizz.* *p*

40

Fl. *pp*

Ob. *pp*

Kl. *p*

FG.

C. Fg.

Trp.

Hr. *f marc. e cre -*

Pos. u. Tuba. *f marc. e cre -*

Pk.

Hrf.

Vln. *pp* *poco divisi!* *pp*

Br. *pp* *poco* *pp*

Vol. *pizz.* *pp* *arco* *p* *pp* *pizz.* *ppp*

C. B. *pizz.* *pp* *ppp*

41

Fl.

Ob.

Kl.

Fg.

C. Fg.

41

Trp.

Hr.

Pos. u. Tuba.

Pk.

41

Vln.

Br.

Vcl.

C. B.

41

42

calmato - - (♩=160)

Fl. *calmato* - - (♩=160)

Ob. *molto espress.* (SOLO) *mf*

Kl. *mp*

Fg. *p* *mp*

C. Fg. *mp*

espress. *f* *ff* *p*

42

calmato - - (♩=160)

Trp. *calmato* - - (♩=160)

Hr. *pp*

Pos. u. Tuba. *pp*

pp *f* *pp*

Pk. *ppp* *mf*

Hrf. *p* *f* *p*

42

calmato - - (♩=160)

Vln. *p* *p* *f* *p*

Br. *p* *p* *f* *p*

Vcl. *p* *p* *f* *p*

C. B. *pizz.* *p* *divisi* *arco* *f* *arco* *pizz.*

calmato - - (♩=160)

42

Fl. *espress.* *mp* *ff*
 Ob. *espress.* *molto espress.* *mp* *ff* *p*
 Kl. *mp* *molto espress.* *ff* *mf* *pp* *p*
 Fg. *f* *pp* *p* *f* *p*
 C. Fg. *f* *pp* *f* *p*
 Trp. *p* *mf* *pp* *mf* *pp* *mf*
 Hr. *pp* *espress.* *SOLO. p* *mf* *pp* *mf* *pp*
 Pos. u. Tuba. *pp* *mf* *pp* *mf* *pp*
 Pk. *ppp* *ppp* *mp* *pp*
 Hrf. *p* *f* *p*
 Vln. *p* *mf* *p* *mf* *p* *divisi*
 Br. *mf* *p* *mf* *p*
 Vcl. *p* *espress.* *p* *molto espress.* *ff*
 C. B. *unis.* *parco* *f* *espress.* *p* *divisi* *p*

43

Fl. SOLO. *p espress.*

Ob. SOLO. *p espress.*

Kl. SOLO. *espress. p*

Fg. SOLO. *espress.*

C.Fg.

43

Trp. *pp*

Hr. *pp*

Pos. u. Tubu. *pp*

das cis nach d umstimmen

Pk. *mf* *pp*

Hrf. (Flageolet.) *f* *p*

43

Vin. *mf espress.* *f* *pp* unisono *p*

Br. *mf* *p*

Vel. *f* *quasi ff* *p*

C.B. *f* *p*

43

pp dolcissimo *sempre pp*

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Kl. *p* *pp* *sempre pp* *pp*

Fg. *pp* *sempre pp* *f e cre -*

C.Fg. *pp* *sempre pp* *f e cre -*

Trp. *ppp*

Hr. *ppp* *sempre ppp* *ppp*

Pos. u. Tuba. *ppp* *ppp*

Pk. *ppp*

Hrf. *sempre pp* *pp*

Vln. *pp* *pp divisi* *ppp* *ppp*

Br. *pp* *ppp* *ppp* *f e cre -*

Vcl. *pp* *ppp* *f e cre -*

C.B. *pp* *unisono* *ppp* *f e cre -*

44

Fl.

Ob.

Kl.

Fg.

C. Fg.

f *sempre f* *ff*

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

44

Trp.

Hr.

Pos. u. Tuba.

ben marc. *f e cre - - - - - scen - - - - - do*

ben marc. *f e cre - - - - - scen - - - - - do*

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

44

Vln.

Br.

Vcl.

C. B.

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

44

Fl. *ff* *fff* *p*

Ob. *ff* *fff* *p*

Kl. *ff* *fff* *p* *pp*

Fg. *ff* *fff* *p*

C. Fg. *ff* *fff* *p*

Trp. *ff* *fff* *p*

Hr. *ff* *fff* *p*

Pos. u. Tuba. *f* *ff* *fff* *p*

Pk. *ff* *pp*

Vln. *ff* *fff* *p* *grazioso*

Br. *ff* *fff* *p*

Vol. *ff* *fff* *p*

C. B. *ff* *fff* *p* *piu.* *pp*

Fl. *pp*

Ob. *(SOLO.)* *mf* *molto espress.* *p* *f* *ff* *p*

Kl. *(SOLO.)* *mf* *molto espress.* *p* *f* *ff* *pp* *(SOLO.)* *mf* *(SOLO.)* *mf*

Fg. *p* *p* *f* *p* *f* *p*

C. Fg. *p*

Trp. *mf*

Hr. *p* *p* *p* *f* *f* *f*

Pos. u. Tuba.

Pk. *tr.* *pp* *mf* *pp*

Hrf.

Vln. *p* *f* *f*

Br. *p* *f* *f*

Vel. *p* *molto espress.* *f* *ben marc.* *ff*

C.B. *pizz.* *pp* *arco* *p* *f* *divisi*

46 *sempre rit.* (SOLO) *mp* *espress.*

Fl. *mp* *espress.* (SOLO) *mp* *espress.*

Ob. *p* *pp* (SOLO) *mp* *espress.*

Kl. *ben marcato* *espress.* *mf ben marcato* *espress.* (SOLO) *ben marcato* *p*

Fg. *p* *p*

C. Fg. *pp*

Klarinetten hier sehr gut hervortretend.

46 *sempre rit.*

Trp. *pp* *pp* *mp* *p*

Hr. *pp* *pp* *p*

Pos. u. Tuba. *p*

Pk. *tr* *pp* *pp*

Hrf. Flageolet. *p* *mf* *p* *mp*

46 *sempre rit.*

Vln. *p* *mf* *p* *divisi*

Br. *p* *mf* *p*

Vol. *sempre ben marcato* *mf*

C.B. *p* *mf*

46 *sempre rit.*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

p

pp

ppp

mf marcato

divisi

di - mi - nu - en - do

8. Variation.

Andante con moto. (♩ = 68-72)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Andante con moto. (♩ = 69-72)

Trp.
Hr.
Pos. u. Tuba.

in Fis, A, D.

Pk.
Hrf.

Andante con moto. (♩ = 69-72)

Vln.
Br.
Vcl.
C.B.

sul A - sul E - sul A - sul D - sempre espress.

Andante con moto. (♩ = 69-72)

47

rit. - - - a tempo

Fl. *mp* *mf* *p* *pp*

Ob. *pp* *pp* *pp* *pp*

Kl. *ppp* *pp* *pp* *pp*

Fg. *pp* *pp* *pp* *pp*

C. Fg. *pp* *pp* *pp* *pp*

p e cre - - scen - - do

espress.

f

47

Klarinetten u. Fagotte hier sehr gut hervortretend.

rit. - - - a tempo

Trp. *p* *mf* *p* *espress.*

Hr. *p e cre - - scen - - do* *mf* *dolce* *p* *espress.*

Pos. u. Tuba. *ppp* *ppp* *ppp* *ppp*

Pk. *ppp* *ppp* *ppp* *ppp*

47

Eine Solovioline

Solovioline mit den andern!

rit. - - - a tempo

Vln. *ppp* *pp e cre - - scen - - do* *mf* *pp* *pp*

Br. *ppp* *pp e cre - - scen - - do* *mf* *pp* *pp*

Vel. *ppp* *pp e cre - - scen - - do* *mf* *pp* *pp*

C. B. *ppp* *pp e cre - - scen - - do* *mf* *pp* *pp*

divisi

47

rit. - - - a tempo

48

Fl. *pp*

Ob. *pp* *espress.* *p*

Kl. *pp* *p* *pp*

Fg.

C. Fg.

48

Trp.

Hr. *pp* *pp* *pp*

Pos. u. Tuba.

Pk.

Hrf.

48

Vln. *pp* *espress.* *pp* *ppp espress.* *con Sordino*

Br. *pp* *espress.* *pp* *ppp espress.* *con Sordino*

Vcl. *pp* *con Sordino* *pp* *ppp espress.* *con Sordino*

C. B. *pp* *con Sordino* *pp* *ppp espress.* *con Sordino*

sempre senza Sordino

divisi

con Sordino

sempre senza Sordino

espress.

pp

ppp

espress.

con Sordino

48

49 a tempo

Fl. *p* *f* *mf* *molto espress.* *ff*

Ob. *p* *f* *mf* *molto espress.* *ff*

Kl. *pp* *f* *mf* *molto espress.* *ff*

Fg. *p* *f* *mf* *molto espress.* *ff*

C.Fg. *quasi f* *mf* *p* *ff*

49 Violoncello, 1. u. 8. (später auch 2. Horn hier sehr gut hervortretend!) a tempo

Trp. *sempre molto espress.* *mp* *f* *mf* *molto espress.* *ff*

Hr. (SOLO.) *sempre molto espress.* *mp* *f* *mf* *p* *molto espress.* *ff*

Pos. u. Tuba. *p* *f* *mf* *p*

Pk.

Hrf. *p* *mf* *f* *ff*

49 a tempo

Vln. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Br. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Vel. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

C.B. *unisono* *p* *f* *mf* *ff*

49 a tempo

rit. **50**

pp *p* *pp* *ppp*

Fl.

Ob.

Kl.

Fg.

C.Fg.

rit. **50**

pp *ppp*

Trp.

Hr.

Pos. u. Tuba.

mf *p* *ppp*

Pk.

Hrf.

rit. **50**

p *pp* *ppp*

sempre senza Sordino sul D

con Sordino

sempre senza Sordino

con Sordino

sempre senza Sordino

con Sordino

sempre senza Sordino

con Sordino

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

Vln.

Br.

Vcl.

C.B.

9. Variation.

Allegro con spirito. (♩ = 88 - 102)

Fl.
Ob.
Kl.
Fg.
O.Fg.

Allegro con spirito. (♩ = 88 - 102)

Trp.
Hr.
Pos. u. Tuba.

in F, G, C

Pk.
Hrf.

Allegro con spirito. (♩ = 88 - 102)

Vln.
Br.
Vcl.
C. B.

Allegro con spirito. (♩ = 88 - 102)

51

Fl. *p* *pp*

Ob. (SOLO.) *mp* *p*

Kl. (SOLO.) *grazioso* *mp*

Fg. *mp*

C.Fg. *mp*

51

Trp. *p*

Hr. *p* *pp* *mp* *p*

Pos. u. Tuba. *p*

(das c nach d umstimmen!)

Pk. *p*

Hrf.

51

Vln. *ben marc.* *p* *f* *pizz.* *arco* *mp*

Br. *p* *f* *pizz.* *p* *arco*

Vcl. *pizz.* *p* *arco* *mp*

C.B. *pizz.* *p* *arco*

51

52

Fl. *ff marc.* *mf* *p*

Ob. *ff marc.* *ff marc.* *sempre f marc.*

Kl. *ff marc.*

Fg. *mf* *ff* *p*

C. Fg.

52

Trp. *mf*

Hr. *mf* *mp*

Pos. u. Tuba.

Pk.

Hrf.

52

Vln. *arco* *f* *meno f* *mf*

Br. *f* *meno f* *mf*

Vel. *f* *mf*

C. B. *arco* *f* *mf*

52

Poco meno mosso. (♩. = 58-64)

Fl. *espress. pp*

Ob. *f espress. p*

Kl. *p molto espress. mf espress. f p*

Fg. *mf p*

C. Fg. *f p*

Poco meno mosso. (♩. = 58-64)

Trp. *p molto espress. p*

Hr. *mf p*

Pos. u. Tuba. *f p*

Pk. *p*

Hrf. *p*

Poco meno mosso. (♩. = 58-64)

Vln. *p ppp pizz. arco pp espress.*

Br. *p ppp pizz. arco pp espress.*

Vcl. *p ppp pizz. arco pp*

C. B. *p ppp pizz. arco pp*

Poco meno mosso. (♩. = 58-64)

53

Fl. *pp*

Ob. *espress. pp* *pp* *espress. molto p* *f espress.*

Kl. *espress. p* *espress.* *espress. molto p* *mf espress.*

Fg. *p espress.* *p molto p* *mf espress.*

C.Fg.

53

Trp. *p* *pp* *mf espress.*

Hr. *mf espress.*

Pos. u. Tuba.

Pk.

Hrf.

53

Vln. *pp* *mf sempre espress.* *f*

Br. *pp* *mf sempre espress.* *f*

Vcl. *pp* *mf sempre espress.* *f*

C.B. *pp* *f espress.*

53

Fl. *espress. p* *p* *ff* *ff* *ff*

Ob. *pp* *p* *espress.* *ff* *ff* *ff* *p*

Kl. *pp* *p* *espress.* *ff* *ff* *ff* *p*

Fg. *pp* *p* *f espress.* *ff* *ff* *ff* *p*

C.Fg. *pp* *p* *ff* *pp*

Trp. *pp* *espress. p* *ff* *pp* *pp*

Hr. *pp* *espress. p* *ff* *ff* *mf*

Pos. u. Tuba. *mf* *pp*

Pk. *pp*

Hrf. *mf*

Vln. *p* *ff* *ff*

Br. *p* *ff* *ff*

Vcl. *p* *ff* *ff*

C.B. *p* *ff* *ff*

54

54

54

54

54

Fl. *p*

Ob. *p*

Kl. (SOLO) *p*

Fg. *p*

C.Fg. *p*

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *pizz.* *arco* *p*

Br. *pizz.* *arco* *p*

Vcl. *sempre pizz.* *p*

C.B. *pizz.* *ff*

55

Fl. *p*

Ob. (SOLO) *p* *grazioso*

Kl. *p* *grazioso* (SOLO) *mp*

Fg. *p* *grazioso* (SOLO) *mp*

C. Fg. *p*

55

Trp. *p*

Hr. *pp* *p* *mp* *mf*

Pos. u. Tuba. *p* *pp* *mp* *mf*

Pk. *p*

Hrf. *p* *pp* *mp* *mf*

55

Vln. *p* *pizz.* *arco* *mp* *f*

Br. *p* *pizz.* *mp* *f*

Vel. *p* *sempre pizz.* *arco* *mp* *f*

C.B. *p* *(pizz.)* *mp* *f*

55

56

ff marc.

Fl.

ff marc.

Ob.

ff marc.

sempre ff

Kl.

ff marc.

pp

ff

p

Fg.

f

C. Fg.

56

Trp.

f

Hr.

f

Pos. u. Tuba.

f

Pk.

mf

p

Hrf.

56

meno f

p

pp

ppp

pizz.

Vln.

meno f

p

pp

ppp

pizz.

Br.

p

pp

ppp

pizz.

ppp

Vcl.

mf

p

pp

ppp

pizz.

ppp

C.B.

mf

p

pp

ppp

pizz.

ppp

56

10. Variation.

Allegro appassionato. (♩ = 120-126)

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre f*

C.Fg. *f*

Allegro appassionato. (♩ = 120-126)

Trp.

Hr.

Pos. u. Tuba.

in E, Fis, H

Pk.

Hrf.



Allegro appassionato. (♩ = 120-126)

Vln. *arco* *sempre f*

Br. *arco*

Vcl. *arco* *sempre f*

C. B. *arco* *sempre f*

(Die Contrabässe stimmen das  in  und behalten diese Stimmung der C Saite nach H bei.)

Allegro appassionato. (♩ = 120-126)

f e cre - - - - - *- scen -* - - - - *- do*

Fl. *f* *sempre f e cre -* - - - - *- scen -* - - - - *ff* *- do*

Ob. *sempre f e cre -* - - - - *- scen -* - - - - *- do*

Kl. *sempre f e cre -* - - - - *- scen -* - - - - *- do*

Fg. *sempre f e cre -* - - - - *- scen -* - - - - *- do*

C. Fg. *f e cre -* - - - - *- scen -* - - - - *- do*

Trp. *f e cre -* - - - - *- scen -* - - - - *- do*

Hr. *f e cre* *f e cre* *- scen -* *- scen -* *- do* *- do*

Pos. u. Tuba. *f e cre* *- scen -* *- do*

Pk. *f e cre* *- scen -* *- do*

Hrf.

Vln. *sempre f e cre -* - - - - *- scen -* - - - - *- do*

Br. *sempre f e cre -* - - - - *- scen -* - - - - *- do*

Vcl. *sempre f e cre -* - - - - *- scen -* - - - - *- do*

C. B. *sempre f e cre -* - - - - *- scen -* - - - - *- do*

57

Fl.

Ob.

Cl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

57

57

ff, *mf*, *mp*, *p*, *pp*

pizz., *arco*, *divisi*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Starts with a *ff* dynamic, then *mf*, and ends with *pp*.
- Ob. (Oboe):** Starts with *mf*, then *p*, and ends with *pp*.
- Kl. (Clarinet):** Starts with *ff*, then *mf*, and ends with *pp*.
- Fg. (Bassoon):** Starts with *mf*, then *p*, and ends with *pp*.
- C.Fg. (Contrabassoon):** Remains silent throughout.
- Trp. (Trumpet):** Remains silent throughout.
- Hr. (Horn):** Remains silent until the final measure, where it plays *espress.* *p*.
- Pos. u. Tuba. (Poson/Tuba):** Remains silent throughout.
- Pk. (Percussion):** Remains silent throughout.
- Hrf. (Harp):** Remains silent throughout.
- Vln. (Violin):** Starts with *pizz.* *p*.
- Br. (Trombone):** Starts with *p*, then *unis.* *più p*, and ends with *pp*.
- Vcl. (Viola):** Starts with *p*, then *più p*, and ends with *pp*.
- C.B. (Cello):** Starts with *pizz.* *pp*, and ends with *pp*.

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

arco

p

mf

ff

58

Fl. *f* *pp*

Ob. *f* *pp*

Kl. *f* *pp*

Fg. *pp* *f* *p*

C. Fg.

58

Trp. *pp* *p* *pp*

Hr. *pp* *f* *pp*

Pos. u. Tuba.

58

Vln. *f* *p* *f*

Br. *f* *p* *f*

Vcl. *f* *p* *f*

C.B. *f* *p* *f*

58

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Vln.

Br.

Vcl.

C.B.

Fl. *ff marcatisissimo*

Ob. *f* *ff marcatisissimo*

Kl. *f* *ff marcatisissimo*

Fg. *sempre ff* *ff marcatisissimo*

C.Fg. *f*

Trp. *mf*

Hr. *mf*

Pos. u. Tuba. *mf*

Pk.

Hrf.

Vln. *meno ff*

Vcl. *meno ff*

Br. *ff marcatisissimo*

C.B.

60

Fl.

Ob.

Kl.

Fg.

C.Fg.

ff marc.

ff marc.

ff marc.

ff marc.

ff

sempre f e cre

sempre f e cre

sempre f

f e cre

f e cre

60

Trp.

Hr.

Pos. u. Tuba.

ff

ff

ff

f marc. e cre

f marc. e cre

sempre f e cre

sempre f e cre

f marc. e cre

f marc. e cre

f marc.

Pk.

Hrf.

60

Vln.

Br.

Vel.

C.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f e cre

unisono

f e cre

f e cre

f e cre

f e cre

f e cre

60

ore - - - - - scen - - - - - do *ff*

ore - - - - - scen - - - - - do *ff*

scen - - - - - do *ff*

scen - - - - - *ff* e ore - - - - - scen - - - - - do *ff*

scen - - - - - do *ff marc.* - - - - - scen - - - - - do *ff*

scen - - - - - do *ff marc.* - - - - - *ff*

scen - - - - - do *ff*

scen - - - - - do *ff*

scen - - - - - do *ff*

scen - - - - - do *ff*

scen - - - - - *f marc. e ore* - - - - - scen - - - - - do *ff*

scen - - - - - *f marc. e ore* - - - - - scen - - - - - do *ff*

scen - - - - - do *ff*

scen - - - - - do *ff*

scen - - - - - do *ff*

scen - - - - - do *ff marc.* - - - - - *ff*

scen - - - - - do *ff marc.* - - - - - *ff*

61

Fl.

Ob.

Kl.

Fg.

C. Fg.

p

mp grazioso

marc.

marc. grazioso

p

f

marc. grazioso

marc. grazioso

f

f

61

(Klarinetten hier gut hervortretend)

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

f grazioso

f grazioso

f grazioso

f grazioso

61

Vln.

Br.

Vol.

C. B.

p

pp

sempre p

sempre p

sempre p

pizz.

p

sempre p

pizz.

p

f

f

f

f

arco

arco

61

62

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Kl. *p* *pp*

Fg. *p* *pp*

C. Fg. *pp*

62

Trp. *p*

Hr. *p*

Pos. u. Tuba. *p*

Pk.

Hrf.

62

Vln. *p* *pp* *f*

Br. *p* *pp* *pizz. arco f*

Vel. *p* *pizz. pp* *arco f*

C.B. *p* *pizz. pp* *arco f*

62

Fl.
Ob.
Cl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vel.
C. B.

f
f
f
f
f
ff
ff marc.
ff marc.
ff marc.
ff
marc.
sempre ff
marc.
sempre ff
marc.
sempre ff
marc.
sempre ff
ff
marc.
marc.
sempre ff
sempre ff
sempre ff
sempre ff

63

Fl.

Ob.

Kl.

Fg. *sempre ff*

C. Fg. *sempre ff*

63

Trp.

Hr. *sempre fff*

Pos. u. Tuba. *sempre fff*

Pk.

Hrf.

63

Vln. *ff*

Br. *ff*

Vel. *div. (sempre coll' arco)* *pizz. p*

C.B. *div. (sempre coll' arco)* *pizz. p*

Fl.

Ob.

Cl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

mf

p

pp

f

marc.

div.

sempre coll' arco

archo

Fl. *grasioso* *p* *pp*

Ob. *grasioso* *p* *pp*

Cl. *f* *pp* *p*

Fg. *pp* *p*

C.Fg.

Trp. *p*

Hr. *p*

Pos. u. Tuba.

Pk.

Hrf. *p* *p*

Vln. *marc.* *pp* *pp*

Br. *pp* *divisi* *pp*

Vcl. *p* *pp* *pp*

C.B. *p* *pius.* *mp*

64

Fl. *f e cre* *scen* *marc.*

Ob. *f e cre* *scen* *scen* *marc.*

Kl. *f e cre* *f e cre* *scen* *scen* *marc.*

Fg. *f e cre* *scen* *scen* *marc.*

C. Fg. *f e cre* *scen* *scen*

64

Trp. *f e cre* *scen* *scen* *sempre f*

Hr. *f e cre* *f e cre* *scen* *scen* *scen* *sempre f*

Pos. u. Tuba. *f e cre* *scen* *scen*

Pk.

Hrf. *f*

64

Vln. *mf* *f e cre* *scen* *scen*

Br. *unisono* *mf* *f e cre* *scen* *scen*

Vcl. *mf* *f e cre* *scen* *scen*

C. B. *mf* *arco* *f e cre* *scen* *scen*

64

65

Fl. *do ff*

Ob. *do do do ff*

Kl. *do do ff*

Fg. *do do ff*

C. Fg. *do ff*

65

Trp. *ff marc. tantissimo*

Hr. *do do ff ff marc. tantissimo*

Pos. u. Tuba. *ff marc. tantissimo*

Pk.

Hrf.

65

Vln. *do ff*

Br. *do ff*

Vcl. *do ff*

C. B. *do ff*

65

Più mosso. (♩ = 144-152.)

sempre fff al Fine

Fl. *fff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

C. Fg. *fff*

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

Più mosso. (♩ = 144-152.)

sempre fff al Fine

Trp. *sempre ff*

Hr. *sempre ff*

Pos. u. Tuba. *sempre ff*

Pk. *pp*

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

Più mosso. (♩ = 144-152.)

Vln. *fff*

Br. *marcatissimo* *sempre fff*

Vcl. *marcatissimo* *sempre fff*

C. B. *fff*

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

Più mosso. (♩ = 144-152.)

sempre fff al Fine

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.

11. Variation.

Andante con moto. (♩ = 56-60)

Fl. *pp* *espress.* *pp*

Ob. *pp* *espress.* *pp*

Kl. *pp* *espress.* *pp*

Fg. *pp* *pp*

C. Fg. *p*

Andante con moto. (♩ = 56-60)

Trp. *pp* *pp* *espress.* *p*

Hr. *pp* *pp* *p*

Pos. u. Tuba. *pp*

in E, G, H

Pk. *ppp* *ppp* *ppp* *ppp* das g nach gis u.

Hrf. Flageolet *pp*

Andante con moto. (♩ = 56-60)

Vln. *pp* *espress.* *pp* (die Solovioline senza Sordino) (Eine Solovioline.)

Br. *pp* *espress.* *pp* *pizz.*

Vcl. *pp* *espress.* *pp* *pizz.*

C. B. *pp* *pp* *pp* *pizz.* *divisi*

Andante con moto. (♩ = 56-60)

(nur die Hälfte)

(alle)

espress.
p
 Fl.

espress.
p
 Ob.

(SOLO.)
espress.
p
 Kl.

pp
espress.
p
 Fg.

mp
f
 C. Fg.

p
 Trp.

p
 Hr.

dolce
f
espress.
pp
 Pos. u. Tuba.

mp
f
mp
f
p

Pk.
 das h nach d umstimmen

Hrf.

p
espress.
f
mf
p
 Solovioline

arco
espress.
mf
p
 Vln.

arco
espress.
mf
p
 Br.

arco
espress.
p
molto espress.
 Vcl.

mp
f
 C. B.

66

Fl.

Ob.

Kl.

Fg.

C. Fg.

66

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

(Flageolet)

66

Vln.

Br.

Vcl.

C. B.

(die Solovioline mit den übrigen)

senza Sordino

sul G.

mp molto espress.

molto espress.

unis.

mp espress.

(alle) mp

(nur die Hälfte)

p espress. *p* *stringendo* *rit.*
 Fl. *p espress.* *p*
 Ob. *mf* *molto espress.* *ff* *pp*
 Kl. *p espress.* *p* *mf* *ff* *p*
 Fg. *p* *mf espress.* *ff* *pp*
 C. Fg. *p* *mf espress.* *ff* *pp*
 Trp. *pp* *mf espress.* *ff* *p*
 Hr. *pp* *mf espress.* *ff* *p*
 Pos. u. Tuba. *pp* *mf espress.* *ff* *p*
 Pk. *pp* *mf espress.* *ff* *p*
 Hrf. *pp* *mf espress.* *ff* *p*
 Vin. *pp* *mf molto espress.* *sul G* *ff* *mf*
 Br. *pp* *mf* *molto espress.* *divisi* *ff* *mf* *unisono*
 Vcl. *pp* *mf* *molto espress.* *divisi* *ff* *mf*
 C. B. *pp* *mf* *espress.* *ff* *mf* *(nur die Hälfte)*
stringendo *rit.*

67 *a tempo*

Fl. *pp espress.* *pp*

Ob. *pp espress.* *pp* *pp espress.* *pp*

Kl. *pp* *pp espress.* *pp espress.* *pp* *p espress.*

Fg. *p* *pp* *pp*

C. Fg.

67 *a tempo*

Trp. *pp* *pp* *pp espress. marc.*

Hr. *pp* *pp* *pp*

Pos. u. Tuba.

Pk. *ppp* *ppp* *ppp*

Hrf.

67 *a tempo*

Vln. *pp* *pp* *pp espress.* *pp*

Br. *pp* *pp* *pp*

Vel. *pp* *pp* *pp*

C.B. *pp* (Allo)

pp *pp* *pp*

67 *a tempo*

rit.

(♩ = 42)

Fl. *espress.* *f* *fespress.* *p* *pp*

Ob. *espress.* *f* *fespress.* *p* *pp*

Kl. *mf* *f* *ff* *p* *pp*

Fg. *mf* *f* *ff* *p* *pp*

C.Fg. *f* *ff* *mf* *p*

rit.

(♩ = 42)

Trp. *fespress.* *ff* *pp* *ppp*

Hr. *mf* *f* *fespress.* *scen* *do* *ff* *ppp*

Pos. u. Tuba. *mf* *f* *espress.* *fespress.* *ff* *pp* *ppp*

Pk. *mf* *f* *ff* *ppp* Das d nach hund

rit.

(♩ = 42)

Vln. *unisono* *mf* *f* *molto espress.* *agitato* *ff* *pp*

Br. *divisi* *mf* *f* *unisono* *molto espress.* *agitato* *ff* *pp*

Vel. *mf* *f* *molto espress.* *agitato* *ff* *pp*

C.B. *mf* *f* *ff* *pp*

68 a tempo (♩ = 56)

Fl. *pp* *espress.* *p* *pp* *p* *espress.*

Ob. *p* *p* *p* *p* *espress.*

Kl. *pp* *p* *SOLO.* *pp* *p* *p* *pp* *p* *espress.*

Fg. *p* *p* *p* *p* *p* *p* *p* *p* *pp*

C. Fg.

68 a tempo (♩ = 56)

Trp.

Hr. *p* *p* *p* *p* *p* *p*

Pos. u. Tuba.

das gis nach a umstimmen!

Pk.

Hrf. *p* *p*

68 a tempo (♩ = 56)

Vln. *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.*

Br. *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.*

Vel. *p* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.*

C. B. *p* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.*

68 a tempo (♩ = 56)

Fl. *pp espress.* *f* *p* *rit.*
 Ob. *f* *pp* *pp* *f* *pp* (SOLO) *p*
 Kl. *pp espress.* *f* *p* *p*
 Fg. *pp* *f* *p*
 C. Fg. *pp* *f* *p*
 Trp. *pp espress.* *f* *p* *rit.*
 Hr. *pp espress.* *f* *p*
 Pos. u. Tuba. *p* *pp espress.* *f* *p*
 Pk. *p*
 Hrf. *p*
 Vln. *molto espress.* *pp* *f* *p* *rit.*
 Br. *f* *pp* *f* *p* *divisi unisono*
 Vcl. *unisono* *molto espress.* *f* *p* *divisi*
 C. B. *pp* *f* *p* *rit.*

Più lento. (♩ = 42.)

Fl. *pp* *espress.* *p* *espress.* *p*

Ob. *pp* *p* *espress.* *p* *cre - scen - do*

Kl. *pp* *espress.* *p* *mp* *cre - scen - do*

Fg. *pp* *pp* *mp* *cre - scen - do*

C.Fg. *pp* *pp* *mp* *cre - scen - do*

(Violoncelli, 1.u.3. (später auch 2.) Horn hier sehr gut hervortretend!)

Più lento. (♩ = 42.)

Trp. *pp* *espress.* *p* *mp*

Hr. (SOLO) *molto espress. e ben marc.* *p* *mp*

Pos. u. Tuba. *pp* *espress.* *p* *espress.* *mp*

Pk. *ppp* *ppp*

Hrf. *p* *f*

Più lento. (♩ = 42.)

Vln. *pp* *molto espress.* *pp* *molto espress.*

Br. *pp* *molto espress.* *pp* *molto espress. e ben marcato cre - scen - do*

Vel. *p* *mp* *mp* *mp*

C.B. *pp* *pp* *pp* *pp*

Più lento. (♩ = 42.)

ff molto espress. *pp* *sempre rit.*

Fl.

ff molto espress. *pp*

Ob.

ff molto espress. *pp*

Kl.

ff molto espress. *pp*

Fg.

ff molto espress. *p* *pp*

C. Fg.

ff *pp*

Trp.

mf *pp* *sempre rit.*

Hr.

pp *ppp*

Pos. u. Tuba.

pp *ppp*

Pk.

Hrf.

pp *p* (Flageolet.) *pp*

Vln.

ff molto espress. *pp* *sempre rit.* con Sordino

Br.

ff molto espress. unisono *pp* con Sordino

pp divisi con Sordino

Vcl.

ff assai marcato *pp* *ppp* *pizz.* con Sordino

pp *ppp* sempre senza Sordino

C. B.

ff *p* *ppp* *sempre rit.*

69 Largo. (♩ = 66.)

Fl. *pp* *mf* *pp* *molto* *pp* (SOLO.) *pp* *espress.*

Ob. *pp* *mf* *pp* *molto* *pp* (SOLO.) *p* *espress.*

Kl. *pp* *mf* *pp* *molto* *pp* *p*

Fg. *p* *mf* *pp* *pp* *p*

C.Fg. *pp* *molto* *pp* *molto* *p*

69 Largo. (♩ = 66.)

Trp. *espress.* *pp* *marc.* *molto* *pp*

Hr. *espress.* *pp* *marc.* *molto* *pp*

Pos. u. Tuba. *espress.* *pp* *marc.* *molto* *pp*

Pk. *ppp* *ppp*

Hrf. (Flageolet.) *pp*

69 Largo. (♩ = 66.)

Vln. *pp* *molto* *pp* *molto* *ppp* *ppp*

Br. *pp* *molto* *pp* *molto* *ppp* *ppp*

Vcl. *p* *molto espress.* *mf* *p* *ppp* *ppp*

C.B. *pp* *molto* *pp* *molto* *ppp* *ppp*

69 Largo. (♩ = 66.)

Più largo. (♩ = 58.)

sempre rit. -

Fl. *pp* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Ob. *pp* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Kl. *pp* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

FG. *pp* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

C.FG. *pp* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

(SOLO.) *espress.*

Più largo. (♩ = 58.)

sempre rit. -

Trp. *ppp* *espress.* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Hr. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Pos. u. Tuba. *pp* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Pk. *ppp* *attacca il Fuga*

Hrf. *pp* *attacca il Fuga*

Più largo. (♩ = 58.)

sempre rit. -

Vln. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Br. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Vcl. *espress.* *mf* *pp* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

C.B. *pp* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

divisi *ppp*

Più largo. (♩ = 58.)

sempre rit. -

Fuge.

Allegro moderato. (ma con spirito) (♩ = ungefähr 93-100)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Allegro moderato. (ma con spirito) (♩ = ungefähr 93-100)

Trp.
Hr.
Pos. u. Tuba.

in E, A, H

Pk.
Hrf.

Allegro moderato. (ma con spirito) (♩ = ungefähr 93-100)

Vln.
Br.
Vcl.
C. B.

Allegro moderato. (ma con spirito) (♩ = ungefähr 93-100)

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

ppp

(sempre senza Sordino) *sf* *ppp* molto grassioso

70

Fl.
Ob.
Kl.
Fg.
C. Fg.

70

Trp.
Hr.
Pos. u. Tuba.

Pk.
Hrf.

70

Vln.
Br.
Vcl.
C. B.

sempre ppp
ppp
pp
espress.
f
pp molto grazioso
divisi
f
pp molto grazioso
(sempre senza Sordino)
(sempre senza Sordino)

70

p espress.

Fl.
Ob.
Kl.
Fg.
C. Fg.

Trp.
Hr.
Pos. u. Tuba.

Pk.

Hrf.

Vln.
Br.
Vcl.
C. B.

sempre pp
espress.
sempre pp
sempre pp

Fl. *p*

Ob.

Kl. (SOLO.) *mp espress.* *p*

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *sempre pp*

Br. *sempre pp*

Vcl. *sempre pp* *unisono* *(sempre senza Sordino) ff* *pp*

C. B. *f* *pp*

71

Fl.

Ob.

Kl.

Fg.

C. Fg.

71

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

71

Vln.

Br.

Vel.

C. B.

molto grassioso

molto grassioso

Fl. *pp* *p.* *p*

Ob. *pp* *p.* *espress.* *p* *pp*

Kl. *pp* *mp* *p* *pp* *p*

Fg. *pp* *p* *p* *p*

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *pp*

Br. *pp*

Vel. *pp*

C. B. *pp*

72 *mf*

Fl.

Ob. (SOLO.) *f* *grazioso e ben marcato* *mf*

Kl. *p* *mf* *mp*

Fg. *p* *espress.*

C. Fg. *p*

72 (Die beiden Oboen mit dem Thema hier sehr gut hervortretend.)

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

72

Vln. *sempre pp* *p (non cresc.)* *mf*

Br. *sempre pp* *p*

Vcl. *sempre pp* *p* *espress.*

C. B. *sempre pp* *p* *espress.*

72

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamics *p* and *mf*.
- Ob.** (Oboe): Part with dynamics *mf* and *p*.
- Kl.** (Clarinet): Part with dynamics *mf*, *p*, and *sempre p*.
- Fg.** (Bassoon): Part with dynamics *p* and *mf*.
- C Fg.** (Contrabassoon): Part with dynamics *p*.
- Trp.** (Trumpet): Part with dynamics *p*.
- Hr.** (Horn): Part with dynamics *p*.
- Pos. u. Tuba.** (Poson and Tuba): Part with dynamics *p*.
- Pk.** (Percussion): Part with dynamics *p*.
- Hrf.** (Harp): Part with dynamics *p*.
- Vln.** (Violin): Part with dynamics *p* and *mf*.
- Br.** (Viola): Part with dynamics *mf* and *p*.
- Vcl.** (Violoncello): Part with dynamics *p* and *mf*.
- O.B.** (Double Bass): Part with dynamics *p* and *mf*.

Fl. *mf* *f* *p*

Ob. *mf* *f* *espress.*

Cl. *p* *mp* *f* *p* *espress.*

Fg. *espress.* *p espress.* *f* *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *p* *mf* *mf* *mp* *f* *p*

Vla. *p* *mp* *f* *p*

Br. *mp* *divisi* *unis.* *f* *p* *f*

Vel. *espress.* *f* *espress.* *p*

Cb. *espress.* *p*

73

Fl. *p* *pp*

Ob. *f* *p*

Kl. *f* *p* *pp*

Fg. *f* *p* *pp*

O.Fg.

73

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

73

Vln. *poco* *p* *pp*

Br. *p* *p* *pp* *marc.*

Vel. *poco* *p* *pp* *marc.*

C.B. *p* *pp*

73

Fl. *mf* *ff*

Ob. *pp* *pp* *ore* *scen* *do* *mf* *mf*

Kl. *f*

Fg. *p* *p* *mf* *mf*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *mf* *f*

Vln. *ore* *scen* *do* *espress.* *mf*

Br. *ore* *scen* *do* *divisi* *unisono* *mf*

Vcl. *ore* *scen* *do* *espress.* *mf* *marc.*

C.B. *ore* *scen* *do* *espress.* *mf* *marc.*

74 *f marc.*

Fl.

Ob.

Kl.

Fg.

C. Fg.

74

2. Violinen und Bratschen hier sehr gut mit dem Thema hervortretend.

Trp.

Hr.

Pos. u. Tuba.

Pk.

ppoo marc.

Hrf.

f *p* *ero - - - - -* *soen - - - - -* *- do f*

74

Vln.

Br.

Vcl.

C. B.

Fl.
Ob.
Kl.
FG.
C.FG.

Trp.
Hr.
Pos. u. Tuba.

Pk.
Hrf.

Vln.
Br.
Vcl.
C.B.

75

Fl.

Ob.

Kl.

Fg.

C. Fg.

f

mf *grazioso*

p

sempre f

75

Trp.

Hr.

Pos. u. Tuba.

Pk.

p

75

Hrf.

Vln.

Br.

Vel.

C. B.

f

express.

p

mf

p grazioso

Fl. *p grazioso*

Ob. *p grazioso*

Kl. *p* *mf* *p*

Fg. *p* *mf* *p*

C.Fg. *p*

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *p* *cre -*

Vln. *pp* *sempre pp* *cre -*

Br. *pp* *sempre pp* *cre -*

Vel. *pp* *pizz.* *sempre pp* *cre -*

C.B. *pp* *pizz.* *sempre pp* *cre -*

76

Fl. *p* *mf* *f marc.* *f*

Ob. *p* *mf* *f marc.* *f*

Kl. *f marc.* *f marc.* *mf*

Fg. *mf* *f* *mf*

C. Fg. *f* *mf*

76

(1. Violinen u. Bratschen hier sehr gut mit dem Thema hervortretend.)

Trp. *f e ben marcato*

Hr. *f e ben marcato*

Pos. u. Tuba.

Pk.

Hrf. *scen - do* *f*

76

Vln. *scen - do* *ff sempre ben marcato il tema*

Br. *scen - do* *f* *ff sempre ben marcato il tema*

Vcl. *scen - do* *arco f marc.*

C. B. *scen - do* *arco f marc.*

76

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

O. B.

sempre f

sempre ff e ben marc.

sempre f

sempre ff e ben marc.

sempre f

sempre f

77

Fl. *sempre f*

Ob. *sempre f* *mf marc.*

Kl. *sempre f* *mf*

Fg. *sempre f* *mf*

C. Fg. *f*

Detailed description: This system contains the first five staves of the musical score. The Flute (Fl.) and Oboe (Ob.) parts are marked *sempre f* (always forte). The Clarinet (Kl.) and Bassoon (Fg.) parts are also marked *sempre f*. The Contrabass (C. Fg.) part is marked *f*. The Oboe and Clarinet parts have a *mf marc.* (mezzo-forte, marcato) section starting in the second measure of the second system. The music consists of rhythmic patterns with slurs and accents.

77

Trp.

Hr. *f* *p*

Pos. u. Tuba.

Pk.

Hrf.

Detailed description: This system contains the next five staves of the musical score. The Horn (Hr.) part is marked *f* (forte) in the first measure and *p* (piano) in the second measure. The Trombone (Pos. u. Tuba.) and Percussion (Pk.) parts are mostly silent. The Harp (Hrf.) part is also silent. The music features rhythmic patterns with slurs and accents.

77

Vin. *mf*

Br. *mf*

Vcl. *mf*

C. B. *mf*

Detailed description: This system contains the final four staves of the musical score. The Violin (Vin.), Viola (Br.), Violoncello (Vcl.), and Contrabasso (C. B.) parts are all marked *mf* (mezzo-forte). The music consists of rhythmic patterns with slurs and accents.

77

Fl. *p*

Ob. *p* *pp*

Cl. *p* *sempre p*

Fg. *mf* *p*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *p* *sempre p* *divisi*

Br. *mp* *mf* *ben marcato il tema* *sempre mf e ben marcato*

Vcl. *p* *sempre p*

C.B. *p* *sempre p*

78

Fl. *sempre p*

Ob. *p*

Kl. *p*

Fg. *pp*

C. Fg. *pp*

78

Trp. *pp*

Hr. *pp*

Pos. u. Tuba.

Pk.

(Flageolet)

Hrf. *p*

78

Vln. *unisono*

Br. *ppp*

Vcl. *ppp*

C. B. *ppp*

divisi

unisono

divisi

piu.

ppp

78

Fl. *sempre pp*

Ob. *pp* *espress.* *pp*

Kl. *sempre pp* *espress.* *pp*

Fg. *pp* *pp*

C. Fg.

(Violoncello mit dem Thema hier gut hervortretend!)

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *sempre p*

Vln. *sempre pp* *sempre pp* *unisono* *sempre pp*

Br. *sempre pp* *arco* *pizz.* *arco* *pp*

Vol. *sempre pp* *arco* *pizz.* *arco* *mf grazioso e ben marcato*

C.B.

Fl. *pp* *espress.* *pp* *espress.*

Ob. *p* *p espress.* *pp* *pp*

Kl. *mp* *p* *p*

Fg. *pp* *pp*

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. (*non cresc.*)

Vln. *p* *espress.* *pp* *sempre pp* *sempre pp*

Br. *sempre pp*

Vel. *sempre mf*

C. B.

79

Fl. *ppp* *p* *mf* *f*

Ob. *ppp* *pp* *pp* *f* *sempre f*

Kl. *pp* *p* *mf* *f*

Fg. *p* *mf* *f*

C. Fg.

79

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *ore - - - - seen - - - - do* *ff* *ff*

79

Vln. *pp* *f*

Br. *pp* *f*

Vel. *p* *p* *f*

C.B. *f*

79

Fl. *f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre f*

C. Fg. *sempre f*

Trp. *sempre f*

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vol.

C. B.

80

Fl. *f*

Ob. *f*

Kl. *f* *espress.* *sempre f*

Fg. *f* *ff*

C. Fg.

80

Trp.

Hr. *f ben marc.* *ff marc.*

Pos. u. Tuba.

Fk.

Hrf.

80

Vln. *p* *f espress.* *marc.*

Br. *p* *f* *marc.*

Vcl. *p* *f marc.*

C. B. *p* *f marc.*

80

81 *sempre f e poco a poco cre -*

Fl. *sempre f e poco a poco cre -*

Ob. *sempre f e poco a poco cre -*

Kl. *sempre f e poco a poco cre -*

Fg. *f ben maro. e poco a poco cre -*

C. Fg. *f maro.*

81

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

81 *sempre f e poco a poco cre -*

Vln. *sempre f e poco a poco cre -*

Br. *sempre f e poco a poco cre -*

Vol. *ben maro.*

C. B. *sempre f e poco a poco cre -*

ben maro.

81 *sempre f e poco a poco cre -*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part with dynamic markings *sempre f* and *scen*.
- Oboe (Ob.):** Part with dynamic markings *scen*.
- Clarinet (Cl.):** Part with dynamic markings *scen*.
- Fagotto (Fg.):** Part with dynamic markings *scen*.
- Contrabasso (C. Fg.):** Part with dynamic markings *sempre f* and *scen*.
- Trumpet (Trp.):** Part with dynamic marking *sempre f*.
- Horn (Hr.):** Part with dynamic marking *sempre f*.
- Posa (Pos.):** Part with dynamic marking *sempre f*.
- Tuba (Tuba.):** Part with dynamic marking *sempre f*.
- Percussion (Pk.):** Part with dynamic marking *sempre f*.
- Harp (Hrf.):** Part with dynamic marking *sempre f*.
- Violini (Vln.):** Part with dynamic marking *scen*.
- Violoncelli (Vcl.):** Part with dynamic marking *scen*.
- Contrabbassi (C. B.):** Part with dynamic marking *scen*.

Additional markings include *(non divisi)* for the strings and various *scen* markings throughout the score.

This musical score page features several staves for different instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The middle section includes Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba.), and Percussion (Pk.). The bottom section includes Violin (Vln.), Trombone (Br.), Violoncello (Vel.), and Contrabass (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *ff* and *sempre ff*. The word *do* is written above notes in several staves. The instruction *assai marc.* appears in the Trombone staff. The music consists of complex rhythmic patterns and melodic lines.

82

Fl. *ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff*

C. Fg. *sempre ff*

82

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

82

Vln. *ben marc.* *sempre ff*

Br. *ben marc.* *sempre ff*

Vcl. *sempre ff*

C. B. *sempre ff*

82

83

Fl.

Ob.

Kl.

Fg.

C. Fg.

ff

ff

ff

ff

ff *ben maro.*

ff *ben maro.*

ff *ben maro.*

ff *ben maro.*

83

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

ff *ben maro.*

ff *ben maro.*

ff *ben maro.*

ff *ben maro.*

83

Vln.

Br.

Vel.

C. B.

maro.

ben maro.

sempre ff

sempre ff

sempre ff

ff *assai maro.*

sempre ff

sempre ff

83

Fl. *ff ben marc.* *sempre ff*

Ob. *ff ben marc.* *ff ben marc.* *sempre ff* *sempre ff*

Kl. *ff ben marc.* *sempre ff*

Fg. *ff ben marc.* *sempre ff*

C. Fg. *ff ben marc.* *sempre ff*

Trp. *sempre ff*

Hr. *sempre ff*

Pos. u. Tuba

Pk.

Hrf.

Vln. *ben marc.* *assai marc.* *assai marc.*

Br. *sempre ff*

Vel. *ben marc.* *sempre ff*

C. B. *ben marc.* *sempre ff*

84

Fl.
Ob.
Kl.
Fg.
C. Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with a steady eighth-note pattern. The Bassoon and Contrabassoon parts play a lower, more rhythmic accompaniment. Dynamics include *ff* and *p*.

84

Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.

Musical score for Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba.), Percussion (Pk.), and Harp (Hrf.). The Trumpet and Horn parts have melodic lines with slurs and accents, marked *sempre ff*. The Trombone part is mostly silent. The Percussion part is also silent. The Harp part is silent. Dynamics include *sempre ff* and *p*.

84

Vln.
Br.
Vcl.
C. B.

Musical score for Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (C. B.). The Violin part has a melodic line with slurs and accents, marked *fff*. The Viola part has a similar melodic line. The Violoncello and Double Bass parts provide harmonic support with a steady eighth-note pattern. Dynamics include *fff* and *ff*.

84

This musical score page, numbered 179, contains the following parts and markings:

- Fl.** (Flute): *pp*, *espress.*, *p*
- Ob.** (Oboe): *p*, *espress.*, *p*, *pp*
- Kl.** (Clarinet): *pp*, *p*, *pp*, *pp*
- Fg.** (Bassoon): *pp*, *pp*, *p*
- C, Fg.** (Contrabassoon): *pp*
- Trp.** (Trumpet): *pp*
- Hr.** (Horn): *pp*
- Pos. u. Tuba.** (Poson/Tuba): *pp*
- Pk.** (Percussion): (No notation)
- Hrf.** (Harp): *p*
- Vln.** (Violin): *mf*, *pp*, *pp molto grazioso, ma marcato*
- Br.** (Viola): *pp*
- Vel.** (Violoncello): *pp*
- C. B.** (Double Bass): *pp*

Fl. *pp*

Ob.

Kl. *p* *mf* *p* *pp*

Fg. *sempre pp*

C. Fg.

Trp. *pp* *pp*

Hr.

Pos. u. Tuba.

Pk.

Hrf. *(non cresc.)* *sempre p*

Vln. *sempre pp*

Br. *sempre pp*

Vel. *sempre pp*

C. B. *pizz.* *pp*

85 *pp*

Fl.

Ob. *molto grazioso* (SOLO.) *mf* *molto grazioso* *pp* *mp* *p* *sempre p*

Kl. *pp* *pp* *p* *pp*

Fg. *pp* *pp* *p* *pp*

C.Fg.

1. u. 2. Oboe hier gut mit dem Thema hervortretend!

85

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. Flageolet. *sempre p*

85

Vln. *pp* *p espress.* *pp* *sempre pp*

Br. *pp* *p espress.* *pp*

Vcl. *pp* *sempre pp*

C.B. *arco* *pizz.* *sempre pp*

85

Fl. *pp* *sempre pp* 86

Ob. *pp* *sempre pp* *ppp*

Kl. *pp* *pp* *ppp*

Fg. *pp* *pp* *ppp*

C. Fg.

Trp. 86

Hr. *pp*

Pos. u. Tuba.

Pk.

Hrf. *pp*

Vln. *sempre pp* 86 (nur die Hälfte) *ppp*

Br. *sempre pp* (nur die Hälfte) *ppp*

Vcl. *sempre pp* (nur die Hälfte) *pizz. ppp*

C. B. *sempre pp* 86 (nur die Hälfte) *ppp sempre pizz.*

Fl.

Ob.

Kl.

Fg.

C.Fg.

pp *poco marc.*

pp

pp *poco marc.*

pp

pp

Trp.

Hr.

Pos. u. Tuba.

pp

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

(alle) *marc.*

pp *sempre* *poco* a *poco* cre - - -

(alle)

pp *sempre* *poco* a *poco* cre - - -

(alle)

pp *sempre* *poco* a *poco* cre - - -

arco (alle)

pp *sempre* *poco* a *poco* cre - - -

arco (alle)

pp *sempre* *poco* a *poco* cre - - -

Fl. *p* *poco marc.* *mf e cre -*

Ob. *p* *poco marc.* *p* *f e cre -*

Kl. *mf e cre -*

Fg. *p* *mf marc. e cre -*

C. Fg. *mf marc. e cre -*

Trp. *marc.*

Hr. *p* *marc.* *mf marc.*

Pos. u. Tuba. *mf marc.*

Pk.

Hrf.

Vln. *marc.*

Br. *marc.*

Vcl. *marc.*

C. B. *marc.*

mf e ore - scen
 Fl.

mf marc. e ore
mf e ore
 Ob.

Kl.

scen scen
scen
 Fg.

scen
scen
 C.Fg.

scen
scen
scen
 Trp.

mf e ore
mf e ore
 Hr.

Pos. u. Tuba.

Pk.

Hrf.

scen
scen
 Vln.

scen
 Br.

scen
sempre ben marc.
 Vel.

scen
sempre ben marc.
 C.B.

Detailed description of the musical score: This page contains the orchestral score for page 185. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Br.), Violin (Vln.), Viola (Vel.), and Double Bass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often with slurs and accents. Performance markings such as *mf* (mezzo-forte), *scen* (scenari), *marc.* (marcato), and *sempre ben marc.* (sempre ben marcato) are used throughout to guide the conductor and performers. The woodwinds and strings play active roles, while the brass instruments have more sparse, punctuated parts.

sempre rit. -

Fl. *do ff*

Ob. *do ff*

Kl. *do ff*

FG. *do ff*

C.Fg. *do ff*

pp

mf

p

sempre rit. -

Trp. *do ff*

Hr. *do ff*

Pos. u. Tuba.

p

pp

Pk.

Hrf.

sempre rit. -

Vln. *do ff*

Br. *do ff*

Vcl. *do ff*

C.B. *do ff*

divisi

sempre rit. -

Fl. *sempre pp*

Ob. *molto* *molto* *pp*

Kl. *molto* *pp marc.* *espress. marc.*

Fg. *p* *molto* *pp* *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

molto *p*

(2. Violinen hier gut mit dem 2. Thema der Fuge hervortretend.)
sul A

Vln. *pp espress.*

Br. *pp*

Vel.

C. B.

sul D. *ben marcato il tema*
mf espress.

F1.

Ob.

Kl. *molto pp*

Fg.

C. Fg.

*pp e poco a poco cre.
pp e poco a poco cre.*

Trp.

Hr.

Pos. u. Tuba.

Pk.

pp

Hrf.

pp

mp *ore*

Vln.

Br.

Vcl.

C. B.

espress.

pp

sempre p

f

pp

sempre ore

espress. marc.

pp e sempre ore

espress. marc.

pp e sempre ore

poco a poco strin - - - - - gen -

p

p e ore - - - - - scen -

mf marc.

mf marc.

p e poco a poco cre - - - - - scen -

scen -

scen -

Fl.

Ob.

Kl.

Fg.

C.Fg.

poco a poco strin - - - - - gen -

pp

mp

mf

p

Trp.

Hr.

Pos. u. Tuba.

Pk.

poco a poco strin - - - - - gen -

scen -

scen -

scen -

scen -

scen -

scen -

scen -

Vln.

Br.

Vel.

C.B.

poco a poco strin - - - - - gen -

89 Tempo primo. Allegro moderato (ma con spirito) (♩ = 92-100)

do

Fl.

Ob.

Kl.

Fg.

C.Fg.

89 Tempo primo. Allegro moderato (ma con spirito) (♩ = 92-100)

do

Trp.

Hr.

Pos. u. Tuba.

Pk.

do

Hrf.

sempre ff

89 Tempo primo. Allegro moderato (ma con spirito) (♩ = 92-100)

do

Vln.

Br.

Vel.

C. B.

89 Tempo primo. Allegro moderato (ma con spirito) (♩ = 92-100)

Fl. *sempre f e poco a poco*

Ob. *sempre f e poco a poco*
sempre f e poco a poco

Kl. *sempre f e poco a poco*
sempre f e poco a poco

Fg. *sempre f e poco a poco*
sempre f e poco a poco

C. Fg. *sempre f e poco a poco*
f

Trp. *mf marc.*

Hr. *sempre f*
sempre f
sempre f

Pos. u. Tuba.

Pk.

Hrf. *marcatissimo*
sempre ff

Vln. *espress.*
sempre f e poco a poco
espress.
sempre f e poco a poco

Br. *sempre f e poco a poco*

Vcl. *sempre f e poco a poco*

C. B. *sempre f e poco a poco*

90

Fl. *do ff*

Ob. *do ff*

Kl. *do ff*

Fg. *do ff ben marcato il tema*

C. Fg. *do ff ben marcato il tema*

Trp. *mf marc.*

Hr. *f ben marcato il tema*

Pos. u. Tuba. *ff ben marcato il tema*

Pk. *ff ben marcato il tema*

Hrf. *scen - do fff*

Vln. *do ff*

Br. *do ff ben marcato il tema*

Vcl. *do ff ben marcato il tema*

C. B. *do ff ben marcato il tema*

90

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff*

C.Fg. *sempre ff*

Trp. *f* *ff*

Hr. *sempre ff*

Pos. u. Tuba.

Pk.

Hrf. *ff*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

C. B. *sempre ff*

Fl. *sempre ff*

Ob. *sempre ff* *marcatissimo*

Kl. *sempre ff* *marcatissimo*

Fg. *sempre ff* *sempre ff* *marcatissimo*

C.Fg. *sempre ff*

Trp. *mf* *f*

Hr. *sempre ff* *ff* *ff* *sempre ff*

Pos. u. Tuba

Pk.

Hrf. *fff* *sempre ff*

Vln. *sempre ff*

Br. *sempre ff* *assai marcato* *sempre ff*

Vcl. *sempre ff*

C. B. *sempre ff*

poco a poco strin -

gen -

Fl. *sempre ff*

Ob. *sempre ff*
sempre ff

Kl. *sempre ff*

Fg. *ff* *sempre ff*

C.Fg.

poco a poco strin -

gen -

Trp. *f marc.* *sempre f*

Hr. *ff* *sempre ff*

Pos. u. Tuba.

Pk.

poco a poco strin -

gen -

Vln. *sempre ff*

Br. *sempre ff* *marc.* *assui marcato*

Vel. *sempre ff*

C. B. *sempre ff*

poco a poco strin -

gen -

92

sempre ff e cre

sempre rit.

scen

Fl.

sempre ff e cre
sempre ff e cre

scen

scen

Ob.

sempre ff e cre
sempre ff e cre

scen

scen

Kl.

sempre ff e cre
sempre ff e cre

scen

scen

Fg.

sempre ff e cre

scen

C.Fg.

sempre ff e cre

scen

92

ff ben marc.

sempre rit. - *sempre ff e cre*

scen

Trp.

ff ben marc.

sempre ff e cre

scen

Hr.

sempre ff

sempre ff e cre

scen

sempre ff

sempre ff e cre

scen

sempre ff

sempre ff e cre

scen

sempre ff

sempre ff e cre

scen

Pos.
u.
Tuba

Pk.

Hrf.

sempre fff

92

sempre rit.

scen

Vln.

cre

cre

scen

Br.

cre

scen

Vcl.

cre

scen

C.B.

92

sempre rit.

scen

93 Quasi Largo. (♩ = 100)

Fl. *do fff*

Ob. *do fff*

Kl. *do fff*

Fg. *do fff*

C. Fg. *do fff*

93 Quasi Largo. (♩ = 100)

Trp. *do fff*

Hr. *do fff*

Pof. u. Tuba. *ff assai marc.*

mf assai marc.

Pk. *mf sempre poco a poco cre*

Hrf. *sempre fff*

93 Quasi Largo. (♩ = 100)

Vln. *do fff assai marcato*

Br. *do fff assai marcato*

Vel. *do fff assai marcato*

C. B. *do fff*

93 Quasi Largo. (♩ = 100)

divisi *do fff*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

sempre fff

rit.

scru

do

Più Largo. (♩=60) *sempre poco a poco rit.*

(♩=80)

94

Fl.

Ob.

Kl.

Fg.

C.Fg.

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

94 Più Largo. (♩=60) *sempre poco a poco rit.* *assai marc.* *sempre fff al Fine* (♩=80)

Trp.

Hr.

Pos. u. Tuba.

Pk.

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

Hrf.

sempre fff al Fine

94 Più Largo. (♩=60) *sempre poco a poco rit.* (♩=80)

Vln.

Br.

Vel.

C.B.

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine



Werke von Max Reger



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je no. M. 0.30. 7. Minnelied. Part. no. M. 0.75;
Stimmen je no. M. 0.20. 8. Freude. Partitur
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ist in meinem Herzen. 4. Der bescheidene Schäfer.
Ausg. hoch u. tief, je M. 1.—; Bandausg. no. M. 2.—

Ohne Opuszahl:

Wiegenlied. „Nun kommt die Nacht gegangen.“
M. 1.—

Traungsgesang. „Wohl denen“ . . . M. 1.—

**Choralkantaten zu den Hauptfesten
des evangelischen Kirchenjahres.**

No. 1 (für Weihnachten): „Vom Himmel hoch,
da komm ich her“. Partitur no. M. 3.—
Violinstim. je no. M. 0.50; Chorstim. je no. M. 0.15

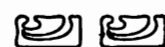
No. 2 (für das Totenfest): „O wie selig seid ihr
doch, ihr Frommen“. Partitur no. M. 5.—
Instr.-Stim. je no. M. 0.50; Chorstim. je no. M. 0.30

No. 3 (für Karfreitag): „O Haupt voll Blut und
Wunden“. Partitur no. M. 5.—
Instr.-Stim. je no. M. 0.50; Chorstim. je no. M. 0.30

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Partitur no. M. 5.—
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Werke von Max Reger



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Heft I: Präludium. — Fuge. — Basso ostinato. — Moment musical. — Capriccio. M. 2.—

Heft II: Toccata. — Fuge. — Romanze. — Präludium. — Fuge. M. 2.—

Op. 70. Siebzehn Lieder für hohe Stimme und Klavier.

1. Präludium. 2. Der König bei der Krönung. 3. Ritter rät dem Knappen dies. 4. Die bunten Kühe. 5. Gruss. 6. Elternstolz. 7. Meine Seele. 8. Die Verschmähte. 9. Sehnsucht. 10. Hoffnungstrost. 11. Gegen Abend. 12. Dein Bild. 13. Mein und Dein. 14. Der Bote. 15. Tränen. 16. Des Durstes Erklärung. 17. Sommernacht.

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no. M. 6.—

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English Words by Edward Oxenford.

1. Du meines Herzens Krönelein. 2. Und willst du von mir scheiden. 3. Waldeinsamkeit. 4. „Wenn die Linde blüht“. 5. Herzenstausch. 6. Beim Schneewetter. 7. Schlecht Wetter. 8. Einen Brief sollt ich schreiben. 9. Am Brünnele. 10. Warte nur! 11. Mei Bua. 12. Mit Rosen bestreut. 13. Der verliebte Jäger. 14. „Mein Schätzelein“. 15. Malennacht.

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16. Glück. 17. „Wenn alle Welt so einig wär“. 18. „In einem Rosengärtlein“. 19. Hans und Grete. 20. „Es blüht ein Blümlein rosenrot“. 21. Minnelied. 22. Des Kindes Gebet. 23. Zwiesprach. 24. Abguckt. 25. Friede. 26. Schwur. 27. Kindeslächeln. 28. Die Mutter spricht. 29. Schmeichelkätzchen. 30. Vorbeimarsch.

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