

Violoncello

Jean Paul Egide Martini

Oboenquartett C-Dur
op.1 Nr.5

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Allegro un poco Presto

Violoncello part of Oboenquartett C-Dur, Op.1 No.5 by Jean Paul Egide Martini. The score is in 2/4 time, C major, and features dynamic markings (p, f, pp, mf) and articulation (accents, slurs).

Measures 1-8: *p* (measures 1-4), *f* (measures 5-8).

Measures 9-15: *p* (measures 9-10), *f* (measures 11-15).

Measures 16-22: *pp* (measures 16-18), *f* (measures 19-22).

Measures 23-30: *p* (measures 23-24), *f* (measures 25-26), *p* (measures 27-28), *f* (measures 29-30).

Measures 31-38: *p* (measures 31-32), *f* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38).

Measures 43-50: *p* (measures 43-44), *f* (measures 45-50).

Measures 51-56: *f* (measures 51-56).

Measures 57-62: *p* (measures 57-58), *f* (measures 59-62).

Measures 63-70: *p* (measures 63-64), *f* (measures 65-70).

Measures 71-78: *p* (measures 71-72), *f* (measures 73-74), *p* (measures 75-78).

91

104

113

120 *f*

128

139

146

152

Musical notation for the bass line of the first system, measures 1-6. The notation is in bass clef and includes dynamic markings *p* and *f*.

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Andante grazioso

6

18

24

28

35

41

47

54

59

p

f

p

f

1. 2.

Violoncello

5

Gigue

