

Vivace $\text{♩} = \pm 144$

I

Git. I

Poco meno
8VA

10

a tempo

15 XII - harm. - ; poco meno

Cantabile.

20

8VA

25 *arm. octavados* *a tempo*

XII *30*

XII-harm. *poco meno* *8va*

a tempo *35*

40

II

Cholto Adagio $d = \pm 40$

Musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a 'Canto' marking above the staff and a dynamic marking 'mf' below it. The staff contains several notes with circled fingerings (1, 2, 3, 4) and a circled number '3' below the staff. There are also some handwritten notes like '-4 0' and '-1 1'.

Musical notation for the second system. It starts with a circled number '5' above the staff. The notation includes a slur over the notes and a circled number '3' below the staff. There are also some handwritten notes like 'v4 0' and '4 0'.

Musical notation for the third system. It features a treble clef and a key signature of one sharp (F#). The notation includes a slur over the notes and a circled number '3' below the staff. There are also some handwritten notes like '-4 0' and '-1 0'.

Musical notation for the fourth system. It starts with the marking 'Misterioso' above the staff. Below the staff, there is a circled number '10'. The notation includes a treble clef and a key signature of one sharp (F#). There are also some handwritten notes like 'VII - 5' and 'P'.

Musical notation for the fifth system. It starts with a circled number 'X' above the staff. The notation includes a treble clef and a key signature of one sharp (F#). There are also some handwritten notes like '4 = 4 = 4 = 4' and 'PP'.

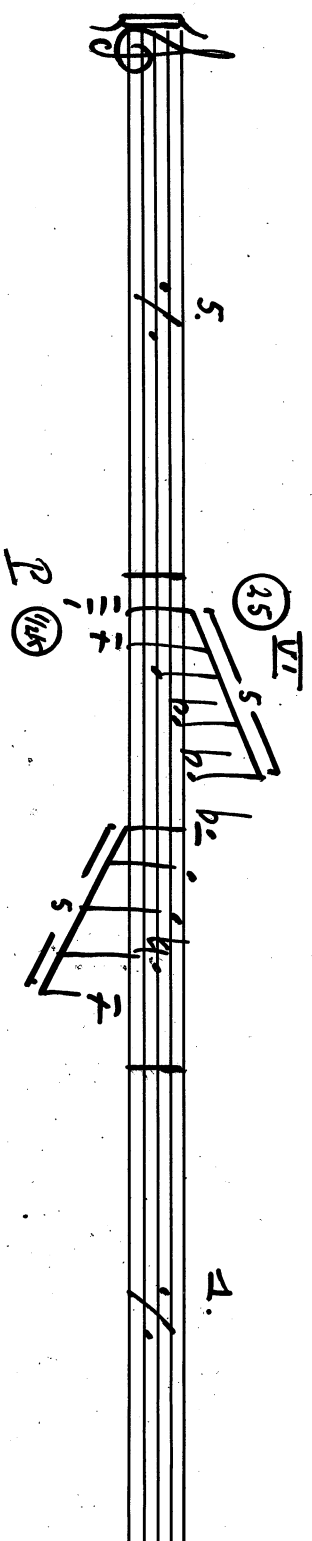
Musical notation for the sixth system. It starts with a circled number '15' above the staff. The notation includes a treble clef and a key signature of one sharp (F#). There are also some handwritten notes like '2.' and '4.'.

Musical notation for the seventh system. It starts with a circled number '10' above the staff. The notation includes a treble clef and a key signature of one sharp (F#). There are also some handwritten notes like '5.' and '2.'.

Musical notation for the eighth system. It includes a treble clef and a key signature of one sharp (F#). There are also some handwritten notes like '2.' and '4.'.

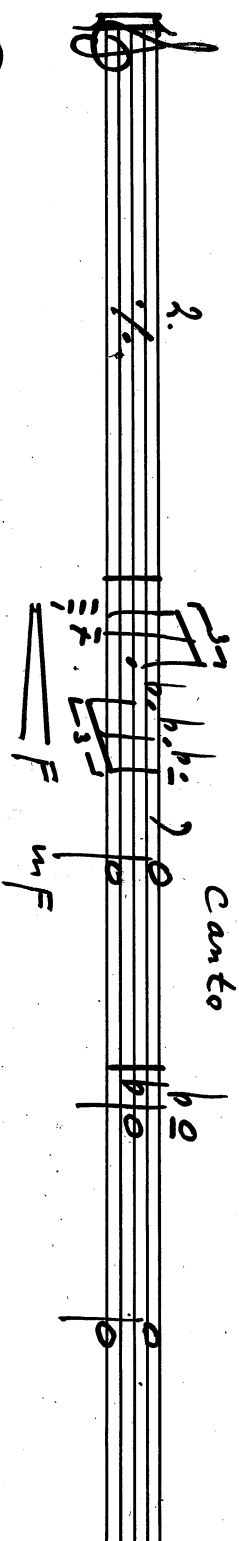
5. 1.

③⑤ VI^{VI} p mf f

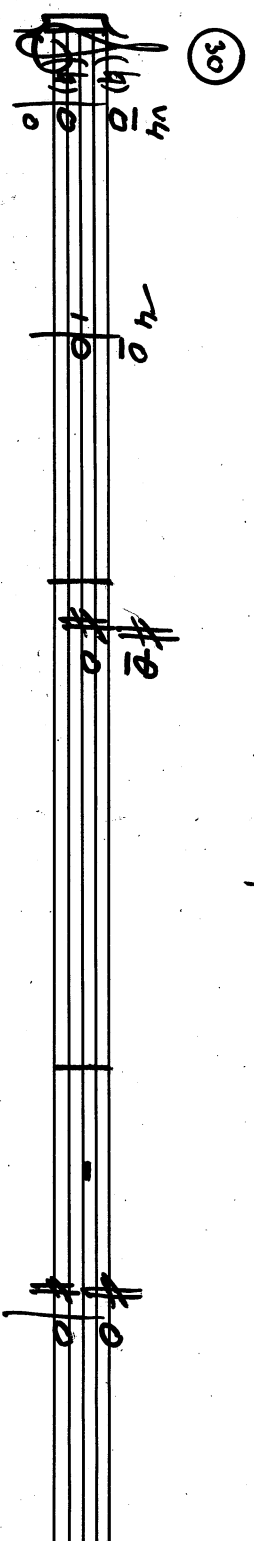


2. Canto

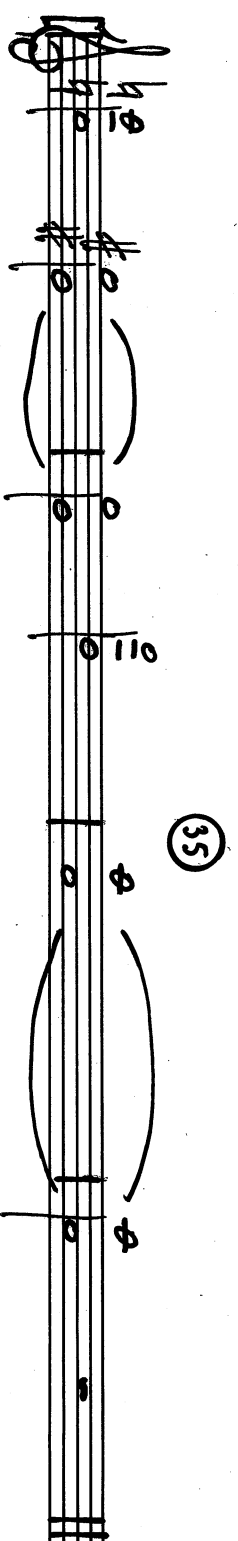
mf f p p



③⑩ p mf f p



③⑤ p mf f p



Ansante $\text{♩} = \pm 88$

III

Ansante $\text{♩} = \pm 88$

mf (M)

Com (5) *so leni-ta* (*Ansante*)

Bva *mp* *Pizz.* *etc.*

am. oca-vados

Allegro $\text{♩} = \pm 120$

mf (M)

mp

mp

mf *mcII* *mcIII* *poco rall.* *D. C. (1er) (Slegno) e poi [2.]*

(*Cher.*) *mf* *mcII* *mcIII* *mp* **30**

mf *mcII* *mcIII* *mp*

35 *mf* *mcII* *mcIII* *mp*

mf *mcII* *mcIII* *poco rall.* **40** *D. C. 5. S. e poi [3.]*

mf *mcII* *mcIII* **41**

mf *mcII* *mcIII* **45**

mf *mcII* *mcIII* **46**

50 *poco rall.* *And. C. S. S e poi* [4.]

(All.)

55

60

poco rall.

65 *Andante* *dim.*