

A Bass Trick (Getting Shifty!)

How to play any major scale that starts on a
fingered tone using NO OPEN STRINGS!

Herbert S. Gardner

Moderato ♩ = 100

Double Bass

Piano

D.B.

Pno.

D.B.

Pno.

Test tones

1 4 2 4

Up-Shift!

Back-Shift

Up-Shift!

1 4

E string.....

A string.....

f

p

6 4 2 4 1

Back-Shift

Up-Shift!

Back-Shift

E string.....

6

10 1 4 2 4 1 4 2 4 1

Up-Shift!

Back-Shift

Up-Shift!

Back-Shift

A string.....

D string.....

10

A Bass Trick (Getting Shifty!)

16 Up-Shift! Back-Shift 1 4 Up-Shift! Back-Shift 4 Up-Shift!

D.B. 4 2 4 1 1 4 2 4 1 4

A string..... D string..... G string.....

16

Pno.

21 2 4 4 2 Back-Shift 4 1 Up-Shift! 4 2 Back-Shift 4

D.B. 4 1 4 2 4 1 4 2 4 1

D string.....

21

Pno.

Now, you've got the idea. You can start a scale anywhere on the three lower strings with your first finger and, using the fingering and shifting sequences you just learned, you can play a major scale in ANY KEY! (Try starting on, say, F# on the E string and play an F# major scale! (No piano). It should sound: *do, re, me, fa, sol, la, ti do* just like any major scale! Here is a schematic diagram for the key of M, played on the X and Y strings!:

