

A Bass Trick (Getting Shifty!)

How to play any major scale that starts on a
fingered tone using NO OPEN STRINGS!

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Moderato ♩ = 100

Test tones f 1 4 Up-Shift! 2 4 Back-Shift 1 4 Up-Shift! 2 4

E string..... A string.....

6 4 2 Back-Shift 4 1 Up-Shift! 4 2 Back-Shift 1 4 Up-Shift

E string..... A string.....

11 2 4 Back-Shift 1 4 Up-Shift! 2 4 Back-Shift 1 4

D string.....

16 Up-Shift! 4 2 Back-Shift 1 4 Up-Shift! 2 4 Back-Shift 1 4 Up-Shift!

A string..... D string..... G string.....

21 2 4 4 2 Back-Shift 1 4 Up-Shift! 2 4 Back-Shift

D string.....

Now, you've got the idea. You can start a scale anywhere on the three lower strings with your first finger and, using the fingering and shifting sequences you just learned, you can play a major scale in ANY KEY! (Try starting on, say, F# on the E string and play an F# major scale! (No piano). It should sound: *do, re, me, fa, sol, la, ti do* just like any major scale!

Here is a schematic diagram for the key of M, played on the X and Y strings!:

