

Exaltabo te, Deus meus, in toto corde meo  
*Secunda pars*

Paraphrase of Psalms 144:1

Orlande de Lassus (c.1532-1594)  
*Sacrae cantiones ... liber secundus* (Gardano press, Venice, 1566)

Quintus      | E - xal - ta - bo te,      De-us me - us, in 5

Cantus      | E - xal - ta - bo te,      De-us me - us,      De - us me - us, in

Altus      | E - xal - ta - bo te,      De-us me - us,      De-us me - us, in

Tenor      | E - xal - ta - bo te,      De-us me - us,      in

Sexta vox      | E - xal - ta - bo te,      De-us me - us,      De - us me - us, in

Bass      | E - xal - ta - bo te,      De-us me - us,      in

10

to - to cor - de me - o,      et be-ne - di - cam,      et be-ne - di - cam,      et be-ne - di -

to - to cor-de me - o,      et be-ne - di - cam,      et be-ne - di - cam,      et be-ne - di -

to - to cor-de me - o,      et be-ne - di - cam, et be-ne - di - cam,      et be-ne - di - cam,

to - to cor - de me - o,      et be - ne - di - cam,      et,      et be-ne - di - cam,

to - to cor-de me - o,      et be-ne - di - cam,      et be-ne - di - cam, et be-ne - di -

to - to cor-de me - o,      et be-ne - di - cam,      et be-ne - di - cam,      no-

## Exaltabo te (score)

2

20

20

cam, no - mi-ni tu - o, no - mi-ni tu - o, no - mi - ni tu - o in sæ -

- cam, no - mi-ni tu - o, no - mi-ni tu - o in sæ - cu -

no - mi-ni tu - o, no - mi-ni tu - o in sæ - cu-lum,

no - mi - ni tu - o, no - mi - ni tu - o in sæ - cu-lum, in \_\_\_\_\_

cam, no - mi-ni tu - o, no - mi - ni tu - o, no - mi - ni tu - o

- mi-ni tu - o, no - mi-ni tu - o in sæ -

25

25

- cu - lum et in æ - tern - um, et

lum et in æ - tern - um, et

in sæ - cu - lum et in æ - tern - um, et in æ - tern - um, et in æ - tern - um, et in æ -

sæ - cu - lum et in æ - tern - um, et in æ - tern - um, et in æ - tern - um, et in æ -

in sæ - cu - lum et in æ - tern - um, et in æ - tern - um, et in æ - tern - um, et in æ -

- cu - lum et in æ - tern - um, et in æ - tern - um, et in æ - tern - um, et in æ -

A musical score for a vocal part, likely a soprano or alto, consisting of six staves of music. The music is in common time, with a key signature of one sharp. The vocal line begins with a melodic line starting on G4, followed by a series of eighth and sixteenth note patterns. The lyrics, written in a mix of Latin and English, are repeated in each staff. The lyrics are: "in æ - tern - um, et in æ - tern - um." The score ends with a final staff containing the lyrics "um, et in æ - tern - um, et in æ - tern - um." Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staves.

Exaltabo te, Deus meus, in toto corde meo,  
et benedicam nomini tuo in sæculum et in æternum.