

Tantum ergo

WAB 44

Thomas von Aquin

Anton Bruckner

(1824-1896)

Andante

Trompete I
in B♭

Trompete II
in B♭

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Orgel

p

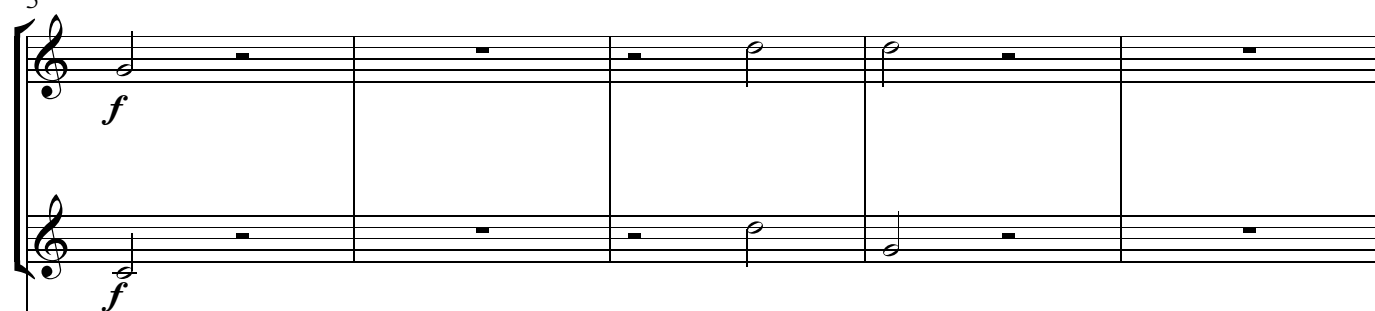
Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri ge - ni - to - que

Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri ge - ni - to - que

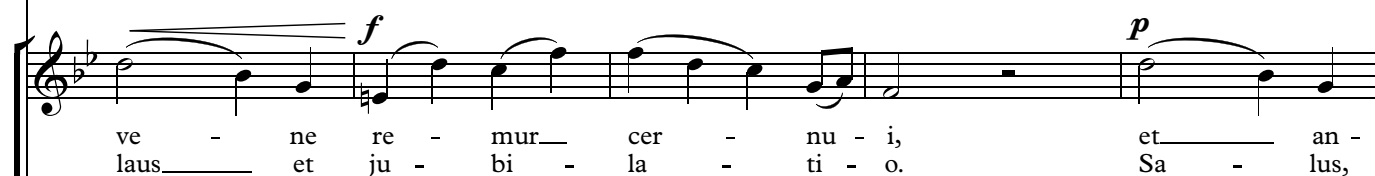
Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri ge - ni - to - que

Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri ge - ni - to - que

6 5 3 5 9 8
6 6 3 3 4 3



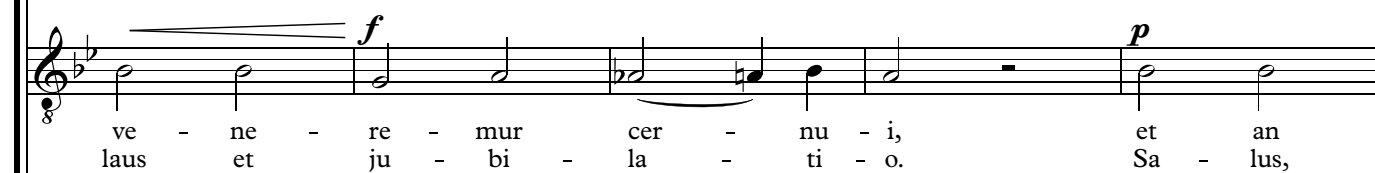
Piano introduction in B-flat major, 4/4 time. The right hand plays a series of whole notes: B-flat, D, F, A-flat, B-flat. The left hand plays a series of whole notes: B-flat, D, F, A-flat, B-flat. The piece begins with a forte (*f*) dynamic.



Vocal entry for Soprano and Alto parts. The melody begins with a forte (*f*) dynamic and transitions to piano (*p*) at the end of the phrase. The lyrics are: ve - ne re - mur cer - nu - i, et an - laus et ju - bi - la - ti - o. Sa - lus,



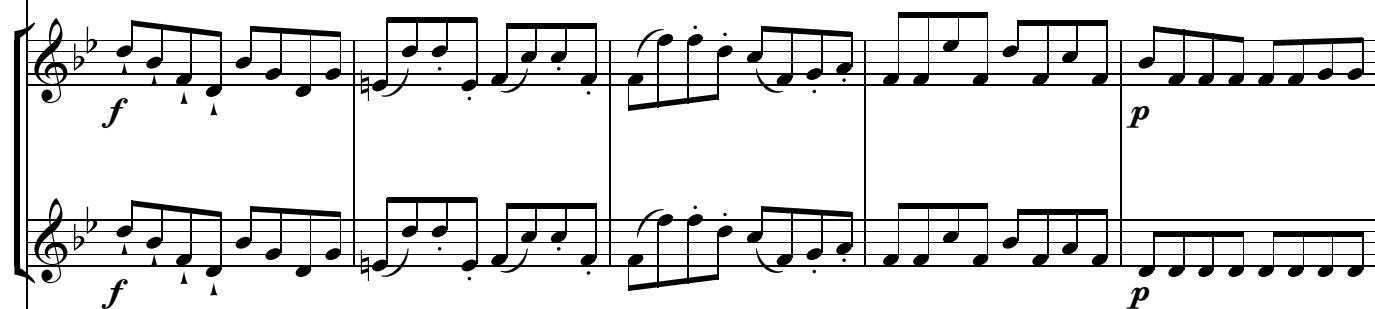
Vocal entry for Tenor and Bass parts. The melody begins with a forte (*f*) dynamic and transitions to piano (*p*) at the end of the phrase. The lyrics are: ve - ne re - mur cer - nu - i, et an laus et ju - bi - la - ti - o. Sa - lus,



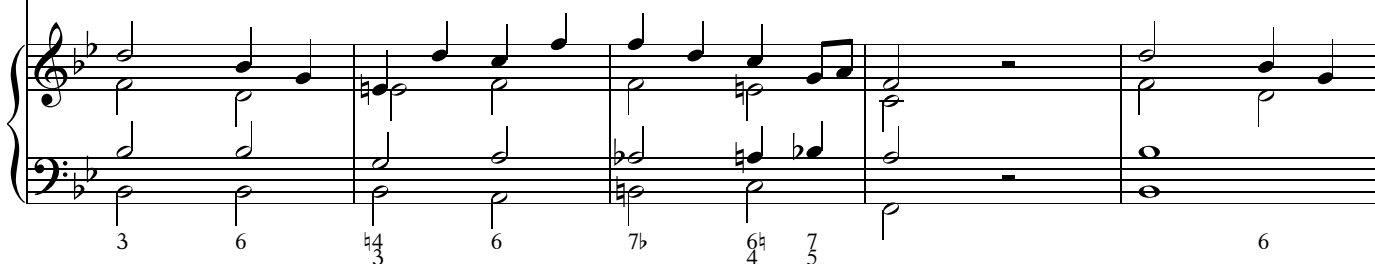
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Piano accompaniment for the vocal entries. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The piece begins with a forte (*f*) dynamic and transitions to piano (*p*) at the end of the phrase.



Piano accompaniment for the vocal entries. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The piece begins with a forte (*f*) dynamic and transitions to piano (*p*) at the end of the phrase. The lyrics are: 3 6 4/3 6 7b 6 7 5 6

10

ti - quum do - cu - men - tum no - vo ce - dat_
 ho - nor, vir - tus quo - que sit et be - ne -

ti - quum do - cu - men - tum no - vo - ce - dat_
 ho - nor, vir - tus quo - que sit et be - ne -

ti - quum do - cu - men - tum no - vo - ce - dat_
 ho - nor, vir - tus quo - que sit et be - ne -

ti - quum do - cu - men - tum no - vo ce - dat_
 ho - nor, vir - tus quo - que sit et be - ne -

3 6 6 9 8 6 7 3 3 6 6 6

ri - tu - i. Prae - stet. fi - des
- di - cti - o. Pro - ce - den - ti

ri - tu - i. Prae - stet. fi - des
- di - cti - o. Pro - ce - den - ti

ri - tu - i. Prae - stet. fi - des
- di - cti - o. Pro - ce - den - ti

ri - tu - i. Prae - stet. fi - des
- di - cti - o. Pro - ce - den - ti

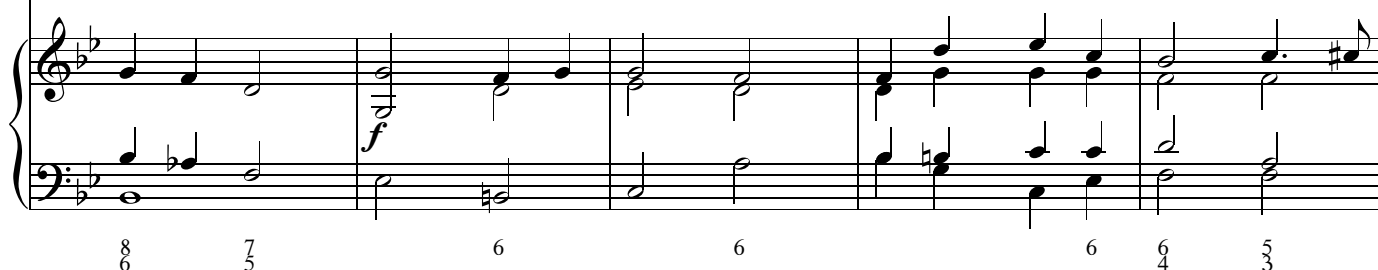
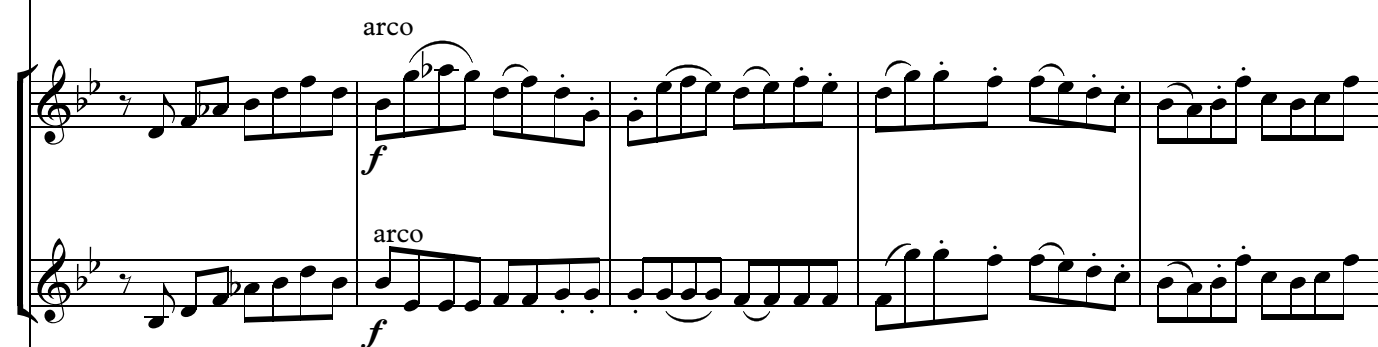
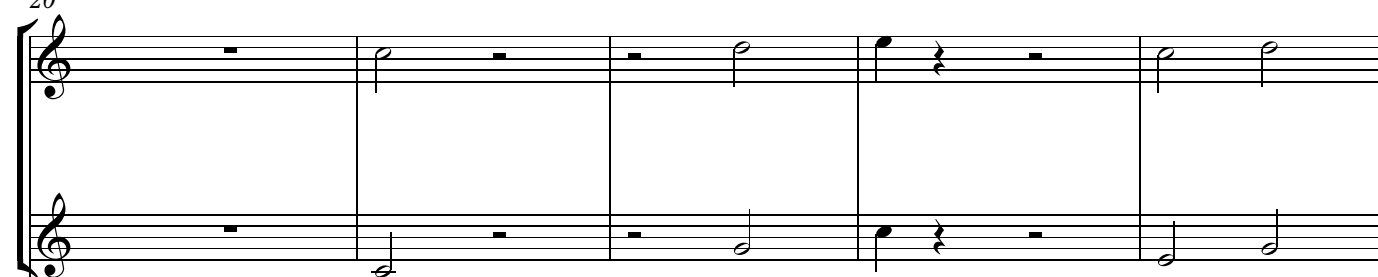
ri - tu - i. sup - ple - men - tum,
- di - cti - o. Pro - ce - den - ti

pizz.
p

pizz.
p

p

6 4 3 6 5 9 4 8 3 8 6 7 5 10 5 9 8



p

p

i, sen - su - um de - fec - - - tu - i.
o, com - par - sit lau - da - - - ti - o.

i, sen - su - um de - fec - - - tu - i.
o, com - par - sit lau - da - - - ti - o.

i, sen - su - um de - fec - - - tu - i.
o, com - par - sit lau - da - - - ti - o.

i, sen - su - um de - fec - - - tu - i.
o, com - par - sit lau - da - - - ti - o.

7^b 3 4^b 6 6 #6 5 6 4 7