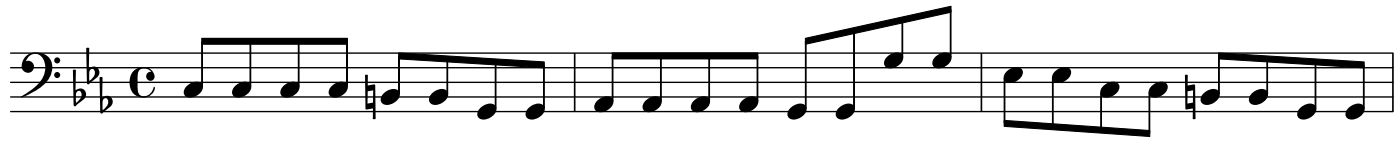


Concerto “Il Sospetto” RV 199

Violoncello / Violone

A. Vivaldi (1678-1741)

[1.] All[egr]o



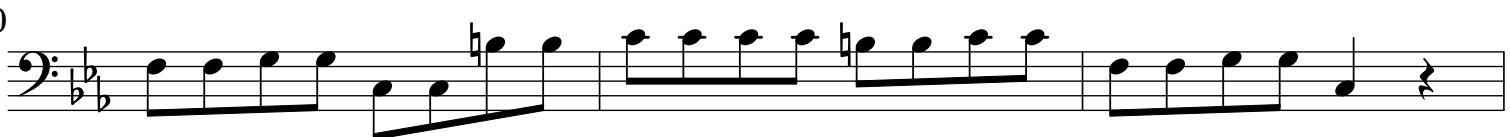
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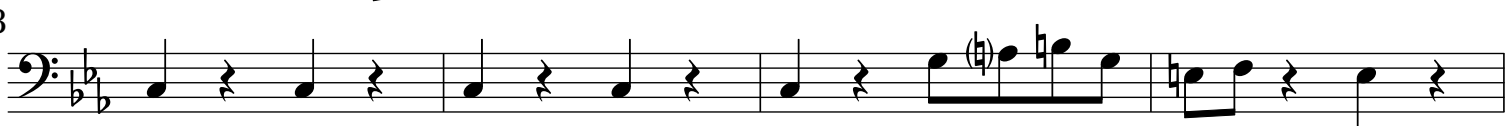
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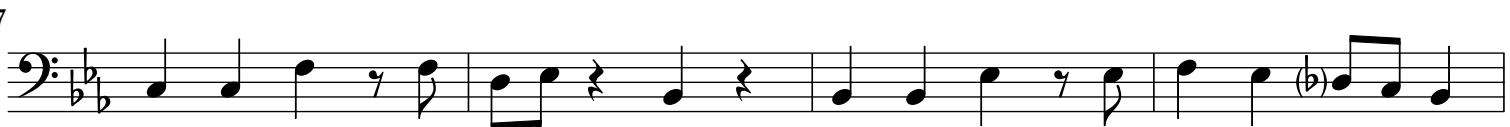
10



13



17



21



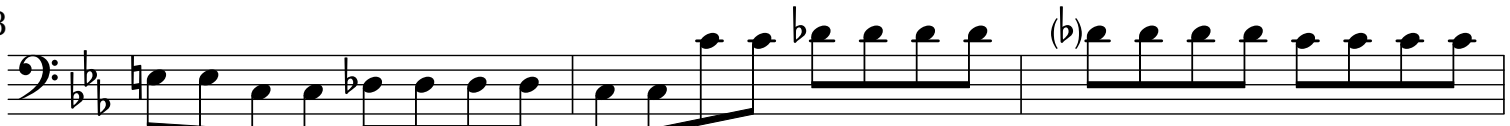
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29



33



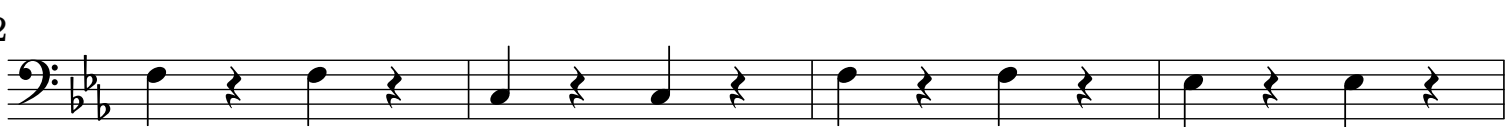
36



39



42



46



50



53



56



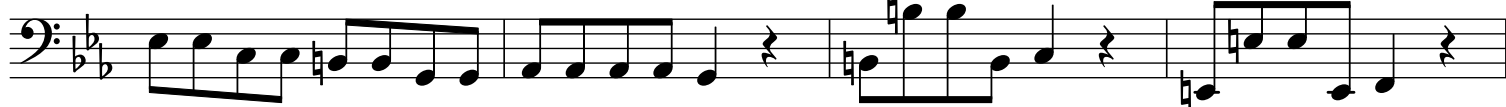
60



64



68



72



76



80



84



87



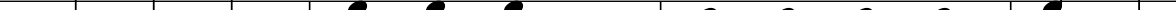
90



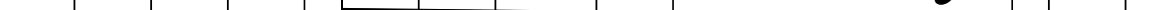
[2.] And[an]te - Tutti sempre Piano

senza Cembali

5



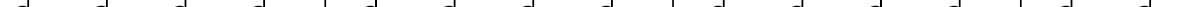
9



Musical notation for measure 9, bass clef, B-flat major key signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A fermata is placed over the final B-flat note.

[illegible]

17



21

Exercise 21 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of two measures. The first measure begins with a G2 note, followed by a quarter rest, and then eighth notes G-A-B-A-G. The second measure continues with eighth notes G-A-B-A-G.

25

Musical notation for exercise 25, featuring a bass clef, key signature of two flats (B-flat and E-flat), and a melody consisting of eighth notes across four measures.

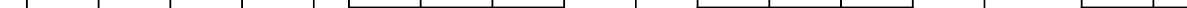
29

Musical notation for measure 29, bass clef, B-flat major key signature. The measure contains four groups of notes: 1) A2, G2, F2, E2 (quarter notes); 2) D2, C2, B1, A1 (quarter notes); 3) G1, F1, E1, D1 (quarter notes); 4) C1, B1, A1, G1 (quarter notes). A thick black line is drawn under the first two groups of notes.

33

33

37



41

Musical notation for measure 41. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: B-flat 2, A-flat 2, G 2, F 2, E-flat 2, D 2, C 2, B-flat 1, A-flat 1, G 1, F 1, E-flat 1, D 1, C 1, B-flat 0, A-flat 0, G 0, F 0, E-flat 0, D 0, C 0, B-flat -1, A-flat -1, G -1, F -1, E-flat -1, D -1, C -1, B-flat -2, A-flat -2, G -2, F -2, E-flat -2, D -2, C -2, B-flat -3, A-flat -3, G -3, F -3, E-flat -3, D -3, C -3, B-flat -4, A-flat -4, G -4, F -4, E-flat -4, D -4, C -4, B-flat -5, A-flat -5, G -5, F -5, E-flat -5, D -5, C -5, B-flat -6, A-flat -6, G -6, F -6, E-flat -6, D -6, C -6, B-flat -7, A-flat -7, G -7, F -7, E-flat -7, D -7, C -7, B-flat -8, A-flat -8, G -8, F -8, E-flat -8, D -8, C -8, B-flat -9, A-flat -9, G -9, F -9, E-flat -9, D -9, C -9, B-flat -10, A-flat -10, G -10, F -10, E-flat -10, D -10, C -10, B-flat -11, A-flat -11, G -11, F -11, E-flat -11, D -11, C -11, B-flat -12, A-flat -12, G -12, F -12, E-flat -12, D -12, C -12, B-flat -13, A-flat -13, G -13, F -13, E-flat -13, D -13, C -13, B-flat -14, A-flat -14, G -14, F -14, E-flat -14, D -14, C -14, B-flat -15, A-flat -15, G -15, F -15, E-flat -15, D -15, C -15, B-flat -16, A-flat -16, G -16, F -16, E-flat -16, D -16, C -16, B-flat -17, A-flat -17, G -17, F -17, E-flat -17, D -17, C -17, B-flat -18, A-flat -18, G -18, F -18, E-flat -18, D -18, C -18, B-flat -19, A-flat -19, G -19, F -19, E-flat -19, D -19, C -19, B-flat -20, A-flat -20, G -20, F -20, E-flat -20, D -20, C -20, B-flat -21, A-flat -21, G -21, F -21, E-flat -21, D -21, C -21, B-flat -22, A-flat -22, G -22, F -22, E-flat -22, D -22, C -22, B-flat -23, A-flat -23, G -23, F -23, E-flat -23, D -23, C -23, B-flat -24, A-flat -24, G -24, F -24, E-flat -24, D -24, C -24, B-flat -25, A-flat -25, G -25, F -25, E-flat -25, D -25, C -25, B-flat -26, A-flat -26, G -26, F -26, E-flat -26, D -26, C -26, B-flat -27, A-flat -27, G -27, F -27, E-flat -27, D -27, C -27, B-flat -28, A-flat -28, G -28, F -28, E-flat -28, D -28, C -28, B-flat -29, A-flat -29, G -29, F -29, E-flat -29, D -29, C -29, B-flat -30, A-flat -30, G -30, F -30, E-flat -30, D -30, C -30, B-flat -31, A-flat -31, G -31, F -31, E-flat -31, D -31, C -31, B-flat -32, A-flat -32, G -32, F -32, E-flat -32, D -32, C -32, B-flat -33, A-flat -33, G -33, F -33, E-flat -33, D -33, C -33, B-flat -34, A-flat -34, G -34, F -34, E-flat -34, D -34, C -34, B-flat -35, A-flat -35, G -35, F -35, E-flat -35, D -35, C -35, B-flat -36, A-flat -36, G -36, F -36, E-flat -36, D -36, C -36, B-flat -37, A-flat -37, G -37, F -37, E-flat -37, D -37, C -37, B-flat -38, A-flat -38, G -38, F -38, E-flat -38, D -38, C -38, B-flat -39, A-flat -39, G -39, F -39, E-flat -39, D -39, C -39, B-flat -40, A-flat -40, G -40, F -40, E-flat -40, D -40, C -40, B-flat -41, A-flat -41, G -41, F -41, E-flat -41, D -41, C -41, B-flat -42, A-flat -42, G -42, F -42, E-flat -42, D -42, C -42, B-flat -43, A-flat -43, G -43, F -43, E-flat -43, D -43, C -43, B-flat -44, A-flat -44, G -44, F -44, E-flat -44, D -44, C -44, B-flat -45, A-flat -45, G -45, F -45, E-flat -45, D -45, C -45, B-flat -46, A-flat -46, G -46, F -46, E-flat -46, D -46, C -46, B-flat -47, A-flat -47, G -47, F -47, E-flat -47, D -47, C -47, B-flat -48, A-flat -48, G -48, F -48, E-flat -48, D -48, C -48, B-flat -49, A-flat -49, G -49, F -49, E-flat -49, D -49, C -49, B-flat -50, A-flat -50, G -50, F -50, E-flat -50, D -50, C -50, B-flat -51, A-flat -51, G -51, F -51, E-flat -51, D -51, C -51, B-flat -52, A-flat -52, G -52, F -52, E-flat -52, D -52, C -52, B-flat -53, A-flat -53, G -53, F -53, E-flat -53, D -53, C -53, B-flat -54, A-flat -54, G -54, F -54, E-flat -54, D -54, C -54, B-flat -55, A-flat -55, G -55, F -55, E-flat -55, D -55, C -55, B-flat -56, A-flat -56, G -56, F -56, E-flat -56, D -56, C -56, B-flat -57, A-flat -57, G -57, F -57, E-flat -57, D -57, C -57, B-flat -58, A-flat -58, G -58, F -58, E-flat -58, D -58, C -58, B-flat -59, A-flat -59, G -59, F -59, E-flat -59, D -59, C -59, B-flat -60, A-flat -60, G -60, F -60, E-flat -60, D -60, C -60, B-flat -61, A-flat -61, G -61, F -61, E-flat -61, D -61, C -61, B-flat -62, A-flat -62, G -62, F -62, E-flat -62, D -62, C -62, B-flat -63, A-flat -63, G -63, F -63, E-flat -63, D -63, C -63, B-flat -64, A-flat -64, G -64, F -64, E-flat -64, D -64, C -64, B-flat -65, A-flat -65, G -65, F -65, E-flat -65, D -65, C -65, B-flat -66, A-flat -66, G -66, F -66, E-flat -66, D -66, C -66, B-flat -67, A-flat -67, G -67, F -67, E-flat -67, D -67, C -67, B-flat -68, A-flat -68, G -68, F -68, E-flat -68, D -68, C -68, B-flat -69, A-flat -69, G -69, F -69, E-flat -69, D -69, C -69, B-flat -70, A-flat -70, G -70, F -70, E-flat -70, D -70, C -70, B-flat -71, A-flat -71, G -71, F -71, E-flat -71, D -71, C -71, B-flat -72, A-flat -72, G -72, F -72, E-flat -72, D -72, C -72, B-flat -73, A-flat -73, G -73, F -73, E-flat -73, D -73, C -73, B-flat -74, A-flat -74, G -74, F -74, E-flat -74, D -74, C -74, B-flat -75, A-flat -75, G -75, F -75, E-flat -75, D -75, C -75, B-flat -76, A-flat -76, G -76, F -76, E-flat -76, D -76, C -76, B-flat -77, A-flat -77, G -77, F -77, E-flat -77, D -77, C -77, B-flat -78, A-flat -78, G -78, F -78, E-flat -78, D -78, C -78, B-flat -79, A-flat -79, G -79, F -79, E-flat -79, D -79, C -79, B-flat -80, A-flat -80, G -80, F -80, E-flat -80, D -80, C -80, B-flat -81, A-flat -81, G -81, F -81, E-flat -81, D -81, C -81, B-flat -82, A-flat -82, G -82, F -82, E-flat -82, D -82, C -82, B-flat -83, A-flat -83, G -83, F -83, E-flat -83, D -83, C -83, B-flat -84, A-flat -84, G -84, F -84, E-flat -84, D -84, C -84, B-flat -85, A-flat -85, G -85, F -85, E-flat -85, D -85, C -85, B-flat -86, A-flat -86, G -86, F -86, E-flat -86, D -86, C -86, B-flat -87, A-flat -87, G -87, F -87, E-flat -87, D -87, C -87, B-flat -88, A-flat -88, G -88, F -88, E-flat -88, D -88, C -88, B-flat -89, A-flat -89, G -89, F -89, E-flat -89, D -89, C -89, B-flat -90, A-flat -90, G -90, F -90, E-flat -90, D -90, C -90, B-flat -91, A-flat -91, G -91, F -91, E-flat -91, D -91, C -91, B-flat -92, A-flat -92, G -92, F -92, E-flat -92, D -92, C -92, B-flat -93, A-flat -93, G -93, F -93, E-flat -93, D -93, C -93, B-flat -94, A-flat -94, G -94, F -94, E-flat -94, D -94, C -94, B-flat -95, A-flat -95, G -95, F -95, E-flat -95, D -95, C -95, B-flat -96, A-flat -96, G -96, F -96, E-flat -96, D -96, C -96, B-flat -97, A-flat -97, G -97, F -97, E-flat -97, D -97, C -97, B-flat -98, A-flat -98, G -98, F -98, E-flat -98, D -98, C -98, B-flat -99, A-flat -99, G -99, F -99, E-flat -99, D -99, C -99, B-flat -100, A-flat -100, G -100, F -100, E-flat -100, D -100, C -100, B-flat -101, A-flat -101, G -101, F -101, E-flat -101, D -101, C -101, B-flat -102, A-flat -102, G -102, F -102, E-flat -102, D -102, C -102, B-flat -103, A-flat -103, G -103, F -103, E-flat -103, D -103, C -103, B-flat -104, A-flat -104, G -104, F -104, E-flat -104, D -104, C -104, B-flat -105, A-flat -105, G -105, F

[illegible]

50

89

96

103

111

118

125

132

138

146

154

161

168

175

This musical score is for the Violoncello / Violone part of Vivaldi's Concerto "Il Sospetto" (RV 199). It covers measures 89 through 175. The music is written in the bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is organized into systems, with measure numbers 89, 96, 103, 111, 118, 125, 132, 138, 146, 154, 161, 168, and 175 marking the beginning of each system. The piece concludes with a double bar line and a repeat sign at the end of measure 175.