

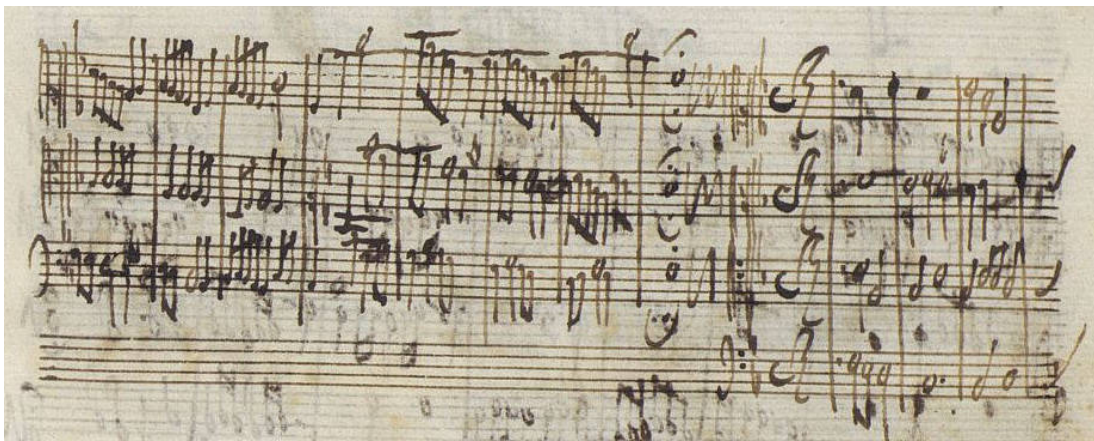
Juan Cabanilles

(1644 – 1712)

Paseos 6° tono

(M387.234v)

Transcribed and Edited by
William R. Shannon



Source: *Biblioteca de Catalunya*

Title: [Versetts, tientos, gallardes, folies, etc., pera orgue] (169-) M387

WSC 148

Paseos 6° tono

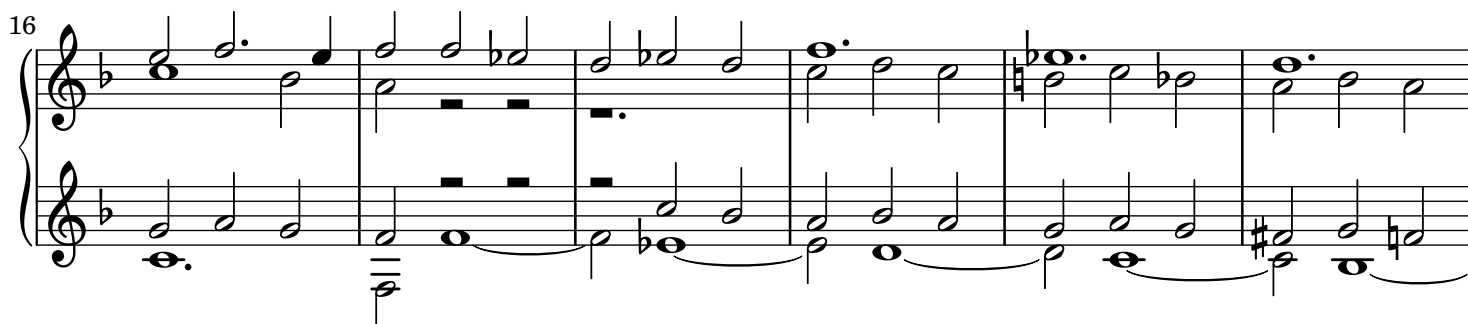
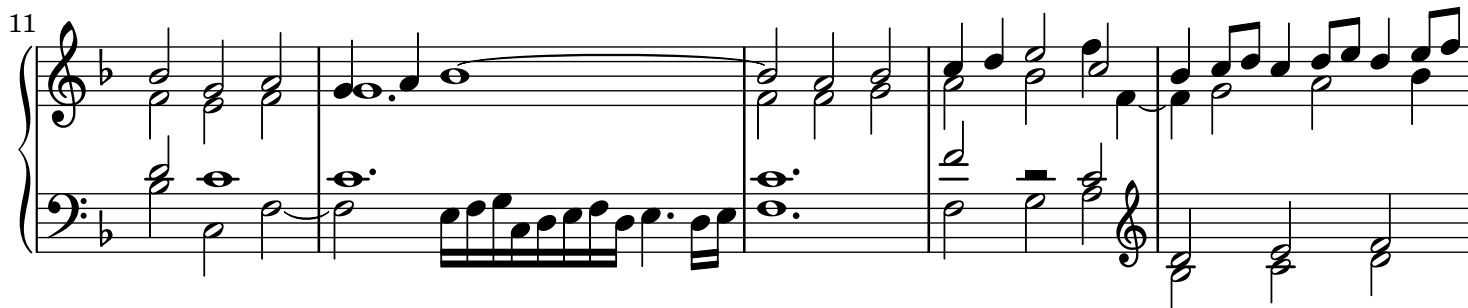
(M387.234v)

Juan Cabanilles (1644 - 1712)

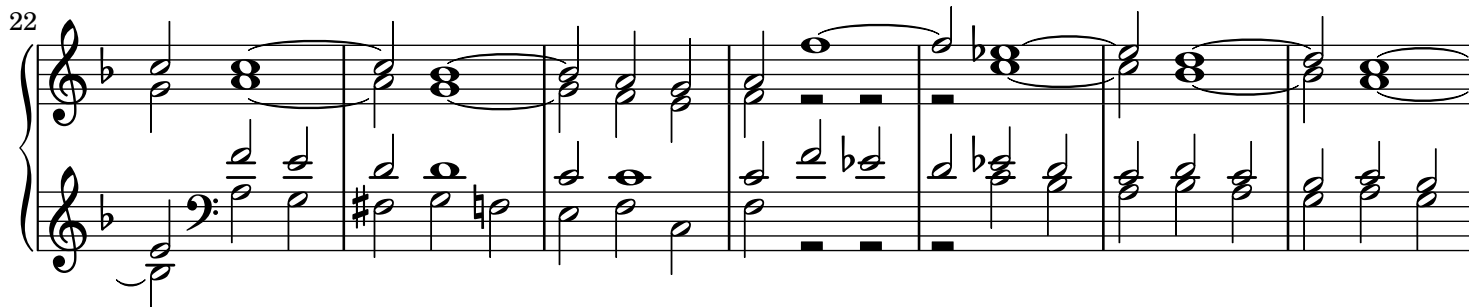
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Source: Biblioteca de Catalunya M387

Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.



22



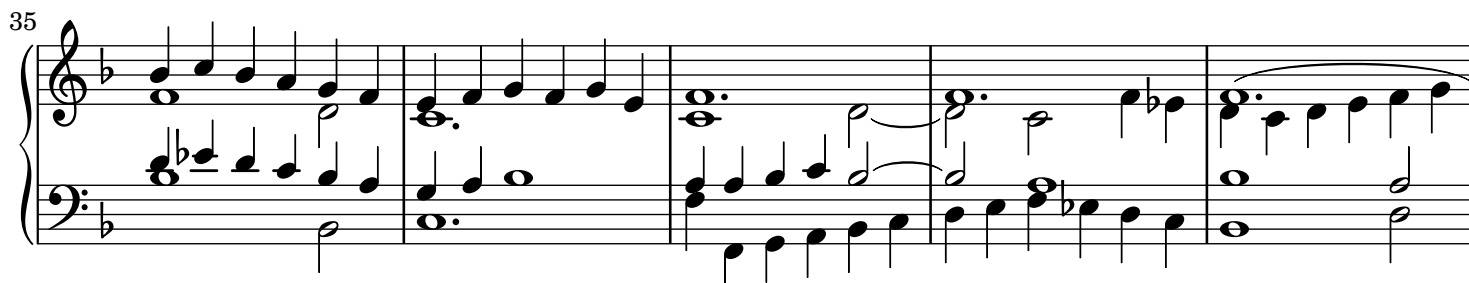
System 22: Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5) with a fermata. Bass staff has a whole note chord (F3, A3, C4) with a fermata. The system continues with similar chords and some eighth notes in the bass.

29



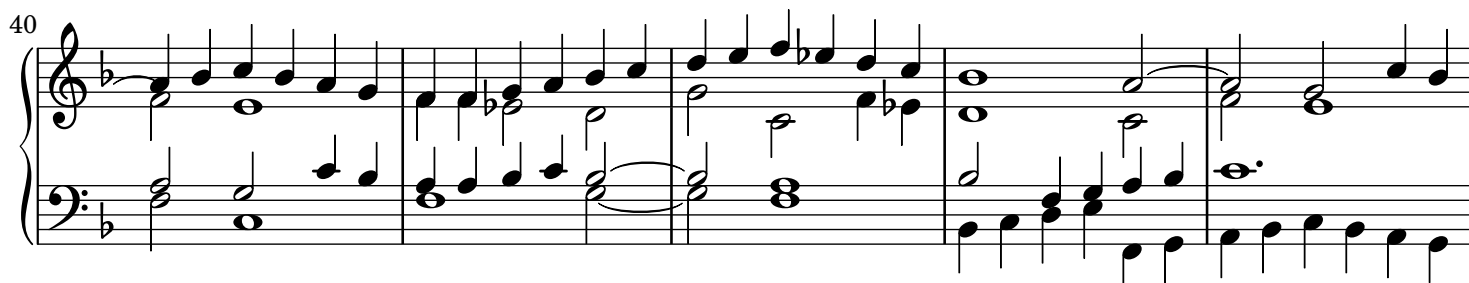
System 29: Treble staff has a whole note chord (F4, A4, C5) with a fermata. Bass staff has a whole note chord (F3, A3, C4) with a fermata. The system continues with similar chords and some eighth notes in the bass.

35



System 35: Treble staff has a whole note chord (F4, A4, C5) with a fermata. Bass staff has a whole note chord (F3, A3, C4) with a fermata. The system continues with similar chords and some eighth notes in the bass.

40



System 40: Treble staff has a whole note chord (F4, A4, C5) with a fermata. Bass staff has a whole note chord (F3, A3, C4) with a fermata. The system continues with similar chords and some eighth notes in the bass.

45



System 45: Treble staff has a whole note chord (F4, A4, C5) with a fermata. Bass staff has a whole note chord (F3, A3, C4) with a fermata. The system continues with similar chords and some eighth notes in the bass.