

G. Cuscut.
Kwartetten
N^o. 1. 2. 3.

VIOLONCELLO.

All^o con Brio.

QUARTETTO

I.

Violoncello part of a quartet score, measures 1-24. The music is in 8/8 time, key of B-flat major. The score includes various dynamics (p, f, pp, ff, cresc., dim., mf) and articulations (accents, slurs). The piece is marked "All^o con Brio". The score is divided into two systems, each with five staves. The first system contains measures 1-12, and the second system contains measures 13-24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a first ending (1.) and a final measure.

VIOLONCELLO.

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VIOLONCELLO.

Minuetto.
Allegro.

Minuetto. Allegro. Musical score for Violoncello. Dynamics: *p*, *fp*, *pp*, *f*, *ff*, *cres.*, *fz*, *dim.*, *alco.*, *pizzic.*, *Ritard.*, *M.D.C.*

Finale
Allegro.

Finale Allegro. Musical score for Violoncello. Dynamics: *p*, *f*, *dim.*, *Risoluto*, *cres. cen. do*, *do*

VIOLONCELLO.

trb

p

cres.

cen - do.

f

p

f

f

f

3.

f

p

f

pp

3.

p

f

p

cres. cen - do

f

Marque.

cres.

f

dim.

p

cres.

f

p

1.

1.

1.

pizzic.

arco.

cres.

ff

pp

cres.

f

p

Smorz.

VIOLONCELLO.

Largo.

Solo.

QUARTETTO
II.

QUARTETTO II.

Sofo.

pp *cres:* *ff* *pp* *pp* *pp*

f *sotto voce* *cres: cen - - - do*

f *dim:* *p* *Attaca Subito.*

Allegro Vivace. Legerement. 1. Marqué. Sec.

pp *cres: cen - - - do* *f*

sf *p* *cres:* *f*

dim: *sotto voce*

3. *Dol. e Legato.*

mf *Stac:*

cres: *f*

dim: *p* *f*

1. *p* 2. *p* *f*

p *cres:* *f* *dim:*

VIOLONCELLO.

Sec.

p *f* *p* *cres.* *cen.* *do.* *f* *f* *Coupe.* *ff* *dim.* *p* *ff* *Dol e Leg.* *cres.* *f* *dim.* *p* *pp* *cres.* *cen* *do.* *ff* *decrescen.* *do.* *p*

VIOLONCELLO.

Adagio
Cantabile.

Solo.

mf

p *ff* *p* *f* *p*

mf *dim.*

Sec. Sec. Sec. *Sec. Sec. Sec.*

pp *f* *pp* *f* *pp*

cres. - - cen - do

pp *f* *fz* *p*

fz *fz* *fz* *p* *cres:* *dim.*

f *ff* *dim.*

Sec. Sec. Sec. *Sec. Sec. Sec.*

p *f* *f* *ppp*

cres. - - ce -

do. *pp* *f* *fz*

p

VOLONCELLO.

Minuetto
Allegro.

The musical score is written for Violoncello in D major (two sharps) and 3/4 time. It begins with a Minuetto in Allegro tempo. The notation includes various musical symbols: notes, rests, slurs, and dynamic markings such as *f*, *ff*, *p*, and *pp*. The score is divided into measures, with some measures containing first, second, and third endings. A Trio section is marked starting at measure 15. The piece concludes with a double bar line and the letters "M. D. C." at the bottom right.

VIOLONCELLO.

Allegretto.

This musical score for Violoncello consists of two movements. The first movement, 'Allegretto', is in 6/8 time and D major. It begins with a piano (*p*) dynamic and features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* to *fz*. The second movement, 'Scherzando', is in 3/4 time and D major. It starts with a piano (*p*) dynamic and includes first and second endings. The tempo is marked 'Scherzando'.

p *pp* *f* *fz* *fz* *fz* *fz* *fz* *p* *p* *p* *f* *cres:* *f* *pp* *Scherzando.* *p* *1.* *2.*

VIOLONCELLO.

11.

Violoncello musical score page 11. The score consists of 13 staves of music. The key signature is D major (two sharps). The time signature is 4/4. The music features various dynamics and articulations. The first staff has a first ending bracket. The second staff has a second ending bracket and a 'crescendo.' marking. The third staff has a 'Solo.' marking and a 'Stacc.' marking. The fourth staff has a first ending bracket. The fifth staff has a 'f' dynamic. The sixth staff has a 'dim.' marking. The seventh staff has a first ending bracket and a 'p' dynamic. The eighth staff has a 'pp' dynamic. The ninth staff has 'fz' dynamics. The tenth staff has a 'pp' dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'pp' dynamic. The thirteenth staff has a 'f' dynamic.

QUARTETTO
III.

The musical score consists of ten staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It includes dynamics *pp* and *cres:*, and ends with a *f* dynamic. The second staff continues with a *p* dynamic. The third staff features a first ending bracket labeled '1.' and a *f* dynamic. The fourth staff has a third ending bracket labeled '3.' and a *p* dynamic, with the instruction 'cres - cen - do' written below. The fifth staff begins with a *p* dynamic. The sixth staff contains a *f* dynamic and the instruction 'Sec. Sec. Sec.' above the staff. The seventh staff includes a *fz* dynamic. The eighth staff has a first ending bracket labeled '1.' and a *f* dynamic, with the instruction 'Colla punta del' Arco.' above. The ninth staff includes a *cres:* dynamic. The tenth staff features a first ending bracket labeled '1.', a *f* dynamic, and the instruction 'Sotto Voce.' below. The final staff includes a *cres:* dynamic, a *f* dynamic, and a *dim: pp fz* dynamic.

pp *cres:* *f*

p *pp*

f *f* *p*

p *cres - cen - do* *f*

p

f *Sec. Sec. Sec.*

fz

f *p* *f* *p* *f* *p* *f* *p* *Colla punta del' Arco.*

cres: *f*

f *Sotto Voce.*

cres: *f* *dim: pp fz*

VIOLONCELLO.

15

1. *tr*

f *p cres:* *f*

ff *pp* *cres:* *f*

p *pp* *p*

bo *b* 1. *f* *p*

pp *ppp*

p

Sec. Sec. Sec. *f* *f* *f* *p*

fz *fz*

1. *f* *p* *f* *p*

Colla Punta. Scherzando. *f* *p* *f* *p*

p *pp* *ppp* *f*

VIOLONCELLO.

Minuetto

Allegretto.

p

1 2

2.

Trio. *p*

M. D. C.

Andante

Quasi Adagio.

p Stacc.

1 2 *pp*

pp *cres.*

dim: *p*

1 2 *p*

VIOLONCELLO ..

15.

Violoncello musical score page 15. The page contains 11 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *f* (forte), *dim:* (diminuendo), *p* (piano).
- Staff 2: *cres - cendo* (crescendo), *ff* (fortissimo).
- Staff 3: *pp* (pianissimo), *cres - - - cen - - - do.* (crescendo).
- Staff 4: *f* (forte), *dim:* (diminuendo), *p* (piano).
- Staff 5: *pp* (pianissimo).
- Staff 6: *pp* (pianissimo).
- Staff 7: *cres:* (crescendo), *ff* (fortissimo).
- Staff 8: *Marque.* (Marked).
- Staff 9: *pp* (pianissimo), *pp* (pianissimo), *fz* (forzando), *fz* (forzando).
- Staff 10: *mf* (mezzo-forte), *p* (piano).
- Staff 11: *f* (forte), *dim:* (diminuendo), *pp* (pianissimo).

VIOLONCELLO.

Allegro
Spiritoso.

Allo.

1.

5.

1.

pp

fz *fz* *fz* *pp* *fz*

fz

f *Dolcissimo.*

4.

fz *fz* *p*

1.

f *p*

Solo.

pp *fz*

f

p

7.

p

f p f p f p f p

1. 2.

p *pp*

cres. *cen.* *do.* *f*

pp

VIOLONCELLO.

17

Violoncello musical score page 17. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into several systems, each containing one or two staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a section marked "Solo." and another marked "Staccato." The piece concludes with a "Fine." marking.

2.

fz *fz* *b* *b* *f*

1.

p *pp*

f

3.

ff *p*

p *fz*

cres: *f*

Solo.

p *Staccato.* *fz*

f

p *f*

2.

pp

f *p*

Coupé.

1. *f* 1. *pp*

f *pp*

2.

f *pp*

Fine.