

PEDRO HENRIQUE DE FARIA

String Quartet in Four Parts

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Duração aprox. 9'45"

Dezembro 2009

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Score

I - 4:44

Pedro Henrique de Faria
dur. ~09:45

Decidido e seco, mas sempre fluido $\text{♩} = 70$

Furioso $\text{♩} = 124$ 8^{va}

String Quartet in Four Parts

Musical score for orchestra, page 10, measures 37-38. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 37 starts with a dynamic of (8^{va}) for Vln. I. The music features complex rhythmic patterns with sixteenth-note figures and rests. Measures 38 and 39 continue with similar patterns, with dynamics including f , mf , ff , mp , and f . The score concludes with a dynamic of ff in measure 39.

Etéreo ♩ = 40

Musical score for orchestra, page 17, measures 47-50. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The instrumentation consists of two violins, one cello, and one bassoon. The music features dynamic markings such as *fff*, *ppp*, *pp*, and *pp*. Measure 47 starts with *fff* for Vln. I and Vln. II. Measure 48 begins with *fff* for Vla. Measure 49 starts with *pp* for Vln. I and Vln. II. Measure 50 starts with *pp* for Vc.

Desesperadamente ♩ = 132

Musical score for orchestra, page 152, system 56. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The Vln. I part features sustained notes with grace marks and dynamic ff. The Vln. II part has sustained notes with grace marks and dynamic ff. The Vla. part has sustained notes with grace marks and dynamic ff. The Vc. part has sustained notes with grace marks and dynamic ff. The music consists of measures 1 through 10.

Etéreo | -40

A musical score for string instruments (Vln. I, Vln. II, Vla., Vc.) in 64 time, with a tempo of 40. The score shows measures 64 and 65. In measure 64, all parts play eighth-note patterns. In measure 65, dynamic markings include *ppp*, *pp*, and *p*. Measure 66 begins with a repeat sign and a key signature of one sharp. Measures 67-68 show various rhythmic patterns and dynamics, including *p*, *#p*, and *#f*.

II - 2:22

Misterioso ♩ = 65

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 6/4 time. The score shows measures 10 and 11. Dynamics include *p*, *pp*, and *mf*. Measure 10 starts with a rest, followed by eighth-note pairs. Measure 11 begins with a sixteenth-note pattern, followed by eighth-note pairs.

77

Vln. I Vln. II Vla. Vc.

85

Vln. I Vln. II Vla. Vc.

93

Vln. I Vln. II Vla. Vc.

99

Vln. I Vln. II Vla. Vc.

III - 1:11

Agressivo ♩ = 132

104

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

IV - 0:00

In this movement, the four players must hesitate and stay still in a fixed position (pretending they are going to play) - but without playing anything - for any desirable period of time.

141

Vln. I

Vln. II

Vla.

Vc.