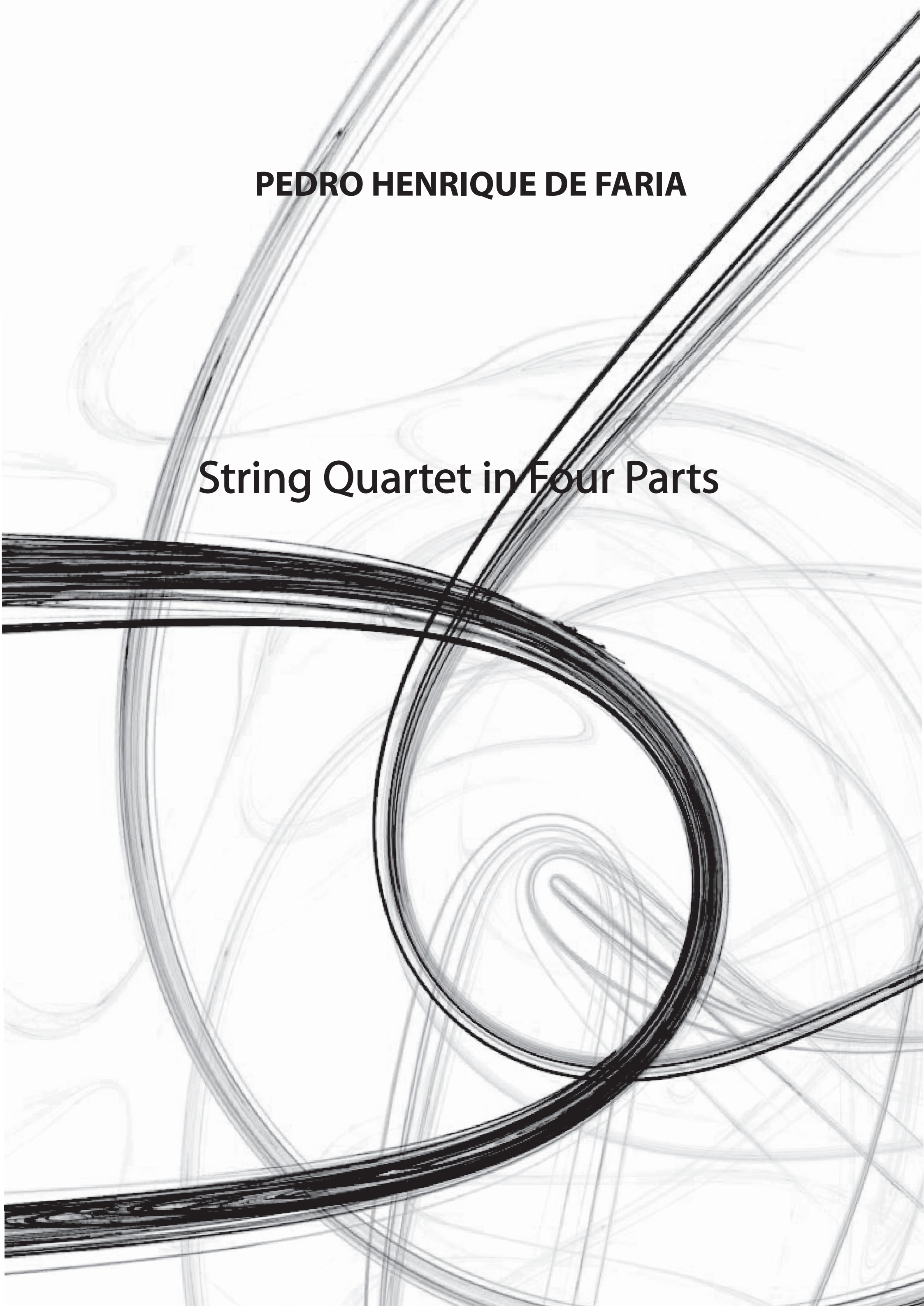




PEDRO HENRIQUE DE FARIA

String Quartet in Four Parts

PEDRO HENRIQUE DE FARIA (*1988)

String Quartet in Four Parts

Duração aprox. 9'45"

Dezembro 2009

String Quartet in Four Parts

Score

I - 4:44

Pedro Henrique de Faria
dur. ~09:45

Decidido e seco, mas sempre fluido ♩ = 70

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Furioso ♩ = 124

Vln. I

Vln. II

Vla.

Vc.

Etéreo ♩ = 40

Vln. I

Vln. II

Vla.

Vc.

8va

8va

8va

ppp

ppp

ppp

pp

pp

[illegible][illegible]

II - 2:22

[illegible]

77

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

III - 1:11

Agressivo ♩ = 132

104

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

mf

arco

6/4

128

Vln. I

pizz.

pp

mf

p

f

p

arco

Vln. II

pizz.

pp

mf

p

f

p

arco

Vla.

mp

mf

fff

Vc.

mp

mf

fff

135

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

arco écrasé

arco écrasé

arco écrasé

arco écrasé

arco écrasé

ff

f

f

mf

In this movement, the four players must hesitate and stay still in a fixed position (pretending they are going to play) - but without playing anything - for any desirable period of time.

141

Vln. I

Vln. II

Vla.

Vc.

142

143

144