

Barg...  
1  
50.  
x

# TRIO.

## Violino.

Adagio.

W. Bargiel, Op. 6.

1 *pp*

*pp* *p* *espress.*

*espress.* *pp*

*fz* *pp* *pp* *cresc.* *p*

**Allegro energico.** *ten. ten.*

1 *ff*

*fz* *p espress.*

*espress.* *cres*

*fz cen* *fz do* *f* *ff*

11 *pesante* *pp*

1 *p* *p* *6*

Violino.

*con passione*

*mf* *poco a poco cres*

*cen - - do* *f* *ff*

*ff*

*ff* *fz* *fz* *fz* *fz* *ff*

*sempre ff*

*fz* *fz* *fz* *fz* *fz* *fz* *p*

*p* *dimi - nu - en - do* *pp* *p*

*p* *p*

*pp*

*p*

Violino.

*con fuoco*

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *con fuoco*, *tr.* (trill), *p espress.* (piano espressivo), and various accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata on the final note.

# Violino.

*con passione*

*p* *mf* *cresc.*  
*f* *f*  
 3 *poco più moto*  
*ff*  
*ff*

*Andante sostenuto.*

16

*espress.*

*p* *dim.*  
 3

Violino.

*con suono*

*p* *pp* *cresc.* *ff* *p* *p espress.* *pp* *p espress.* *f* *ff* *ff* *f* *p* *pp* *p* *pp*

Presto.

Violino.

Scherzo.

4 \* pp 2 pp

3 pp sfz p

p

cres - cen - do sfz p

sfz p pp

3

1 2 3 4 dim. pp

5 6 7 pp 1 2 3 4 pp

5 6 7 pp espress.

2 2 pp

2 2 pp p p

Violino.

*cres - - cen - - - do* 1

*f*

*cres - - cen - - do*

*ff* *ff*

*sempre ff*

*ff* *mf* *di -*

*- minu - en - do* *sempre* *di - - mi - - nu -*

*en - do* *pp* 1 2 3 4 5 6 7

*molto più lento.*

*Commodo.* *tr*

*p*

*p* *tr*

*p* 2 3 3 3 3 3

*p* *ff* *pp* *pizz.* 1 1

*Coda.* 3 8

*Dal Segno sin al  $\text{C}$  poi la Coda.*

Violino .

Allegro con fuoco,

14

*f* *sf* *tr* *f* *cres - cen - do* *mf* *cres - cen - do* *f* *p* *cresc.* *mf* *1* *espress.* *p* *f* *p* *f* *p* *f*



The musical score consists of 11 staves of music in a single system. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *pp*, *cresc.*, *1.*
- Staff 3: *cresc.*, *f*, *fz*, *pp*, *2.*
- Staff 4: *p sempre molto p*, *fz*, *p*, *tr.*
- Staff 5: *p*, *fz*, *p*, *tr.*, *3.*
- Staff 6: *p*, *pp*, *4.*
- Staff 7: *p*, *9.*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*
- Staff 10: *p*, *1.*

Violino.

The musical score consists of ten staves of music. The first three staves feature a melodic line with dynamic markings of *f*. The fourth staff begins with a *cresc.* marking and reaches a *ff* dynamic. The fifth staff continues with *cresc.* and *ff* dynamics, ending with a measure marked with the number 8. The sixth staff is marked *p espress.* and features a *dim.* marking. The seventh staff is marked *a tempo.* and includes *p*, *cresc.*, *mf*, and *cresc.* markings. The eighth staff starts with *f* and *mf* dynamics. The ninth staff begins with *ff* and *fz* dynamics, followed by a *p* dynamic. The tenth staff concludes with a *ff* dynamic.