

# GROSSMÄSSIG

(No 3 in F moll)

von

# Anton Bruckner.

Orchester-Partitur  $\frac{\text{Fl } 21 \text{ Kr}}{\text{Mk } 35 \text{ Pf}}$  netto \* Orchester-Stimmen  $\frac{\text{Fl } 21 \text{ Kr}}{\text{Mk } 35 \text{ Pf}}$  netto.

Chorstimmen  $\frac{\text{Fl } 3.60 \text{ Kr}}{\text{Mk } 6 \text{ Pf}}$

Klavierauszug von Josef Schalk  $\frac{\text{Fl } 7.20 \text{ Kr}}{\text{Mk } 12 \text{ Pf}}$  netto.



Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

**WIEN, LUDWIG DOBLINGER**

(Bernhard Herzmannsky)

I. Dorotheergasse 10.

Déposé à Paris.

Leipzig, K. F. Köhler.

London, Ent. St. Hall.

Musikalien-Druckerei v. Jos. Eberle & C<sup>o</sup>. Wien, VII

MS. 66933



# GROSSE MESSE.

Nº 3. F moll.

## I. Kyrie.

Moderato. (Mässig langsam.)

Anton Bruckner.

2 Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

1. u. 2. Horn. *in F.*

3. u. 4. Horn. *in B tief.*

2 Trompeten. *in C.*

1. u. 2. Posaune.

3. Posaune.

Pauken.

1. Violinen.

2. Violinen.

Bratschen.

Soprane.

Alte.

Tenore.

Bässe.

Violoncelle.

Contrabässe.

*pp* *getheilt.*

*p* *mf* *sfz* *dim.* *espress.* *pp*

Fl.

Hörn. in F.

Hörn. in B.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vel.

Ch.

*p cresc.* *f cresc.* *p cresc.*

*mf* *f* *pp cresc.* *pp cresc.* *p cresc.*

*mf* *f* *dim.* *pp*

*f* *mf* *p* *p*

*p* *mf* *f* *dim.* *pp*

*p* *mf* *f* *dim.* *pp*

*mf* *f* *dim.* *pp*

*mf* *f* *dim.* *pp*

*p* *p*

*p* *p*

Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri - e e - le - i - son

Fl. *mf* *cresc.* *f* *dim.*

Hob. *mf* *cresc.* *f* *dim.*

Cl. *mf* *cresc.* *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

Hörn. in E. *mf* *f* *dim.*

Hörn. in B. *mf* *f* *dim.*

Trp. *mf* *f* *dim.*

1. u. 2. Pos. *mf*

3. Pos. *mf*

Pk. *mf*

1. Vl. *mf* *cresc.* *f* *dim.*

2. Vl. *mf* *cresc.* *f* *dim.*

Br. *mf* *cresc.* *f* *dim.*

Sop. *mf* *cresc.* *f* *dim.*

Alt. *mf* *cresc.* *f* *dim.*

Ten. *mf* *cresc.* *f* *dim.*

Bass. *mf* *cresc.* *f* *dim.*

Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son

Vel. *mf* *tr* *f* *dim.*

Cb. *mf* *tr* *f* *dim.*

Fl. **A**

Hob. *p1.*

Cl. *mf* *p* *1. cresc.* *dim.*

Fag. *mf* *cresc.*

Hörn. in F *mf* *zu 2* *mf cresc.*

Hörn. in B *mf* *3.*

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi. *pp* *cresc.* *pp* *cresc.* *p*

2. Vi. *p* *cresc.* *p* *cresc.*

Br. *p* *cresc.* *p* *cresc.*

Sop. *p* Ky - ri - e *p* Ky - ri - e

Alt. *p* Ky - ri - e *p* Ky - ri - e

Ten. *p* Ky - ri - e *p* Ky - ri - e

Bass. *p* Ky - ri - e *mf* Ky - ri - e e -

Viol. *mf* *mf* *dim.*

Cb. *mf* *mf* *dim.*

**A**

Fl. in F.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in B.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

Violin-Solo.

1. Vl.

2. Vl.

Br.

Sop.

Alt.

Ten.

Bass

Vel.

Ch.

*p* *dim.*

*p* *dim.*

*p* *dim.*

*pp*

*pp*

*tr*

*p dolce*

*dim.* *p* *dim.* *pp*

*dim.* *p* *dim.* *zusammen*

*dim.* *p* *SOLO* *dim.* *zusammen*

*dim.* *p* *SOLO* *dim.* *zusammen*

*pp*

Chri -

*pp*

le - i - son

Fl. *pp* 1.

Hob. 1.

Cl. *za 2* *p*

Fag. *p*

Hörn. in F. 1. *p*

Hörn. in B.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

Vi. Solo *p*

1. Vi. *pp*

2. Vi. *pp*

Br. *pp*

Sopr. Solo. *mf*

Bass-Solo *mf* Chri - ste

Sop. ste e - - le - - i - - son

Alt.

Ten.

Bass.

Vcl.

Cb.



Fl. *zu 2*

Hob. *p* *zu 2*

Cl. *p* *zu 2*

Fag. *zu 2* *p*

Hörn. in E *pp* *zu 2* *pp*

Hörn. in B *pp*

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

Vi. Solo *tr*

1. Vi. *mf* *p*

2. Vi. *p*

Br. *p*

Bass-Solo. *f*

Sop. *p*

Alt. *p* Chri - ste e - - le - - i - son

Ten.

Bass.

Vcl.

Cb.

**B**

Fl. 1. *pp* *cresc.*

Hob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *p*

Hörn. in E. *pp* *p*

Hörn. in B. *p*

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

Vl. Solo *f* *dim.* *p*

1. Vl. *p* *cresc.*

2. Vl. *mf* *pp*

Br. *mf* *pp*

Sop. Solo

Chri - ste

Sop. *mf* *dim.* *p* *pp*

Chri - ste

Alt. *mf* *p* *pp*

Chri - ste

Ten. *mf* *p* *pp*

Chri - ste

Bass. *p* *pp* *cresc.*

Chri - ste

Vcl. *pp* *cresc.*

Ch. *pp* *cresc.*

**B**

Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Hörn. in F *cresc.* *f*

Hörn. in B. *ff*

Trp. *f* *dim.*

1. 2. Pos. *f* *1. f* *dim.*

3. Pos. *f* *f* *dim.*

Pk. *f* *f* *dim.*

Vl. Solo. *mf cresc.*

1. Vl. *ff*

2. Vl. *p cresc.* *ff*

Br. *p cresc.* *ff*

Sop. *p* *ff*

Alt. *p cresc.* *ff*

Ten. *p cresc.* *ff*

Bass. *ff*

Chri - ste, Chri - ste e - le - i -

Chri - ste, Chri - ste e - le - i -

ste,

Vel. *ff* *pizz.*

Cb. *ff*

*ff*  
C

D. 1866.

MUSIKANLAGE  
ÖSTERR.  
NATIONALBIBLIOTHEK

Fl. *dim.*

Hob. *dim.*

Cl. *dim.*

Fag. *mf dim.*

Hörn. in F. *mf dim.*

Hörn. in B. *mf dim.*

Trp.

Lu. 2. Pos.

3. Pos.

Pk.

1. Vl. *dim.*

2. Vl. *dim.*

Br. *dim.*

Sop. Solo. *mf*

Bass-Solo. *mf*

Sop. *dim.*

Alt. *dim.*

Ten. *dim.*

Bass. *dim.*

Vel. *dim.*

Ch. *dim.*

SON e - - le - - i - - son

Chri - ste

Fl. *mf cresc.*

Hob. *zu 2. cresc.*

Cl. *zu 2. p cresc.*

Fag. *zu 2. p cresc.*

Hörn. in F. *p cresc.*

Hörn. in B. *p cresc.*

Trp. *pp p*

1. u. 2. Pos. *pp*

3. Pos. *pp*

Fk. *pp*

1. Vi. *cresc. mf cresc.*

2. Vi. *cresc. cresc.*

Br. *cresc. cresc.*

Sop. Solo. *f*

le - i - son

Chri - ste

Chri - ste

Sop. *p mf*

Chri ste

Chri ste

Alt. *p mf*

Chri ste

Ten. *p cresc. mf*

Chri ste

Chri - - ste

Bass. *p cresc. mf*

Chri ste

Vel. *mf*

Cb. *mf*

Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Hörn. in F. *ff*

Hörn. in B. *ff*

Trp. *f*

1u. 2. Pos. *f*

3. Pos. *f*

Pk. *f*

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*dim.*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff* *geth.*

Bass-Solo. *p*

*dim.*

*dim.*

*dim.*

*e -*

Sop. *ff*

Alt. *ff*

Ten. *ff*

Bass. *ff*

Chri - ste e - le - i - son e - le - i - son Chri - ste Chri - ste

Chri - ste Chri - ste

Chri - ste Chri - ste

Chri - ste Chri -

*mf*

*mf*

*mf*

*mf*

Vel. *ff*

Ch. *ff*

*dim.*

*dim.*

Fl. *pp*

Hob. *pp*

Cl. *p*

Fag. *p*

**D**

Hörn. in F.

Hörn. in B. *p* *pp*

Trp.

1a. 2. Pos.

3. Pos.

Pk.

1. Vl. *p* *pp* *p*

2. Vl. *p* *pp* *p*

Br. *p* *pp* *pp* *p*

Bass-Seele

Sop. le - i - son

Alt. Ky - ri - e

Ten. Ky - ri - e

Bass. ste

Vel. *p* *pp* *p*

Cb. *p* *pp* *p*

**D**

Fl. *pp* *1.* *zu 2.* *p*

Hob. *mf* *cresc.* *zu 2.* *p* *p* *zu 2.* *p*

Cl. *mf* *cresc.* *ppoco a poco cresc.* *zu 2.*

Fag. *mf* *cresc.*

Hörn. in F. *f* *p dim.* *1.* *p cresc.*

Hörn. in B. *f* *p* *cresc.*

Trp. *f*

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl. *mf* *cresc.* *f* *dim.* *pp* *p*

2. Vl. *mf* *cresc.* *f* *dim.* *pp* *p*

Br. *mf* *cresc.* *f* *dim.* *pp* *p*

Sop. *mf* *f* *dim.* *pp* *p poco a poco cresc.*

Alt. Ky - ri - e Ky - ri - e e le - i - son Ky - ri -

Ten. *mf* *f* *dim.* *pp* *p*

Bass. Ky - ri - e Ky - ri - e e le - i - son Ky - ri -

Vel. *mf* *tr*

Cb. *mf* *tr*



Fl. zu 2

Hob. 1. zu 2

Cl. zu 2

Fag. mf

Hörn. in F.

Hörn. in B. 3. in E

Trp. 1. p

1. u. 2. Pos. mf

3. Pos. f

Pk. dim.

1. VI. mf cresc. f ff dim.

2. VI. mf cresc. f ff dim.

Br. mf cresc. f ff

Sop. cresc. mf f ff

Alt. e Ky - ri - e Ky - ri e e - le - i

Ten. mf f ff

Bass. mf Ky - ri - e Ky - ri e

Vel. tr mf f ff

Cb. tr mf f ff

Fl. **E** zu 2

Hob. zu 2 *p*

Cl. *p*

Fag. #2 *p* *cresc.* *ff*

Hörn. in E zu 2 *p* *cresc.* *ff*

Hörn. in E in B *p* *cresc.* *ff*

Trp. *p* *pp*

1. u. 2. Pos. *pp* *mf*

3. Pos. *pp* *mf*

Pk. *tr* *ff*

1. Vl. *dim.* *pp* *cresc.* *ff*

2. Vl. *mf* *dim.* *p* *pp* *cresc.* *ff*

Br. *mf* *dim.* *p* *pp* *cresc.* *ff*

Sop. *p* *dim.* *pp* *ff*

Alt. son *p* *dim.* *pp* *ff*

Ten. *p* *dim.* *pp* *ff*

Bass. *p* *dim.* *pp* *ff*

Ky - ri - e Ky - ri - e Ky - ri -

Ky - ri - e Ky - ri - e Ky - ri -

Vcl. *tr* *dim.* *pp* *tr* *tr* *ff*

Cb. *tr* *dim.* *pp* *tr* *tr* *ff*

**E**

Fl. *pp* *dim.*

Hob. *pp* *dim.*

Cl. *pp* *dim.*

Fag. *mf dim.* *pp* *dim.*

Hörn. in F. *dim.*

Hörn. in B. *pp*

Trp. *dim.*

1. u. 2. Pos. *f* *p*

3. Pos. *p*

Pk. *tr* *dim.*

1. Vl. *dim.* *pp*

2. Vl. *dim.* *pp*

Br. *dim.* *pp*

Sop. *dim.* *p* *pp*

Alt. e - le - i - son *dim.* *p* Ky - ri - e e le - i -

Ten. *dim.* *p* *pp*

Bass. e - le - i - son *dim.* *p* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *dim.* *pp* *pizz.*

Fl. **F** *poco a poco cresc.*

Hob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

Hörn. in F

Hörn. in B.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi. *poco a poco cresc.*

2. Vi.

Br.

Sop. Solo.

Bass. Solo.

Sop. *p* Ky - ri - e e - lei - son *p* *cresc.* *f* Ky - ri - e e - lei - son

Alt. *p* son Ky - ri - e e - lei - son *p* *mf* Ky - ri - e e - lei - son *f*

Ten. *p* *p* *mf* *cresc.*

Bass. *p* son Ky - ri - e e - lei - son *mf* Ky - ri - e e - lei - son *cresc.*

Vel. *poco a poco cresc.*

Cb.

**F**

nach und nach etwas bewegter

Fl.

Hob.

Cl.

Fag.

Hörn. in E

Hörn. in B.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

f nach und nach etwas bewegter

1. Vl.

2. Vl.

Br.

Sop. Solo.

Bass Solo.

lei - son Ky - ri - e e - le - i - son

Sop.

Alt.

Ten.

Bass.

son Ky - ri - e e - le - i - son Ky - ri -

Vel.

Cb.

Tempo I.

Fl. *rit.*

Hob. *rit.*

Cl. *rit.*

Fag. *rit.*

Hörn. in F. *rit.*

Hörn. in B. *dim.*

Trp. *dim.*

1. u. 2. Pos. *dim.*

3. Pos. *rit.*

Pk. *tr* *dim.* *rit.*

Tempo I.

1. Vi. *rit.*

2. Vi.

Br.

Sop. Solo. *rit.*

Ky - ri - e e - le - i - son

Bass Solo. *rit.*

Ky - ri - e e - le - i - son

Sop. *pp*

Alt. *pp* Ky - ri - e e - lei - son

Ten. *pp*

Bass. *pp* Ky - ri - e e - lei - son

Vel. *rit.* *dim.* *pp*

Cb. *dim.* *pp*

G *dim.* *pp*

Cl. *zu 2*

Fag. *zu 2*

Hörn. in B.

1. VI *pp*

2. VI *pp*

Sop. *f* *ff* *p*

Alt. e - lei - son e - lei - son e - lei - son Ky - ri - e e - le - i - son, e - le - i -

Ten. *f* *ff* *p*

Bass. e - lei - son e - lei - son e - lei - son Ky - ri - e e - le - i - son, e - le - i -

Vel. *pp*

Cb. *pp*

Fl. *1.*

Cl. *pp*

Fag. *pp* *1.*

Hörn. in F. *pp* *1.*

1. VI *pp*

2. VI *pp cresc.*

Br. *p* *pp* *dim.* *cresc.* *dim.*

Sop. *pp*

Alt. son. Ky - ri - e e - le - i - son!

Ten. *pp*

Bass. son. Ky - ri - e e - le - i - son!

Vel. *p* *f*

Cb. *pp*

# II. Gloria.

**Allegro.**

The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn in E-flat (Hörn in E.), Horn in C (Hörn in C.), Trumpet in C (Trp. in C.), 1st and 2nd Trombones (1. u. 2. Pos.), 3rd Trombone (3. Pos.), and Percussion (Pk.). The second system includes parts for Violin 1 (1. Vi.), Violin 2 (2. Vi.), Trombone (Br.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass.), Violoncello (Vel.), and Double Bass (Cb.).

**Allegro.**

**Glo - ri - a in ex - cel - sis De - o et in**

**Glo - ri - a in ex - cel - sis De - o et in**



Fl.  
Hob.  
Cl.  
Fag.

Hörn in F.  
Hörn in C.  
Trp.  
1.u.2. Pos.  
3. Pos.

Pk.

1. Vi.  
2. Vi.  
Br.

Sop.  
Alt.  
Ten.  
Bass.

ter-ra pax ho - mi - ni - bus. bo-nae vo - lun - ta - tis. Lau - da - mus te be-ne-

Vel.  
Cb.

Fl.

Hob.

Cl.

Fag.

Hörn. in F

Hörn. in C

Trp.

1. u. 2. Pos.

3. Pos.

Pk. *tr*

1. Vl.

2. Vl.

Br.

Sop.

Alt.

Ten.

Bass.

Vcl.

Cb.

*p*

*pp*

*f*

*zu 2*

*zu 2*

*di - - - cimus te ad - - - o - ra - -*

*di - - - cimus te ad - - - o - ra - -*

**A**

**A**

Fl. *ff*

Hob. *ff*

Cl. *molto cresc.* *ff*

Fag. *molto cresc.* *ff* zu 2

Hörn. in F. *cresc.* *ff*

Hörn. in C. *ff*

Trp. *ff*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. *tr* *ff*

1. VI. *molto cresc.* *ff*

2. VI. *molto cresc.* *ff*

Br. *molto cresc.* *ff*

Sop. *ff*

Alt. *ff*

Ten. *ff*

Bass. *ff*

- - mus te glo-ri-fi-ca - mus te glo-ri-fi-ca - mus te glo-ri-fi-ca -

- - mus te glo-ri-fi-ca - mus te glo-ri-fi-ca - mus te glo-ri-fi-ca -

Vel. *ff*

Cb. *molto cresc.* *ff*

Fl. *b*

Hob. *b*

Cl. *b*

Fag. *b*

*pp*

*p sempre*

Hörn. in F.

Hörn. in C.

Trp.

1a. 2. Pos.

3. Pos. *b*

*pp*

*p*

*pp*

Pk.

*tr*

1. Vi.

2. Vi.

Br.

*dim.*

*dim.*

*p*

*p*

Sop. Solo.

Gra -

Sop.

Alt.

Ten.

Bass.

- mus te.

- mus te.

Vel.

Cb. *b*

*dim.*

*pp*

*più p*

*dim.*

*pp*

*più p*

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in C.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop. Solo.

Sop.

Alt.

Ten.

Bass.

Vel.

Cb.

*p*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*cresc.*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

ti - as a - gi - mus ti - bi

Gra - ti - as propter mag - nam

Gra - ti - as propter mag - nam

Fl. *mp* **B**

Hob.

Cl. *p*

Fag.

Hörn. in F. *p*

Hörn. in C.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi. *dim.* *p*

2. Vi. *p*

Br. *dim.* *p*

Alt.-Solo

Sop. Gra - ti - as a -

glo - ri - am glo - ri - am tu - am

Alt.

Ten. glo - ri - am glo - ri - am tu - am

Bass.

Vol. *dim.*

Cb. *dim.* **B**

This page of a musical score, numbered 31, features a variety of instruments and vocal parts. The orchestral parts include:

- Fl.** (Flute) with dynamics *p* and *ff*.
- Hob.** (Horn) with dynamics *p* and *f*.
- Cl.** (Clarinet) with dynamics *f* and *ff*.
- Fag.** (Bassoon) with dynamics *ff*.
- Hörn. in F.** (Horn in F) with dynamics *ff*.
- Hörn. in C.** (Horn in C) with dynamics *ff*.
- Trp.** (Trumpet) with dynamics *ff*.
- 1. u. 2. Pos.** (1st and 2nd Trombones) with dynamics *ff*.
- 3. Pos.** (3rd Trombone) with dynamics *p* and the instruction *sehr weich*.
- Pk.** (Percussion).
- 1. Vl.** (1st Violin) with dynamics *ff*.
- 2. Vl.** (2nd Violin) with dynamics *ff*.
- Br.** (Bassoon) with dynamics *ff*.
- Alt. Solo.** (Alto Solo).
- Sop.** (Soprano) with lyrics: *- gi - mus ti - bi*.
- Alt.** (Alto) with lyrics: *Gra - ti - as prop - ter mag - nam glo - ri - am*.
- Ten.** (Tenor) with lyrics: *Gra - ti - as prop - ter mag - nam glo - ri - am*.
- Bass.** (Bass) with lyrics: *Gra - ti - as prop - ter mag - nam glo - ri - am*.
- Vcl.** (Violoncello) with dynamics *ff*.
- Cb.** (Contrabass) with dynamics *ff*.

Fl.

Hob. b2

Cl.

Fag.

Hörn. in F.

Hörn. in C.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vcl.

Cb.

*ff*

*f*

*tr*

*ff sempre*

glo - ri - am tu - am

Do - mi - ne De - us Do - mi - ne

Do - mi - ne De - us

glo - ri - am tu - am

Do - mi - ne De - us Do - mi - ne

Do - mi - ne De - us

**C**



Fl. *v*

Hob. *v*

Cl. *v*

Fag. *v*

Hörn. in E

Hörn. in C

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi. *tr*

2. Vi. *tr*

Br.

Sop.

De - us Do - mine Rex coe - le - stis De - us *ff*

Alt.

Do - mi - ne De - us Do - mi - ne Rex coe - le - stis *ff*

Ten.

De - us Do - mine Rex coe - le - stis *ff* De - us

Bass.

Do - mi - ne De - us Do - mi - ne Rex coe - le - stis *ff*

Vcl.

Cb.

Fl. *ff*

Hörn. in F. *ff*

Hörn. in C. *ff* zu 2.

Trp. *f*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. *ff*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Sop. Pa - ter om - ni - po -

Alt. Pa - ter om - ni - po -

Ten. Pa - ter om - ni - po -

Bass. Pa - ter om - ni - po -

Vel. *ff*

Cb. *ff*

Fl. *dim.* *p* *tr*

Hob. *p* *tr*

Cl. *p*

Fag. D *dim.* *p* *zu 2*

Hörn. in F

Hörn. in C. *In Es.* *p*

Trp. *In Es.* *p*

1. u. 2. Pos. *p*

3. Pos.

Pk. *tr* *tr* *dim.*

1. Vl. *p* *tr*

2. Vl. *p*

Br. *p*

Sop. *p* *f*

tens Do - mi-ne Fi - li Do-mi-ne Fi - li

Alt. *p* *f*

Do - mi-ne Fi - li

Ten. *p* *f*

tens Do-mi-ne Fi - li

Bass. *p* *f*

Do - mi-ne Fi - li

Vcl. *p*

Cb. *p*

Fl. zu 2  
*molto cresc.*  
*dim. rit.*

Hob. zu 2  
*molto cresc.*

Cl. zu 2  
*molto cresc.*  
*dim. rit.* *p*

Fag. zu 2  
*mf molto cresc.*

Hörn. in F.  
Hörn. in Es. *f* *ff* *rit.* 4. *p*

Trp.  
*f* *ff*

1. u. 2. Pos.  
3. Pos. *rit.*

Fk.

1. Vl. *molto cresc.* *rit.* *p non legato*

2. Vl. *molto cresc.* *rit.* *p*

Br. *molto cresc.* *rit.* *p*

Sop. *pp*  
u - ni - ge - ni - te u - ni - ge - ni - te *rit.* Je - su Chri -

Alt. *pp*

Ten. *pp*  
u - ni - ge - ni - te u - ni - ge - ni - te *rit.* Je - su Chri -

Bass. *pp*  
*pp*

Je - su Chri -

Vel. *molto cresc.* *rit.*

Cb. *molto cresc.*

**D**

Fl. 1. *p* *a tempo* *f*

Hob. *p* *cresc.* *f* zu 2

Cl. *p* *cresc.* *f*

Fag. *f* *a tempo*

Hörn. in F. *f* *a tempo*

Hörn. in Es. *p* *cresc.*

Trp. in Es.

1. u. 2. Pos. *p*

3. Pos. *a tempo*

Pk.

1. Vl. *cresc.* *ff* *a tempo* *tr*

2. Vl. *cresc.* *ff* *a tempo* *tr*

Br. *cresc.* *ff* *a tempo*

Sop. *f* *a tempo*

ste! Do - mi - ne De - us Ag - nus De - i

Alt. *f* *a tempo*

Ag - nus De - i

Ten. *f* *a tempo*

ste! Do - mi - ne De - us Ag - nus De - i

Bass. *f* *a tempo*

ste!

Vcl. *mf* *f* *a tempo*

Cb. *f*

**D**

Fl.

Hob.

Cl. zu 2

Fag. zu 2

Hörn. in F.

Hörn. in Es.

Trp.

1. u. 2. Pos. zu 2

3. Pos.

Pk.

1. Vl.

2. Vl.

Vr.

Sop.

Alt.

Ten.

Bass.

Ag - - nus De - - i Fi - - li - us

Ag - - nus De - - i Fi - - li - us

Vcl.

Cb.

*f*

*ff*

*tr*

*zu 2*

Fl. **E** Adagio.

Hob. 1.

Cl. *dim.*

Fag. *p* *dim.*

*poco rit.*

In A

Hörn. in E.

Hörn. in Es.

Trp.

1. u. 2. Pos.

3. Pos.

*pp*

*poco rit.*

Pk.

1. Vi. *tr*

2. Vi. *tr*

Br.

*p*

*poco rit.*

Adagio.

Sop.

Pa - tris.

Alt.

Ten.

Pa - tris.

Bass.

*p*

*poco rit.*

Qui

*p*

*p*

*p*

*p*

Viol.

Ch.

*poco rit.*

**E**

Hob. 1.

Cl.

Fag. *p*

Hörn. 3 u. 4 in D.

1. Vl. *p*

2. Vl. *p*

Br. *p*

Sop. *cresc.*

Alt. tol - lis qui tol - lis pec - ca - ta mun -

Ten. *cresc.*

Bass. tol - lis qui tol - lis pec - ca - ta mun -

Hob. 1.

Cl. *Pausdrucksvoll*

Fag.

Hörn. in F.

Hörn. in D. *in Es.*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Sop. *mf*

Alt. di: *p* mi - se - re - re, mi - se - re - re, mi - se - re - re

Ten. *f*

Bass. di: *p* mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re, mi - se - re - re,



Hob. **F1.**  
 Cl.  
 Fag. *p*  
 Horn. 3. u. 4. in Es. *p*  
 1. Vl. *p*  
 2. Vl. *p*  
 Br. *gelh. p*  
 Sop.  
 Alt. no - bis qui tol - lis qui tol - lis pec - ca -  
 Ten.  
 Bass. no - bis qui tol - lis qui to - lis pec - ca -  
 Vel. *p*  
 Cb. *p*

Hob. *1. p dolce*  
 Cl. *p*  
 Fag. *p*  
 Horn. in D. *1. in F* *p*  
 1. Vl. *p*  
 2. Vl. *p*  
 Br. *p*  
 Sop. *pp subito*  
 Alt. *pp* ta - mun - di *p* sus - *cresc.*  
 Ten. *pp* ta - mun - di *p* sus - *mf* ci-pe, sus - ci-pe  
 Bass. *pp* ta - mun - di *p* sus - ci-pe  
 sus - ci-pe, sus-ci-pe

**G**  
 Fl. zu 2  
 ff

Hob.  
 f

Cl.  
 f

Fag.  
 f

Hörn. in F.  
 f

Hörn. in E.  
 f

Trp. in E.  
 f

Lu. 2. Pos.  
 mf

3. Pos.  
 p

Pk.  
 f

L.VI. *markirt.*  
 f

2.VI.  
 f

Br.  
 f

Sop. *ff...*  
 mf *cresc.* ff

Alt. *ff...*  
 mf *cresc.* ff

Ten. *ff...*  
 mf *cresc.* ff

Bass. *ff...*  
 mf *cresc.* ff

Vel.  
 f

Cb.  
 f

**G**  
 ff

sus - - ci-pe de-pre-ca-ti-o-nem nostram qui se-des, qui se-des ad dex - te-ram

sus - - ci-pe de-pre-ca-ti-o-nem nostram qui se-des, qui se-des ad dex - te-ram

sus - - ci-pe de-pre-ca-ti-o-nem nostram qui se-des, qui se-des ad dex - te-ram

sus - - ci-pe de-pre-ca-ti-o-nem nostram qui se-des, qui se-des ad dex - te-ram

Fl. *immer langsamer*  
 Hob. *pp*  
 Cl. *pp*  
 Fag. *pp*

Hörn. in F. *immer langsamer*  
 Hörn. in F. 4. *pp*  
 Trp. *pp*  
 1. u. 2. Pos.  
 3. Pos.

Pk. (A) *pp*

1. Vi. *pp* *immer langsamer*  
 2. Vi. *pp* *morendo*  
 Br. *pp* *morendo*

Sop. *p* *SOLO* *immer langsamer*  
 Pa-tris mi - se - re - re mi - se - re - re  
 Alt. *p* *pp* *SOLO*  
 mi - se - re - re mi - se - re - re mi - se - re - re  
 Ten. *p* *pp*  
 Pa-tris mi - se - re - re mi-se-re-re  
 Bass. *p*  
 mi - se - re - re

Vcl. *pp* *immer langsamer*  
 Cb. *pp* *morendo*

Fl. 1. *pp* *rit.*

Hob. *pp* *rit.*

Cl. *pp* *rit.*

Fag. *pp* *rit.*

Hörn. 1 u. 2 in F. *pp* in F gestopft 1. *offen* *pp* *rit.*

Sop. CHOR *pp* *rit.*

Alt. no - bis CHOR *pp* mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re no-bis *rit.*

Ten. no - bis *pp* mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Bass. nobis *pp* mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Hob. **H** Tempo I. *p*

Cl. *p* in B.

Hörn. in F. *f* 1. *p*

Hörn. in Es. *f* in C.

Vi. *f* Tempo I. *p*

Vi. *f* *p*

Br. *f* *p*

Sop. Solo Quo - - niam tu so - - lus

Sop. *f* *dim.* *p* mi - se - re - re mi - se-re-re no-bis.

Alt. *f* *dim.* *p* mi - se - re - re mi - se-re-re no-bis.

Ten. *f* *dim.* *p* mi - se - re - re mi - se-re-re no-bis.

Bass. *f* *dim.* *p* mi - se - re - re mi - se-re-re no-bis.

Vel. *f*

Ch. *f*

Fl. *mf cresc.*

Hob. *p cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *ff*

Hörn. in F. *p* *ff*

Hörn. in C. *ff*

Trp. *in F.* *f*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. *f*

1. Vi. *cresc.* *ff*

2. Vi. *cresc.* *ff*

Br. *cresc.* *ff*

Sop. *CHOR* *mf* *ff*

Alt. *mf* *ff*

Ten. *mf* *ff*

Bass. *mf* *ff*

san - ctus tu so - lus san - ctus tu so - lus so - lus so - lus san - ctus

tu so - lus san - ctus tu so - lus so - lus so - lus san - ctus

Vcl. *ff*

Cb. *ff*

The musical score on page 46 includes the following parts and markings:

- Fl.** (Flute): *f* (forte)
- Hob.** (Horn): *p* (piano)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Hörn. in F.** (Horn in F)
- Hörn. in C.** (Horn in C)
- Trp.** (Trumpet)
- 1. u. 2. Pos.** (1st and 2nd Positions)
- 3. Pos.** (3rd Position)
- Pk.** (Percussion)
- 1. Vi.** (Violin 1): *dim.* (diminuendo), *p* (piano)
- 2. Vi.** (Violin 2): *p* (piano)
- Br.** (Bassoon): *p* (piano)
- Sop.** (Soprano): *mf* (mezzo-forte)
- Alt.** (Alto): *SOLO*, *p* (piano), *mf* CHOR (mezzo-forte Chorus)
- Ten.** (Tenor): *mf* (mezzo-forte)
- Bass.** (Bass): *mf* (mezzo-forte)
- Vel.** (Viola): *dim.* (diminuendo)
- Cb.** (Cello)

**Vocal Lyrics:**

SOLO Alt. tu  
 Alt. tu SO - lus Do - mi - nus  
 Ten. tu so - lus  
 Bass. tu so - lus  
 Sop. CHOR tu so - lus

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in C. in E.

Trp.

1. u. 2. Pos.

3. Pos.

*p sehr weich.*

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Do - mi - nus tu so - lus, so - lus Al - tis - si - mus,

Alt.

Ten.

Do - mi - nus tu so - lus, so - lus Al - tis - si - mus,

Bass.

Vcl.

Ch.

*ff*

*ff sempre*

*ff*

*ff sempre*

*ff*

*ff sempre*

*ff*

*ff sempre*

*ff*

*ff sempre*

*ff*

*ff sempre*

*Ruhig.* *a tempo*

Fl. *rit.* *a tempo* *p* *cresc.* *zu 2*

Hob. *p* *cresc.* *zu 2*

Cl. *rit.* *a tempo* *p* *cresc.* *zu 2*

Fag. *p* *cresc.* *zu 2*

Hörn. in F. *rit.* *a tempo* *p* *cresc.*

Hörn. in C.

Trp.

1u.2. Pos.

3. Pos. *rit.* *a tempo*

Pk.

1. VI. *Ruhig.* *a tempo* *pp* *cresc.*

2. VI. *rit.* *p* *pp* *cresc.*

Br. *rit.* *p* *pp* *cresc.*

Sop. *pp* *a tempo*  
Je - su Chri - ste.

Alt. *pp*

Ten. *rit.* *pp* *a tempo*  
Je - su Chri - ste.

Bass. *pp*

Vel. *rit.* *p* *a tempo* *pp* *cresc.*

Cb. *rit.* *p* *pp* *cresc.*



Fl. *zu 2*  
 Hob. *zu 2*  
 Cl. *zu 2*  
 Fag. *zu 2*

Hörn. in E *zu 2*  
 Hörn. in Es *in C.*  
 Trp. *in C.*  
 1. u. 2. Pos.  
 3. Pos.

Pk. (G. C.)  
*ff*

1. Vi. *tr*  
 2. Vi. *tr*  
 Br.

Sop. *ff*  
 Alt. *ff*  
 Ten. *ff*  
 Bass. *ff*

Cum sanc - - - to Spi - ri - tu in glo - -

Vel.  
 Cb.

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in C.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Br.

Sop.

Alt.

Ten.

Bass.

Vel.

Cb.

ri-a De-i Pa-tris

ri-a De-i Pa-tris

Detailed description: This page of a musical score contains parts for various instruments and voices. The woodwind section includes Flute (Fl.), Horns in F and C (Hörn. in F, Hörn. in C), Clarinet (Cl.), Bassoon (Fag.), and Trumpets (Trp.) with three positions (1. u. 2. Pos., 3. Pos.). The brass section includes Trombones (Br.) and Percussion (Pk.). The string section includes Violins (1. Vl., 2. Vl.) and Viola (Br.). The vocal section includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The vocal parts have lyrics: "ri-a De-i Pa-tris". The woodwinds and strings play complex rhythmic patterns, while the horns and trumpets play sustained notes. The percussion part is mostly rests.

**K** Breit, doch lebhaft.

Fl.  
Hob.  
Cl.  
Fag.

1. *fp*  
zu 2. *f*

Hörn. in F.  
Hörn. in C.  
Trp.  
1. u. 2. Pos.  
3. Pos.

in E. *pp* in C.

Pk. (E tief.) *pp*

1. VI.  
2. VI.  
Br.

Breit, doch lebhaft. *f* *mf*

Sop. *pp* Ruhig. *mf*  
Alt. *pp* in glo-ri-a De-i Pa-tris a - men a-men  
Ten. *pp* in glo-ri-a De-i Pa-tris a - men in glo-ri-a De - i Pa - tris  
Bass. *pp*

Vel.  
Cb.

**K**

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in C.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vcl.

Cb.

zu 2

1.

mf

f

ff

*a - men in glo-ri-a De - i Pa - tris a - men a -*

*a - men a - men a - men a - men a - men a - men a - men*

*in glo-ri-a De - i Pa - tris a - men a - men a - men a - men*

Detailed description of the musical score: This page contains a full orchestral score with vocal parts. The woodwind section includes Flute (Fl.), Horns in F and C (Hörn. in F, Hörn. in C), Trumpets (Trp.), and Trombones (1. u. 2. Pos., 3. Pos.). The brass section includes Percussion (Pk.), Violins (1. Vi., 2. Vi.), and Trombones (Br.). The vocal section consists of Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The string section includes Violin (Vcl.) and Cello (Cb.). The score features various musical notations such as dynamics (mf, f, ff, p), articulation (tr), and phrasing slurs. The vocal parts have lyrics in German, including 'a - men in glo-ri-a De - i Pa - tris a - men a -'.

Fl. *mf* *tr* *zu 2* *f* *dim.*

Hob. *mf* *tr* *zu 2* *f* *tr* *cresc.*

Cl. *mf* *tr*

Fag. *mf* *f* *p* *mf* *tr*

Hörn. in F. *mf* *p* *1.* *va*

Hörn. in Es. *p* *zu 2* *f*

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl. *p*

2. Vl. *p*

Br. *p*

Sop. *p* *f* *tr*

Att. *tr* *p* *p*

Ten. *f* *tr*

Bass. *f* *tr*

a - men a - men a - men a - men in glo-ri-a De - i Pa - tris

De - i Pa - tris a - men a - men a - men a - men a - men a - men

a - men in glo-ri-a De - i Pa - tris a - men a - men a - men a - men

a - men a - men a - men a - men a - men a - men a - men a - men a - men

Vel. *tr* *f* *mf*

Cb. *tr* *f* *mf*

Fl. *ff* *p* *dim.* *f*

Hob. *ff* *tr* *tr* *dim.* *cresc.* *f*

Cl. *ff* *tr* *tr* *dim.* *cresc.* *f*

Fag. *ff* *tr* *tr* *mf* *cresc.* *ff*

Hörn. in F *mf* *f* *zu 2 markirt*

Hörn. in Es *in E.* *ff* *p* *f*

Trp. *f* *mf* *p*

1. u. 2. Pos. *f* *mf*

3. Pos. *f*

Pk. *f*

1. Vl. *ff* *f*

2. Vl. *ff* *f*

Br. *ff* *f*

Sop. a - men a - men a - men a - men in glo - ri - a

Alt. a - men in glo - ri - a De - i Pa - tris a - men a - men

Ten. men a - men in glo - ri - a De - i Pa - tris a - men a - men

Bass. in glo - ri - a De - i Pa - tris a - men a - men in

Vel. *ff* *tr* *ff*

Ch. *ff* *ff*

Fl. *f*

Hob. *f* *tr*

Cl. *f* *tr*

Fag. zu 2 *f*

Hörn. in F. *mf* *p* *f*

Hörn. in E. *p* *f* *in C. zu 2*

Trp. *mf* *1.* *in F. 1.* *mf*

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl. *3* *p*

Br. *3*

Sop. *f* *ff*

De - i Pa - tris a - men a - men a - men a - men in

Alt. *tr*

a - men in glo - ri - a De - i Pa - tris a - men

Ten. *f*

a - men a - men in glo - ri - a De - i

Bass. *f* *tr*

glo - ri - a De - i Pa - tris a - men in glo - ri - a De - i Pa - tris a - men

Vel. *dim.* *f*

Cb. *dim.* *f*

Fl. zu 2

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in C.

Trp. 1.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Br.

Sop.

Alt.

Ten.

Bass.

Vcl.

Cb.

*f*, *mf*, *ff*, *p*, *cresc.*, *geth.*, *ausdrucksvoll*, *P sehr bestimmt.*

glo-ri-a De-i Pa-tris a-men in glo-ri-a

in glo-ri-a De-i Pa-tris a-men in glo-ri-a

Pa-tris a-men a-men a-men in glo-ri-a glo-ri-a

a-men a-men in glo-ri-a glo-ri-a in glo-ri-a



*poco a poco rall.*  
zu 2

Fl. *ff* *f* *dim.*

Hob. *p* *ff* *dim.*

Cl. *ff*

Fag. *mf* *ff* *poco a poco rall.* *dim.*

Hörn. in F *ff*

Hörn. in F *ff* *f* *dim.*

Trp. *ff*

1. u. 2. Pos. *ff* *mf* *dim.*

3. Pos. *f* *mf* *dim.*

Pk. *f* *poco a poco rall.*

1. Vi. *poco a poco rall.* *dim.* *p*

2. Vi. *dim.*

Br. *dim.*

*poco a poco rall.* *dim.*

Sop. *ff* *dim.*

Alt. *ff* *dim.*

Ten. *ff* *dim.*

Base *ff*

in glo - ri - a a - men a - men a - men a - men a -

in glo - ri - a glo - ri - a a - - - - - men a -

glo - ri - a in glo - ri - a in glo - ri - a

*poco a poco rall.*

Vel. *ff*

Cb. *ff*

Breit.

N

Fl. 1. *cresc.* *pù f*

Hob. *f* *pù f* *pù f*

Cl. 1. *f* *pù f*

Fag. *f* *pù f*

Hörn. in F. *mf* *pù f*

Hörn. in F.

Trp. *f*

1. u. 2. Pos. *f*

3. Pos.

Pk.

1. Vi. *p* *cresc.* *f* *p*

2. Vi. *p* *cresc.* *f* *p*

Br. *mf* *f* *geth.* *f*

Sop. *ff* *a tem-ff*

men a men a men a men a men a men a

Alt. *ff*

Ten. *Breit* *ff*

men a men a men a men a men a men a

Bass *f* *ff*

in glo - ri - a De - i in glo - ri - a De - i

Vel. *f* *a tem-*

Cb. *f*

*f* Breit. N

Fl. - *po* *zu 2*

Hob.

Cl.

Fag.

Hörn. in F. - *po*

Hörn. in F.

Trp. 2.

1. u. 2. Pos.

3. Pos.

- *po*

Pk.

1. Vl. - *po*

2. Vl.

Br.

*sempre p*

*sempre p*

*getheilt*

Sop. - *po*

Alt.

Ten.

Bass.

glo - ri - a De - Pa - tris a - men in glo - ri - a De - i

in glo - ri - a De - i Pa - tris a - men a - men in

in glo - ri - a De - i Pa - tris a - men a -

in glo - ri - a in glo - ri - a

Vel. - *po*

Cb.

Fl. *Breit.*

Hob.

Cl.

Fag. zu 2

Hörn. in F.

Hörn. in F. zu 2

Trp. *weich*

mf

1. u. 2. Pos.

3. Pos.

Pk. *(a) tr*

*Breit.*

1. VI.

2. VI.

Br.

Sop.

Alt.

Ten.

Bass

Vcl.

Cb.

Pa - tris a - men a - men a - men in glo - ri - a De -

glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris a - men

men in glo - ri - a a - men a - men a - men a -

De - i Pa - tris a - men in glo - ri - a De -

*Fl.*  
*f cresc.*

*Hob.*  
*p*

*Cl.*  
*p*  
*mf*  
*cresc.*

*Fag.*  
*p*  
*cresc.*

*Hörn. in F.*  
*p*  
*mf cresc.*

*Hörn. in F.*  
*p*  
*cresc.*

*Trp.*  
*ausdrucksvoll*  
*p*  
*f*

*1 u. 2. Pos.*  
*p*  
*f*

*3. Pos.*  
*p*  
*f*

*Pk.*  
*p*

*1. Vi.*  
*p*  
*cresc.*

*2. Vi.*  
*p*  
*cresc.*

*Br.*  
*p*  
*cresc.*

*Sop.*  
*cresc.*

*Alt.*  
*p*  
*cresc.*

*Ten.*  
*p*  
*cresc.*

*Bass.*  
*p*  
*cresc.*

*Vcl.*  
*p*  
*cresc.*

*Cb.*  
*p*  
*geth.*  
*mf*

*Pa - tris a - men a - men a - men a -*

Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Hörn. in E *ff*

Hörn. in F *ff*

Trp. *ff*

1. u. 2. Pos. *ff*

3. Pos. *ff*

Pk. *f*

1. Vl. *f*

2. Vl. *f*

Br. *f*

Sop.

Alt. men a -

Ten. men a -

Bass. men a -

men a -

Vel.

Cb.

Erstes Zeitmass.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. (Flute), Hob. (Clarinet), Cl. (Clarinet), Fag. (Bassoon), Hörn. in E (Horn in E), Trp. (Trumpet), 1. u. 2. Pos. (1st and 2nd Trombones), 3. Pos. (3rd Trombone), and Pk. (Percussion). The score includes dynamic markings such as *ff* and *f*. The Flute part is marked "zu 2" and the Bassoon part is marked "zu 2".

Erstes Zeitmass.

Musical score for strings and vocalists. The instruments listed are 1. VI. (Violin I), 2. VI. (Violin II), Br. (Bassoon), Sop. (Soprano), Alt. (Alto), Ten. (Tenor), Bass, Vcl. (Violoncello), and Cb. (Contra Bass). The vocal parts include lyrics: "men a - men a - men a - men a - men". The score includes dynamic markings such as *ff* and *f*.

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Trp.). The brass section consists of Horns in E (Hörn. in E), Trumpets (1. u. 2. Pos. and 3. Pos.), and Trombones (Pk.). The string section includes Violins (1. VI. and 2. VI.), Violoncello (Vcl.), and Double Bass (Cb.). The vocal choir consists of Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The score includes dynamic markings such as *ff* and *tr*, and a performance instruction *geth.* for the brass. The vocal parts have lyrics: "a - - men a - - - men a - - - - men."



# III. Credo.

Allegro.

Fl. *ff*

Hob. *ff* *zu 2.* *f* *cresc.* *ff*

Cl. in A. *ff* *p* *cresc.* *ff*

Fag. *ff* *p* *cresc.* *ff*

Hörn. in F. *ff* *p* *cresc.* *ff*

Hörn. in C. *ff*

Trp. in C. *f* *ff*

Lu. 2. Pos. *f*

3. Pos. *f*

Pk. *f*

Allegro.

1. VI. *ff* *p* *cresc.* *ff*

2. VI. *ff* *p* *cresc.* *ff*

Br. *ff* *p* *cresc.* *ff*

Sop. *ff*  
Cre - do, cre - do in u - num De - um. Pa - - trem om - ni - po - ten -

Alt. *ff*

Ten. *ff*  
Cre - do, cre - do in u - num De - um. Pa - - trem om - ni - po - ten -

Bass. *ff*

Vel. *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

zu 2.

Fl. *dim.*

Hob. *dim.*

Cl. *dim.*

Fag. *dim.*

Hörn. in E *dim.*

Hörn. in C *dim.*

Trp. *p*

1. u. 2. Pos. *p*

3. Pos. *p*

Pk. *p*

1. Vi. *mf* *poco a poco dim.* *stacc.* *p* *pp*

2. Vi. *mf* *poco a poco dim.* *stacc.* *p* *pp*

Br. *mf* *poco a poco dim.* *stacc.* *p* *pp*

Sop. *mf* *p* *pp*

Alt. *mf* *p* *pp*

Ten. *mf* *p* *pp*

Bass. *mf* *p* *pp*

Vel. *mf* *poco a poco dim.* *p* *pp*

Cb. *mf* *poco a poco dim.* *p* *pp*

tem, Fac-to - rem coe - - li et ter - rae vi - si - bi - lium om - ni - um et

Fl. *p cresc.*

Hob. *pp* *cresc.* *zu 2.* *p cresc.*

Cl. *pp* *cresc.* *zu 2.* *p cresc.*

Fag. *pp* *cresc.* *zu 2.* *p cresc.*

Hörn. in F. 1. *pp*

Hörn. in C. *p* *poco a poco cresc.* *p cresc.* *mf* *f*

Trp.

1. u. 2. Pos. *f*

3. Pos.

*in E* *in F*

Pk. *mf*

1. Vi. *poco a poco cresc.*

2. Vi. *poco a poco cresc.*

Br. *poco a poco cresc.*

Sop. *in - vi - si - bi - li - um.*

Alt. *in - vi - si - bi - li - um.*

Ten. *in - vi - si - bi - li - um.*

Bass.

Vel. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Fl. *ff* *p*

Hob. *ff* *p*

Cl. *ff* *p* zu 2.

Fag. *ff* *p* zu 2.

Hörn. in F. *ff* *p*

Hörn. in F. *ff* *p*

Trp. *ff* *p*

1. u. 2. Pos. *f* *p*

3. Pos. *f* *p*

Pr. *ff* *tr*

1. Vl. *ff* *p*

2. Vl. *ff* *p*

Br. *ff* *p*

Sop. *ff* *p*

Alt. *ff* *p*

Ten. *ff* *p*

Bass. *ff* *p*

Vel. *ff* *p*

Cb. *ff* *p*

Et in u - num Dominum Je-su Chri - stum, Fi-li-um De-i u-ni-ge-ni - tum et ex Patre

Fl. *p*

Hob. *p*

Cl. *p*

Fag. *p*

*pp*

*f*

**A**

Hörn. in F. *mf*

Hörn. in F. *dim.*

Trp. *f*

1a. 2. Pos. *pp*

3. Pos. *pp*

Pk. *f*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

*cresc.*

*ff*

Sop. *pp*

Alt. *pp*

Ten. *pp*

Bass. *pp*

natum an - te om - ni-a, om - ni-a sae - cu - la. De - um de De -

Vcl. *pp*

Cb. *pp*

*cresc.*

*ff*

**A**

Fl. *dim.* *p dim.* *ff* *f* *dim.* *ff*

Hob. *dim.* *p dim.* *ff* *f* *dim.* *ff*

Cl. *dim.* *p dim.* *ff* *f* *dim.* *ff*

Fag. *dim.* *p dim.* *ff* *f* *dim.* *ff*

Hörn. in F. *dim.* *p dim.* *ff* *f* *dim.* *ff*

Hörn. in F. *p cresc.* *f* *p cresc.* *f*

Trp. *f* *p cresc.* *f*

Lu. 2. Pos. *f* *p cresc.* *f*

3. Pos. *pp* *f* *f*

Pk. *pp* *f* *f*

1. Vi. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

2. Vi. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

Br. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

Sop. Solo. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

Alt. Solo. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

Ten. Solo. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

Bass Solo. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

Sop. *ff* *lu - men de lu - mi - ne* *ff* *De - - um*

Alt. *ff* *lu - men de lu - mi - ne* *ff* *De - - um*

Ten. *ff* *lu - men de lu - mi - ne* *ff* *De - - um*

Bass. *ff* *lu - men de lu - mi - ne* *ff* *De - - um*

Vel. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

Ch. *pp* *cresc.* *ff* *pp* *cresc.* *ff*

Fl.

Hob.

Cl.

Fag.

Hörn. in E.

Hörn. in E.

Trp.

1. u. 2. Pos.

3. Pos.

Pk. (Pos., As.)

1. VI.

2. VI.

Br.

Sop.

Alt.

Ten.

Bass

Vel.

Ch.

ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

Fl. *zu 2.*  
*p* *p cresc.*

Hob. *zu 2.*  
*p* *p cresc.*

Cl. *zu 2.*  
*p* *p cresc.*

Fag. *zu 2.*  
*p* *p cresc.* *f*

Hörn.in F.  
*p cresc.*

Hörn.in F.  
*ff*

Trp.

1u.2. Pos.  
*f*

3. Pos.

Pk.

1. VI. *cresc.* *f*

2. VI. *cresc.* *f*

Br. *cresc.* *f*

Sop. *cresc.* *f*  
 stan-ti-a-lem Pa-tri per quem om - ni-a facta sunt, per quem om - - - - ni-

Alt. *cresc.* *f*  
 per quem om - - - - ni-a

Ten. *cresc.* *f*  
 stan-ti-a-lem Pa-tri per quem om - ni-a facta sunt, per quem om - - - - ni-

Bass. *cresc.* *f*  
 per quem om - - - - ni-a

Vel. *cresc.* *f*

Cb. *cresc.* *f*



*Tast weniger!*

Fl. *dim.* *cresc.* *ff*

Hob. *dim.* *p cresc.* *ff*

Cl. *dim.* *p cresc.* *ff*

Pag. *zu 2.* *zu 2.* *zu 2.* *dim.* *pp* *p* *cresc.* *ff*

Hörn. in F. *dim.* *f*

Hörn. in F. *dim.* *f*

Trp. *p* *p* *f*

1u. 2. Pos. *f*

3. Pos. *f*

Pk. (C. G.) *p* *cresc.* *f*

1. Vl. *dim.* *p* *cresc.* *ff*

2. Vl. *dim.* *p* *cresc.* *ff*

Br. *dim.* *p* *cresc.* *ff*

Sop. *dim.* *ff*  
a fac - - ta sunt. Qui prop-ter nos, nos

Alt. *ff*  
fac-ta sunt Qui prop-ter nos, nos

Ten. *dim.* *ff*  
a fac - - ta sunt. Qui prop-ter nos, nos

Bass. *ff*  
fac-ta sunt Qui prop-ter nos, nos

Vel. *dim.* *p* *cresc.* *ff*

Cb. *dim.* *p* *cresc.* *ff*

*Quiero  
Takt  
fallt aus*

1 2 3

Fl. *zu 2.* *f*

Hob. *zu 2.* *f*

Cl. *zu 2.* *f*

Fag. *zu 2.* *f*

Hörn. in F. *f*

Hörn. in F. *f*

Trp. *dim.* *mf*

1. u. 2. Pos. *mf*

3. Pos. *mf*

Pk. *mf*

1. Vi. *cresc.* *f*

2. Vi. *cresc.* *f*

Br. *cresc.* *f*

Sop. *ff*

ho - mi - nes et prop - ter no - stram sa - lu - tem des - cen - dit

Alt. *ff*

ho - mi - nes et prop - ter no - stram sa - lu - tem des - cen - dit

Ten. *ff*

ho - mi - nes et prop - ter no - stram sa - lu - tem des - cen - dit

Bass. *ff*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Br.

Sop.

Alt.

Ten.

Bass.

Vcl.

Cb.

*dim.*

*f*

*pp*

*poco a poco dim.*

de coe - lis.

**C** Moderato. (misterioso)

Fl. *pp* simile *dim.*

Hob. *pp* simile *dim.*

Cl. *pp* simile *dim.*

Fag. 2. *pp* simile *dim.*

1. Vl. Solo *dolce*

Br. Solo *dolce*

Tenor-Solo *dim.*

**C** Et in-car-na-tus est de Spi-ri-tu sanc-to ex Ma-ri-a vir-gi-

Fl. *pp* *cresc.*

Hob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Lu. 2. Pos. *pp*

3. Pos. *pp*

1. Vl. Solo

Br. Solo

Tenor-Solo.

Sop. ne. et in-car-na-tus est de Spi-ri-tu sanc-to ex Ma-

Alt. (Chor.) et in-car-na-tus est

Fl. zu 2

Hob. *pp* *cresc.* *mf* *dim.*

Cl. *pp* *cresc.* *mf* *dim.*

Fag. *pp* *cresc.* *mf* *dim.*

I.VI. Solo *p* *cresc.* *cresc.*

Br. Solo *cresc.*

Tenor-Solo. *pp*  
ri - a vir - gi - ne, vir - gi - ne Ma - ri - a, vir - gi - ne

Sop. *pp* *mf*  
de Spi - ri - tu sanc - to ex Ma - ri - a,

Alt. *pp* *mf*

Fl.

Hob. *cresc.* *pp*

Cl. *cresc.* *pp*

Fag. *cresc.* *pp*

I.VI. Solo *cresc.* *pp*

Br.-Solo. *dolce* *cresc.*

Tenor-Solo. *f* *pp*  
et in - car - na - tus in - car - na - tus est ex - Ma - ri - a

Sop. *p*  
vir - gi - ne et in - car - na - tus est de Spi - ri - tu sanc - to

Alt. *p*

Fl. *pp*

Hob. *dim.* *pp*

Cl. *dim.* *p*

Fag. *p*

Hörn. in F.

Hörn. in F.

Trp.

1. u. 2. Pos. *pp* *p*

3. Pos. *pp* *p*

Pk.

1. Vl. Solo

2. Vl. *dolce* *dim.* *cresc.*

Br. Solo. *pp*

Tenor-Solo. *dim.* *(tacet)* *pp*

Sop. *pp*

Alt. *pp*

Ten. *mf*

Bass. *pp*

Vel. *pp*

Ch. *pp*

vir - gi - ne  
de Spi - ri - tu sanc - to  
et  
et ho - mo fac - tus est

Fl. *p* *dim.* *pp* *cresc.* *mf* *cresc.* *pp*

Hob. zu 2 *p* *mf* *cresc.* *pp*

Cl. *p* *mf* *cresc.* *pp*

Fag. zu 2 *p* *mf* *cresc.* *pp*

Hörn. in F. *p* *cresc.* *pp*

Hörn. in F. *pp*

Trp. *pp*

1. u. 2. Pos. *mf* *cresc.*

3. Pos. *mf* *cresc.*

Pk. *mf* *cresc.*

1. Vi. Solo. *dim.* *f* *p*

2. Vi. *dim.*

Br. Solo.

Sop. *mf* *pp*

Alt. *mf* *pp*

Ten. *mf* *pp*

Bass. *pp*

Vcl. *pp*

Cb. *pp*

et ho - mo, ho - mo fac - tus  
 ho - mo fac - tus est, et ho - mo, ho - mo fac - tus

et ho - mo fac - tus est

**D** Langsam.

Fl.

Hob.

Cl. in B.

Fag.

Hörn. in F.

Hörn. in F.

Trp. in C.

1. u. 2. Pos.

3. Pos.

Pk. (Es, B)

1. VI.

2. VI.

Br.

Sop.

Alt. et ho - mo fac - tu est. Cru - ci - fi - xus, cru - ci -

Ten. est. Cru - ci - fi - xus, cru - ci -

Bass. est. Cru - ci - fi - xus, cru - ci -

Vel.

Cb.

**D**

Langsam.

1.

zu 2

*pp*

*p*

*f*

*mf*

(Alle)

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*f*

*pp*

*f*



Fl.   
 Hob.   
 Cl. *dim.*   
 Fag. *dim.*   
 Hörn. in F. *pp* *p* *cresc.* *p*   
 Hörn. in F. *pp* *p* *cresc.* *p*   
 Trp. *pp* *p* *cresc.* *p*   
 1. u. 2. Pos. *dim.*   
 3. Pos. *dim.*   
 Pk. *pp* *p*   
 1. Vi. *dim.* *pp* *p* *cresc.* *p*   
 2. Vi. *dim.* *pp* *p* *cresc.* *p*   
 Br. *dim.* *pp* *p* *cresc.* *p*   
 Bass-Solo *f* *dolce* *p*   
 Sop. *dim.* *p* *f* *dim.* *p*   
 Alt. *dim.* *p* *f* *dim.* *p*   
 Ten. *dim.* *p* *f* *dim.* *p*   
 Bass. *dim.* *p* *f* *dim.* *p*   
 Vlc. *dim.* *pp* *cresc.* *p*   
 Ch. *dim.* *pp* *cresc.* *p*

Cru-ci-fi-xus e-ti-am pro no-bis sub  
 fi-xus, cru-ci-fi-xus, cru-ci-fi-xus  
 fi-xus, cru-ci-fi-xus, cru-ci-fi-xus  
 fi-xus, cru-ci-fi-xus, cru-ci-fi-xus  
 e-ti-am pro

Fl. *ru 2*

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Bass-Solo

Nop.

Alt.

Ten.

Bass.

Vic.

Cb.

*p*

*mf*

*pp*

*dim.*

Pon-ti-o Pi-la-to pas-sus pas-sus e-ti-am pro no-bis e-ti-am pro no-bis

e-ti-am pro no-bis pas-sus

e-ti-am pro no-bis pro no-bis

e-ti-am pro no-bis pas-sus, pas-sus pro no-bis pas-sus

no-bis, pro no-bis e-ti-am pro no-bis sub Pon-ti-o Pi-la-to

Fig. E Largo.

Hörn. in F.

1. u. 2. Pos.

3. Pos.

1. Vi.

2. Vi.

Br.

Bass-Solo.

Sop. *dim.* pas - sus *pp* pas - sus *cresc.* *f* pas - sus *Largo.* *p*

Alt. pas - sus pas - sus pas - sus pas - sus sub Ponti-o Pi - la - to pas - sus *p*

Ten. *dim.* *pp* *cresc.* *f* *p*

Bass. pas - sus pas - sus pas - sus pas - sus sub Ponti-o Pi - la - to pas - sus

Vel. *dim.* *pp* geth. *cresc.* *f* *p*

Cb.

E

1. u. 2. Pos.

3. Pos.

Pk.

Br.

Sop. *dim.*

Alt. et se - pul - tus est. *dim.*

Ten. *dim.*

Bass. et se - pul - tus est. *dim.*

Vel. et se - pul - tus est.

Cb.

F Allegro.

E tief

pp

p

pizz.

pp

pp

F

Fl. *p* *cresc.* *f*

Hob. *mf* *f*

Cl. in A. zu 2 *p* *cresc.* *f*

Fag. zu 2 *p* *cresc.* *f*

Hörn. in F. *mf* *cresc.*

Hörn. in F. *p* *cresc.*

Trp. *pp* *cresc.*

1. u. 2. Pos. *cresc.*

3. Pos. *cresc.*

Pk. *cresc.*

1. Vi. *f* *cresc.*

2. Vi. *p* *cresc.* *f* *cresc.*

Br. *p* *cresc.* *f* *cresc.*

Sop. *cresc.* *f* *cresc.* *ff*

Alt. *ff* Et re - sur -

Ten. *ff*

Bass. *ff* Et re - sur -

Vcl. *cresc.* Bogen *f* *cresc.*

Ch. *cresc.* Bogen *f* *cresc.*

Fl.  
Hob.  
Cl.  
Fag.  
Hörn. in F.  
Hörn. in F.  
Trp.  
1. u. 2. Pos.  
3. Pos.  
Pk. *tr*  
1. Vi.  
2. Vi.  
Br.  
Sop.  
re - xit, et re - sur - re -  
Alt.  
Ten.  
re - xit, et re - sur - re -  
Bass.  
Vel.  
Cb.

The musical score is arranged in systems. The top system includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horn in F (Hörn. in F.), Horn in F (Hörn. in F.), Trumpet (Trp.), 1st and 2nd Positions (1. u. 2. Pos.), and 3rd Position (3. Pos.). The third system includes Percussion (Pk.) with trills (*tr*), Violin 1 (1. Vi.), Violin 2 (2. Vi.), and Trombone (Br.). The fourth system includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass) voices, with lyrics: "re - xit, et re - sur - re -". The bottom system includes Violoncello (Vel.) and Double Bass (Cb.).

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in F.

Trp.

Lu. 2. Pos.

3. Pos.

Pk. *tr* *tr* *tr* *tr* *tr* (E nach F)

1. Vl.

2. Vl.

Br.

Sop.

xit ter-ti-a di - e, se - cun - dum scrip - tu - ras

Alt.

Ten.

xit ter-ti-a di - e, se - cun - dum scrip - tu - ras

Bass.

Vel.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.  
Hob.  
Cl.  
Fag.

This section contains the musical notation for the woodwind instruments. The Flute (Fl.) part is in the treble clef and features a complex, rhythmic melody with many sixteenth notes. The Horn (Hob.) part is also in the treble clef and plays a similar rhythmic pattern. The Clarinet (Cl.) part is in the treble clef and provides harmonic support. The Bassoon (Fag.) part is in the bass clef and plays a steady, rhythmic accompaniment.

Hörn. in F.  
Hörn. in F.  
Trp.  
1. u. 2. Pos.  
3. Pos.  
Pk.

This section contains the musical notation for the brass instruments. The two Horns in F (Hörn. in F.) are in the treble clef and play sustained notes with a dynamic marking of *ff*. The Trumpets (Trp.) are in the treble clef and play sustained notes with a dynamic marking of *f*. The three Positions of the Trombones (1. u. 2. Pos. and 3. Pos.) are in the bass clef and play sustained notes with a dynamic marking of *f*. The Percussion (Pk.) part is in the bass clef and is mostly silent.

1. VI.  
2. VI.  
Br.

This section contains the musical notation for the string instruments. The first Violin (1. VI.) and second Violin (2. VI.) parts are in the treble clef and play a rhythmic accompaniment. The Cello and Double Bass (Br.) part is in the bass clef and plays a similar rhythmic accompaniment.

Sop.  
Alt.  
Ten.  
Bass.

et as - cen - - dit in coe - - lum,

This section contains the vocal score for the four voices. The Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass) parts are in their respective clefs. The lyrics are: "et as - cen - - dit in coe - - lum,". The vocal lines are mostly sustained notes.

Vcl.  
Cb.

This section contains the musical notation for the Violoncello (Vcl.) and Contrabass (Cb.) parts. Both are in the bass clef and play a rhythmic accompaniment.

This page of a musical score, numbered 88, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns in F (Hörn. in F.), Trumpets (Trp.), and Trombones in three positions (1. u. 2. Pos., 3. Pos.). Percussion (Pk.) is also present. The string section includes Violins (1. VI., 2. VI.), Viola (Br.), Cello (Cb.), and Double Bass (Vel.). A vocal quartet is represented by Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The vocal parts have lyrics: "se - - det, se - - det, se - -". The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.



*Etwas ruhiger werdend.*

Fl. *zu 2*

Hob. *dim.*

Cl. *dim.*

Fag. *dim.*

Hörn. in F. *dim.*

Hörn. in F.

Trp. *dim.* *p*

1. u. 2. Pos.

3. Pos.

Pk. (A)

*Etwas ruhiger werdend.*

1. Vi. *dim.*

2. Vi. *dim.*

Br. *dim.*

Sop. det ad dex - te - ram Pa - tris.

Alt. *dim.*

Ten. det ad dex - te - ram Pa - tris.

Bass. *dim.*

Vcl. *dim.*

Cb. *dim.*

Fl. zu 2

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Br.

Sop.

Alt.

Ten.

Bass.

Vel.

Cb.

*p* *mf* *f* *ff*

*cresc.*

Et i - te - rum ven - tu - rus est

et

Fl. zu 2  
 Hob. zu 2  
 Cl. zu 2  
 Pag. zu 2

Hörn. in F.  
 Hörn. in F.  
 Trp.  
 1. u. 2. Pos.  
 3. Pos.

Pk.

1. Vi.  
 2. Vi.  
 Br.

Sop.  
 Alt.  
 Ten.  
 Bass.

et i - te - rum ven - tu - rus est, et i - te - rum ven - tu - rus  
 et i - te - rum, et i - te - rum, et i - te - rum  
 et i - te - rum ven - tu - rus est et

i - te - rum et i - te - rum ven - tu - rus est

Vel.  
 Cb.

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in F. *cresc.*

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Br.

Sop. *ff*

est, et i - te - rum ven - tu - - rus est

Alt. *ff*

Ten. *ff*

i - te - rum ven - tu - rus est, et i - te - rum ven - tu - - rus est

Bass.

et i - te - rum, et i - te - rum ven - tu - - rus est

Vel.

Cb.

*ff*

Fl. **ff**

Hob. **ff**

Cl. **ff**

Fag. **ff**

Hörn. in F. **ff**

Hörn. in F. **ff**

Trp. **ff**

1. u. 2. Pos. **ff**

3. Pos. **ff**

Pk. *(As) tr* **ff**

1. Vl. *cresc.* **ff**

2. Vl. *cresc.* **ff**

Br. *cresc.* **ff**

Sop. **ff**

Alt. **ff** cum glo - ri - a cum glo - ri -

Ten. **ff**

Bass. **ff** cum glo - ri - a cum glo - ri -

Vel. *cresc.* **ff**

Cb. *cresc.* **ff**

**ff**

Fl. *dim.*

Hob. *dim.* *p* *zu 2*

Cl. *dim.* *p* *zu 2*

Fag. *dim.* *p* *zu 2*

Hörn. in F. *dim.*

Hörn. in F. *ff* *dim.*

Trp. *dim.* *p*

1. u. 2. Pos. *f* *dim.* *p*

3. Pos. *f* *dim.* *p*

PK. *tr* *f* *dim.* *tr* *dim.* *tr* *p* *tr*

1. VI. *dim.* *p*

2. VI. *dim.* *p*

Br. *dim.* *p*

Sop. *p*

Alt. *p* ju - di - ca -

Ten. *f* ju - di -

Bass. *f* ju - di -

ju - di - ca - re

Vel. *dim.* *p*

Cb. *dim.* *p* *pizz.*

Fl. *f* *p* *zu 2*

Hob. *f* *p* *zu 2*

Cl. *f* *p* *zu 2*

Fag. *f* *p* *zu 2*

Hörn. in F. *ff*

Hörn. in F. *ff*

Trp. *mf* *f* *pp*

1. u. 2. Pos. *pp*

3. Pos. *pp*

Pk. *lr* *dim.* *pp*

1.VI. *f* *dim.* *p*

2.VI. *cresc.* *ff* *dim.* *p*

Br. *cresc.* *ff* *dim.* *p*

Sop. *mf*

Alt. *ff* *mf*

Ten. *ff* *f*

Bass. *ff* *f*

re ju - di - ca ju - di - ca

ca - re ju - di - ca re ju - di - ca re

ju - di - ca - re

Vel. *cresc.* *ff* *dim.* *p* *pizz.*

Cb. *cresc.* *ff* *dim.* *p* *pizz.*

*(Bogen)*

Fl.

Hob.

Cl.

Fag.

Hörn. in E.

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

cresc.

f

1. VI.

cresc.

2. VI.

cresc.

Br.

cresc.

ff

Sop.

re

ju - di - ca -

ff

Alt.

re

ju - di - ca - re

ff

Ten.

ca - re

ju - di - ca - re

ff

Bass.

ca - re

ju - di - ca -

ff

Vel.

cresc.

ff

Ch.

cresc.

ff (Bogen)

ff



Fl.

Hob.

Cl.

Fag.

Hörn. in F

Hörn. in F

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vcl.

Ch.

re ju-di-ca-re vi-vos ju-di-ca-re vi-vos ju-di-ca-re vi-vos ju-di-ca-re

mf

f

p

tr

Fl. *dim.*

Hob. *dim.*

Cl. *dim.*

Fag. *dim.*

Hörn. in F. *dim.*

Hörn. in F. *f dim*

Trp. *f dim p*

1. u. 2. Pos. *p f f dim pp*

3. Pos. *f dim pp*

Pk. *f dim tr tr*

1. Vl. *ffdim.*

2. Vl. *dim. sempre*

Br. *dim. sempre*

Sop. *ff p*

Alt. ju - di - ca - re vi - vos, ju - di - ca - re vi - vos et *ff p*

Ten. ju - di - ca - re vi - vos, ju - di - ca - re, ju - di - ca - re vi - vos *ff*

Bass. ca - re vi - vos, ju - di - ca - re vi - vos, ju - di - ca - re vi - vos *ff*

vi - vos, ju - di - ca - re, ju - di - ca - re vi - vos

Vel. *dim. sempre*

Ch. *dim. sempre*

**J** *dim. sempre*

Hörn. 1. u. 2. in F.

Pos. 1. u. 2.

pp tr tr tr tr tr tr tr tr

1. Vl. pp

2. Vl. pp

Br. pp

Sop. pp dim.

Alt. MOR - tu - os.

Ten. pp

Bass. et MOR - tu - os.

Vcl. pp

Cb. pp

dim.

dim.

dim.

dim.

dim.

Hörn. 1. u. 2. in F.

Mässig (etwas breit.)

Trp.

Pk. tr tr

1. Vl. f

2. Vl. f

Br. f

Sop. f

Alt. Cu - jus re - gni non e - rit fi - nis

Ten. f

Bass. Cu - jus re - gni non e - rit fi - nis

Vcl. f

Cb. f

marc. sempre

marc. sempre

marc. sempre

marc. sempre

Mässig (etwas breit.)

f

f

f

f

f

f

Fl.  
Hob.  
Cl.  
Fag.  
Hörn. in F.  
Hörn. in F.  
Trp.  
1u. 2. Pos.  
3. Pos.  
Pk.  
1. Vl.  
2. Vl.  
Br.  
Sop.  
Alt.  
Ten.  
Bass.  
Vel.  
Cb.

zu 2  
f  
dim.  
p  
dim.  
dim.  
p  
dim.  
dim.  
p  
dim.  
p  
dim.  
dim.  
p  
dim.  
dim.

non non non e - rit fi - nis cu - jus re - gni  
non non non e - rit fi - nis

Detailed description: This page of a musical score contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Horns in F (Hörn. in F.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trp.), and three positions of Trombones (1u. 2. Pos., 3. Pos.). The brass section includes Percussion (Pk.). The string section includes Violins (1. Vl., 2. Vl.) and Cello/Double Bass (Vel., Cb.). The vocal section includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The score features dynamic markings such as *f*, *dim.*, and *p*, and includes the instruction 'zu 2' for the woodwinds. The vocal parts have lyrics in Latin: 'non non non e - rit fi - nis cu - jus re - gni' for Soprano and Alto, and 'non non non e - rit fi - nis' for Tenor and Bass.

**K**

Fl. *p* *poco a poco cresc.*

Hob. *p* *poco a poco cresc.*

Cl. *p* *poco a poco cresc.*

Fag. *p*

Hörn. in F. *p*

Hörn. in F.

Trp.

1a. 2. Pos.

3. Pos.

Pk.

1. Vi. *pp* *poco a poco*

2. Vi. *pp* *poco a poco*

Br. *p*

Sop. *pp* *cresc.*

Alt. *pp* *cresc.*

Ten. *pp* *cresc.*

Bass. *pp* *cresc.*

non e - rit fi - nis

Vel. *p*

Cb.

**K**

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vel.

Cb.

*p*

*p cresc.*

*cresc.*

*ff*

*p*

*p cresc.*

*3.*

*p cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

non e - rit fi - nis

non e - rit fi - nis

Fl.

Hob.

Cl.

Fag.

Tempo I.

L

Hörn. in F.

Hörn. in F.

Trp.

1.u.2.Pos.

3.Pos.

Pk.

(E) tr

(C.G)

1.Vl.

2.Vl.

Br.

Tempo I.

Sop.

Alt.

Ten.

Bass.

Tempo I.

Et in Spi-ri-tum

Et in Spi-ri-tum

Vcl.

Cb.

L

Fl. *mf*

Hob. *mf*

Cl. *mf*

Fag. *mf*

Hörn. in F. *mf*

Hörn. in F. *mf*

Trp. *mf*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. *mf*

1. Vl. *mf*

2. Vl. *mf*

Br. *mf*

Sop. *mf*

Alt. *mf*

Ten. *mf*

Bass. *mf*

Vel. *mf*

Ch. *mf*

zu 2

sanctum, Do-mi-num et vi-vi-fi-can-tem. Qui ex Pa-tre Fi-li-o-que,

sanctum, Do-mi-num et vi-vi-fi-can-tem. Qui ex Pa-tre Fi-li-o-que,



Moderato.

Fl. *p* rit. *p*

Hob. *p* rit. *p*

Cl. *p* rit. *p*

Fag. *p* rit.

Hörn. in E. *p* rit. *p*

Hörn. in E. *p*

Trp. *p*

Lu. 2. Pos. *p* rit.

3. Pos. *p*

Pk.

1.VI. *f* dim. *p* cresc. rit. *dim.* *rit.* Moderato.

2.VI. *f* dim. *p* cresc. *dim.* *rit.*

Br. *f* dim. *p* cresc. *dim.* *rit.*

Sop. *ff* *p* rit. SOLO *mf*

Alt. *ff* *p* rit. Qui cum

Ten. *ff* *p* rit.

Bass. *ff* *p* rit.

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

Vcl. *f* dim. *p* cresc. rit. *dim.* Moderato.

Cb. *f* dim. *p*

Cl.  
Fag.  
1. Vl.  
2. Vl.  
Sop.  
Alt. Pa-tre, cum Pa-tre et Fi-li-o  
Ten. qui cum Pa-tre, cum Pa-tre et Fi-li-o  
Bass. qui cum Pa-tre, cum Pa-tre et Fi-li-o

*pp* *pp* *p* *p* *p* *psolo* *psolo* *psolo*

Fl.  
Hob.  
Cl.  
Fag.  
Hörn. in F.  
Hörn. in F.  
1. u. 2. Pos.  
3. Pos.  
1. Vl.  
2. Vl.  
Br.  
Sop.  
Alt.  
Ten.  
Bass.

*mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Sop. *p* CHOR  
Alt. si-mul ad - - o - ra - tur si-mul  
Ten. cum Pa-tre et Fi-li-o si-mul ad - - o - ra - tur  
Bass. et Fi-li-o si-mul ad - - o - ra - tur si-mul

Fi-li-o cum Pa-tre et Fi-li-o si-mul ad-o - ra - tur

Fl. *p* *cresc.* *f*

Hob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Hörn. in E *p* *mf* *f*

Hörn. in F *p* *mf* *p*

Trp. *pp* *f*

1. u. 2. Pos. *pp* *p*

3. Pos. *p* *pp* *p*

Pk. *pp* *p*

1. Vi. *cresc.* *geth.* *pp* *cresc.* *f* *dim.* *p* *pp*

2. Vi. *cresc.* *geth.* *pp* *cresc.* *f* *dim.* *p* *pp*

Br. *cresc.* *pp* *cresc.* *geth.* *f* *p*

Sop. *p* *cresc.* *f* *SOLO p zart.* *pp*

Alt. *p* *cresc.* *f* *SOLO p zart.* *pp*

Ten. *p* *cresc.* *f* *SOLO* *pp*

Bass. *p* *cresc.* *f* *et SOLO* *pp*

Vel. *geth.* *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

N

Hörn. 1 u. 2 in F. 1. *p* 2. *p*

1. Vi. *p*

2. Vi. *p*

Sop. *f*  
ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas qui lo -

Alt. *mf* *f*  
ri - fi - ca - tur qui lo - cu - tus est per Pro - phetas per Pro - phetas qui lo -

Ten. *mf* *f* *p*  
con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas est per Prophetas qui lo - cu -

Bass. *p* *f* *p*  
con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phetas est per Prophetas qui lo -

1. Vi. *etwas langsamer* *mf* *p* *tr*

2. Vi. *mf* *p*

Br. *mf* *p*

Sop. *etwas langsamer* *cresc.* *dim.*  
cu - tus est qui lo - cu - tus est qui lo - cu - tus est per Prophe - tas

Alt. *cresc.* *dim.*  
cu - tus est qui lo - cu - tus est

Ten. *cresc.* *dim.*  
- tus est qui lo - cu - tus est qui lo - cu - tus est per Prophe - tas

Bass. *cresc.* *dim.*  
cu - tus est qui lo - cu - tus est

Vel. *etwas langsamer* *geth.* *p*

Cb.

Fl. Allegro maestoso.

ff

Hob.

ff

Cl.

ff

Fag.

ff

Detailed description: This system contains the first four staves of the orchestral score. The Flute part begins with a melodic line marked *ff*. The Horn, Clarinet, and Bassoon parts provide harmonic support, also marked *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

Hörn. in F.

Hörn. in F.

Trp. *zu 2*

ff

ff

1. u. 2. Pos.

ff

3. Pos.

ff

Pk. (Es. B.) *tr*

f

Detailed description: This system contains the next four staves. The Horns in F play sustained chords, with the first two marked *p* and the third *f*. The Trumpets play a rhythmic pattern, with the first two parts marked *ff* and the third *f*. The Bassoon part has a trill marked *f*. The Percussion part has a trill marked *f*.

1. Vi. Allegro maestoso.

2. Vi. *ff*

Br. *ff*

*ff*

Detailed description: This system contains the string parts. The Violins and Viola play a rhythmic pattern marked *ff*. The Cello and Double Bass parts also play a rhythmic pattern marked *ff*.

Sop. *ff*

Et u - - nam san - ctam ca - tho - li - cam et *ff*

Alt. *ff*

Ten. *ff*

Et u - - nam san - ctam ca - tho - li - cam et *ff*

Bass. *ff*

Detailed description: This system contains the vocal parts. The Soprano, Alto, Tenor, and Bass parts sing the Latin text "Et u - - nam san - ctam ca - tho - li - cam et" marked *ff*.

Vel. *ff*

Cb. *ff*

*ff*

Detailed description: This system contains the Violoncello and Double Bass parts. Both parts play a rhythmic pattern marked *ff*.

Fl.

Hob.

Cl.

Fag.

zu 2

ff

zu 2

ff

ff

Hörn, in F.

Hörn, in F.

Trp. zu 2

1. u. 2. Pos.

zu 2

3. Pos.

ff

ff

f

Pk.

1. Vl.

2. Vl.

Br.

Sop.

Alt.

Ten.

Bass.

sempre ff

sempre ff

sempre ff

sempre ff

a - po - sto - li - cam Ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

a - po - sto - li - cam Ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

Vel.

Cb.

Fl.  
Hob.  
Cl.  
Fag.

Hörn. in F.  
Hörn. in F.  
Trp.  
1. u. 2. Pos.  
3. Pos.

Pk.

1. Vi.  
2. Vi.  
Br.

Sop.  
Alt.  
Ten.  
Bass.

u - num bap - tis - ma in re - mis - si - o - nem

Vi.  
Cb.

Allegro.

Fl. *p cresc.*

Hob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Hörn. in F *p cresc.*

Hörn. in F *p cresc.*

Trp. *f*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. (E tief) *p cresc.*

1. Vl. *p cresc.*

2. Vl. *p cresc.*

Br. *p cresc.*

Sop.

Alt. pec - ca - to - rum. Et ex - pec - to re - surrec - ti -

Ten. pec - ca - to - rum. Et ex - pec - to re - surrec - ti -

Bass.

Vel. *p cresc.*

Ch. *p cresc.*



Fl.  
Hob.  
Cl.  
Fag.

Hörn. in F  
Hörn. in F  
Trp.  
1. u. 2. Pos.  
3. Pos.

Pk.

1. Vi.  
2. Vi.  
Br.

Sop.  
Alt.  
Ten.  
Bass.

o - - - nem  
mor - tu - o - rum.  
o - - - nem  
mor - tu - o - rum.

Vel.  
Cb.

**P** Mässig.

Fl. *tr* *zu 2* *Oboc* *p*

Hob. *p* *f* *mf*

Cl. *p* *f* *mf*

Fag. *1.* *zu 2* *p* *f* *mf*

Hörn. in F *f* *1.* *p*

Hörn. in F *f*

Trp. *f*

1. u. 2. Pos. *p*

3. Pos. *p*

Pk. *p*

*4/4*  
*Mässig*  
*G. P.*  
*1234*

**P** Mässig.

1. Vi. *p* *f* *p*

2. Vi. *p* *f*

Br. *mf* *f* *mf* *pizz.*

*Takt*  
*General*  
*Pause*

Sop. *p* *ff* *p*

Et vi - tam ven - tu - ri sae - cu - li a - men. Cre - do! Cre - do! a -

Alt. *ff*

Ten. *ff* Cre - do! Cre - do!

Bass. *ff* *mf* et vi - tam ven - tu - ri

Vel. *mf* *f* *mf* *pizz.*

Cb. *f*

**P**

Fl. *zu 2* *f* *p* *zu 2* *f*

Hob. *f* *p* *f*

Cl. *zu 2* *f* *p* *zu 2* *f*

Fag. *zu 2* *f* *p* *zu 2* *f*

Hörn. in F. *f* *p* *f*

Hörn. in F.

Trp. *f* *f*

1. u. 2. Pos. *p*

3. Pos. *p*

Pk.

1. Vi. *ff* *pizz.* *Bog.* *p* *ff*

2. Vi. *ff* *mf* *pizz.* *Bog.* *ff*

Br. *ff* *Bog.* *mf* *p* *ff*

Sop. *ff* *p* *ff*

Alt. *ff*

Ten. *ff* *mf* *ff*

Bass. *ff* *p* *ff*

sae-cu-li a - men. a - men. Cre - dol Cre - dol et vi - tam ven - tu - ri sae-cu-li a - men. Cre -

Vel. *Bog.* *ff* *mf dim.* *pizz.* *p* *Bog.* *f*

Cb. *ff* *mf dim.* *pizz.* *p* *Bog.* *f*

Fl. *mf* *f* *zu 2* *f* *zu 2*

Hob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f* *zu 2*

Hörn. in F 1. *mf* *f*

Hörn. in F *f*

Trp. *f*

1. u. 2. Pos. *p* *p*

3. Pos. *p* *f*

Pk. *p*

1. Vl. *pizz.* *p* *Bog.* *ff* *mf*

2. Vl. *pizz.* *p* *Bog.* *ff* *mf*

Br. *p* *ff* *mf*

Sop. *mf* *ff* *mf*

do Cre - do a - men a - men Cre - do Cre - do et

Alt. *mf* *ff*

et vi - tam ven - tu - ri sae - cu - li a - men

Ten. *p* *ff*

do Cre - do a - men Cre - do Cre - do

Bass. *p* *ff*

a - men a - men

Vel. *dim.* *p* *ff* *dim.*

Cb. *dim.* *p* *ff* *dim.*

Fl. *mf*

Hob. zu 2. *cresc.* *f*

Cl. zu 2. *mf* *cresc.* *f*

Fag. zu 2. *mf* *cresc.* *f*

Hörn. in F. zu 2. *mf* *p* *cresc.* *f*

Hörn. in F. *cresc.* *f*

Trp. *mf*

1. u. 2. Pos. *mf*

3. Pos. *mf*

Pk. *mf*

1. Vi. *p cresc.* *f* *dim.*

2. Vi. *p cresc.* *f* *dim.*

Br. *p cresc.* *f* *p*

Sop. vi - tam ven - tu - ri sae - cu - li a -

Alt. *mf* *f* et vi - tam ven - tu - ri sae - cu - li a - men a - men a -

Ten. *mf* *f* a - men, a - men, et vi - tam ven - tu - ri sae - cu - li a - men, a -

Bass. *mf* *f* a - men, a - men, et vi - tam ven - tu - ri sae - cu - li a -

Vel. *mf pizz.* *p cresc.* *f* (Bog)

Cb. *mf pizz.* *p cresc.* *f* (Bog)

Fl. zu 2. *f* *ff*

Hörn. in F. *f* *mf* *f* *ff*

Cl. zu 2. *f* *mf* *f* *ff*

Fag. zu 2. *f* *f* *ff*

Hörn. in F. *f* *f* *f* *f*

Hörn. in F. *f* *f* *f* *f*

Trp. *f* *f* *f* *f*

1u. 2. Pos. *f* *f* *f* *f*

3. Pos. *f* *f* *f* *f*

Pk. *f* *f* *f* *f*

1. VI. *ff* *mf* *p cresc.* *ff*

2. VI. *ff* *mf* *p cresc.* *ff*

Br. *ff* *mf* *p cresc.* *ff*

Sop. *ff* *ff* *p cresc.* *ff*

men. Cre - do, cre - do! A - men, a - men, et

Alt. *ff* *f* *f* *ff*

men. Cre - do, cre - do! et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, et

Ten. *ff* *ff* *p cresc.* *ff*

men. Cre - do, cre - do! A - men, a - men, et

Bass. *ff* *f* *f* *ff*

men. Cre - do, cre - do! et vi - tam ven - tu - ri, et vi - tam ven - tu - ri

Vel. *ff* *f* *f* *ff*

Cb. *ff* *f* *f* *ff*

Fl. *zu 2.*

Hob. *zu 2.*

Cl.

Fag.

Hörn. in F.

Hörn. in F.

Trp.

1u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi. geth.

Br.

Sop.

Alt.

Ten.

Bass.

vi - tam ven - tu - ri sae - cu - li sae - cu - li, Cre - do, cre - do! et vi - tam ven - a - men a -

Vel.

Cb.

1. SOLO.

Fl. *p* *f*

Hob. *f* 1. SOLO. *p*

Cl. 1. SOLO. *p* *f*

Fag. *f*

Hörn. in F. *sf p*

Hörn. in F. in B tief *sf p*

Trp. *f*

1a. 2. Pos. *pp* *f* *pp*

3. Pos. *pp* *f* *pp*

Pk.

1. VI. *pp*

2. VI. *pp*

Br. *f* *pp*

Sop. *ff* *pp*

tu - ri sae - cu - li. Cre - do, cre - do! et vi - tam ven - tu - ri sae - cu -

Alt. *ff* *pp*

men, a - men. Cre - do, cre - do! a - men, a - men, a -

Ten. *ff* *pp*

men, a - men. Cre - do, cre - do! a -

Bass. *pp* *ff* *pp*

a men, a - men. Cre - do, cre - do! et vi - tam ven - tu - ri sae - cu -

Vel.

Cb. *f*



Fl. *f* *mf* *f* *accel.* *ff*

Hob. 1. *f* *mf* *ff*

Cl. *f* *mf* *accel.* *ff*

Fag. *f* *f* *ff*

Hörn. in F. *f* *f* *accel.* *ff*

Hörn. in F. *p* *cresc.* *ff*

Trp. *f* *p* *cresc.* *ff*

1u. 2. Pos. *f* *f accel.*

3. Pos. *f* *f accel.*

Pk. *accel.*

1. Vl. *ff* *p* *cresc.* *accel.*

2. Vl. *ff* *f* *accel.*

Br. *ff* *f* *accel.*

Sop. *ff* *f* *accel.* *ff*

Alt. *ff* *f*

Ten. *ff* *f* *accel.*

Bass. *ff* *ff*

Vel. *ff* *accel.*

Cb. *ff*

Lyrics:  
 li. Cre - do, cre - do! et vi - tam ven - tu - ri sae - cu -  
 men. Cre - do, cre - do! et vi - tam ven - tu - ri sae - cu - li a - - -  
 men. Cre - do, cre - do! et vi - tam ven - tu - ri sae - cu -  
 li. Cre - do, cre - do! et vi - tam sae - cu -

Fl. *a tempo pp* *zu 2.* *p sempre* *dim.*

Ob. *mf* *zu 2.* *dim.*

Cl. *a tempo pp* *p sempre* *dim.*

Fag. *a tempo pp* *dim.*

Hörn. in F. *p*

Trp.

1. u. 2. Pos.

3. Pos. A

Pk. *pp a tempo*

1. Vl. *a tempo p* *pizz.* *arco pp* *p*

2. Vl. *a tempo p* *pizz.* *arco pp* *p*

Br.

Sop. Solo. *p zart* a - men, a - men, a - men,

Bass. Solo. *mf* a - men,

Sop. *a tempo* *p* li. Et vi - tam ven - tu - ri sae - cu - li, sae - cu - li. *amen*

Alt. *p* men.

Ten. *p* li. Et vi - tam ven - tu - ri sae - cu - li, sae - cu - li.

Bass. *p* li.

Vel. *a tempo*

Cb. *pp*

*pp*

Allegro.

Fl. *zu 2.*  
 Ob.  
 Cl.  
 Fag. *zu 2.*  
*ff*

Hörn. in F.  
 Hörn. in F.  
 Trp. *zu 2.*  
 1. u. 2. Pos.  
 3. Pos.  
 Pk.  
*ff*

Allegro.

1. Vl.  
 2. Vl.  
 Br.  
 Sop-Solo.  
 Bass-Solo.  
*ff*

a - - men, a - - men, a - - men.  
 a - - men, a - - men, a - - men.

Sop.  
 Alt.  
 Ten.  
 Bass.  
*ff*

Cre - - do, cre - -  
 Cre - - do, cre - -

Vcl.  
 Cb.  
*ff*

Fl.

Ob.

Cl.

Fag.

Hörn. in F.

Hörn. in F.

Trp.

1. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Br.

Sop.

Alt.

Ten.

Bass.

Vel.

Cb.

# IV. Sanctus.

Mässig langsam.

Fl. *p*

Hob. *p*

Cl. in B. *p*

1. Vi. *pp con Sord.*

2. Vi. *pp con Sord.*

Br. *pp con Sord.*

Sop.

Alt. Sanctus!

Ten. *p*

Bass. Sanctus!

*p cresc.*

Fl. *p*

Hob. *p*

Cl. *p*

Trp. in C. *p*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. *f* (C G F)

1. Vi. *cresc. p* Dämpfer weg

2. Vi. *cresc. p* Dämpfer weg

Br. *cresc. p* Dämpfer weg

Sop. *cresc.*

Alt. tus! Sanctus! Do - mi - nus De - us

Ten. *mf*

Bass. Sanctus Sanctus Do - mi - nus De - us

*mf* *cresc.* *ff*

Fl. *p* *dim.* *ff*

Hob. *p* *dim.* *pp* *ff*

Cl. *dim.* *pp* *ff*

Fag. *p* *dim.* *ff*

Hörn. in F. *p* *ff*

Hörn. in F. *p* *pp* *ff*

Trp. *f*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. *dim.* *p* *pp*

1. Vi. *ff* *dim.* *p* *pp* *ff* *tr.* *Allegro.*

2. Vi. *ff* *dim.* *p* *pp* *ff* *tr.*

Br. *ff* *dim.* *p* *pp* *ff* *tr.*

Sop. *pp* *ff*

Alt. *pp* *ff*

Ten. *pp* *ff*

Bass. *pp* *ff*

Sa - ba - oth! Sanc - tus! Ple - ni sunt coe - li et

Vcl. *ff* *p* *pp* *ff* *f*

Cb. *ff* *p* *pp* *ff* *f*

Fl.

Hob. zu 2

Cl. zu 2

Fag. zu 2

Hörn. in F. zu 2

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

Ph.

1. Vi. *sempre marc.*

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

SOLO

CHOR

ter - ra glo - ri - a tu - a! Ho - san - na in ex - cel - sis! Ho - san - na in ex

Vcl.

Cb.

Fl.

Hob.

Cl.

Fag.

Hörn. in E.

Hörn. in E. in D 3 in F.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vel.

Cb.

*p* *dim.* *mf* *f* *cresc.* *SOLO* *CHOR*

cel - sis! ho - san - na in ex - cel - sis, ho - san - na ho -

cel - sis! Ho - san - na in ex - cel - sis CHOR ho - san - na in ex - cel - sis, ho - san - na ho -

cel - sis! Ho - san - na in ex - cel - sis! CHOR ho - san - na in ex - cel - sis, ho - san - na ho -

cel - sis! Ho - san - na in ex - cel - sis, ho - san - na ho -

cel - sis! Ho - san - na in ex - cel - sis, ho - san - na ho -



Fl.

Hob.

Cl.

Fag.

Hörn. in E.

Hörn. in E.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Br.

Sop.

Alt.

Ten.

Bass.

Vel.

Cb.

*cresc.*

*ff*

*f*

zu 2

san - na ho san - na in ex - cel - sis! Ho - san - na in ex -

Fl. *ff* *riten.* *a tempo*

Hob. *ff* *riten.* *a tempo*

Cl. *ff* *riten.* *a tempo*

Fag. *ff* *riten.* *a tempo*

Hörn in F. *f* *riten.* *a tempo*

Hörn in F. *f* *riten.* *a tempo*

Trp. *f* *riten.* *a tempo*

1. u. 2. Pos. *f* *riten.* *p a tempo* *mf cresc.* *f*

3. Pos. *f* *riten.* *p a tempo* *mf cresc.* *f*

Pk. *f* *riten.* *a tempo*

1. Vl. *ff* *riten.* *a tempo*

2. Vl. *ff* *riten.* *a tempo*

Br. *ff* *riten.* *a tempo*

Sop. *f* *riten.* *a tempo*  
san-nain ex-cel-sis Hosan-na in ex-cel-sis!

Alt. *f* *riten.* *a tempo*

Ten. *f* *riten.* *a tempo*  
cel-sis Hosan-na in ex-cel-sis!

Bass. *f* *riten.* *a tempo*

Vcl. *ff* *riten.* *a tempo*

Ch. *ff* *riten.* *a tempo*

# Benedictus.

1. Vl. Andante.  
2. Vl. *p dolce*  
Br. *p*  
Vel. *dolce*  
Cb. *p*  
pgeth. *p*

Fl.  
Hob.  
Cl. in B.  
Fag.

Hörn. in F.  
Hörn. in F.

1. Vl.  
2. Vl.  
Br.  
Sop.

Alt.  
Ten.  
Bass.

SOLO dolce rit.  
Be - ne - di - ctus qui ve - nit  
SOLO dolce  
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ne  
SOLO dolce rit.  
Be - ne - di - ctus qui ve - nit  
SOLO

Vel.  
Ch.

The musical score is arranged in systems. The top system includes Flute (Fl.), Horns (Hörn.), Clarinet (Cl.), Bassoon (Fag.), Horn in F (Hörn. in F.), Horn in B (Hörn. in B.), Trumpet in C (Trp. in C.), 1st and 2nd Poses (1u. 2. Pos.), 3rd Pose (3. Pos.), and Percussion (Pk.). The middle system includes Violins (1. Vi., 2. Vi.) and Viola (Br.). The bottom system includes Soprano (Sop.), Alto (Al.), Tenor (Ten.), Bass (Bass.), Violoncello (Vel.), and Contrabass (Cb.).

Tempo markings include *a tempo* and dynamic markings include *p*, *cresc.*, and *dim.*. The vocal parts (Sop., Al., Ten., Bass.) have lyrics in Latin: "Be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni be-ne-di-ctus be-ne-di-ctus".

Fl.

Hob.

Cl. zu 2

Fag.

Hörn. in F.

Hörn. in B.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vcl.

Cb.

*p*

*cresc.*

*mf*

*ausdrucksvoll*

*2.*

*1.*

*p<sub>2</sub>*

*3.*

*p*

*dim.*

*SOLO*

no - mi - ne Do - mi - ni qui ve - nit qui ve - nit in no - mi - ne no - mi - ne Do - mi - ni

ve - nit in no - mi - ne Do - mi - ni *p* be - nedi - ctus be - nedi - ctus qui ve - nit in no - mi - ne Do - mi - ni

Fl. *p*

Hob. *zu 2 p dolce*

Cl. *p*

Hörn. 1. u. 2. in F. *p*

1. Vl. *p*

2. Vl. *p*

Br. *p*

Sop. Solo *immer zart p*

Sop. *be-ne-di-ctus be-ne-di-*

Alt. *be-ne-di-ctus pp*

Vel. *p cresc.*

Fl. *dolce zu 2*

Hob. *mf*

Cl. *mf*

Fag. *mf*

Hörn. 1. u. 2. in F. *mf*

1. Vl. *cresc.*

2. Vl. *cresc.*

Br. *cresc.*

Sop. Solo *cresc.*

Sop. *-ctus qui ve-nit mf*

Alt. *qui ve-nit mf*

Vel. *mf*

*1. allein. pp*

*be-ne-di-ctus, qui pp*

Fl. *p* 1.

Hob. *p* zu 2.

Cl. *p*

Fag. *f*

Hörn. in F. *mf*

Hörn. in B. *pp* *mf*

Trp. *mf*

1. u. 2. Pos. *mf*

3. Pos. *mf*

Pk. *mf*

1. Vl. *f*

2. Vl. *f*

Br. *f* *p* *f*

Sop. *f*

Alt. ve - nit Be - ne - di - ctus

Ten. *pp* in no - mi - ne Do - mi - ni Be - ne - di

Bass. *pp* in no - mi - ne Do - mi - ni Be - ne - di

Vcl. *mf*

Cb. *mf*

Musical score for page 136, featuring various instruments and vocal parts. The score includes:

- Hob. (Horn in E):** Part with dynamic markings *p* and *dim.*
- Cl. (Clarinet):** Part with dynamic markings *p* and *cresc.*
- Fag. (Bassoon):** Part with dynamic markings *p* and *dim.*
- Hörn. 1. u. 2. in E (Horn 1 & 2 in E):** Part with dynamic marking *p*
- 1. Vl. (Violin I):** Part with dynamic markings *p* and *pp*
- 2. Vl. (Violin II):** Part with dynamic markings *p* and *ad libitum*
- Br. (Trumpet):** Part with dynamic markings *p* and *cresc.*
- Sop. (Soprano):** Part with dynamic markings *p* and *pp*
- Alt. (Alto):** Part with lyrics: *be - ne - di - ctus*
- Ten. (Tenor):** Part with dynamic marking *pp*
- Bass. (Bass):** Part with lyrics: *- tus* and *be - ne - di - ctus qui ve - nit*
- Vel. (Viola):** Part with dynamic marking *pp*
- Cb. (Cello):** Part with dynamic marking *pp*
- Cl. (Clarinet):** Part with dynamic marking *p*
- Fag. (Bassoon):** Part with dynamic marking *p*
- Hörn. in F (Horn in F):** Part with dynamic marking *p*
- Hörn. in B. (Horn in B):** Part with dynamic marking *p*
- 1. Vl. (Violin I):** Part with dynamic markings *cresc.* and *dim.*
- 2. Vl. (Violin II):** Part with dynamic markings *cresc.* and *dim.*
- Br. (Trumpet):** Part with dynamic marking *cresc.*
- Ten. (Tenor):** Part with dynamic marking *p*
- Vel. (Viola):** Part with dynamic marking *p*
- Cb. (Cello):** Part with dynamic marking *p*

The score concludes with a **CHOR** section featuring a **Senor** part with lyrics: *Be - ne -*



Fl. *zu 2*  
*p* *mf*  
 Hob. *p* *mf* *cresc.*  
 Cl. *mf*  
 Fag. *p* *cresc.*

Hörn. in F. *p*  
 Hörn. in B. *in D.* *mf* *cresc.*  
 Trp.  
 1. u. 2. Pos.  
 3. Pos.  
 Pk.

1. Vi. *cresc.* *f*  
 2. Vi. *cresc.* *f*  
 Br. *cresc.* *f*

Sop. CHOR *p*  
 Alt. CHOR *p*  
 Ten.  
 Bass. CHOR *p*

Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni in no - mi - ne Do - mi -  
 Be - ne - di - ctus be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne Do - mi -  
 di - ctus qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne in no - mi - ne Do - mi - ni in  
 be - ne - di - ctus qui ve - nit in

Vel. *cresc.*  
 Cb. *cresc.*

*Handwritten scribble*

Fl. *f* *zu 2*

Hob. *f* *zu 2*

Cl. *f*

Fag. *f*

Hörn. in F. *mf*

Hörn. in D. *mf* *in B.* *3.* *in B.*

Trp. *mf*

1. u. 2. Pos. *p*

3. Pos. *p*

Pk.

1. Vi. *f* *pp*

2. Vi. *f* *pp*

Br. *f* *p*

Sop. *f*

Alt. *f*

Ten. *f*

Bass. *f*

Vel. *f*

Cb. *f* *geth.*

ni. Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui ve - nit.

ni. Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui ve - nit.

no - mi - ne Domi - ni Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui ve - nit.

no - mi - ne Domi - ni be - ne - di - ctus qui ve - nit qui ve - nit.

Fl.  
Hob.  
Cl.  
Fag.

Hörn. in F.  
Hörn. in B.  
Trp.  
1. u. 2. Pos.  
3. Pos.  
Pk.

1. Vi.  
2. Vi.  
Br.

Sop.  
Alt.  
Ten.  
Bass.

be - ne - di - ctus qui ve - nit in no - mi - ne Domini

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

bene - di - ctus qui ve - nit in no - mi - ne Do - mi -

Vel.  
Cb.

Fl. *ritard.*

Hob. *p* *zu 2*

Cl. *ritard.* *p* *zu 2* *pp* *zu 2*

Fag.

Largo. Tempo I. Largo. Tempo I.

Hörn. in F. 1. *p* *pp*

Hörn. in B. *ritard.*

Trp.

1. u. 2. Pos.

3. Pos.

Pk. *ritard.*

1. Vl. *ritard.*

2. Vl. *ritard.*

Br. *pp*

Largo. Tempo I. Largo. Tempo I.

Sop. *p* *ritard.* *f* *pp*

Alt. *p* *ritard.* *f* *pp*

Ten. *ritard.* *f* *pp*

Bass. *f* *pp*

in no-mi-ne Do-mi-ni be-ne-di-ctus be-ne-di-ctus

ni be-ne-di-ctus be-ne-di-ctus

Vel. *ritard.*

Cb. *p* *pp*

Fl. *p* *Allegro.* *f*

Hob. *p* *f*

Cl. *p* *f*

Fag. *f*

Horn. in F. *p*

Horn. in B. *p* in D.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl. *p cresc.* *Allegro.* *p* *f*

2. Vl. *p* *cresc.* *p* *f*

Br. *cresc.* *p* *f*

Sop. *SOLO* *CHOR*  
*mf* Ho-san - na in ex-cel - sis Ho-san-na in ex-

Alt. Ho-san - na in ex-

Ten. Ho-san-na in ex-

Bass. Ho-san-na in ex-

Vel. *mf* *cresc.* *p* *f*

Cb. *p*

Fl.

Hob.

Cl.

Fag. *p* *dim.* *mf* zu 2

Hörn. in F. *p* *mf*

Hörn. in D. *p* *mf* in F

Trp. in C. *f*

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi. *p* *f*

2. Vi. *p* *f*

Br. *p* *f*

Sop. CHOR

cel-sis Ho-san - na in ex-cel-sis, ho-san-na, ho-

Alt. SOLO CHOR

cel-sis Ho-san - na in ex-cel-sis Ho-san - na in ex-cel-sis, ho-san-na, ho-

Ten. SOLO CHOR

cel-sis Ho-san - na in ex-cel-sis Ho-san - na in ex-cel-sis, ho-san-na, ho-

Bass. *p* CHOR

cel-sis Ho-san - na in ex-cel-sis Ho-san - na in ex-cel-sis, ho-san-na, ho-

Vel. *p* *f*

Cb. *p* *f*

Fl. *cresc.* *ff* *f* zu 2

Hob. *cresc.* *ff* *f*

Cl. *cresc.* *ff* *f* zu 2

Fag. *cresc.* *ff* *f*

Hörn. in F. *cresc.* *f*

Hörn. in F. *cresc.* *f*

Trp. *cresc.* *f*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. *tr* *f*

1. Vi. *cresc.* *ff*

2. Vi. *cresc.* *ff*

Br. *cresc.* *ff*

Sop. *cresc.* *ff* *f*

Alt. *cresc.* *ff* *f*

Ten. *cresc.* *ff* *f*

Bass. *cresc.* *ff* *f*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

san - na, ho - san - na in ex - cel - sis ho -  
san - na, ho - san - na in ex - cel - sis Ho - san - na in ex -

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *f*, *ff rit.*, *a tempo*, *zu 2*
- Hob.** (Horn): *f*, *ff*, *zu 2*
- Cl.** (Clarinet): *f*, *ff*, *zu 2*, *a tempo*
- Fag.** (Bassoon): *f*, *ff rit.*, *zu 2*
- Hörn. in F.** (Horn in F): *f*, *rit.*, *a tempo*
- Trp.** (Trumpet): *f*, *rit.*
- 1. u. 2. Pos.** (1st and 2nd Position Trumpet): *mf*, *a tempo*, *mf*
- 3. Pos.** (3rd Position Trumpet): *mf*, *rit.*, *p*, *mf cresc.*, *sf*
- Pk.** (Percussion): *tr*
- 1. VI.** (Violin I): *f*, *rit.*, *a tempo*
- 2. VI.** (Violin II): *f*, *rit.*
- Br.** (Bassoon): *ff*, *rit.*
- Sop.** (Soprano): *f rit.*, *a tempo*
- Alt.** (Alto): *f*
- Ten.** (Tenor): *f rit.*, *a tempo*
- Bass.** (Bass): *f*
- Vcl.** (Violoncello): *ff*, *rit.*, *a tempo*
- Cb.** (Contra Bass): *ff*, *rit.*, *a tempo*

Vocal lyrics for Soprano, Alto, Tenor, and Bass:

san-na in ex-cel-sis!      hosanna in ex-cel-sis!

cel-sis!      hosanna in ex-cel-sis!



# VI. Agnus Dei.

Fl. Andante (quasi Adagio.)

1

Fl. *p*

Hob. *p*

Cl. in B. *mf* zu 2 *p*

Fag. *mf* zu 2 *p*

1. VI. *p*

2. VI. *p*

Br. *p*

Vc. *mf* *dim.*

Hob. *mf* zu 2

Cl. *mf* zu 2

Fag. *mf*

1. VI. *p* *cresc.* *mf*

2. VI. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Sop. *p* *mf* *dim.*

Ag - nus De - i qui tol - lis pec - ca - ta mun *dim.*

All. *p* *mf* *dim.*

Ten. *p* *mf* *dim.*

Bass. *p* *mf* *dim.*

Ag - nus De - i qui tol - lis pec - ca - ta mun *dim.*

qui to - lis pecca - ta mun -

Vc. *p* *cresc.* *mf* *dim.*

Cb. *p* *cresc.* *mf* *dim.*

Fl.

Hob.

Cl.

Fag.

Hörn. in E.

Hörn. in B.

Trp. in B.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vc.

Cb.

zu 2

*f*

*f*

*f*

*mf*

*f*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

SOLO

di: mi - se - re - re

*cresc.*

mi - se - re - re

CHOR *ff*

mi - se -

SOLO

di: mi - se - re - re

*cresc.*

mi - se - re - re

CHOR *ff*

mi - se -

SOLO

di: mi - se - re - re

*cresc.*

mi - se - re - re

CHOR *ff*

mi - se -

SOLO

di: mi - se - re - re

*ff* CHOR

mi - se - re - re

*pp*

*pp*

*f*

*f*

**A**  
rit. a tempo

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in B.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Br.

Sop.

Alt.

Ten.

Bass.

mi - se - re - re no - bis. Ag - nus De - i

Vc.

Cb.

Fl.

Hob. *mf* zu 2.

Cl. *mf* zu 2.

Fag. *mf*

Hörn. in E. *mf*

Hörn. in E. *p*

Trp.

1. u. 2. Pos.

3. Pos.

Fk.

1. VI. *mf* *pp*

2. VI. *mf* *pp*

Br. *mf* *pp*

Sop. *mf* *dim.* SOLO

Alt. *mf* *dim.* SOLO

Ten. *mf* *dim.* SOLO se

Bass. *mf* SOLO

Vc. *mf* *dim.* *pp*

Cb. *mf* *dim.*

qui tol - lis pec - ca - ta mun - di: mi - se - re - re

Fl. *zu 2*

Hob. *f zu 2*

Cl. *f zu 2*

Fag. *f zu 2*

Hörn. in F. *mf*

Hörn. in F.

Trp. *in C dim.*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk.

1. Vi. *cresc. ff*

2. Vi. *cresc. ff*

Br. *cresc. ff*

Sop. *cresc. ff CHOR dim.*  
re-re mi-se-re-re mi-se-re-re no-bis!

Alt. *cresc. ff CHOR dim.*  
re-re mi-s-re-re mi-se-re-re no-bis!

Ten. *cresc. ff CHOR dim.*  
re-re mi-se-re-re mi-se-re-re no-bis!

Bass. *ff CHOR dim.*  
mi-se-re-re mi-se-re-re mi-se-re-re no-bis!

Vc. *ff*

Cb. *ff*

**B**

Fl.

Hob.

Cl.

Fag.

Hörn. in F.

Hörn. in F.

Trp.

Lu. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vc.

Cb.

**B**

zu 2

*f*

*p*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

Ag - - nus De - - i

Ag - - nus De - - i

Ag - - nus De - - i

Ag - - nus De - - i

Fl. *mf* zu 2

Hob. *mf* zu 2

Cl. *mf* zu 2

Fag. *mf* zu 2

*p cresc.*

Hörn. in E

Hörn. in F *cresc.* in B

Trp. *p*

1. u. 2. Pos.

3. Pos.

Pk.

1. Vl. *f* *dim.* *p*

2. Vl. *f* *dim.* *p*

Br. *f* *dim.* *p*

Sop. *p* Ag - nus De - - - i qui tol - lis qui

Alt. *p* i Ag - nus De - - - i

Ten. *p* i Ag - nus De - - - i qui tol - lis qui

Bass. *p* Ag - nus De - - - i

Vc. *f* *dim.*

Cb. *f* *dim.*

Fl. *p cresc.* *f*

Hob. *f cresc.* *f*

Cl. *p cresc.* *f*

Fag. *p cresc.* *f*

Hörn. in F. *f*

Hörn. in F. *f*

Trp. *f* in B

1. u. 2. Pos. *p* *mf*

3. Pos. *mf*

Pk. *mf*

1. Vl. *f*

2. Vl. *f*

Br. *f*

Sop. *pp* *ff*

Alt. *pp* *ff*

Ten. *pp* *ff*

Bass. *pp* *f*

tol - lis pec - ca - ta mun - di Ag - nus De - i Ag - nus

Ag - nus De - i Ag - nus De - i

Vc. *p* *mf cresc.*

Cb. *mf cresc.*



Fl. *ritard.* **C** Moderato. (sehr ruhig)

Hob. *f*

Cl. *f*

Fag. *f*

Hörn. in F. *ritard.*

Hörn. in F.

Trp. *f* in C

1. u. 2. Pos. *ff*

3. Pos. *ff* *ritard.* *pp*

Pk. (c) *ff* *pp*

1. Vi. *ff* *ritard.* Moderato. (sehr ruhig) *p poco cresc.*

2. Vi. *ff* *p poco cresc.*

Br. *ff* *p poco cresc.*

Sop. *ff* *ritard. e dim.* *pp* *ppart*

De-i! qui tol - lis pec - ca - ta mun - di: do - na

Alt. *ff* *pp* *p*

Ten. *ff* *ritard. e dim.* *pp* *p*

De-i! qui tol - lis pec - ca - ta mun - di: do - na

Bass. *ff* *pp* *p*

A - gnus De - i qui tol - lis pec - ca - ta mun - di: do - na

Viol. *ff* *ritard.* *p*

Cb. *ff* *ritard.* *p*

**C**

Fl. *zu 2*

Hob. *zu 2*

Cl.

Fag. *zu 2*

Horn. in F.

Horn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Sop.

Alt.

Ten.

Bass.

Vcl.

Ch.

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*p cresc.*

*fp*

*p*

*mf*

*p*

*p*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*f*

*p*

*mf*

*f*

*p*

do - na, do - na no - bis pa - cem!

do - na no - bis pa - cem!

do - na no - bis pa - cem!

do - na no - bis pa - cem!

This musical score page contains the following parts and markings:

- Fl.**: Flute
- Hob.**: Horn
- Cl.**: Clarinet
- Fag.**: Bassoon
- Hörn. in F.**: Horn in F (two staves)
- Trp.**: Trumpet
- 1. u. 2. Pos.**: 1st and 2nd Trombones
- 3. Pos.**: 3rd Trombone
- Fk.**: Cymbal (G C)
- 1. Vl.**: Violin I
- 2. Vl.**: Violin II
- Br.**: Viola
- Sopran. - Solo.**: Soprano Solo
- Sop.**: Soprano
- Alt.**: Alto
- Ten.**: Tenor
- Bass.**: Bass
- Vcl.**: Violoncello
- Cb.**: Contrabasso

Dynamic markings include *p cresc.*, *f*, *mf*, and *ff*. The vocal parts include the lyrics: "do - na, do - na! do - na no - bis do - na no - bis pa -".



FL. *rall.* *riten.* *a tempo*

Hob. *p* *dim. rall.* *pp*

Cl. *p* *dim. rall.* *pp*

Fag. *p* *dim. rall.* *pp*

Hörn. in F. *p* *dim. rall.* *pp* *riten.* *a tempo*

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos. *rall.* *riten.* *a tempo*

Pk.

1. Vl. *p* *dim. rall.* *pp* *riten.* *a tempo*

2. Vl. *p* *dim. rall.* *pp* *pp*

Br. *p* *dim.* *pp* *pp*

Sop. *rall.* *pp* *riten.* *a tempo*

do - na no - bis pa - cem do - na no - bis pa - cem

Alt. *pp*

Ten. *pp* *a tempo*

do - na no - bis pa - cem do - na no - bis pa - cem

Bass. *rall.* *pp* *riten.* *a tempo*

do - na no - bis pa - - - cem

Vel. *dim. rall.* *pp* *riten.* *pp* *a tempo*

Cb. *dim. rall.* *pp* *pp*

Fl. *mf* *cresc.* *ff*

Hob. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Fag. *mf* *cresc.* *ff*

Hörn. in F. *p* *p* *ff*

Hörn. in F. *p* *ff*

Trp. *p* *ff*

1. u. 2. Pos. *ff*

3. Pos. *ff*

Pr. *ff*

1. Vl. *poco cresc.* *p* *cresc.* *mf* *cresc. molto* *ff*

2. Vl. *poco cresc.* *p* *cresc.* *mf* *cresc. molto* *ff*

Br. *p* *cresc.* *mf* *cresc. molto* *ff*

Sop. *p* *mf* *ff* Breit.

Alt. do - na, do - na, do - na

Ten. *p* *mf* *ff*

Bass do - na, do - na, do - na

Vcl. *p* *cresc. molto* *ff*

Ch. *p* *cresc. molto* *ff*

Fl. *zu 2*

Hob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

*dim.*

*pp*

*p*

*pp*

*pp*

*p dim.*

*pp*

Hörn. in F.

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

*dim.*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

Pk. *tr*

*tr*

*tr*

*dim.*

*p dim.*

*pp*

1. Vi.

2. Vi.

Br.

*dim.*

*dim.*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*p*

Sop.

no - bis pa - cem

Alt.

no - bis pa - cem

Ten.

no - bis pa - cem

Bass.

*tr*

*tr*

*tr*

*tr*

Vcl.

Cb.

*dim.*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*pp*

Fl.  
Hob.  
Cl.  
Fag.  
Hörn. in F.  
Hörn. in F.  
Trp.  
1. u. 2. Pos.  
3. Pos.  
Pk.  
1. Vl.  
2. Vl.  
Br.  
Sop.  
Alt.  
Ten.  
Bass.  
Vcl.  
Cb.

do - na no - bis pa -  
do - na no - bis pa -  
do - na no -

pizz.  
pp (Rog.)  
pp (Rog.)



Fl.

Hob.

Cl.

Fag.

1. *pp*  
*sehr zart*  
*poco rall.*

Hörn. in F.

Hörn. in F.

Trp.

1. u. 2. Pos.

3. Pos.

Pk.

*poco rall.*

*pp*

4. *pp*

1. Vi.

2. Vi.

Br.

*pp* *poco rall.*

*pp* *poco rall.*

*pp* *poco rall.*

*dim.*

Sop.

cem do - na no - bis pa - cem!

Alt.

cem da no - bis pa - cem!

Ten.

cem do - na no - bis pa - cem!

Bass.

bis pa - cem!

*poco rall.*

Vcl.

Cb.

*pp* *poco rall.*

