

*A Miss CHARLOTTE CLAYTON.*

# Valse du Veptige

POUR  
**PIANO**  
PAR

Adrien JALEXY

PRIX: 7<sup>f</sup>50

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# VALSE DU VERTIGE

POUR LE PIANO.

Par A.D. TALEXY.

Allegro.



PIANO.

Measures 1-8 of the piano part. The key signature is A major (two sharps). The tempo is Allegro. Measure 1 starts with a forte dynamic (f) and a bass pedal. Measures 2-7 show eighth-note patterns with bass pedaling. Measure 8 ends with a crescendo (Cresc.) and a bass pedal.

Measures 9-16 of the piano part. The key signature changes to D major (one sharp). Measure 9 begins with a dynamic of p. Measures 10-15 show eighth-note patterns with bass pedaling. Measure 16 ends with a dynamic of p.

Measures 17-24 of the piano part. The key signature returns to A major (two sharps). Measures 17-23 show eighth-note patterns with bass pedaling. Measure 24 ends with a dynamic of f.

Measures 25-32 of the piano part. The key signature changes to D major (one sharp). Measures 25-31 show eighth-note patterns with bass pedaling. Measure 32 ends with a dynamic of f.



ff  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

p  
Ped. \* Ped. \* Ped. \*

ff Dim.  
\*  
Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for piano, page 5, featuring two staves (treble and bass) and various performance instructions:

- Ped.**: Pedal down at the beginning of each measure.
- \***: Pedal up at the beginning of each measure.
- ff**: Fortissimo dynamic.
- p légèrement.**: Pianissimo dynamic, "légèrement".
- red.**: Red dot above the bass staff.
- F. 264 s.**: Measure number.

The score consists of six systems of music, each starting with a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#).

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

f. f.

p

f. f.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

f. f.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

p

f. f.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

7

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

F. 264 &.

The musical score consists of five pages of organ music, each page containing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music includes various dynamics such as *f*, *p*, and *mf*. Performance instructions like "Ped." and "\*" are placed under specific notes. French lyrics are included: "Pedal." (踏板), "Animatez un peu." (Animatez un peu.), "Dim.", "f", "Animatez jusqu'à la fin.", and "sempre fortissimo.". The score is divided into measures by vertical bar lines.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff Presto.*

F. 264 S.

Imp. Michelet 6 r. du Hasard.