

N<sup>o</sup>

# Entr'acte - Menuet

DE LA

## CRUCHE CASSÉE

*Opéra-Comique* de **LÉON VASSEUR**  
Pour

**PIANO**

PAR

# LÉON VASSEUR

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# ENTR'ACTE - MENUET

de la **CRUCHE CASSÉE** Opéra Comique

de **LÉON VASSEUR.**

(ÉDITION ORIGINALE)

**POUR PIANO.**



par **LÉON VASSEUR.**

(♩ = 104)

Tempo di minuetto moderato.

PIANO.

*pp*

The musical score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Tempo di minuetto moderato' with a metronome marking of quarter note = 104. The dynamics are marked 'pp' (pianissimo) at the beginning and 'p' (piano) later in the piece. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

*mf*

*un poco rit.* *a tempo.*

*mf*

Ped. \* Ped. \* Ped. \*

*a tempo.*

*f* *un poco rit.* *a tempo.* *mf*

Ped. \* Ped. \* Ped. \*

  
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*staccato.* *simile.*

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by another triplet and then a group of five notes. The bass staff provides a rhythmic accompaniment with quarter notes and eighth notes. The marking *staccato.* is placed above the first few notes of the treble staff, and *simile.* is placed above the first few notes of the second measure.

The second system continues the musical piece. The treble staff features a series of eighth notes and quarter notes, with a triplet of eighth notes appearing in the final measure. The bass staff continues with a steady accompaniment of quarter notes.

*sempre staccato.* *simile.*

*fp*

The third system is marked *sempre staccato.* and *fp* (fortissimo). The treble staff contains a series of chords, many of which are triplets. The bass staff continues with quarter notes. The marking *simile.* is placed above the second measure.

The fourth system features a dense texture of chords in the treble staff, while the bass staff continues with a simple accompaniment of quarter notes. The overall mood is more somber due to the key signature and the dense harmonic texture.

*leggierissimo.* *simile.*

*ben legato il canto*

*il canto marcato.*

The fifth system is marked *leggierissimo.* and *ben legato il canto*. The treble staff features a series of eighth notes, with a triplet in the first measure and a group of four notes in the second. The bass staff continues with quarter notes. The marking *simile.* is placed above the second measure. At the end of the system, the marking *il canto marcato.* is present.

*sempre staccato*

First system of musical notation, featuring a treble and bass clef. The music is marked *sempre staccato*. The treble clef contains a series of eighth notes with a 4-finger fingering. The bass clef contains a series of eighth notes with a 3-finger fingering.

Second system of musical notation. The treble clef features a triplet of eighth notes and a sequence of notes with fingerings 1 2 5, 1 2 2. The bass clef features a triplet of eighth notes.

*rit un poco.*

Third system of musical notation, marked *rit un poco.* The treble clef features a triplet of eighth notes. The bass clef features a triplet of eighth notes.

*a tempo.*

*pp*

Fourth system of musical notation, marked *a tempo.* and *pp*. The treble clef features a series of eighth notes. The bass clef features a series of eighth notes.

*en ralentissant.*

FINE

*crescendo.*

*f*

*sf*

Fifth system of musical notation, marked *en ralentissant.* and *FINE*. The treble clef features a series of eighth notes with a crescendo marking. The bass clef features a series of eighth notes with dynamic markings *f* and *sf*.

Ped.

\* Ped.

\* Ped. \* Ped.

\* Ped. \*

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