

Burlesque

Allegro ♩ = ca. 90

The musical score is written for piano and bass. It begins in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 90 beats per minute. The score is divided into five systems, each starting with a measure number (1, 3, 5, 7, 9). The first system (measures 1-2) features a forte (ff) dynamic and a 'Ped.' marking. The second system (measures 3-4) also features a forte (ff) dynamic and a 'Ped.' marking. The third system (measures 5-6) features a forte (ff) dynamic. The fourth system (measures 7-8) features a forte (ff) dynamic and an '8vb' marking. The fifth system (measures 9-10) features a forte (ff) dynamic and a 'Gliss.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Burlesque

[illegible]

Burlesque

3

Meno mosso ♩ = ca. 60

26

p *espress*

3

29

mp *mf* *f*

mp *mf* *f*

32

35

a piacere *cresc.* *poco accel.*

mp *mp*

6/16 6/16

37

f *p subito*

f *p*

Burlesque

41

ff *con bravura*

8^{va}

8^{vb} 8 8

43

molto rit.

8 8 8 8

45

a tempo moderato

mp *ff* *con Ped.*

mp *ff*

Ped. * Ped. * Ped. * Ped. *

48

8^{va}

5

63

mp

cresc.

mf

66

mp *f* *p*

69

legato *mp* *mf*

73

p *8va*

76

Lento *Festoso* *f*

8vb

79

The musical score is for a piece titled 'Burlesque'. It is written for piano and features a variety of musical styles and techniques. The score is divided into five systems, each with a measure number (66, 69, 73, 76, 79) at the beginning. The key signature is D major (two sharps). The time signature changes throughout the piece: 2/4, 4/4, 6/16, 3/4, 9/8, and 3/4. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and ornaments. The first system (measures 66-72) features a mix of melodic lines and harmonic accompaniment. The second system (measures 73-75) includes a section marked 'legato' and 'mf'. The third system (measures 76-78) features a section marked 'Lento' and 'Festoso'. The fourth system (measures 79-85) includes a section marked '8va' and '8vb'. The fifth system (measures 86-92) features a mix of melodic lines and harmonic accompaniment.

82

85

87

89

Scherzando

92

3

5

95

97

100

103

rit.

a tempo

con brio

f

rit.

Bruscamente

appassionata

mp

ossia

ossia

mf

mf

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106 **Scherzando**

8va

107

109 *rit.* *mp*

111 *delicatamente*

114 *rit.* 8va

The musical score for 'Burlesque' on page 9 consists of six systems of piano music, measures 106 through 114. The piece is marked 'Scherzando'. The notation includes treble and bass staves with various time signatures: 7/8, 2/4, 6/8, 3/4, and 8/8. Dynamic markings include *mp* (mezzo-piano) and *delicatamente* (delicately). There are two 'rit.' (ritardando) markings. An '8va' (octave) marking is present in measures 106 and 114. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 107 and 108. The score features a variety of musical textures, including arpeggiated chords, melodic lines, and complex rhythmic patterns.

Burlesque

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Affretando

8^{va}

131 *mf*

133 *rit.*

136 *ff* *Leo.* *** *f* *Tp° Primo*

138 *ff* *Leo.* *** *f*

140 *in modo interpolando* *mf* *p* *quasi mormorando*

143

mp *mf*

145

148

Ped. *

151

155

157

rit.

Tp° Primo
in modo recuperando

161

f

163

8vb

165

Gliss.

167

8va

170

8^{va}

rit.

172

molto rallentando

8^{va}

Moderato

175

Tp° Rubato

mp

178

espress. rit.

p

rit.

a tempo

mf

181

allarg.

3

3

3

3

6/16

184

mp

mf

f

mp

p

6/16

9/16

6/8

187

rit.

f

6/8

3/8

2/4

3/4

190

Andante

mp espress.

3/4

2/4

3/4

193

f *subito*

194

f *subito*

196

veloce

f *subito*

197

f *subito*

198

Moderato

Lento

Presto

p *subito*

fff *8va*

fff *8vb*

f *subito*