

poco accel.

3

1 2

1 2

3 4

1 2

3 4

5

1 2

1 2

3 4

1 2

3 4

7

1 2

1 2

3 4

Vl. 1

Vl. 2

Va.

Vc.

Cb.

pizz.

ff *ff*

pizz.

ff *ff*

pizz.

ff *ff*

pizz.

ff *ff*

pizz.

ff *ff*

A (♩ = 76)

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

f *dim.*

f *dim.*

a2

a2

mp

sul G

con forza *dim. 3*

(♩ = 76)

12 rall. a tempo, ma molto tranq. (♩ = 60)

Ob. 1 2 *dim.*

Cl. (Bb) 1 2 *dim.*

Fg. 1 2 *pp*

Cor. (F) 1 2 3 4 *pp*

Timp. *dim.* *pp*

VI. solo *dim.*

VI. 1 *arco pp* *pp*

VI. 2 *arco pp* *div. pp*

Va. *arco pp* *pp*

Vc. *arco pp* *pp*

Cb. *arco pp* *pp*

15

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. solo *pp molto espressivo* *dim.*

VI. 1

VI. 2

Va.

Vc.

Cb.

B

18

1. *pp*

Cl. (Bb) 1/2

VI. solo

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

poco rall. **a tempo**

21

1. *pp*

Ob. 1/2

Cl. (Bb) 1/2 *pp*

Fg. 1/2 *pp*

Cor. (F) 1/2 *pp*

VI. solo *calando*

poco rall. **a tempo**

VI. 1 *dim. calando ppp*

VI. 2 *dim. ppp*

Va. *dim. ppp*

Vc. *dim. ppp*

Musical score for measures 24 to 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin solo (VI. solo), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

Measure 24: Fl., Ob., Cl. (B♭), and Fg. have rests. Cor. (F) has a whole note. VI. solo has a complex rhythmic pattern. VI. 1, VI. 2, Va., Vc., and Cb. play a rhythmic accompaniment. Dynamics include *pp* for the woodwinds and solo violin.

Measure 25: Fl., Ob., Cl. (B♭), and Fg. play notes. VI. solo continues its pattern. VI. 1, VI. 2, Va., Vc., and Cb. continue the accompaniment. Dynamics include *pp* for the woodwinds and solo violin.

Musical score for measures 26 to 27, marked *poco accel.*. The score includes parts for Cl. (B♭), Fg., Cor. (F), and VI. solo.

Measure 26: Cl. (B♭) has a long note. Fg. has a whole note. Cor. (F) has a whole note. VI. solo has a rhythmic pattern. Dynamics include *p* for the woodwinds and *cresc.* for the solo violin.

Measure 27: Cl. (B♭) has a long note. Fg. has a whole note. Cor. (F) has a whole note. VI. solo has a rhythmic pattern. Dynamics include *p* for the woodwinds and *cresc.* for the solo violin.

Musical score for measures 27 to 28, marked *poco accel.*. The score includes parts for Cl. (B♭), Cor. (F), and VI. solo.

Measure 27: Cl. (B♭) has a long note. Cor. (F) has a whole note. VI. solo has a rhythmic pattern. Dynamics include *cresc.* for the woodwinds and solo violin.

Measure 28: Cl. (B♭) has a long note. Cor. (F) has a whole note. VI. solo has a rhythmic pattern. Dynamics include *cresc.* for the woodwinds and solo violin.

C (♩ = 69)

28

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Eg. 1 2

Cor. (F) 1 2

3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI. solo

(♩ = 69)

VI. 1 pizz. *f*

VI. 2 pizz. *f*

Va. pizz. *f*

Vc. pizz. *f*

Cb. pizz. *f*

29

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. (B♭) 1
2 Cl. (B♭) 2
1 Fg. 1
2 Fg. 2
1 Cor. (F) 1
2 Cor. (F) 2
3 Cor. (F) 3
4 Cor. (F) 4
1 Tr. (F) 1
2 Tr. (F) 2
1 Trb.t. 1
2 Trb.t. 2
Trb.b.
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

30

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

f *pp* *mf* *ppp* *cresc.* *ff*

3/
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. (B♭) 1
 Cl. (B♭) 2
 Fg. 1
 Fg. 2
 Cor. (F) 1
 Cor. (F) 2
 Cor. (F) 3
 Cor. (F) 4
 Tr. (F) 1
 Tr. (F) 2
 Trb.t. 1
 Trb.t. 2
 Trb.b. 1
 Trb.b. 2
 VI. solo
 VI. 1
 VI. 2
 Va.
 Vc.
 Cb.

Musical score for page 11, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trb.t., Trb.b.), Violin solo (VI. solo), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *f*, *pp*, *mf*, and *fz*, and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). A *molto* marking is present in the Cor Anglais parts. A triplet of eighth notes is indicated in the VI. solo part.

D

32

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl. (Bb)
2 Cl. (Bb)
1 Fg.
2 Fg.

1 Cor. (F)
2 Cor. (F)
3 Cor. (F)
4 Cor. (F)
1 Tr. (F)
2 Tr. (F)
1 Trb.t.
2 Trb.t.
1 Trb.b.
2 Trb.b.

VI. solo

VI. 1
VI. 2
Va.
Vc.
Cb.

33

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (B♭) 1 *ff*

Cl. (B♭) 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

34

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Vi. solo

fp *cresc.* *p* *cresc.*



35

Ob. 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. solo

Va.
Vc.
Cb.

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

molto rit.

a tempo (♩ = 60)

36

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. solo

Va.

Vc.

Cb.

a tempo (♩ = 60)

37

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

39 rall.

Fl. 1 2

Ob. 1 2 *pp* *cresc.*

Cl. (Bb) 1 2 *pp* *cresc.*

Fg. 1 2 *cresc.*

Cor. (F) 1 2 3 4 *pppp*

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. solo

VI. 1 rall.

VI. 2

Va. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

E a tempo, ma tranquillo

rall.

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone 1 (Trb.t.), Trombone 2 (Trb.b.), and Timpani (Timp.). The woodwinds and strings play a sustained chord marked *pp* (pianissimo) in the first measure, which then resolves to a single note in the second measure. The Flute and Oboe parts are mostly silent.

Violin solo part (VI. solo) featuring a complex, rhythmic melody with many sixteenth notes and slurs, spanning across the two measures.

a tempo, ma tranquillo

rall.

Musical score for strings (VI. 1, VI. 2, Va., Vc., Cb.). The strings play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato) and *p* (piano) in the first measure, and are silent in the second measure.

44 *molto adagio* (♩ = 40) *rall.*

Fl. 1 2 *pp* *muta in picc.*

Ob. 1 2 *ppp* *pp*

Cl. (B♭) 1 2 *ppp* *pp*

Fg. 1 2 *ppp*

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp. *pp* *lunga*

Vi. solo *dim.* *calando* *pp*

molto adagio (♩ = 40) *rall.*

Vi. 1 *arco* *pp* *morendo*

Vi. 2 *arco* *pp* *morendo*

Va. *arco div.* *pp* *morendo*

Vc. *arco* *pp* *morendo*

Cb. *arco* *pp* *morendo*

Allegro cavalleresco (♩ = 84)

47

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vl. solo

Allegro cavalleresco (♩ = 84)

Vl. 1

Vl. 2

Va.

Vc.

Cb.

54

Fl. 1

Picc. *molto* muta in fl. gr.

Ob. 1
2 *molto* a2

Cl. (B♭) 1
2 *molto* a2

Fg. 1
2 *molto* a2

Cor. (F) 1
2 *molto*

3
4

Tr. (F) 1
2 *molto*

Trb.t. 1
2 *molto*

Trb.b. *molto*

Timp.

Vi. solo

Vi. 1 *molto* *pizz.* *ff*

Vi. 2 *molto* *pizz.* *ff*

Va. *molto* *pizz.* *ff*

Vc. *molto* *pizz.* *ff*

Cb. *molto* *pizz.* *ff*

61

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

mf

f

a2

A

68

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. 1 2

Trb.b.

Timp.

Vi. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

f *p* *mf* *poco f* *arco* *pp* *fz*

74

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vi. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp, *p*, *mf*, *p*, *f*, *ff*, *mp*

a2

B

80

The musical score for section B, measures 80-84, features the following instruments and dynamics:

- Fl. (1, 2):** Flute parts, mostly rests.
- Ob. (1, 2):** Oboe parts, mostly rests.
- Cl. (Bb) (1, 2):** Clarinet parts, mostly rests.
- Fg. (1, 2):** Bassoon parts. Measure 80: *a2*, *p*. Measure 81: *f*. Measure 82: *p*. Measure 83: *p*. Measure 84: *p*.
- Cor. (F) (1, 2, 3, 4):** Cor Anglais parts. Measure 80: *a2*. Measure 81: *f*. Measure 82: *pp*. Measure 83: *pp*. Measure 84: *pp*.
- Tr. (F) (1, 2):** Trumpet parts, mostly rests.
- Trb.t. (1, 2):** Trombone parts. Measure 80: *f*. Measure 81: *f*. Measure 82: *f*. Measure 83: *pp*. Measure 84: *pp*.
- Trb.b.:** Trombone Bass part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- VI. solo:** Violin Solo part, melodic line.
- VI. 1, VI. 2:** Violin parts. Measure 80: *pp*. Measure 81: *f staccato*. Measure 82: *fpp*. Measure 83: *fpp*. Measure 84: *fpp*.
- Va.:** Viola part. Measure 80: *pp*. Measure 81: *f staccato*. Measure 82: *fpp*. Measure 83: *fpp*. Measure 84: *fpp*.
- Vc.:** Violoncello part. Measure 80: *pp*. Measure 81: *f staccato*. Measure 82: *fpp*. Measure 83: *fpp*. Measure 84: *fpp*.
- Cb.:** Contrabass part. Measure 80: *pp*. Measure 81: *f staccato*. Measure 82: *fpp*. Measure 83: *fpp*. Measure 84: *fpp*.

85

Fl. 1 2

Ob. 1 2 *poco f*

Cl. (Bb) 1 2 *poco f*

Fg. 1 2 *poco f*

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. solo

VI. 1 *sempre pp*

VI. 2 *sempre pp*

Va. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

C

90

Fl. 1 *p* *cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. (Bb) 1 *cresc.* *f*

Cl. (Bb) 2 *cresc.* *f*

Fg. 1 *cresc.* *f* *dim.*

Fg. 2 *cresc.* *f* *dim.*

Cor. (F) 1 *f* *dim.*

Cor. (F) 2 *f* *dim.*

Cor. (F) 3 *f* *dim.*

Cor. (F) 4 *f* *dim.*

Tr. (F) 1

Tr. (F) 2

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

Timp.

VI. solo

VI. 1 *cresc.* *f*

VI. 2 *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

94

Fg. 1 2

Cor. (F) 1 2 3 4

VI. solo

dim.

dim.

rall.

poco meno ($\text{♩} = 63$)

97

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. solo

fp

fp

dim.

p

dim.

fp

dim.

p

mf

104 rall.

Fl. 1 2

Ob. 1 2 *espressivo* *cresc.* *ff*

Cl. (Bb) 1 2

Fg. 1 2 *cresc.* *ff*

Cor. (F) 1 2 3 4 *p* *ff* 3. *mf*

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI. solo *cresc.* *dim.* 3 3

VI. 1 *pizz.* *ff* *mf* *p* *rall.*

VI. 2 *pizz.* *ff* *mf* *p*

Va. *pizz.* *ff* *mf* *p*

Vc. *pizz.* *ff* *mf* *p*

Cb. *pizz.* *ff* *mf* *p*

D a tempo

1 111

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

p *mfz* *pp* *mp* *p* *pp*

1. 3. 4.

a tempo

119 **E**

Fl. 1 2 *p*

Ob. 1 2 *fp*

Cl. (Bb) 1 2 *fp* *p*

Eg. 1 2 *p*

Cor. (F) 1 2 3 4 *p* *pp*

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI solo *fp* *fp* *fs*

VI. 1 *arco* *fp*

VI. 2 *arco* *fp*

Va. *arco* *fp* *fp* *dim.*

Vc. *arco* *fp*

Cb.

125

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Vi. solo

Vi. 1
Vi. 2

Va.

Vc.

Cb.

p *dim.* *ppp*

p *dim.* *ppp*

dim. *pp*

dim. *pp*

pp

pp

arco
pp

F

130

1
2

Fl.

1
2

Ob.

1
2

Cl. (Bb)

1
2

Fg.

1
2

Cor. (F)

1
2

Tr. (F)

1
2

Trb.t.

1
2

Trb.b.

Vl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

134

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

a2

trem.

div.

145

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb. 1
2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

p

pp

f

calando

151 poco rall.

Fl. 1 *mp* *pp*

Fl. 2

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Cl. (Bb) 1 *mp* *pp*

Cl. (Bb) 2

Fg. 1 *pp*

Fg. 2

Cor. (F) 1 *pp* *ppp* *dim.*

Cor. (F) 2 *pp* *ppp* *dim.*

Cor. (F) 3 *ppp*

Cor. (F) 4 *ppp* *dim.*

Tr. (F) 1

Tr. (F) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp. *mp* *dim.* *pp* *D muta in F*

Vi. solo

VI. 1 *pizz.* *p* *dim.*

VI. 2 *pp* *pizz.* *p* *dim.*

Va. *pp* *pizz.* *p* *dim.*

Vc. *pp* *pizz.* *p* *dim.*

Cb. *pp* *pizz.* *p* *dim.*

poco rall.

H a tempo, ma tranq.

159

Cl. (Bb) 1/2

Fg. 1/2

Cor. (F) 1/2

VI. solo

pp

p staccato

pp

1.

166

Cl. (Bb) 1/2

Fg. 1/2

VI. solo

170

Cl. (Bb) 1/2

Fg. 1/2

Cor. (F) 1/2

Cor. (F) 3/4

VI. solo

VI. 1

VI. 2

Va.

p

molto staccato

cresc.

pp molto staccato

pp cresc.

pp cresc.

ppp trem. arco

ppp trem. arco

ppp

I

174

Fl. 1
2

Ob. 1
2

Cl. (B♭) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

f
fp espressivo
f
fp espressivo
f
pp
f
p
pp
f
pp
f
f
f
fp
arco
fp
pizz.
p

1.
f
fp espressivo
f
pp
f
p
pp
f
pp
f
f
f
fp
arco
fp
pizz.
p

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Vi. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

1.

2.

ppp

ppp

ppp

mf espressivo

arco

pp

arco

pp

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Vi. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

193 K

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

p

fp

fp

f

mp

pizz.

fz

fz

fz

fz

197

1. *pp*

2. *pp*

1. *pp*

1. *pp*

1. *pp*

3. *pp*

4. *pp*

Vi. solo

VI. 2 arco *pp*

Va. *pp*

201

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 3 4

Vi. solo

VI. 2 *dim.* *pp* arco

Va. *pp*

Vc. *pp*

L

Musical score for orchestra and strings, measures 205-208. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trb.t., Trb.b.), Timpani (Timp.), Violin solo (VI. solo), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 205: Flute and Bassoon enter with a melodic line. Oboe and Clarinet play a rhythmic accompaniment. Bassoon and Violoncello play a similar rhythmic pattern. Dynamic markings: *mp* for Flute and Bassoon, *f* for Oboe and Clarinet.

Measure 206: Flute and Bassoon continue their melodic line. Oboe and Clarinet continue their rhythmic accompaniment. Bassoon and Violoncello continue their rhythmic pattern. Dynamic markings: *mp* for Flute and Bassoon, *f* for Oboe and Clarinet.

Measure 207: Flute and Bassoon continue their melodic line. Oboe and Clarinet continue their rhythmic accompaniment. Bassoon and Violoncello continue their rhythmic pattern. Dynamic markings: *mp* for Flute and Bassoon, *f* for Oboe and Clarinet.

Measure 208: Flute and Bassoon continue their melodic line. Oboe and Clarinet continue their rhythmic accompaniment. Bassoon and Violoncello continue their rhythmic pattern. Dynamic markings: *mp* for Flute and Bassoon, *f* for Oboe and Clarinet.

209

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2
Trb.t. 1 2
Trb.b.
Timp.
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

dim. *pp* *f* *molto* *pp*

pp *f* *pp* *f* *pp* *f*

f *f* *f* *f*

dim. *p* *pp* *f* *pp*

dim. *p* *pp* *f* *pp*

dim. *p* *pp* *f* *pp*

dim. *p* *pp* *f* *pp*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

214 M

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. (Bb) 1 *pp* *f*

Cl. (Bb) 2 *pp* *f*

Fg. 1 *molto ff* *dim.* *p*

Fg. 2 *molto ff* *dim.* *p*

Cor. (F) 1 *pp* *f* *dim.* *p*

Cor. (F) 2 *pp* *f* *dim.* *p*

Cor. (F) 3 *pp* *fz* *dim.* *p*

Cor. (F) 4 *pp* *fz* *dim.* *p*

Tr. (F) 1 *pp* *f* *dim.* *p*

Tr. (F) 2 *pp* *f* *dim.* *p*

Trb. 1 *pp* *f* *dim.* *p*

Trb. 2 *pp* *f* *dim.* *p*

Trb. 3 *pp* *f* *dim.* *p*

Trb. 4 *pp* *f* *dim.* *p*

Timp. *pp*

VI. solo *fz* *dim.*

VI. 1 *fz mp* *dim.* *p*

VI. 2 *fz* *dim.* *p*

Va. *fz* *dim.* *p*

Vc. *fz mp* *dim.* *p*

Cb. *pp* *fz* *dim.* *p*

218

Cor. (F) 1 2

pp

Timp.

VI. solo

tremolando

222

Cl. (Bb) 1 2

Fg. 1 2

mf

Cor. (F) 1 2

Timp.

VI. solo

tremolando

VI. 1

pizz. p

VI. 2

pizz. p

Va.

pizz. p

Vc.

pizz. p

VI. solo

VI. solo

VI. solo

VI. solo

VI. solo

VI. solo

VI. solo

VI. solo

poco tranqu. rall.

VI. solo

quasi andantino

229 *dim. espressivo p pp ff sul G.*

VI. solo

235 *cresc. dim. accel. poco rall. a tempo*

VI. solo

242 *cresc. pizz. f con fuoco dim.*

VI. solo

248 *p tranquillo 9 10 10 12 cresc.*

VI. solo

250 *f ff*

253 *più mosso* (♩ = 100)

Fl. 1

Ob. 1

Cl. (Bb) 1

Fg. 1
2

Cor. (F) 1
2
3
4

VI. solo

pp

mp

mp

pp

fpp

255

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. solo

cresc.

cresc.

a2

cresc.

a2

cresc.

cresc.

cresc.

cresc.

pp cresc.

cresc.

Tempo I (♩ = 84)

257

Fl. 1 *ff* *fz* *fz*

Picc. *ff* *fz* *fz*

Ob. 1 *a2* *ff* *fz* *fz*

Ob. 2 *ff* *fz* *fz*

Cl. (Bb) 1 *a2* *ff* *fz* *fz*

Cl. (Bb) 2 *ff* *fz* *fz*

Fg. 1 *a2* *ff* *fz* *fz*

Fg. 2 *ff* *fz* *fz*

Cor. (F) 1 *f*

Cor. (F) 2 *f*

Cor. (F) 3 *f*

Cor. (F) 4 *f*

Tr. (F) 1 *f*

Tr. (F) 2 *f*

Trb.t. 1 *f*

Trb.t. 2 *f*

Trb.b. *f*

Timp. *f* G muta in Bb

VI. solo *ff*

VI. 1 *arco* *ff* *fz* *fz*

VI. 2 *arco* *ff* *fz* *fz*

Va. *arco* *ff* *fz* *fz*

Vc. *arco* *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

N

Fl. 1 265 *molto*

Picc. *molto* *muta in fl.gr.*

Ob. 1 ^{a2} *molto*

Ob. 2 *molto*

Cl. (Bb) 1 ^{a2} *molto*

Cl. (Bb) 2 *molto*

Fg. 1 ^{a2} *molto*

Fg. 2 *molto*

Cor. (F) 1 *molto*

Cor. (F) 2 *molto*

Cor. (F) 3 *molto*

Cor. (F) 4 *molto*

Tr. (F) 1 *molto*

Tr. (F) 2 *molto*

Trb.t. 1 *molto*

Trb.t. 2 *molto*

Trb.b. *molto*

Timp. *pp* *molto* *Bb muta in G*

VI. solo *f*

VI. 1 *molto* *f* *pizz.*

VI. 2 *molto* *f* *pizz.*

Va. *molto* *f* *pizz.* *div.* *unis.*

Vc. *molto* *f* *pizz.*

Cb. *molto* *f* *pizz.*

272

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

278

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

arco

f

arco

f

arco

f

arco

f

arco

f

arco

f

284

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. 1 2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

mp

mp

pp

ppp

ppp

f

f

f

f

f

f

f

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

289

VI. solo

VI. 1 arco *mf* arco *dim.*

VI. 2 arco *mf* arco *dim.*

Va. arco *mf* arco *dim.*

Vc. arco *mf* arco *dim.*

Cb. arco *mf* arco *dim.*

293

poco rall. **P** poco meno

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. (Bb) 1 *pp* *mp*

Cl. (Bb) 2 *pp* *mp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *p*

Cor. (F) 2 *p*

VI. solo *f* sul G

VI. 1 *ppp* *pp* *mf* pizz.

VI. 2 *ppp* *pp* *mf* pizz.

Va. *ppp* *pp* *mf* pizz.

Vc. *ppp* *pp* *mf* pizz.

Cb. *ppp* *pp* *mf* pizz.

299

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2
VI. solo
VI. 1
VI. 2
Va.
Solo
Vc.
Gli altri
Cb.

p *f* *pp* *ff* *mf espressivo* *con gli altri* *pizz.*



poco rall.

a tempo

304

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

mp

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI. solo

dim. calando

mp

poco rall.

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

meno f

mf

309

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

f *pp*

f *pp*

f *pp*

p *f* *f* *pp*

p *f* *pp*

f *pp*

mp *pp*

f *pp*

f *pp*

f *pp*

arco sul G

f *espressivo* *molto dim.*

arco *f* *molto dim.*

arco *f* *molto dim.*

arco *f* *espressivo* *molto dim.*

arco *f* *molto dim.*

3/5

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Vi. solo

Vi. 1
2

Va.

Vc.

Cb.

p, *f*, *pp*, *mf*, *espressivo*, *mp*, *fp*, *sul G*

Detailed description of the musical score: The score is for a symphony orchestra. The woodwind section includes two flutes (Fl. 1 & 2), two oboes (Ob. 1 & 2), two clarinets in B-flat (Cl. (Bb) 1 & 2), and two bassoons (Fg. 1 & 2). The brass section includes four French horns (Cor. (F) 1-4), two trumpets in F (Tr. (F) 1 & 2), two trombones in C (Trb.t. 1 & 2), and one trombone in B-flat (Trb.b.). The string section includes a solo violin (Vi. solo), two violins (Vi. 1 & 2), a viola (Va.), a cello (Vc.), and a double bass (Cb.). The score is in 3/5 time and G major. It features a variety of dynamics from *pp* to *fp*, and includes performance instructions like *espressivo* and *sul G*. The woodwinds have melodic lines with dynamic changes, while the strings provide a rhythmic accompaniment.

R

321

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

p *f* *pp* *sfz*

sul G.....

div.

325

The musical score is arranged in systems for various instruments. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Cl. (Bb)), and Fagots (Fg.). The second system includes Cor Anglais (Cor. (F)), Trumpets in F (Tr. (F)), Trumpets in Bb (Trb.t.), and Trombones (Trb.b.). The third system includes Violin solo (Vl. solo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 325-329 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A first ending bracket is present in the Fagot part at measure 328. The Violin 1 and 2 parts have a *sul G* instruction starting at measure 329.

330

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Tr. (F) 1
Tr. (F) 2
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2
Vi. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

p, *f*, *a2*, *pizz.*, *unis.*, *t*

Detailed description of the musical score: This page of a musical score, numbered 330, features a variety of orchestral instruments. The Flute parts (Fl. 1 and 2) play a melodic line with triplets and accents, starting at a piano (*p*) dynamic. The Oboe parts (Ob. 1 and 2) have a more active role, with the second oboe playing a melodic line marked *f* and *a2*. The Clarinet (Cl. (Bb)) and Bassoon (Fg.) parts provide harmonic support with rhythmic patterns and triplets. The Cor Anglais (Cor. (F)) and Trumpet (Tr. (F)) parts also contribute to the texture. The Trombone (Trb.) parts play sustained chords. The Violin Soloist (Vi. solo) has a prominent melodic line with a trill-like figure. The Violin (VI. 1 and 2) and Viola (Va.) parts play rhythmic patterns, with the violins marked *pizz.* and the viola marked *unis.*. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a solid bass line, with the cello marked *f* and the contrabass marked *f*.

335

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc. pizz.

Cb. pizz.

p *ff* *fpp* *fpp*

p *ff* *fpp* *fpp*

p *ff* *fpp* *fpp*

p *ff* *fpp* *fpp*

p *ff* *fpp* *fpp*

f

f *f^z* *f^z* *f^z*

f *f^z* *f^z* *f^z*

f *f^z* *f^z* *f^z*

f *f^z* *f^z* *f^z*

f *f^z* *f^z* *f^z*

più presto

340

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2
Trb.t. 1 2
Trb.b.

fff *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Cor Anglais (F) (1, 2, 3, 4), Trumpets in F (1 and 2), Trumpets in Bb (1 and 2), and Trombones (1 and 2). The score shows a transition from a *fff* dynamic to a *f* dynamic. The woodwinds play sustained notes, while the brass instruments play rhythmic patterns.

VI. solo

ff *ff* *ff*

ff *ff* *ff*

sul G

Detailed description: This block contains the musical score for a Violin solo. The violinist plays a complex rhythmic pattern with triplets and accents. The dynamic is marked *ff* (fortissimo). The score includes a section marked "sul G" (sul G string).

più presto

VI. 1
VI. 2
Va.
Vc.
Cb.

arco *ff* arco *ff* arco *ff* arco *ff*
pizz. pizz. pizz. pizz.

Detailed description: This block contains the musical score for string instruments. It includes parts for Violins (1 and 2), Violas, Cellos, and Double Basses. The score shows a transition from an arco (bowed) section to a pizz. (pizzicato) section. The dynamic is marked *ff* (fortissimo). The strings play rhythmic patterns with triplets.

347

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Vl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

f

arco

pizz.

fz

p

fz

p

fz

p

arco

pizz.

p

arco

pizz.

p

p

353

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

358

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

mf

mf

p

p

p

p

arco

fp

arco

fp

arco

fp

arco

fp

arco

fp

367 a2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

372

Cor. (F) 1 2

VI. solo

377

Fg. 1 2

Cor. (F) 1 2 3 4

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

T

383

The score is arranged in systems for the following instruments:

- Flute (Fl.): 1 and 2 parts. Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *ff* and ending with *ff*.
- Oboe (Ob.): 1 and 2 parts. Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *ff* and ending with *ff*.
- Clarinet in Bb (Cl. (Bb)): 1 and 2 parts. Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *ff* and ending with *ff*.
- Bassoon (Fg.): 1 and 2 parts. Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *ff* and ending with *ff*.
- Cor Anglais (Cor. (F)): 1, 2, 3, and 4 parts. Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *ff* and ending with *ff*.
- Trumpet in F (Tr. (F)): 1 and 2 parts. Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *f* and ending with *ff*.
- Trumpet in Bb (Trb.t.): 1 and 2 parts. Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *f* and ending with *ff*.
- Trombone (Trb.b.): 1 part. Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *f* and ending with *ff*.
- Timpani (Timp.): Measures 1-3 have notes with dynamics *f*, *ff*, and *f*; measures 4-6 have notes with dynamics *f*, *mf*, and *f*.
- Violin solo (VI. solo): Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *pizz.* and ending with *ff*.
- Violin 1 (VI. 1): Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *f*, *ff*, and *ff*, with markings for *pizz.* and *arco*.
- Violin 2 (VI. 2): Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *f*, *ff*, and *ff*, with markings for *pizz.* and *arco*.
- Viola (Va.): Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *f*, *ff*, and *ff*, with markings for *pizz.* and *arco*.
- Violoncello (Vc.): Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *f*, *ff*, and *ff*, with markings for *pizz.* and *arco*.
- Double Bass (Cb.): Measures 1-3 are rests; measures 4-6 feature a triplet of eighth notes, starting with *f*, *ff*, and *ff*.

390

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Trb.t. 1
Trb.t. 2
Trb.b.
Timp.
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

mf *fz*

pizz. *arco* *secco*

pizz. *arco* *secco*

pizz. *arco* *secco*

pizz. *arco* *secco*

secco

398

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

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71

II

Poco adagio poco accel. poco rall. a tempo

Flauto 1

Flauto 2 (Flauto piccolo)

Oboe 1, 2

Clarinetto (Bb) 1, 2

Fagotto 1, 2

Corno (F) 1, 2, 3, 4

Tromba (F) 1, 2

Timpani (D, A)

Violino solo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf < *f* > *mf* < *f* > *espressivo* *dim.* *ppp* *mp* < *f* > *mf* < *f* > *espressivo*

p > *dim.* *f*

mf < *f* > *mf* < *f* > *dim.* *pp* *f*

f

A

9

Fl. 1 *dim.*

Fl. 2 *dim.* *p*

Ob. 1 *p*

Ob. 2

Cl. (Bb) 1 *dim.* *p* *f* *dim.* *pp*

Cl. (Bb) 2

Fg. 1 *dim.* *p* *f* *dim.* *pp*

Fg. 2

Cor. (F) 1 *dim.* *pp*

Cor. (F) 2

VI. solo *mp < mfa* *espressivo* *f* *dim.* *pp* *espressivo*

B

15

Ob. 1 *f* *p* *f* *p* *f*

Ob. 2

Cl. (Bb) 1 *f* *p* *f* *p* *f*

Cl. (Bb) 2

Fg. 1 *f* *p* *f* *p* *f* *dim.*

Fg. 2

Cor. (F) 1 *pp* *f*

Cor. (F) 2

Cor. (F) 3 *f* *dim.*

Cor. (F) 4

VI. solo *f* *p* *f* *p* *f* *dim.*

Va. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

poco agitato

20

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

dim. *p* *fp* *dim.* *p* *p* *cresc.* *< ff* *mf* *< ff* *dim.* *pp* *pp* *mp* *< espressivo* *dim.* *p* *cresc.* *p* *tranquillo* *arco div.* *p* *espressivo* *dim.* *p* *dim.* *p* *dim.* *p*

muta in A

poco agitato

C

28 *tranq.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. (F) 1
Cor. (F) 2
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

pp
pp
p *espressivo* *ppp*
pp *espressivo*
p *pp*
p *pp*
p *espressivo* *pp*
p *espressivo* *pp*

34

VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

f *p* *ff*
poco f *p* *poco f* *dim.* *pp*
poco f *p* *poco f* *dim.* *pp*
poco f *p* *poco f* *dim.* *pp*
poco f *p* *poco f* *dim.* *pp*

rall. a tempo, ma tranquillo

39

Fg. 1 2

Cor. (F) 1 2 3 4

VI. solo

6 6 6

sul G sul D

pp mp

Vc.

dim.

Cb.

44

D

Fg. 1 2

Cor. (F) 1 2 3 4

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

pizz. mp

pizz. mp

pizz. mp

pp espressivo

pizz. mp

5/1

Fg. 1 2

Cor. (F) 1 2

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

p *rall.*

trmmmm

p

rall.

56

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

a tempo

pp *p* *dim.* *espressivo*

arco *pp* *dim.*

arco *pp* *dim.*

arco *pp* *dim.*

arco *pp* *dim.*

arco *pp* *dim.*

E

63

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

f *p* *f* *dim.*

f *p* *f* *dim.*

f *p* *f* *dim.*

pp

pp

f *p* *f* *dim.*

p

p

p

mf *p*

mf *p*

poco rall. a tempo, ma tranq.

68

1. *ppp* *rall.*

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp. *pp* *dim.* *pppp*

Vi. solo *dim.* *ppp* *mp*

Vi. 1 *dim.* *ppp* *rall.*

Vi. 2 *dim.* *ppp*

Va. *div.* *dim.* *ppp*

Vc. *dim.* *ppp*

Cb. *dim.* *ppp*

RONDO

Allegretto scherzando (♩=168)

74

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

VI. solo

Allegretto scherzando (♩=168)

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

pizz.

p

A

84

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

VI solo
sul D

VI. 1
arco
VI. 2
arco
Va.
arco
Vc.
arco
Cb.
arco

ff

92

Fl. 1 *dim.* *pp*

Fl. 2 *dim.* *pp*

Ob. 1 *dim.*

Cl. (A) 1 *molto dim.* *pp* *pp*

Cl. (A) 2 *molto dim.* *pp* *pp*

Fg. 1 *molto dim.* *pp*

Fg. 2 *molto dim.* *pp*

Cor. (F) 1 *dim.*

Cor. (F) 2 *dim.*

Cor. (F) 3 *dim.*

Cor. (F) 4 *dim.*

Tr. (F) 1 *dim.*

Tr. (F) 2 *dim.*

Timp.

VI. solo *pp* *fz*

VI. 1 *molto dim.* *ppp* *fz* *pizz.*

VI. 2 *molto dim.* *ppp* *fz* *pizz.*

Va. *molto dim.* *ppp*

Vc. *molto dim.* *ppp*

Cb. *molto dim.* *ppp*

B

101

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2
Timp.
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

p *f* *ff* *ff* *ff* *ff* *ff*

p *f* *ff* *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *ff* *arco* *ff* *ff* *ff* *ff*

pizz. *ff* *arco* *f* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff*

110

Fl. 1 *ff* *dim.* *pp*

Fl. 2 *ff* *dim.* *pp*

Ob. 1 *ff* *dim.*

Ob. 2 *ff* *dim.*

Cl. (A) 1 *ff* *dim.* *pp*

Cl. (A) 2 *ff* *dim.* *pp*

Fg. 1 *ff* *dim.* *dim.* *pp*

Fg. 2 *ff* *dim.* *dim.* *pp*

Cor. (F) 1 - - - - -

Cor. (F) 2 - - - - -

Cor. (F) 3 *ff* *dim.* *ppp*

Cor. (F) 4 *ff* *dim.* *ppp*

Tr. (F) 1 *mf* *dim.*

Tr. (F) 2 *mf* *dim.*

Timp. - - - - -

VI. solo - - - - - *p*

VI. 1 *ff* *dim.* *dim.* *pp*

VI. 2 *ff* *dim.* *dim.* *pp*

Va. *ff* *dim.* *dim.* *pp*

Vc. *ff* *dim.* *pizz.* *pp*

Cb. *ff* *dim.* *pizz.* *pp*

117 *tranq.* C

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Vl. solo

Va. *tranq.* *div.*

129

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Vl. solo

VI. 1

VI. 2

Va.

Vc. *arco*

139

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Vi. solo

Vi. 2

Va.

Vc.

p

pp staccato

147

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. solo

Cb.

D

ppp

ppp

ppp

f

f

arco

f

157

Fl. 1 *f* *ff* *dim.* *p*

Fl. 2 *f* *ff* *dim.* *p*

Ob. 1 *f* *ff* *dim.* *p*

Ob. 2 *f* *ff* *dim.* *p*

Cl. (A) 1 *f* *ff* *dim.* *p dim.*

Cl. (A) 2 *f* *ff* *dim.* *p*

Fg. 1 *f* *ff* *dim.* *p*

Fg. 2 *f* *ff* *dim.* *p*

Cor. (F) 1 *f* *ff* *dim.* *pp*

Cor. (F) 2 *f* *ff* *dim.* *pp*

Cor. (F) 3 *f* *ff* *dim.* *pp*

Cor. (F) 4 *f* *ff* *dim.* *pp*

Vi. solo *p*

Vi. 1 *f* *ff* *di - - - mi - - - nu - - - en - - - do* *pizz.* *pp*

Vi. 2 *f* *ff* *di - - - mi - - - nu - - - en - - - do* *pizz.* *pp*

Va. *f* *ff* *di - - - mi - - - nu - - - en - - - do* *pizz.* *pp*

Vc. *f* *ff* *di - - - mi - - - nu - - - en - - - do* *pizz.* *pp*

Cb. *f* *ff* *di - - - mi - - - nu - - - en - - - do* *pizz.* *pp*

E

165

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

174

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Vi. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

p

mp

pp

pp

mp

1.

mp

3. solo

p

sul A

f

fz

fz

2.

arco

pp

pizz.

mfz

arco

pp

pizz.

mfz

arco

pp

pizz.

mfz

mfz

F

183 *tranq.*

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

muta in picc.

espressivo

f > mp

espressivo

f >

tranq.

arco

p

f >

p

espressivo

pizz.

pp

pp

pp

pp

pp

p

f >

p

pp

pp

calando semplice

192

1. 2.

Fl. 1 *pp* *staccato*

Picc. *p* *staccato*

Ob. 1 2 *mp* *pp*

Cl. (A) 1 2 *p* *pp*

Fg. 1 2 *mp* *p*

Cor. (F) 1 2 3 4 *pp*

VI. solo

VI. 1 *arco* *p* *pizz.*

VI. 2 *arco* *p*

Va. *arco* *p*

Vc. *arco* *p* *pizz.*

Cb. *arco* *p* *pizz.*

201

Fl. 1

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vl. solo

Vl. 1

Vl. 2

Va.

Vc.

Cb.

pp

dim.

pp

pp

pp

pp

pp

mp

pizz.

pizz.

pizz.

p

pp

G

Musical score for orchestral section G, measures 210-215. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Cor Anglais 1-4, Violin solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to mezzo-piano (mp). The score is in a key signature of three flats and a common time signature.

H

calando a tempo

2/8

Fl. 1

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

p

pp

f

ff

a2

pizz.

arco

226

Fl. 1 *fz* *molto dim.*

Picc. *fz* muta in fl. gr.

Ob. 1 *a2* *fz* *molto dim.* *fz* *pp*

Cl. (A) 1 *a2* *molto dim.*

Fg. 1 *a2* *molto dim.*

Cor. (F) 1 *dim.* *p* *molto dim.* *pp*

2 *molto dim.* *pp*

3 *a2* *molto dim.* *pp*

4 *molto dim.* *p*

Tr. (F) 1 *molto dim.* *p*

2 *molto dim.* *p*

Vl. solo *mp*

Vl. 1 *fz* *molto dim.* *fz* *pp* *dim.* *ppp* *pizz.* *pp*

Vl. 2 *fz* *molto dim.* *fz* *pp* *dim.* *ppp* *pp*

Va. *molto dim.* *pp* *dim.* *ppp*

Vc. *molto dim.* *pp*

Cb. *molto dim.* *pp*

235

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

VI. solo

VI. 1

VI. 2

Va. pizz. pp mfz

Vc. pizz. mfz

Cb. pizz. mfz

243

I

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

This musical score page contains the following instruments and parts:

- Fl. (Flute):** Two parts (1 and 2). Part 1 includes dynamics *pp* starting at measure 250.
- Ob. (Oboe):** Two parts (1 and 2).
- Cl. (A) (Clarinet in A):** Two parts (1 and 2). Part 1 includes dynamics *pp* and a first ending bracket.
- Fg. (Bassoon):** Two parts (1 and 2). Part 1 includes dynamics *pp* and a first ending bracket.
- Cor. (F) (Horn in F):** Four parts (1, 2, 3, 4).
- Tr. (F) (Trumpet in F):** Two parts (1 and 2). Part 1 includes dynamics *mf* and a first ending bracket.
- Vl. solo (Violin solo):** One part.
- Vl. 1 (Violin 1):** One part.
- Vl. 2 (Violin 2):** One part.
- Va. (Viola):** One part.
- Vc. (Violoncello):** One part. Includes dynamics *f* and the instruction *arco*.
- Cb. (Double Bass):** One part. Includes dynamics *f* and the instruction *arco*.

The score is in the key of D major (two sharps) and begins at measure 250. It features various musical notations including slurs, first endings, and dynamic markings.

257

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

ppp

f

pizz.
p

pizz.
p

pizz.
p

K

264

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

VI. solo

VI. 1

VI. 2

Va. arco

Vc. arco

Cb. arco

ff *fs* *ff* *fs*

272

Fl. 1 *ff* *fz* *p* *ff*

Fl. 2 *ff* *fz* *ff*

Ob. 1 *ff* *fz* *p* *mf* *fz* *ff*

Ob. 2 *ff* *fz* *ff*

Cl. (A) 1 *ff* *fz* *p* *mf* *fz* *ff*

Cl. (A) 2 *ff* *fz* *ff*

Fg. 1 *ff* *fz* *p* *mf* *fz* *ff*

Fg. 2 *ff* *fz* *ff*

Cor. (F) 1 *ff* *fz* *mf* *fz* *ff*

Cor. (F) 2 *ff* *fz* *mf* *fz* *ff*

Cor. (F) 3 *ff* *fz* *mf* *fz* *ff*

Cor. (F) 4 *ff* *fz* *mf* *fz* *ff*

Tr. (F) 1 *mf* *fz*

Tr. (F) 2 *mf* *fz*

Vi. solo *p* *fz*

Vi. 1 *ff* *fz* *mf* *ff*

Vi. 2 *ff* *fz* *mf* *ff*

Va. *ff* *fz* *mf* *ff*

Vc. *ff* *fz* *mf* *ff*

Cb. *ff* *fz* *mf* *ff*

L

279

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Vi. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 102, covers measures 279 to 286. It features a woodwind section with Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), and Bassoons (Fg.), each with two parts. There are also two parts of French Horns (Cor. (F)) and two parts of Trumpets in F (Tr. (F)). The Violin solo part (Vi. solo) is silent throughout. The Violin I (VI. 1) and Violin II (VI. 2) parts play a rhythmic pattern of eighth notes, with VI. 2 ending in a fortissimo (*ff*) dynamic. The Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts play a similar rhythmic pattern, with the Vc. and Cb. parts also ending in *ff*. The woodwinds play melodic lines with various articulations and dynamics. A large bracket spans across the top of the woodwind staves, indicating a phrase or section. The key signature has two sharps (F# and C#), and the time signature is 4/4.

289

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

f
ff
a2
dim.

M

rall. a tempo

297

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

VI. solo

rall. a tempo

VI. 1 2

Va.

Vc.

Cb.

309 N

Fl. 1 *pp dolce*

Fl. 2 *pp dolce*

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2 *pp dolce*

Fg. 1

Fg. 2

Vi. solo

Va. *pp*

322

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp cresc. mf*

Ob. 2

Cl. (A) 1 *p*

Cl. (A) 2 *pp cresc. mf*

Fg. 1 *p*

Fg. 2 *pp cresc. mf*

Cor. (F) 1 *mf*

Cor. (F) 2

Cor. (F) 3 *mf*

Cor. (F) 4

Vi. solo *mf*

Va.



rall. a tempo

334

Fl.
1
2

Ob.
1
2

Cl. (A)
1
2

Fg.
1
2

Cor. (F)
1
2
3
4

Tr. (F)
1
2

dim. *pp* *p espressivo* *pp* *pp* *pp*

Timp.

VI. solo

dim. *p* *sul G...*

rall. pizz. a tempo

VI. 1
VI. 2
Va.
Vc.
Cb.

pp *pp* *pp* *pp* *arco pp* *arco pp*

P

347

This musical score page covers measures 347 to 352. It features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), Bassoons (Fg.), Cor Anglais (Cor. (F)), Trumpets in F (Tr. (F)), Timpani (Timp.), Violins (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and *arco*, and performance instructions like *muta in picc.*. A rehearsal mark 'P' is located at the top center of the page.

355

Fl. 1 *cresc.*

Picc.

Ob. 1 *cresc.*

Ob. 2

Cl. (A) 1 *cresc.*

Cl. (A) 2 *cresc.*

Fg. 1 *cresc.*

Fg. 2

Cor. (F) 1 *cresc.*

Cor. (F) 2

Cor. (F) 3 *cresc.*

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Timp.

VI. solo

VI. 1 *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Q

362

Fl. 1 *f*

Picc. *f* 3

Ob. 1 2 *f*

Cl. (A) 1 2 *f* 3

Fg. 1 2 *f* a2 3

Cor. (F) 1 2 3 4 *f*

Tr. (F) 1 2

Timp.

VI. solo

VI. 1 *f* 3

VI. 2 *f* 3

Va. *f* 3

Vc. *f* 3

Cb. *f* 3

366

Fl. 1

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

fz

a2

5

R

370

Fl. 1 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Cl. (A) 1 2 *ff*

Fg. 1 2 *ff* a2

Cor. (F) 1 2 3 4 *ff*

Tr. (F) 1 2 *ff*

Timp. *ff*

VI. solo

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

374

Fl. 1

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

muta in fl.gr.

secco *dim.*

f

a2

378
Timp. *pp*

VI. solo *pp*
cadenza

VI. solo **Tempo I**

383

390

397 *dim.* *dim.* sul D, A

404 *dim.* *pp* poco rall. quasi andantino

415 *fz* *p* *fz* *p*

421 *cresc.* accel.

428 a tempo sul G₋

433 sul D, A sul D, A

437 sul D sul G *dim.* *dim.* *dim.* *ppp*

446 Tempo I

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

Tempo I

VI. 1

VI. 2

Va.

Vc.

Cb.

456

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

S

462

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2
Timp.
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

f *f* *f* *ff* *dim.* *p*
f *f* *ff* *dim.* *p*
f *ff* *dim.* *p*
f *ff* *dim.* *p*
f *ff* *dim.* *p*
f *ff* *dim.* *p*
f *ff* *dim.* *p*

470 *tranq.*

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

p *pp* *pp* *pp* *pp* *pp*

T

482

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

491

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

VI. solo

VI. 1

VI. 2

Va. div.

Vc.

Cb.

pp

p

pp

p

The musical score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with dynamic markings of *p* and *cresc.*. The brass section (Cor, Trumpet) provides harmonic support with *p* and *cresc.* dynamics. The string section (Violin, Viola, Violoncello, Contrabasso) has a more rhythmic and melodic part with *p* and *cresc.* dynamics. A solo Violin (VI. solo) has a melodic line. The score includes a section marker 'U' in a box at the top. The dynamic markings *p* and *cresc.* are used throughout to indicate volume and intensity. The Violin section includes a section marked 'a2' in the lower right.

506

poco rall. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

f *dim.* *pp* *pp*

f *dim.* *pp* *pp*

f *dim.* *pp* *pp*

f *dim.* *pp* *pp*

f *dim.* *pp* *pp*

f *dim.* *pp* *pp*

f *dim.* *pp* *pp*

f *dim.* *pp* *pp*

W

524

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Timp.
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

sempre ppp
sempre pp
sempre ppp
ppp
pppp
pppp
pppp
pppp
pppp

Detailed description: This page of a musical score covers measures 524 to 531. It features a woodwind section with Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), and Bassoons (Fg.), a French Horn section (Cor. (F)), and Trumpets in F (Tr. (F)). The percussion section includes Timpani (Timp.). The string section consists of Violins (VI.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin (VI. solo) plays a melodic line with a crescendo. The score includes dynamic markings such as *sempre ppp*, *ppp*, and *pppp*. A rehearsal mark 'W' is located at the top left, and the measure number '524' is at the top left of the first staff.

X

532

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

VI. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

ppp

pp

pp

pp

pp

4.

pizz.

p

pizz.

p

542

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Timp.
VI. solo
VI. 1
VI. 2
Va.
Vc.
Cb.

ff
ff
pp
ff
pp
ff
pppp
ff
pppp
pppp
pizz.
arco
ppp
ff
pizz.
arco
ppp
ff
arco
ff
arco
ff
arco
ff