

Fugue VIII

J. S. Bach, orchestration by Hak Koon Yeoh, Apr 2016

The 48, Book 1

$\text{♩} = 60$

Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
Bsn. 1

Vln. 1
Vln. 2
Vla.
Vc.

mf
mp
mf
mp
mf
mp
mf
f

16

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

B♭ Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

mp

mf

23

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

B♭ Hn.

Vln. 1

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

f

ff

f

f

30

Fl. 1

B♭ Hn.

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

B♭ Cl. 1

B♭ Hn.

Tbn. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

Fl. 1

B♭ Cl. 1

Bsn. 1

B♭ Hn.

Tbn. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vc.

Cb.

58

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

B♭ Hn.

B♭ Hn.

B♭ Tpt. 1

Vln. 1

Vln. 2

Vc.

f

mf

mp

p

65

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

B♭ Hn.

B♭ Hn.

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

p

71

Fl. 1

Ob. 1

Bsn. 1

B♭ Tpt. 1

Vln. 1

Vln. 2

Vc.

mf

mp

mp

5

76

Fl. 1

B♭ Cl. 1

Bsn. 1

B♭ Hn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

f

mp

mf

Detailed description of the musical score: The score is for a symphony orchestra. Measures 71-76 are shown. The key signature is three sharps (F#, C#, G#). The instruments listed are Fl. 1, Ob. 1, Bsn. 1, B♭ Tpt. 1, Vln. 1, Vln. 2, Vc., B♭ Cl. 1, B♭ Hn., and Vla. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also some markings like '5' and 'f' at the end of a phrase. The notation includes various note values, rests, and slurs.

[illegible]