



FRISCHE BLÜTHEN.

Fleurs Nouvelles.

Huit Morceaux de Piano
doigtés et sans Octaves.



Acht

Fresh Blossoms.

Eight Pieces for Piano without
Octaves and with Fingering.



Clavierstücke

ohne Octavenspannung

und mit Fingersatzbezeichnung

componirt
von

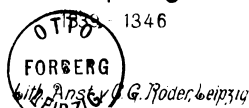
FRANZ BEHR.

Op. 590.

- | | | | |
|------------------------------|-------------------------|------------------------------|-----------|
| Nº 1. Maïenlust. | Au beau Mois de Mai. | Beautiful May. | Pr. 1 Mk. |
| „ 2. Abschiedslied. | L'Adieu. | The Parting-song. | 1 |
| „ 3. Rosenfalter. | Le Papillon et la Rose. | The Butter-fly and the Rose. | 1 |
| „ 4. Herzenswünsche. | L'Espérance. | Hearty Wishes. | 1 |
| „ 5. Pusztaklänge. | Sons de la Puszta. | Sounds from the Puszta. | 1 |
| „ 6. Sommernacht in Sevilla. | Nuit d'Été à Seville. | Sommer-night in Sevilla. | 1 |
| „ 7. Gnomenzug. | Marche des Lutins. | March of Gnomes. | 1 |
| „ 8. Zigeunertanz. | Danse tzigane. | Gipsy Danse. | 1 |

Eigenthum des Verlegers für alle Länder

OTTO FORBERG
(vormals Thiemer's Verlag)
Leipzig.



Neue beliebte Compositionen für Pianoforte von Richard Eilenberg.

ABENDLÄUTEN.

Evening Bells. Campanas á visperas. — Les Cloches du Soir.

Op. 98.
Pr. 1 Mk 50 Pf.

Andante.

MARSCH DER BERSAGLIERI.

March of the Bersaglieri. Marche des Bersaglieri.

Op. 99.
Pr. 1 Mk 20 Pf.

DIE ERSTE PRIMEL. (GAVOTTE.)

The Primrose-Gavotte. La Primevère.

Op. 100.
Pr. 1 Mk 50 Pf.

Moderato.

DIE KAISERPARADE.

The Emperor's Review. La Revue militaire.

Op. 101.
Pr. 1 Mk 80 Pf.

Tempo di marcia triumphale.

SCHWEIZER'S HEIMWEH.

Switzer's Homesickness. Le mal du pays.

Op. 103.
Pr. 1 Mk 50 Pf.

Andante.

IN DER SPINNSTUBE.

In the Spinning Room. Les fileuses.

1.) Was Grossmutter erzählt.
Grand mother's Story.

Op. 104.
Pr. 1 Mk 50 Pf.

Moderato.

pschelmischvoll
mysteriously

DAS LEBEN EIN TRAUM. (OUVERTURE.)

Life a dream. La vie un rêve.

Op. 106.
Pr. 1 Mk 80 Pf.

Andante sostenuto.

ELFENTANZ.

Fairy dance. — La danse des lutins.

Op. 107.
Pr. 1 Mk 50 Pf.

Allegro moderato. (Alla breve.)

Verlag von OTTO FORBERG (vormals Thiemer's Verlag) in Leipzig.

Maienlust.

Au beau mois de mai.

Beautiful may.

Allegretto giocoso.

Franz Behr, Op. 590. N^o 1.

PIANO.

pp

leggiero

riten.

Lev.

a tempo

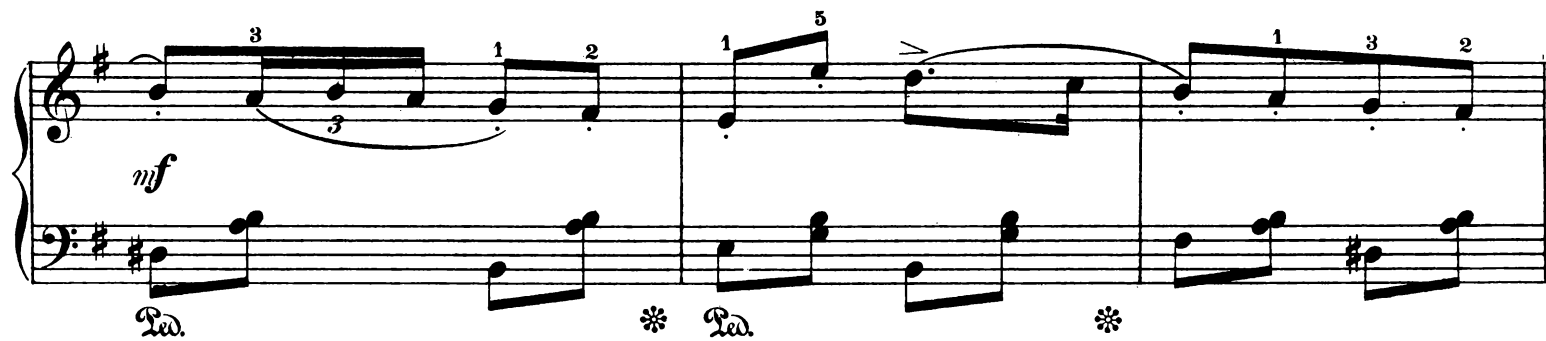
un poco

p grazioso e legg.

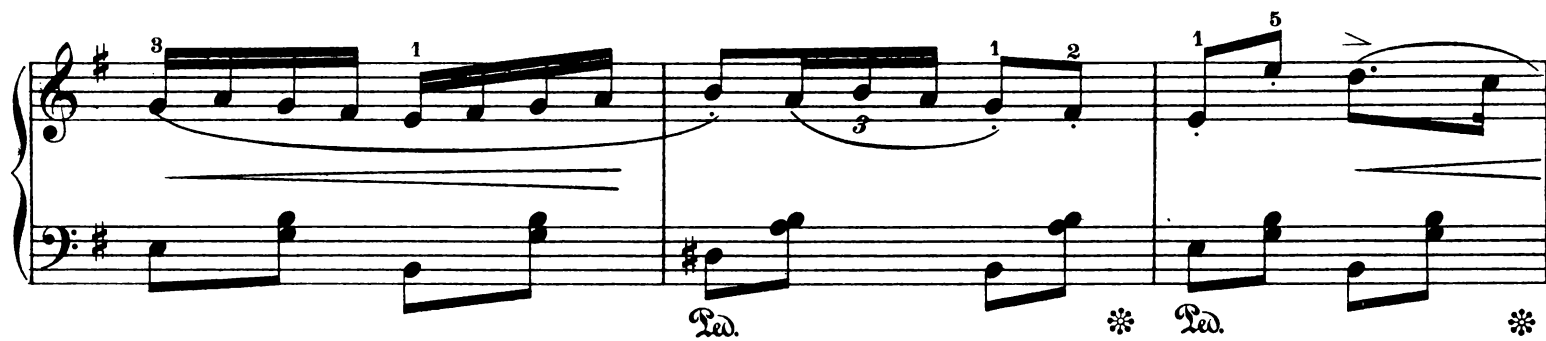
Rev.

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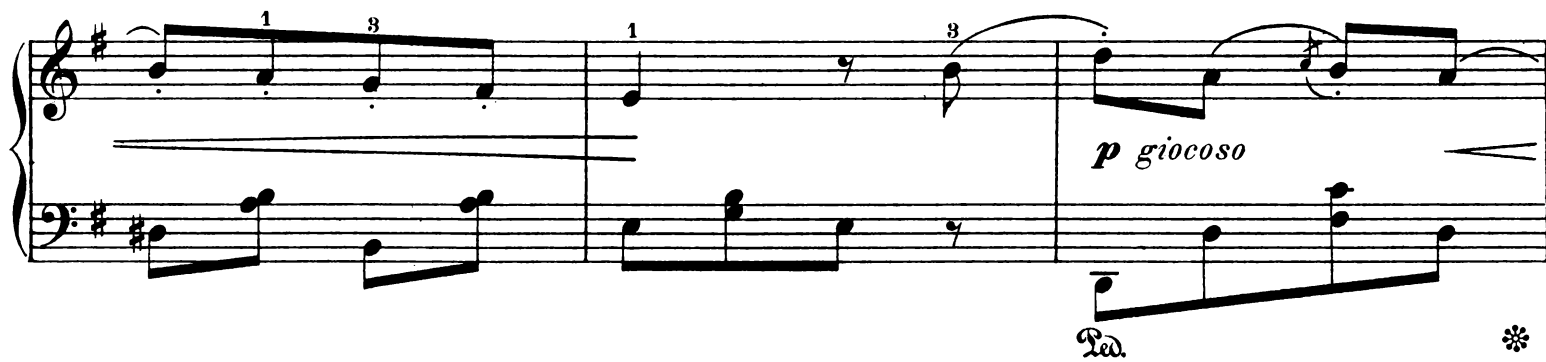
Lev.



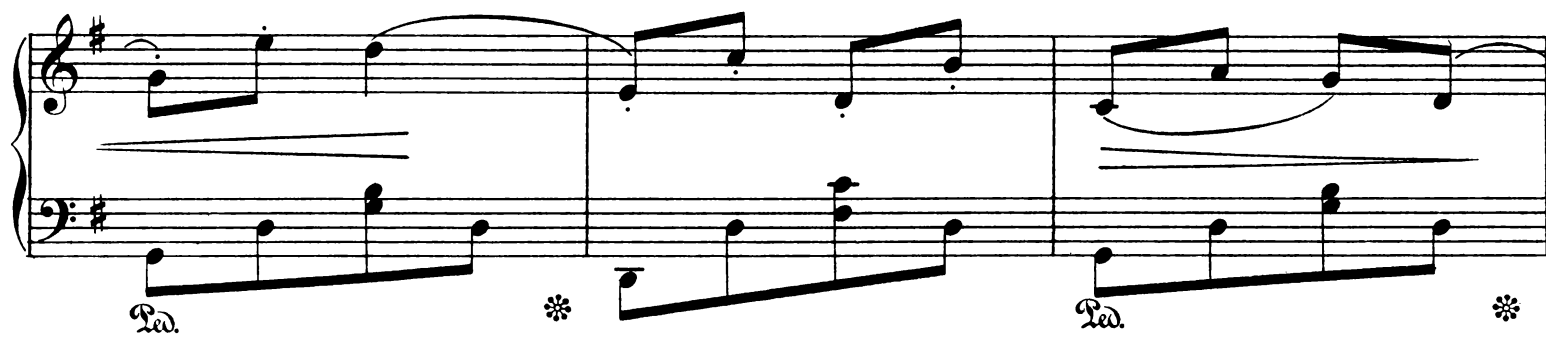
First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. It contains a triplet of eighth notes, followed by a quarter note, and then a half note with a slur. The bass clef staff features a series of eighth notes, with a *Ped.* marking and a flower symbol. The system concludes with a half note and a flower symbol.



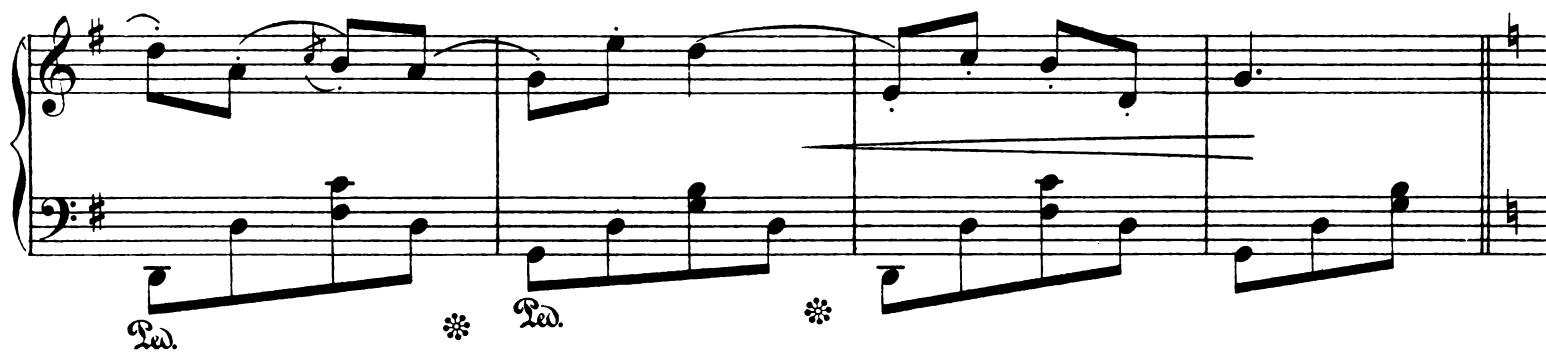
Second system of musical notation. The treble clef staff includes a triplet of eighth notes, a quarter note, and a half note with a slur. The bass clef staff continues with eighth notes, marked with *Ped.* and a flower symbol. The system ends with a half note and a flower symbol.



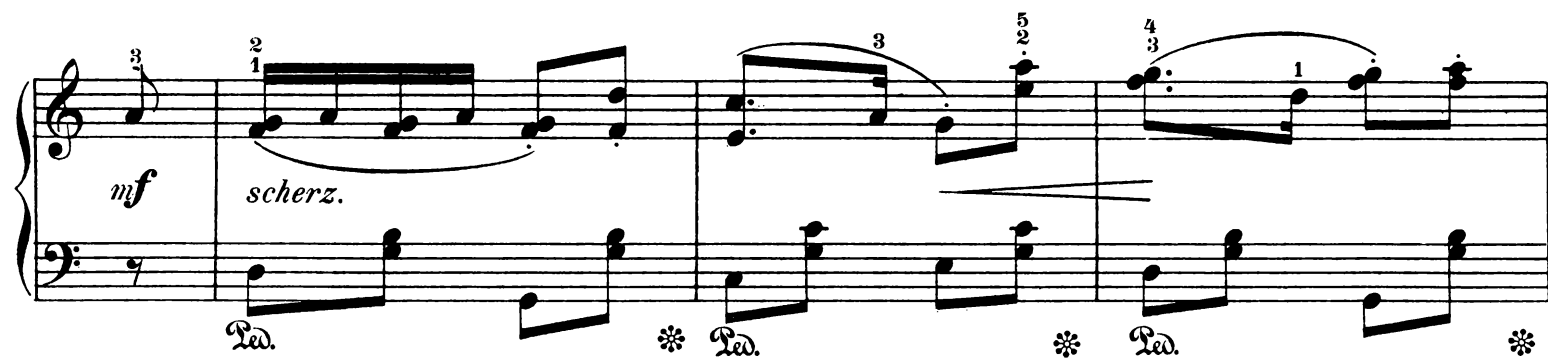
Third system of musical notation. The treble clef staff features a triplet of eighth notes, a quarter note, and a half note with a slur. The bass clef staff continues with eighth notes, marked with *Ped.* and a flower symbol. The system concludes with a half note and a flower symbol.



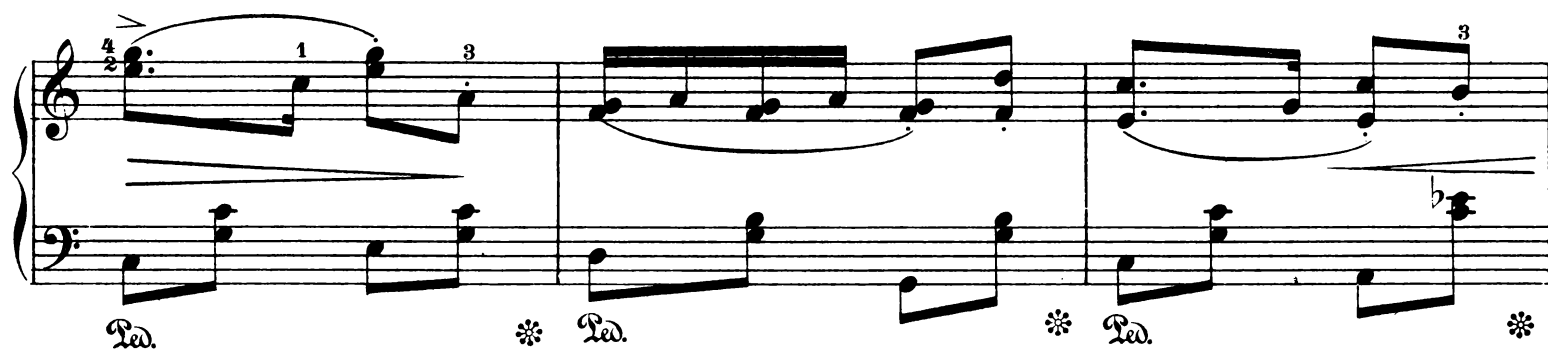
Fourth system of musical notation. The treble clef staff includes a triplet of eighth notes, a quarter note, and a half note with a slur. The bass clef staff continues with eighth notes, marked with *Ped.* and a flower symbol. The system ends with a half note and a flower symbol.



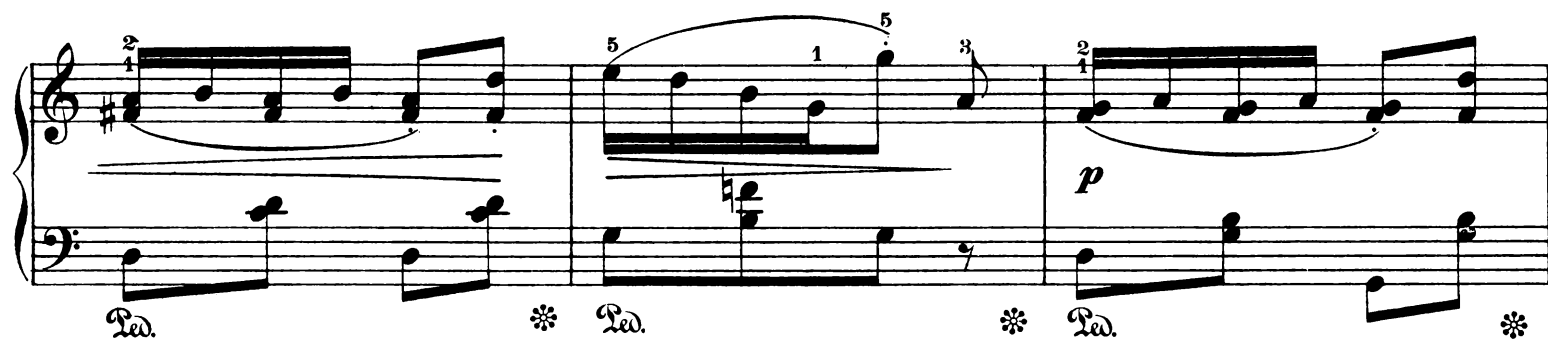
Fifth system of musical notation. The treble clef staff features a triplet of eighth notes, a quarter note, and a half note with a slur. The bass clef staff continues with eighth notes, marked with *Ped.* and a flower symbol. The system concludes with a half note and a flower symbol.



First system of musical notation. The treble clef staff begins with a *mf* dynamic marking and the tempo marking *scherz.*. It contains a triplet of eighth notes, followed by a sixteenth-note scale-like passage with fingerings 2, 1, 3, 5, 2, 4, 3, and 1. The bass clef staff features a 7-measure rest, then a series of eighth notes with a *Ped.* marking and asterisks indicating pedal points.



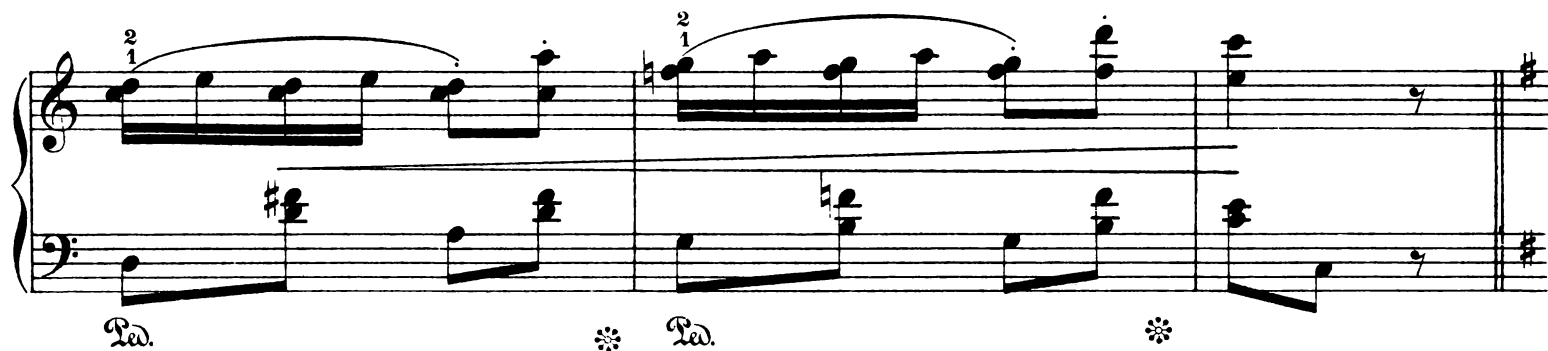
Second system of musical notation. The treble clef staff includes a 4-measure rest, a triplet of eighth notes, and a sixteenth-note scale-like passage with fingerings 1, 3, and 3. The bass clef staff continues with eighth notes and a *Ped.* marking with asterisks.



Third system of musical notation. The treble clef staff features a 2-measure rest, a sixteenth-note scale-like passage with fingerings 2, 1, 5, 1, 5, and 3, followed by a 2-measure rest. The bass clef staff includes a 7-measure rest and a *p* dynamic marking. *Ped.* markings with asterisks are present in the bass staff.



Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes, a sixteenth-note scale-like passage with fingerings 3, 2, 1, and 3, and a 2-measure rest. The bass clef staff continues with eighth notes and a *mf* dynamic marking. *Ped.* markings with asterisks are present in the bass staff.



Fifth system of musical notation. The treble clef staff includes a 2-measure rest, a sixteenth-note scale-like passage with fingerings 2, 1, and 1, followed by a 7-measure rest. The bass clef staff continues with eighth notes and a *Ped.* marking with asterisks.

p *giocoso*

Trill. * Trill. * Trill. *

Trill. * Trill. *

mf

Trill. * Trill. *

Trill. * Trill. *

p

Trill. * Trill. *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and a final note marked with a '1'. Bass staff contains a supporting line with slurs. Pedal points are indicated by 'Ped.' and asterisks.

un poco più lento

Second system of musical notation. Treble staff contains a melodic line with slurs and fingerings (3, 5, 2, 1, 3, 1, 4, 4). Bass staff contains a supporting line with slurs. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *mf* is present.

Third system of musical notation. Treble staff contains a melodic line with slurs and fingerings (2, 5, 4, 1, 3, 1, 2, 1, 4, 2, 3, 5). Bass staff contains a supporting line with slurs. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. Treble staff contains a melodic line with slurs and fingerings (1, 3, 1, 3, 1). Bass staff contains a supporting line with slurs. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *f* is present.

Fifth system of musical notation. Treble staff contains a melodic line with slurs and fingerings (5, 1, 3, 5). Bass staff contains a supporting line with slurs. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *ff* is present.

Neue beliebte Compositionen für Pianoforte von Richard Eilenberg.

WEIHNACHTSGLOCKEN.

Christmas-Bells. Les Cloches de Noël.

Andante religioso.

Op. 108.
Pr. 1 Mk 50 Pf.



EICHKÄTZCHEN. (SALON - MAZURKA.)

Squirrel. L'Ecureuil.

Im mässigen Tempo.

Op. 109.
Pr. 1 Mk 50 Pf.



EIN TAG IN TYROL.

A Day in Switzerland. Un jour dans les Alpes.

Moderato. Am Morgen.

Op. 113.
Pr. 1 Mk 80 Pf.



KAISERJÄGERMARSCH.

Austrian Army March. — Marche des Chasseurs autrichiens.

Op. 114.
Pr. 1 Mk 20 Pf.



IN DER CAPELLE.

In the Chapel. Dans la Chapelle.

Andante religioso.

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MANDOLINEN-SERENADE.

Spanish Serenade. Sérénade des Mandolines.

Moderato.

Op. 117.
Pr. 1 Mk 50 Pf.



DAS ECHO AM SEE.

The Echo on the lake. L'Echo du Lac.

Moderato.

Op. 118.
Pr. 1 Mk 50 Pf.



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