

Blue-Eyed Bell

Words by
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Music by
John Rogers Thomas

Scherzando
Allegro Moderato

The piano introduction is in 4/4 time, key of G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

G C/G G

1. She's my bon - ny blue-eyed Bell, I could
2. When the ros - y shad - ows fade, In the

The first system of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign. The piano accompaniment consists of chords and single notes in the right and left hands.

8

G C G C G G/B D

nev - er, nev - er tell All her beau - ty in a life - time I am sure. There was
pleas - ant wil - low glade, She is wait - ing with a wel - come fond and dear, And she

The second system of the vocal melody and piano accompaniment. The vocal line continues with the melody, and the piano accompaniment provides harmonic support with chords and single notes.

11

G C/G G G C G C

nev - er blos - som born In the pearl - y rays of morn, You will
turns the wea - ry cares That will gath - er un - a - wares In - to

13

G/B G/D D7 G N.C. C E C^m G^{sus} G
E E^b D D

own was half so charm - ing or so pure. By the mer - ry sing - ing rill, In the
glad - ness with her words of hope and cheer. When the warm and balm - y gales, Lead the

p

16

A C# A^{dim} C G B G D G/B A^m G D7 G D

val - ley, on the hill, There is grow - ing not a lil - y like her hand. She's my
ros - es to the vales, She's the fair - est flow'r in all the gen - tle land, She's my

colla voce

19

G C/G G G C G C

bon-ny, bon-ny Bell. She's my dar-ling blue-eyed Bell, She's the

bon-ny, bon-ny Bell.

21

G/B G/D *f* D7 G

sweet - est lit-tle maid in all the land!

25

25