

## **Shepherd, leave decoying**

(Orpheus Britannicus)

# Henry Purcell

Intavolierung Anton Höger

Soprano 1

Soprano 2

Lute

Theorbo

4

Shep- herd, shep- herd leave de- coy- ing, pipes are sweet as

Shep- herd, shep- herd leave de- coy- ing, pipes are sweet as

Lute

Theorbo

sum- mer's day; but a lit- tle af- ter toy- ing wo- men have the

sum- mer's day; but a lit- tle af- ter toy- ing wo- men have the

The score consists of six staves. The top two staves are for Soprano 1 and Soprano 2, both in treble clef and common time. The third staff is for the Lute, which has a unique tuning of C-A-C-A-C-E. The fourth staff is for the Theorbo, which has a tuning of B-G-D-G-B-D. The bottom two staves show continuo parts for both instruments, with the Lute providing harmonic support and the Theorbo adding rhythmic complexity. The vocal parts sing in a clear, melodic style, while the continuo parts provide a harmonic foundation. The score is divided into two sections by a repeat sign, with the first section ending on a half note and the second section beginning on a half note. The vocal parts sing in a clear, melodic style, while the continuo parts provide a harmonic foundation. The score is divided into two sections by a repeat sign, with the first section ending on a half note and the second section beginning on a half note.

1                    2                    1                    2

shot to pay.       shot to pay.       Here are mar- riage vows for sign- ing,  
 shot to pay.       shot to pay.       Here are mar- riage vows for sign- ing,

1                    2                    1                    2

a c d a d  
c a : a c d a d c d a : c a c d a : c e a c

16

play and wel- come day and night, play and wel- come, play and wel- come,  
 play and wel- come day and night, and night, play and wel- come,

.      ||      .      ||      .      ||      .      ||

e c a      a      c a      c a a      c a c a      d a c d a

c a      a      c a      a      c a a      c a c a      d a c d a

e c e      b d      c      a      c a c      a      a

a      a      a      a      a      a      a

|

a      a      a      a      a      a      a

b a b      b a a      d f      a d a a

c c a      a a a      a c d      4 a

20

play and wel- come day and night. day and night.

play and wel- come day- and night. day and night.

.      ||      .      ||      .      ||      .      ||

f a d c e      h a h a      1 e c      2 e c      c a d c a

h d      a      a      a d e      d e      a c

a c e      d a      a      a      a c d c a      e c

|

.      ||      .      ||      .      ||      .      ||

b a      d d      a b      1 a b      2 a b      a a a

a b      a d c a c d c d a      a a a a

4 a a      a a a a a a a a