



Ciro Grassi
1868 – 1952

SALVE REGINA

Opus 17, Number 4

Edited and arranged for TTB voices by Skip Purdy

© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain in the arranger's country of origin (US), in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

This arrangement cannot be downloaded, used, performed or distributed in the European Union or other countries where "public domain" is defined as greater than life + 50 years. Any copyright claimed and the license granted below apply only to those countries where the original from which this arrangement was made is currently in the public domain. The arranger is not responsible, and no license of any kind is granted, for use of this arrangement in violation of the laws of your country of origin.

This arrangement is licensed under Creative Commons Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode

SALVE REGINA

Opus 17, Number 4

CIRO GRASSI

Dolce ♩ = 72 **Moderato** ♩ = 96

Tenor 1 *f* *declamato* *p*
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di -

Tenor 2 *f* *declamato* *p*
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di -

Bass *f* *declamato* *p*
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di -

6

T 1
ae, vi - ta, dul - ce - do et spes no - - - - - stra

T 2
ae, vi - ta, dul - ce - do et spes no - - - - - stra

B
ae, vi - ta, dul - ce - do et spes no - - - - - stra

Edited and arranged by Skip Purdy, 2016.

See cover sheet for licensing information.

This arrangement cannot be downloaded, distributed, or performed in the European Union or other countries where “public domain” begins later than life + 50 years.

12 *p declamato* *f*

T 1 sal - - - ve. Ad te cla - ma - mus, ex - su - les fi -

T 2 sal - - - ve. Ad te cla - ma - mus, ex - su - les fi -

B sal - - - ve. Ad te cla - ma - mus, ex - su - les fi -

18

T 1 li - i He - vae. Ad te su - spi - ra - - - mus ge -

T 2 li - i He - vae. Ad te su - spi - ra - - - mus ge -

B li - i He - vae. Ad te su - spi - ra - - - mus

23 *f* *rall.*

T 1 men - tes et flen - tes in hac la - cri - ma - rum val - le.

T 2 men - tes et flen - tes in hac la - cri - ma - rum val - le.

B et flen - tes in hac la - cri - ma - rum val - le.

28 *p*

T 1
8 E - ja er - go, ad - vo - ca - ta nos - tra, il - los tu -

T 2
8 E - ja er - go, ad - vo - ca - ta nos - tra, il - los tu -

B
p
ad - vo - ca - ta nos - tra, il - los tu -

33

T 1
8 os mi - se - ri - cor - des o - cu - los ad nos con - ver -

T 2
8 os o - cu - los ad nos con - ver -

B
os o - cu - los ad nos con - ver -

37

T 1
8 te. Et Je - - - sum, be - ne - dic - tum fruc - tum

T 2
8 te. Et Je - - - sum, be - ne - dic - tum

B
te. Et Je - - - sum, be - ne - dic - tum

42

T 1
8
ven - tris tu - i, no - bis post hoc ex - si - li-um o -

T 2
8
fruc - tum ven - tris tu - i, no - bis post hoc ex - si - li-um o -

B
8
fruc - tum ven - tris tu - i, no - bis post hoc ex - si - li-um o -

rall. *tempo a piacere*

47

T 1
8
sten - de, o - sten - de. O cle - mens, O

T 2
8
sten - de, o - sten - de. O cle - mens, O

B
8
sten - de, o - sten - de. O cle - mens, O

a tempo *rall. molto*

52

T 1
8
pi - a, O dul - cis Vir - go Ma - ri a.

T 2
8
pi - a, O dul - cis Vir - go Ma - ri a.

B
8
pi - a, O dul - cis Vir - go Ma - ri a.

