

HAGBARTH AND SIGNE HAGBARTH OG SIGNE

INDLEDNING
PRELUDE

No. 1

Tempo giusto e maestoso

The musical score is arranged in systems for various instruments. The first system includes Cornet (F) and Trombone (Db). The second system includes Trombone (Db). The third system includes Trombone (Db) with lyrics: "cre - - - scen - - - do". The fourth system includes Trombone (Db) with lyrics: "di - -". The fifth system includes Cornet (F) and Trombone (Db) with lyrics: "mi - - nu - - en - - do". The score includes dynamic markings such as *ff*, *pp*, *f*, and *pp*, and tempo markings like *lunga*. It also features musical notations such as *a2*, *lunga*, and triplets.

No. 1a

Corno (F) 1 2 *f* ^{a2} *

No. 1b

Lur solo (Db) *f* lunga

No. 2

Allegretto moderato

Flauto *mf*

Oboe *mf*

Clarinetto (Bb) 1 2 *mf*

Fagotto 1 2 *mf*

Corno (F) 1 2 *mf*

Tamburo piccolo *dämpet muffled*

Fl. 6

Ob.

Cl. (Bb) 1 2 *f marcato*

Fg. 1 2

Cor. (F) 1 2

Tamb.picc.

* Spilles tre Gange paa givet Signal

* To be played three times on cue from conductor

10

Fl.

Ob.

Cl. (Bb) 1

2

Fg. 1

2

Cor. (F) 1

2

Tamb.picc.

Alf: Som Odins Helte

No. 3*

Andante

Corno (F) 1

2

Lur (Db) 1

2

3

4

6

Cor. (F) 1

2

Lur (Db) 1

2

3

4

12

Cor. (F) 1

2

Lur (Db) 1

2

3

4

* Musikken paa sidste Replik
* Music with last lines

No. 4

Andantino

Arpa

Skjalden:

Du, som din Bolig har imellem Skjolde som hænger højt i Beras

Arpa

Sal, lad Harpe! dine Strengte lyde, vi Frem stormed Hagbarth, lig en Geierskagel, med Ørvevinger paa sin Hjælm.
Valen til Einheria.

Arpa

Hans Skjold var blodigt, som den fulde Maane, bag Sværdet trued skumle Død. De stævned frem, højt bølged deres

Arpa

Glavind, som Markens Ax i Høstens Vind. Stærkt Jernet sang, fra Buerne fløj Pile; Gulbenet Rovfugl glædte sig.

Arpa

Dug dækker snart den grønne Høj; den glinser, som Øjet gennem

Arpa

Taareskær. Men hist paa Skyen Alfs, Gyrites Aander til Freja svæve, Favn i Favn.

No. 5

TERNERNES DANS
DANCE OF THE HANDMAIDENS

Andantino quasi allegretto

Musical score for the first system of 'Ternernes Dans'. The score is in 2/4 time and B-flat major. It features five staves: Flauto, Oboe, Clarinetto (Bb) (1 and 2), Fagotto (1 and 2), and Corno (F) (1 and 2). The tempo is 'Andantino quasi allegretto'. The first staff (Flauto) has a first ending (1.) and a second ending (2.). The second staff (Oboe) starts with a piano (*p*) dynamic. The third and fourth staves (Clarinetto and Fagotto) also start with a piano (*p*) dynamic. The fifth staff (Corno) starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'Ternernes Dans'. The score continues from the first system. It features five staves: Fl. (Flauto), Ob. (Oboe), Cl. (Bb) (1 and 2), Fg. (Fagotto), and Cor. (F) (1 and 2). The tempo is 'Andantino quasi allegretto'. The sixth staff (Fl.) starts with a first ending (1.) and a second ending (2.). The seventh staff (Cl. (Bb) 1) has a *dim.* dynamic marking. The eighth staff (Fg.) has a *rall.* dynamic marking. The ninth and tenth staves (Cor. (F) 1 and 2) continue the accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo

Musical score for measures 13-19. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The key signature is Bb major. The tempo is marked 'a tempo'. The dynamic is marked 'p' (piano). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Cor Anglais part has a more active role in the lower register.

Musical score for measures 20-26. The score continues from the previous page. The Flute and Oboe parts are marked 'dim.' (diminuendo). The Flute part features a melodic line with slurs and accents. The Oboe part has a more active role in the lower register. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Cor Anglais part has a more active role in the lower register.

27

Fl.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

34

Fl.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

poco rall.

dim.

dim.

dim.

dim.

dim.

dim.

9

Fl.

Ob.

1
Cl. (Bb)

2

1
Fg.

2

1
Cor. (F)

2

TERNER
HANDMAIDENS

pp

ro - ligt ly - ser, at Gim - le skæn - ker Glæ - de, naar Gra - ven
 Dros - len syn - ger, Ak, Fug - len fin - der Bir - ken for - ladt, a -
 Sko - vens Gen - færd. Vor El - skov svær - mer e - vigt i Æl - me -

14 *rall.*

1.2. | 3.

Fl.

Ob.

1
Cl. (Bb)

2

1
Fg.

2

1
Cor. (F)

2

TERNER
HANDMAIDENS

fz

p *espressivo*

fz

fz

fz

fz

fz

fz

fz

fz

Solo

bri - ster. 2. Paa
 le - ne. 3. Men
 skyg - gen.

HALLOGES SANG
HALLOGE'S SONG

No. 7

Andantino

Flauto

Oboe

1

2

Clarinetto (Bb)

1

2

Fagotto

1

2

Corno (F)

1

2

HALLOGE

fz *p* *ffz* *p* *fz* *p*

1. Min Hjælm er mig for blank og tung, mit Skjold mig slet be -
Li - vets bed - ste Ro - se brød, og Fre - ja væ - re

5

Fl.

Ob.

1

2

Cl. (Bb)

1

2

Fg.

1

2

Cor. (F)

1

2

HALLOGE

skær - mer; jeg fø - ler alt, skøndt jeg er ung, at snart sig Dø - den nær - mer. Læg
lo - vet! Kom, kæ - re Død! nu i dit Skød ned - læg - ger jeg mit Ho - ved. Flyv,

No. 8*

Hagbarth: Saa lykkelig og salig nu som Hagbarth.

Andantino

Flauto

Oboe

1

2

Clarinetto (Bb)

1

2

Fagotto

1

2

Corno (F)

1

2

The first system of the musical score for 'No. 8' features a Flute part with a whole rest. The Oboe part begins with a melodic line marked *espressivo*. The Clarinetto (Bb) and Fagotto parts are marked with whole rests. The Corno (F) parts also have whole rests. The score is in 3/8 time and includes dynamic markings like *espressivo*.

5

Fl.

Ob.

1

2

Cl. (Bb)

1

2

Fg.

1

2

Cor. (F)

1

2

The second system of the musical score starts at measure 5. The Flute part has a whole rest. The Oboe part continues with a melodic line. The Clarinetto (Bb) parts have whole rests. The Bassoon part begins with a melodic line marked *mf espressivo*. The Horn (F) parts have whole rests until measure 8, where they enter with a melodic line marked *mp espressivo*. The score includes dynamic markings like *mf espressivo* and *mp espressivo*.

* Musik under den sidste Sætning
* Music under last sentence

9

Fl.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

cresc.

cresc.

cresc.

mf *cresc.*

cresc.

mf *cresc.*

13

Fl.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

f

f

f

f

f

f

pp

pp

pp

pp

pp

pp

mf *cresc.*

f

pp

f *pp*

17

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. (Bb) 1 *f* *dim.* *dim.*

2 *f* *dim.*

Fg. 1 *f* *dim.*

2 *f* *dim.*

Cor. (F) 1 *f* *dim.*

2 *f* *dim.*

21

Fl. *lunga*

Ob. *lunga*

Cl. (Bb) 1 *lunga*

2 *lunga* *lunga* *lunga* *lunga*

Fg. 1 *lunga* *lunga* *lunga* *lunga*

2 *lunga* *lunga* *lunga* *lunga*

Cor. (F) 1 *lunga* *lunga* *lunga* *lunga*

2 *lunga* *lunga* *lunga* *lunga*

dim. *dim.* *dim.* *dim.* *pp* *dim.* *pppp*

No. 9*

Andante con moto

Musical score for measures 1-6. The score includes parts for Flauto, Oboe, Clarinetto (A), Fagotto, Corno (F), Lur (Db), and Tamburo piccolo. The Flauto and Oboe parts feature a melodic line with a five-fingered scale (marked '5') starting in measure 4. The Clarinetto and Fagotto parts provide harmonic support with sustained notes and moving bass lines. The Corno and Lur parts are silent. The Tamburo piccolo part has a rhythmic pattern of quarter notes and rests.

Musical score for measures 7-10. The score includes parts for Fl. (Flauto), Ob. (Oboe), Cl. (A) (Clarinetto), Fg. (Fagotto), Cor. (F) (Corno), Lur (Db), and Tamb. picc. (Tamburo piccolo). The Fl. and Ob. parts continue the melodic line with five-fingered scales (marked '5'). The Cl. and Fg. parts continue their harmonic support. The Cor. (F) part has a single note in measure 8. The Lur (Db) parts are silent. The Tamb. picc. part continues its rhythmic pattern.

* Iste Gang naar Lurerne er kommet tilsyne
* First time when the lur-horns have appeared

14

Fl.

Ob.

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Lur (Db) 1 2 3 4

Tamb.picc.

20

Fl.

Ob.

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Lur (Db) 1 2 3 4

Tamb.picc.

dim. *pp*

dim. *pp*

dim. *pp*

p *dim.* *pp*

25

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) 1 2 *cresc.*

Fg. 1 2 *p* *cresc.*

Cor. (F) 1 2 *cresc.*

Lur (Db) 1 2 3 4

Tamb.picc. *p* *cresc.*

30

Fl. *f* *cresc.* 5

Ob. *f* *cresc.* 5

Cl. (A) 1 2 *f* *cresc.* 5

Fg. 1 2 *f* *cresc.* 5

Cor. (F) 1 2 *f* *cresc.*

Lur (Db) 1 2 3 4 *f* *cresc.*

Tamb.picc. *f* *cresc.*

36

Fl. *ff*

Ob. *ff*

Cl. (A) 1 2 *ff*

Fg. 1 2 *ff*

Cor. (F) 1 2 *ff*

Lur (Db) 1 2 *ff* a2

3 4 *ff*

Tamb.picc. *ff*

42

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Cl. (A) 1 2 *cresc.* *fff*

Fg. 1 2 *cresc.* *fff*

Cor. (F) 1 2 *cresc.* *fff*

Lur (Db) 1 2 *cresc.* *fff* a2

3 4 *cresc.* *fff*

Tamb.picc. *cresc.* *fff*

