

# Fugue in G minor

from WTC II/XVI

Tenor Trombone

J. S. Bach  
Transcription: Pedro Henrique de Faria

♩ = 80

*mf*

7

12

19

28

33

39

44

52

5

2

3

2

Detailed description: This is a musical score for Tenor Trombone, transcribed by Pedro Henrique de Faria. The piece is the Fugue in G minor from the Notebook for Anna Bach, BWV 992, by Johann Sebastian Bach. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 80. The dynamics start at mezzo-forte (mf). The score consists of eight staves of music, with measure numbers 7, 12, 19, 28, 33, 39, 44, and 52 indicated at the beginning of each line. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several fingerings indicated by numbers 2, 3, and 5. The piece concludes with a final measure marked with a '2'.

