

Prière
POUR
Violon (ou Violoncelle)
avec
accomp^t de Piano (ou Orgue)

PAR

R. de BOISDEFFRE

Op. 26. N° 2.

Prix: 5^f

Propriété pour tous pays.

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Paris, J. HAMELLE, Editeur

Anc^m M^{re} J. MAHO

22, Boulevard Malesherbes, 22

1899

Imp. Dupré, Paris



Vm 15 690

PRIERE

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VIOLON.

Andante espressivo.

rit

Tempo.

p *express.* *p* *très expressif.*

sf *sf* *p* *sf* *sf*

Animez.

dim p *p*

cresc *sf* Animez.

sf *sf* *ff* *trill*

p *cresc* - - Rit. - - *f* *dim* *p*

PRIÈRE

R. DE BOISDEFFRE.

Op: 26. N° 2.

VIOLONCELLE

Andante espressivo

Rit. - - - Tempo.

p *espress.* *p* *très expressif.*

f

f *p*

f

f

Animez.

dim. *p* *f* *f*

Rit. - - - tempo.

f

Animez.

cresc *f*

f *f* *ff* *tr.*

p *p* *cresc* - - Rit. - - *f* - *dim* - *p*

PRIÈRE

R. DE BOISDEFFRE

Op. 26. N° 2.

VIOLON

Andante espressivo.

PIANO.

p *express.*

rit.

tempo.

p *express.*

p

sf

sf

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings *f* and *p*.

Second system of musical notation, continuing the vocal and piano parts. The piano part includes dynamic markings *f* and *p*.

Third system of musical notation, including the instruction "Animez." above the vocal line. The piano part includes dynamic markings *f*.

Fourth system of musical notation, including the instruction "Tempo 1º" and dynamic markings *dim.*, *rit.*, and *espress.*

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Second system of musical notation. The vocal line includes the instruction *Animez.* and dynamic markings *cresc.* and *f très express.* The piano accompaniment also features *cresc.* and *f* markings.

Third system of musical notation. The vocal line is marked *très libre et en retenant.* and *ff*. The piano accompaniment includes the instruction *suivez.* and dynamic markings *f* and *sf*.

Fourth system of musical notation. The vocal line includes dynamic markings *p*, *cresc.*, *rit.*, *f dim.*, and *p*. The piano accompaniment includes *p*, *cresc.*, *rit.*, *dim.*, and *p* markings. The system concludes with a double bar line.