

Tanguer dans le tango

divertissement pour de vieux amis

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Fagotto

Moderato $\text{♩} = 100$
mp

mf $\langle f \rangle$

6 $>$ *a tempo*

11

15 *rit.* *a tempo* *f*

20

26

30

34 *Cadenzando*

The musical score is written for Bassoon (Fagotto) in 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of 100 beats per minute. The initial dynamics are mezzo-piano (mp), moving to mezzo-forte (mf) and then fortissimo (f). The score includes several measures with accents (>) and dynamic hairpins. There are two triplet markings (3) in measures 15 and 16. The piece concludes with a 'Cadenzando' section starting at measure 34, which features a more complex rhythmic pattern.



39 *a tempo mp* *mf* *f*

44 *a tempo*

49

53 *f*

58

62 *dim.*

67 *mp*

